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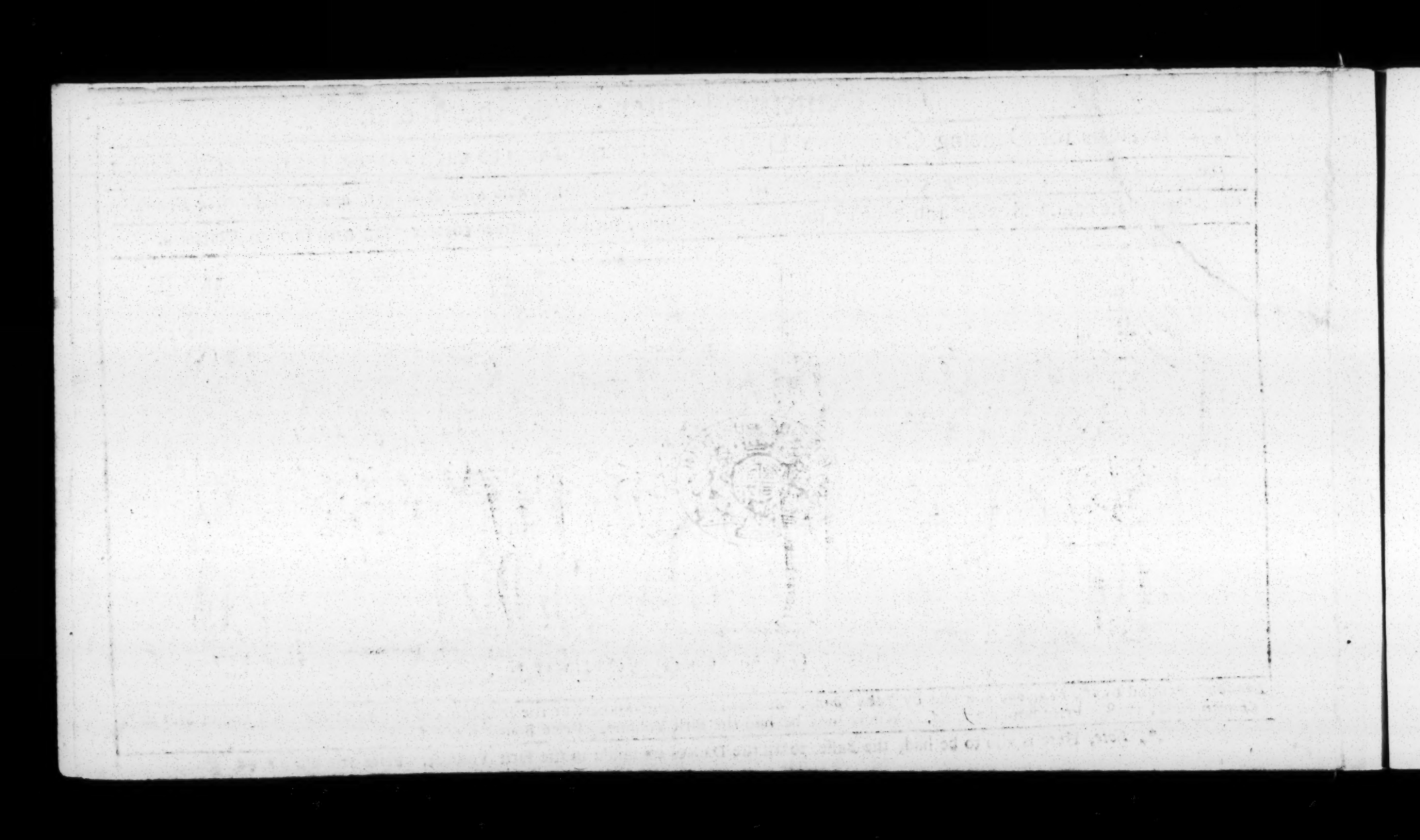

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A TABLE *of the Explanation of the ſeveral Characters made uſe of in this Book.*

D.	Stands for *Double*. A *Double* is four Steps forward and backward, cloſing both Feet.
1.	*Single*. A *Single* is two Steps, cloſing both Feet.
Set and turn S.	Is a *Single* to one hand, and a *Single* to the other, and turn *Single*.
Wo.	Stands for *Woman*.
We.	*Women*.
Cu.	*Couple*.
Co.	*Contrary*.
1.	*Firſt*.
2.	*Second*.
3.	*Third*.
4.	*Fourth*.
Proper.	Is when the *Men* and *Women* are on their own Sides.
Improper.	Is when the *Men* are on the *Women*'s ſide, or the *Women* on the *Men*'s ſide.
·—	For a *Strain* of the *Tune* played once over.
:·:—	For a *Strain* twice over.
:·:·:—	For a *Strain* thrice over.
⊙—	This ſtands for the *Men*'s Places in the Figure on the top of each Page.
)—	This ſtands for the *Women*'s Places in the Figure on the top of each Page.

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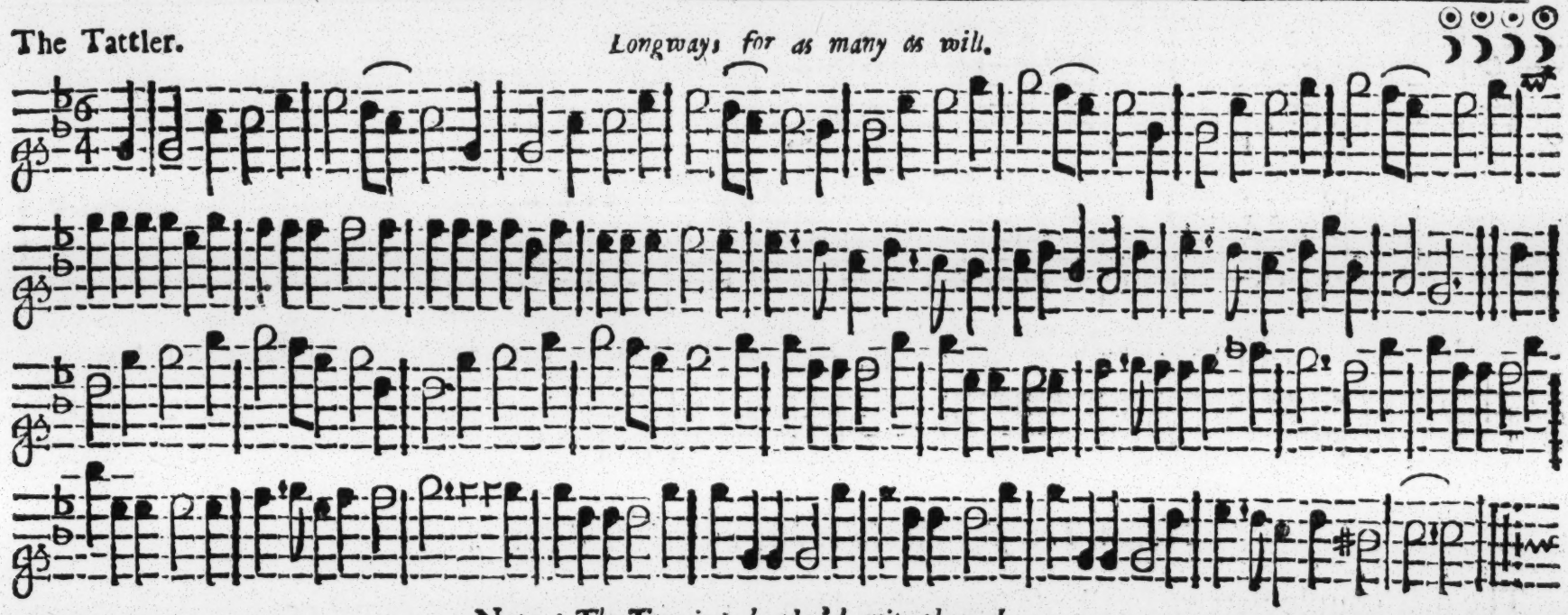
The Figure half round, is the *Hey* half round.
The whole Figure, is the *Hey* all four round.

The Tattler.

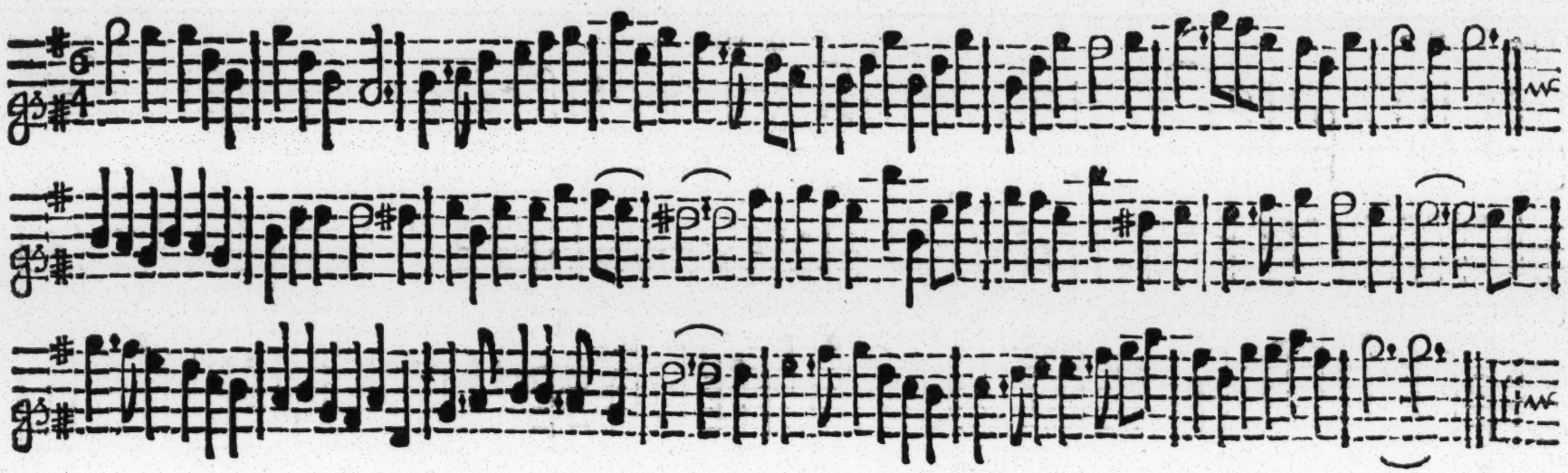
Longways for as many as will.



Note : *The Tune is to be play'd quite through.*

THE Firſt Man leads his Partner up and down, the 2*d.* cu. do the ſame at the ſame time; then the two Men lead out and in, and the two Women do the ſame at the ſame time; then Hands all four quite round and caſt off. The 2*d.* cu. being at top, they croſs over and turn, then the firſt cu. croſs over and back to back, then clap Hands ſides, then with your Partners and turn ſingle.

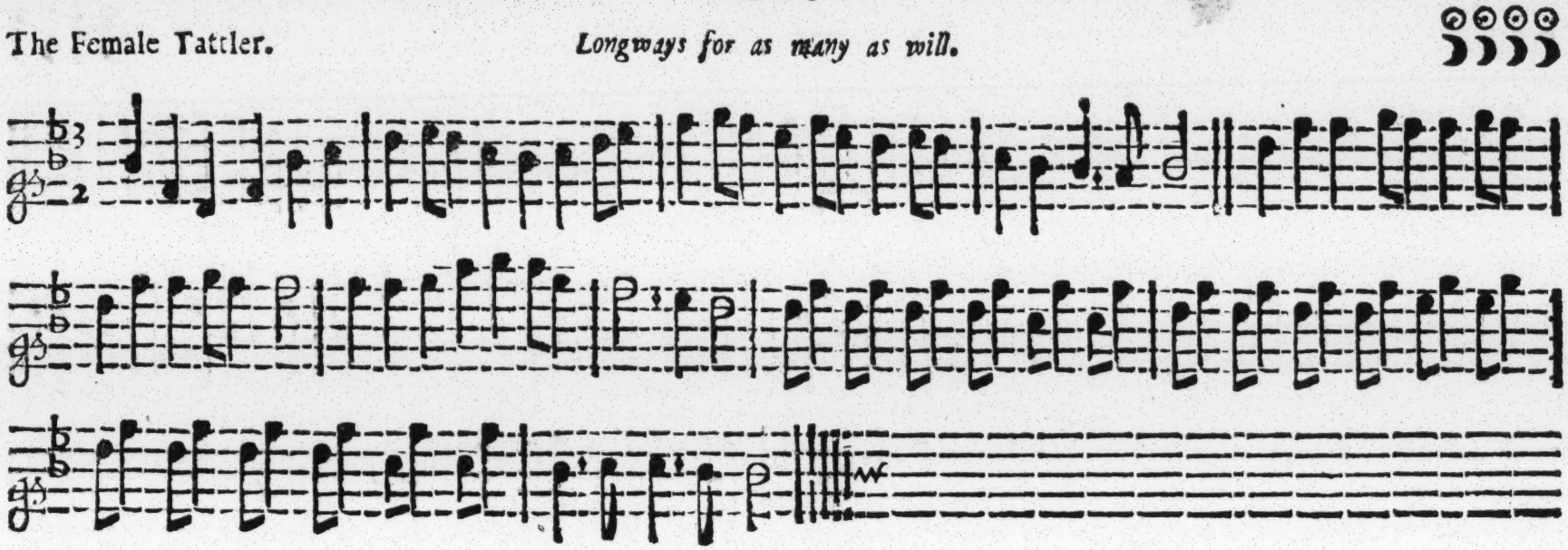
Soulton Jigg. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

The firſt couple Sett and caſt off, then clap Hands and turn ſides; the ſecond couple do the ſame. *This to the firſt Strain play'd twice.* The firſt Man change places with the ſecond Woman, and the firſt Woman with the ſecond Man, and all four Sett and turn ſingle; then Right and Left Hands half round, then Sett and caſt off. *This to the laſt Strain play'd once.*

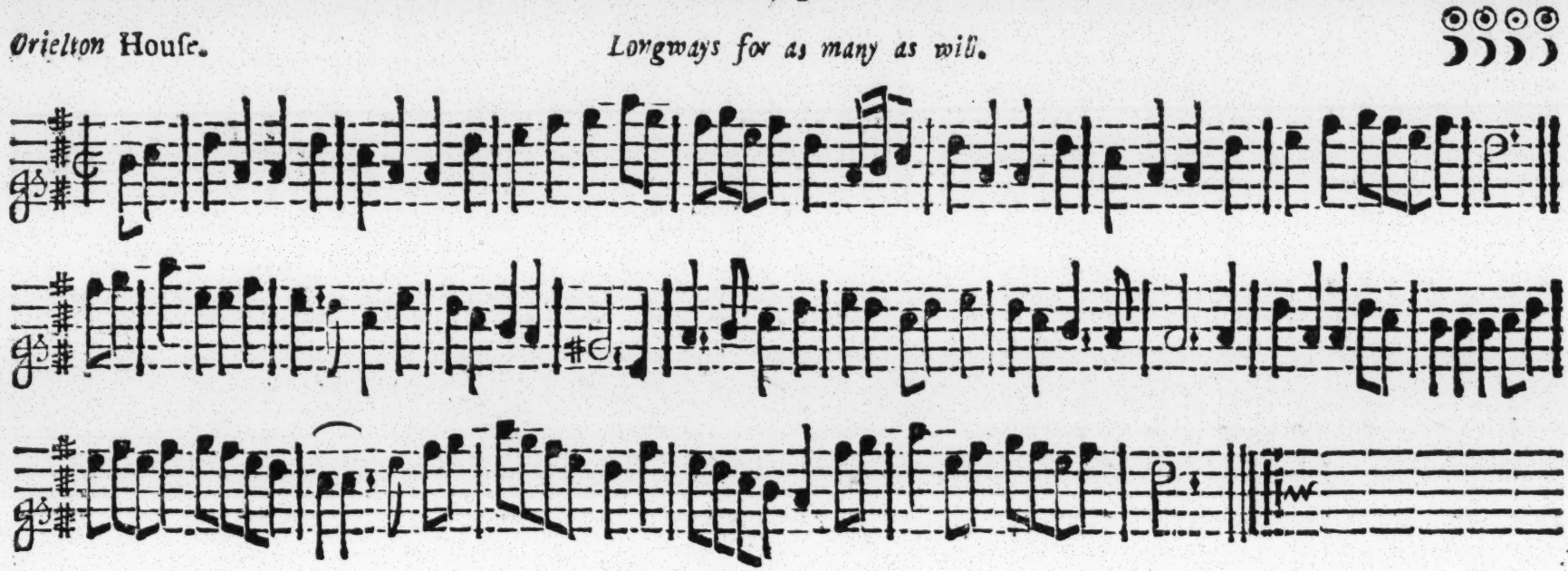
The Female Tattler. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man Sett to the ſecond Woman, and turn her; the firſt Woman and ſecond Man do the ſame. *This to the firſt Strain play'd twice.* Clap Hands with your Partners and turn, then Right and Left Hands half round, then lead your Partner up to the top and caſt off, then Right and Left Hands quite round. *This to the laſt Strain play'd twice.*

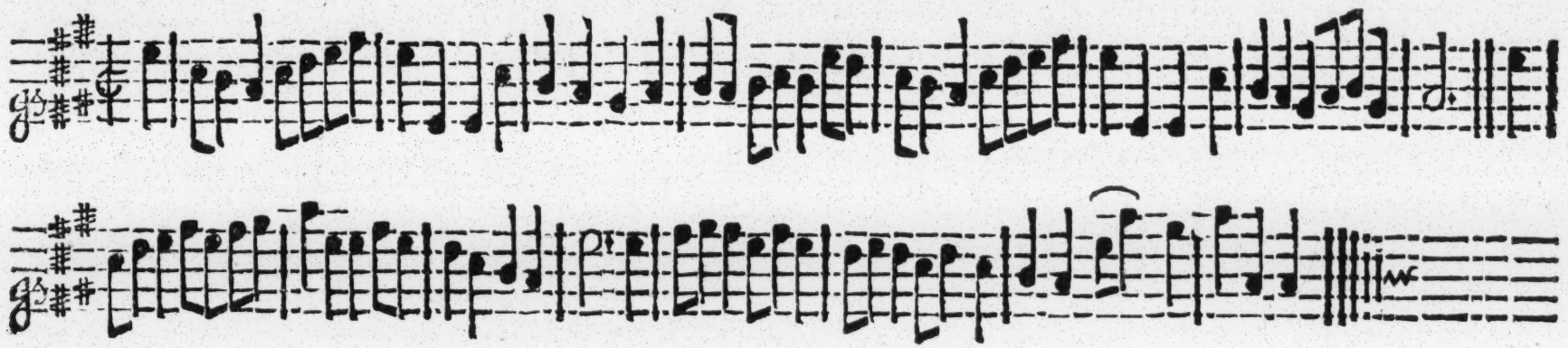
Orielton Houſe. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt and ſecond couple Sett acroſs and turn all four round ſingle, then Sett again and turn to your own places. *This to the firſt Strain play'd twice.* Then croſs below the ſecond couple, and up again to your own places; the firſt Man change places with the ſecond Woman, and the firſt Woman with the ſecond Man, then Hands half round and caſt off. *This to the ſecond Strain play'd twice.*

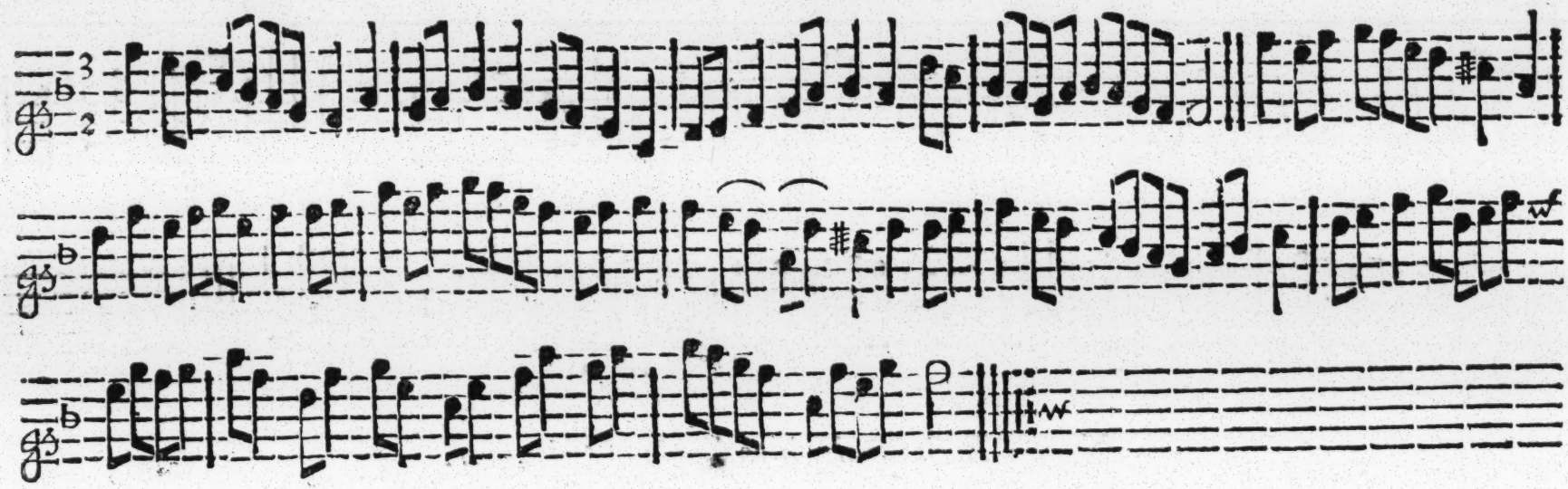
Madam *Betty*. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple go the whole Figure through the ſecond couple, then caſt off and lead with inſide of the third couple, and caſt up into the ſecond couples place. *This to the firſt Strain play'd twice.* Then lead up through the ſecond couple and caſt off, then Right and Left-hands round, and Sett to your Partner and caſt off. *This to the ſecond Strain play'd twice.*

Old *Noll's* Hornpipe. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

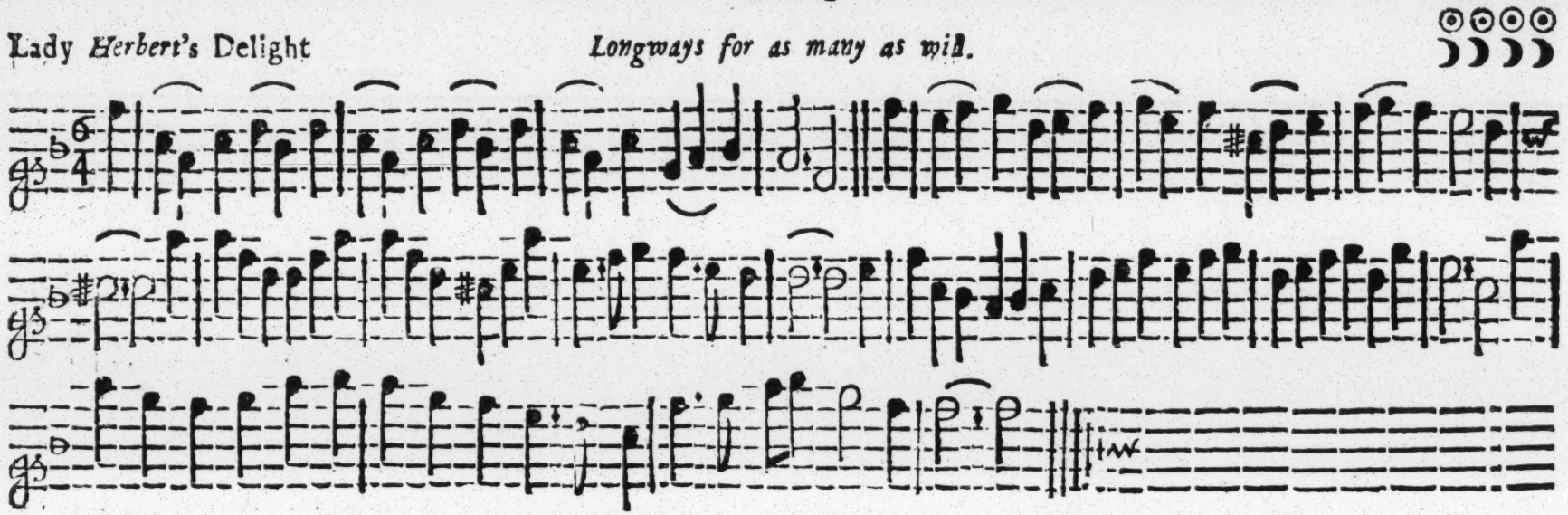
The firſt couple figure through the 2. couple:‖ Then caſt off and turn his Partner in the 2. cu. place:‖ Then the 1. Man change places with the 3. Wo. and the 1. Wo. with the 3. Man and go quite round, and caſt off below the 3. cu. and lead quite through the top, and caſt off, then Right and Left quite round with the top cu. into the 2. cu. place:‖

Mr. *Heath's* Dance. *Longways for as many as will.*

Note: *The firſt Strain twice over, and the laſt but once.*

The firſt couple caſt off and turn the third couple, then Sett and caſt up to your own places. *This to the firſt Strain play'd twice.* Then firſt couple caſt off, and take Hands with the ſecond couple and go quite round, then go the whole Figure with the third couple and turn your Partner in the ſecond couples place. *This to the laſt Strain play'd once.*

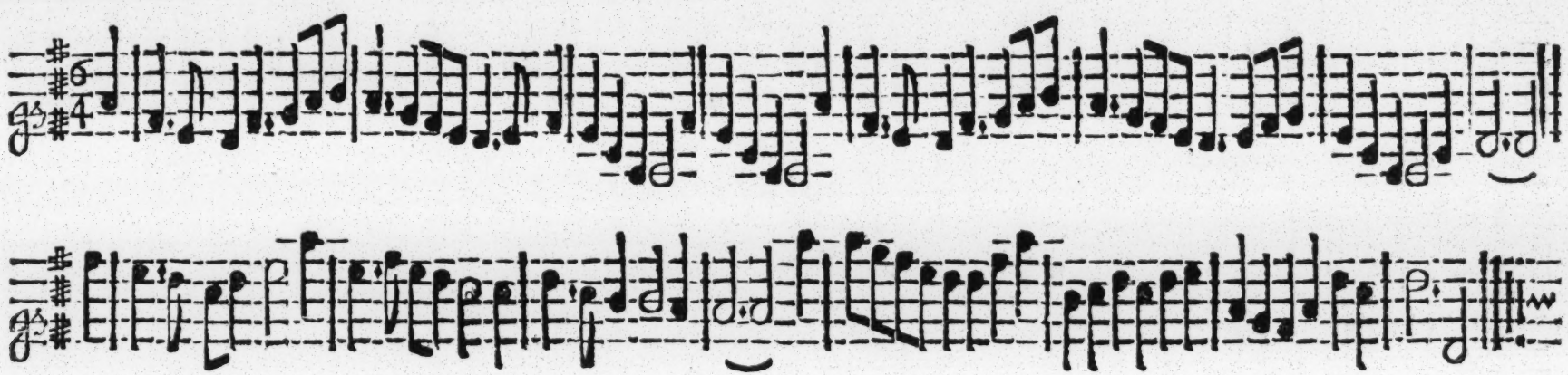
Lady *Herbert's* Delight — *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt Man turns the 2*d.* Man halfround, the firſt Woman turns the 2. Woman half round at the ſame time, then turn Partners in each others places, and Right and left half round. *To the firſt Strain play'd twice.* The firſt Man caſt below the third couple, the firſt Woman at the ſame time ſlip down between the 2. couple and caſt up and meet in the middle; Sett and turn, the firſt Man go round the 2. couple till he comes into his place; the firſt Woman goes quite round the 3. couple, and meets her Partner in the 2. couples place. *The laſt Strain play'd once.*

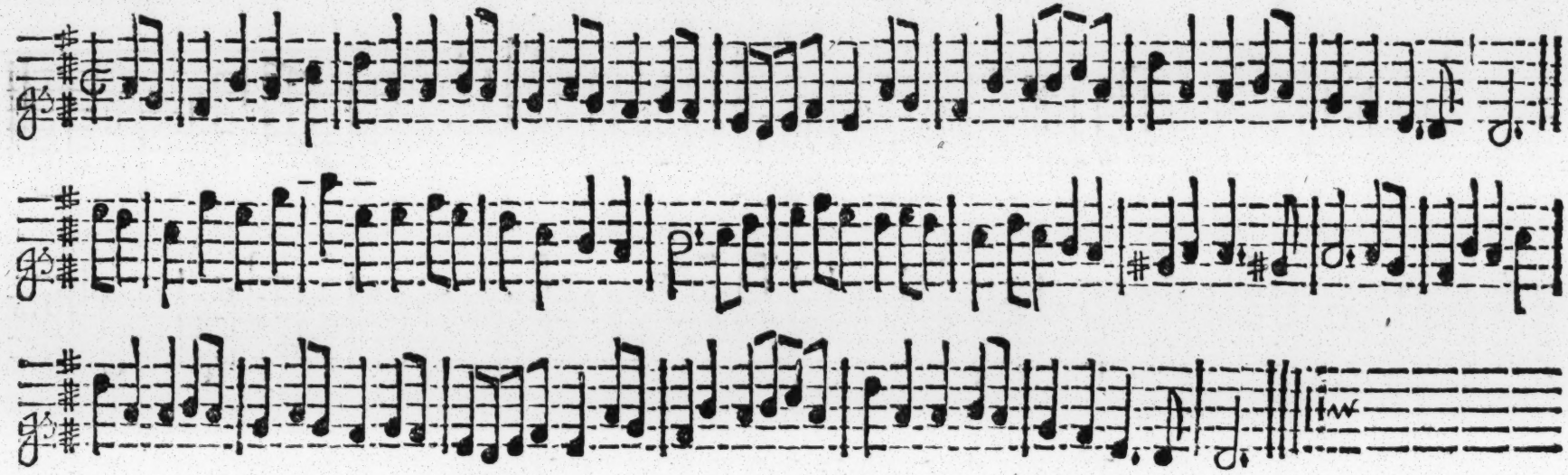
Lord *Hereford*'s Delight. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple clap Hands and caſt off, then lead through the third couple, and caſt up into the ſecond couples place, then clap Hands and caſt up and turn. *This to the firſt Strain play'd twice.* The firſt couple ſlip down the middle and fall back, then the firſt Man takes Hands with the ſecond and third Men, the firſt Woman do the ſame with the ſecond and third Women, then all change places, and then Sett and change to your proper places. *This to the ſecond Strain play'd twice.*

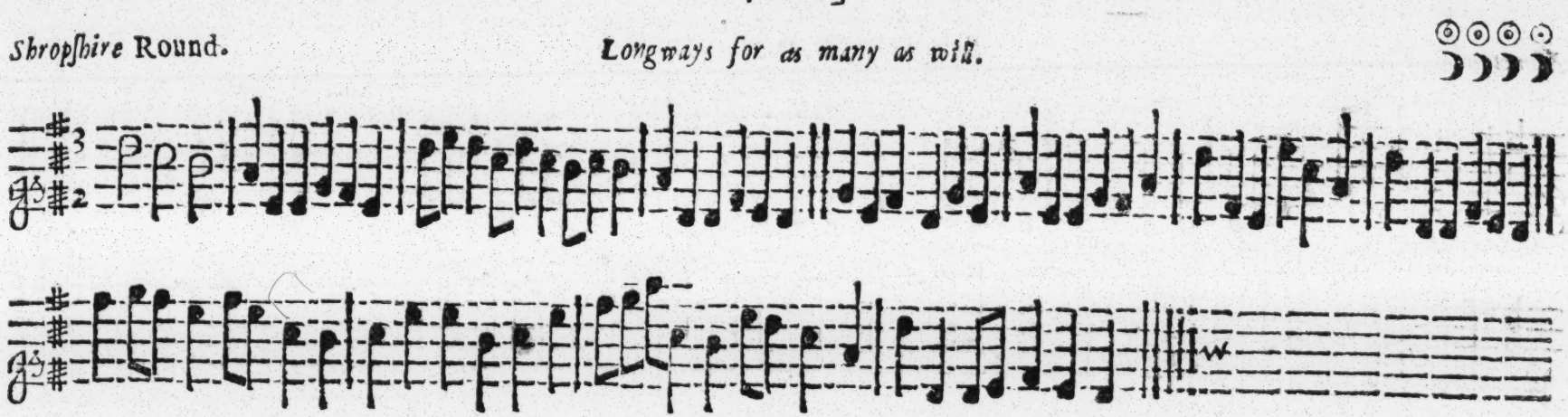
The Bonny Lass. *Longway for as many as will.*



Note: *The first Strain is to be play'd twice, and the last but once.*

The first couple cross over, then Sett and cast off below the third couple, and then cast above the third couple, then Sett and cross up to the top. *This to the first Strain play'd twice.* The two Men change places with the two Women, then Hands across all four half round, then first Man lead his Partner thro' the 3. cu. and thro' the 2. cu. and turn his Partner in the 2. cu. place. *This to the last Strain play'd once.*

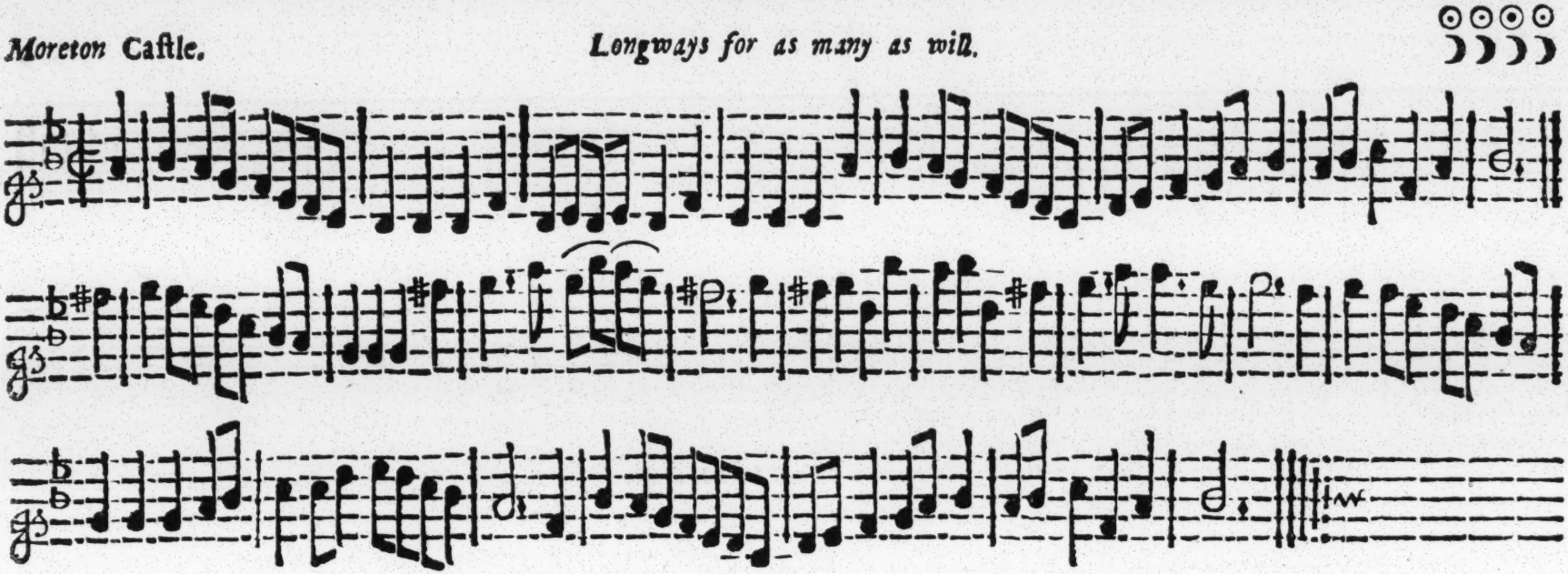
Shropſhire Round. *Longways for as many as will.*



Note: *The firſt and ſecond Strain is to be play'd twice, and the laſt but once.*

The firſt Man Setts to the 2. Woman and caſts off, the 2. Woman ſlips up the middle at the ſame time and caſts off; the firſt Man being in the 2. Man's place, Setts to his Partner, ſhe caſts off; the 1. Man ſlips up the middle at the ſame time and caſts off. *This to the firſt Strain play'd twice.* The 1. Man go the Figure of 8 thro' the 3. couple, and the 1. Woman thro' the 2 couple at the ſame time; then the 1. Woman Figures thro' the 3. couple, and the 1. Man thro' the 2. couple. *This to the ſecond Strain play'd twice.* The 1. Man caſt below the 3. couple, the 1. Woman caſt up to the top, and meet in the middle of the Room and turn. *This to the laſt Strain play'd but once.*

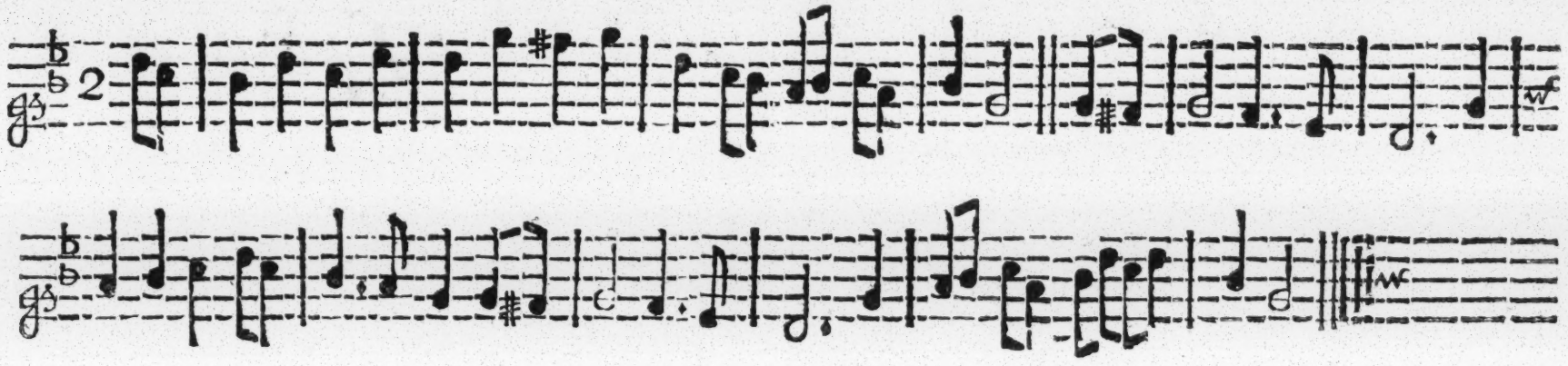
Moreton Caſtle. *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once over.*

The two firſt Men go through the two firſt Women, and caſt into their places and turn, the firſt couple lead through the ſecond couple and caſt up and turn. *This to the firſt Strain play'd twice.* The firſt couple half Figure in the ſecond couple, and caſt off and turn; then caſt below the third couple and lead up to the top and caſt off. *This to the laſt Strain play'd once.*

Young Sir *John.* *Longways for as many as will.*

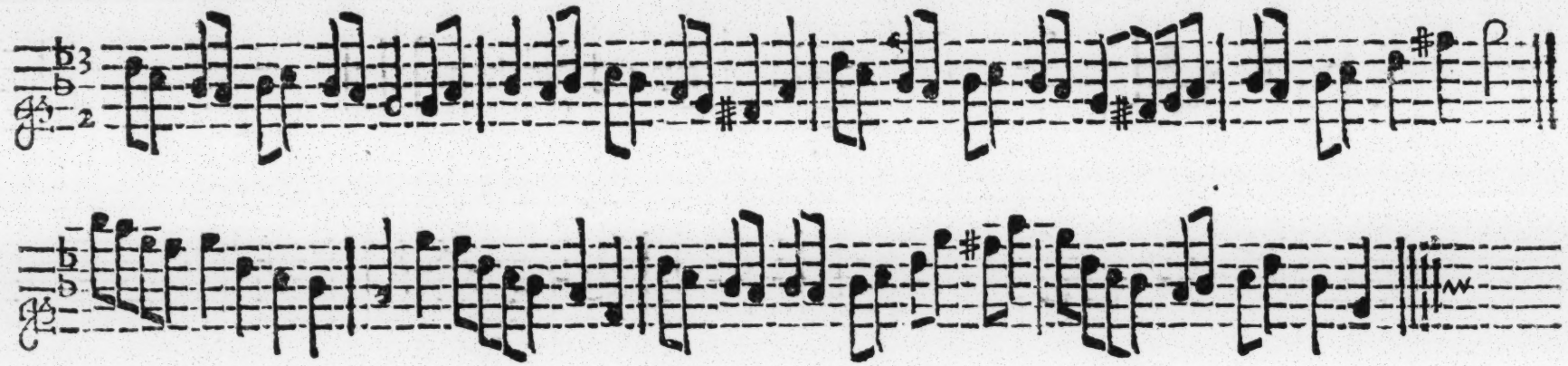


Note : *Each Strain is to be play'd twice over.*

The firſt couple ſlip down the middle and turn ſingle, then caſt off below the third couple. *This to the firſt Strain play'd twice.* Then croſs above the third couple, then croſs up to the top, Kiſs your Partner and caſt off. *This to the laſt Strain play'd twice.*

The jolly Widow.

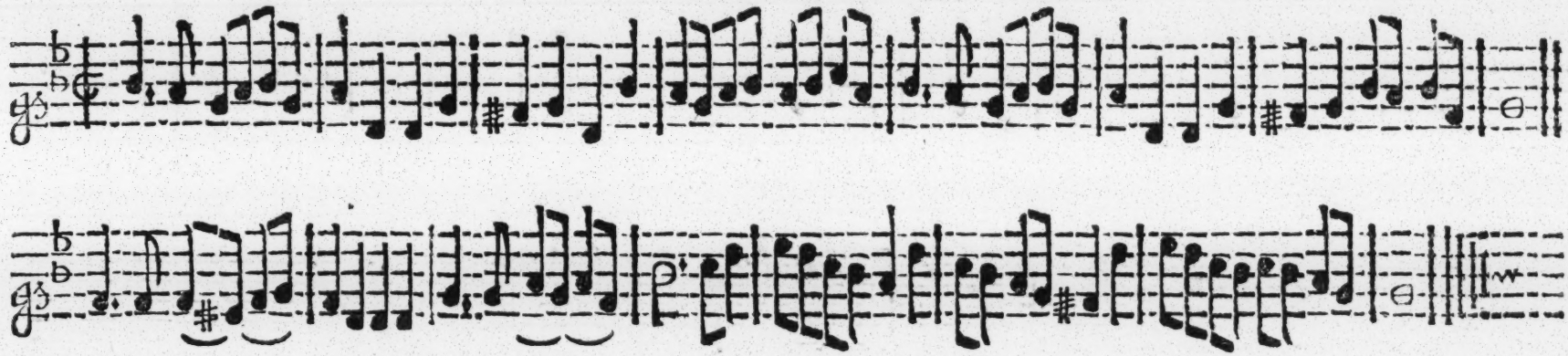
Longways for as many as will.



Note: *Each Strain is to be play'd twice over.*

The firſt couple take Hands with the ſecond couple and lead down, then caſt off below the third couple, then fall back with the third couple, and caſt up into the ſecond couples place. *This to the firſt Strain play'd twice.* Then the firſt couple croſs up to the top, and go the Figure through the ſecond couple, then take Hands and lead down the middle and up again, and caſt off. *This to the laſt Strain play'd twice.*

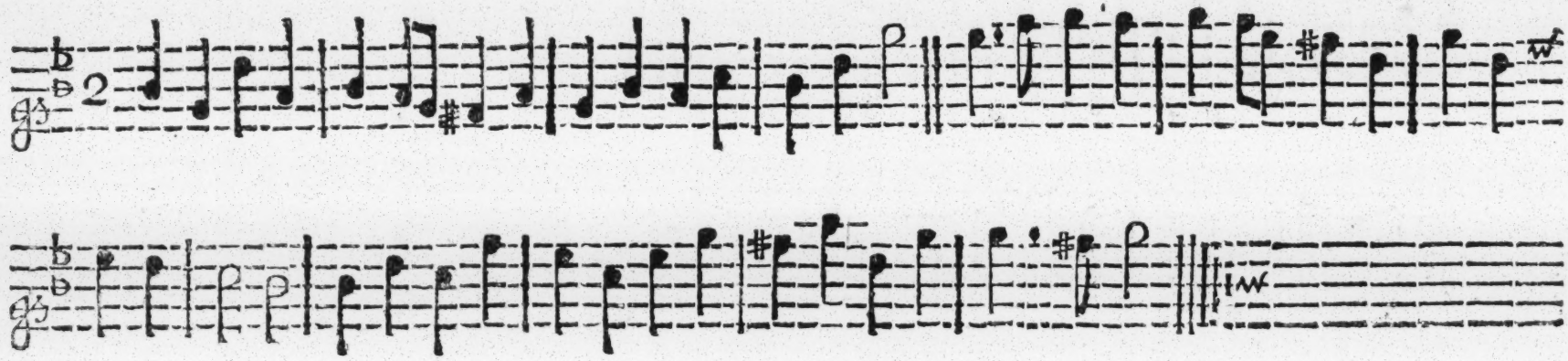
Shawbury Park. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple go with inſide of the ſecond couple, then on the outſide of the thitd couple, and lead up to the top and caſt off; then the ſecond couple do the ſame. *This to the firſt Strain play'd twice.* Then the firſt and ſecond Man Sett to their Partners, and take Hands and go quite round, then lead between the ſecond couple and caſt up, then Right and Left Hands half round. *This to the laſt Strain play'd twice.*

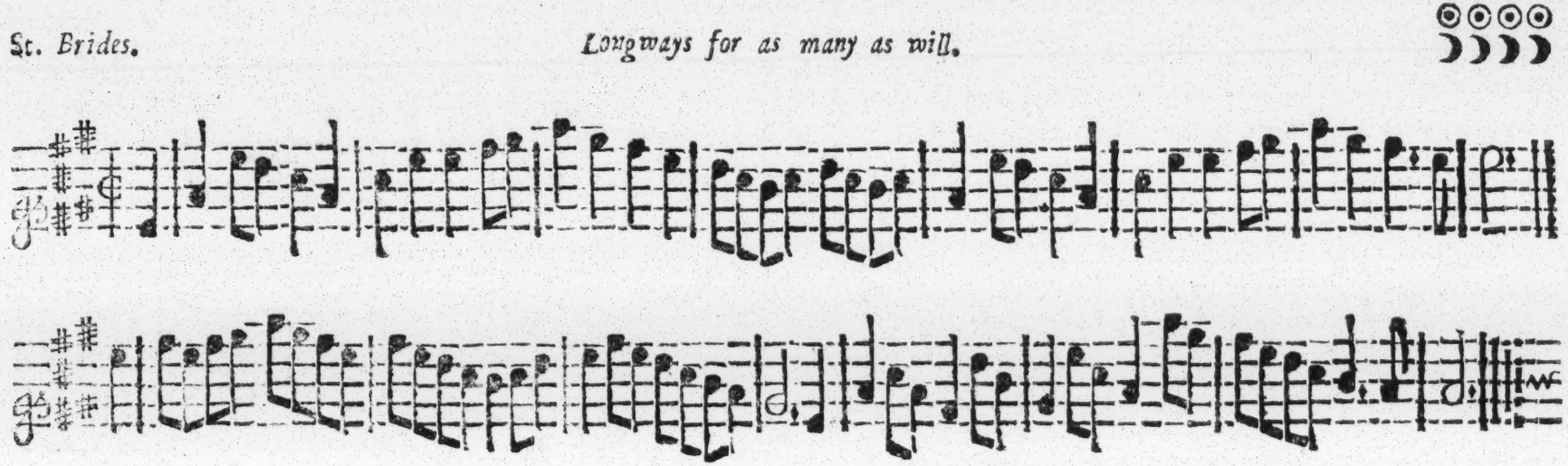
Old *Harry.* *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple whole figure through the ſecond couple and be at top. Then clap and caſt off. Then the firſt couple lead through the third couple and caſt up at top, and croſs over and half figure with the top couple, and ſtand in the ſecond couples place. Then caſt up at top, and lead through the third couple, and through the ſecond couple and turn.

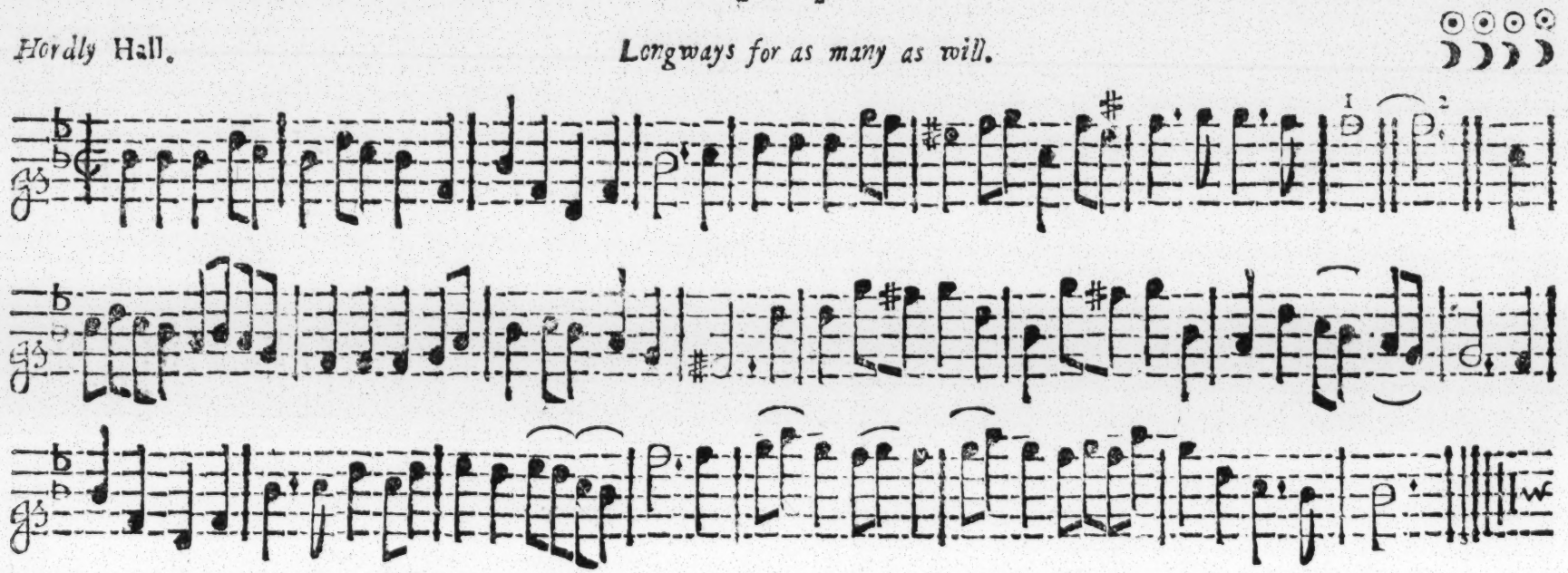
St. *Brides.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple go the Hey with the ſecond and third couple, and caſt off into the ſecond couples place, then Hands quite round with the third couple, and caſt up to the top. *This to the firſt Strain play'd twice.* The firſt couple croſs the inſide of the ſecond couple, and below the third couple, then croſs up to the ſecond couples place, then firſt Man change places with the ſecond Woman, and the firſt Woman with the ſecond Man, then Hands. *This to the ſecond Strain play'd twice.*

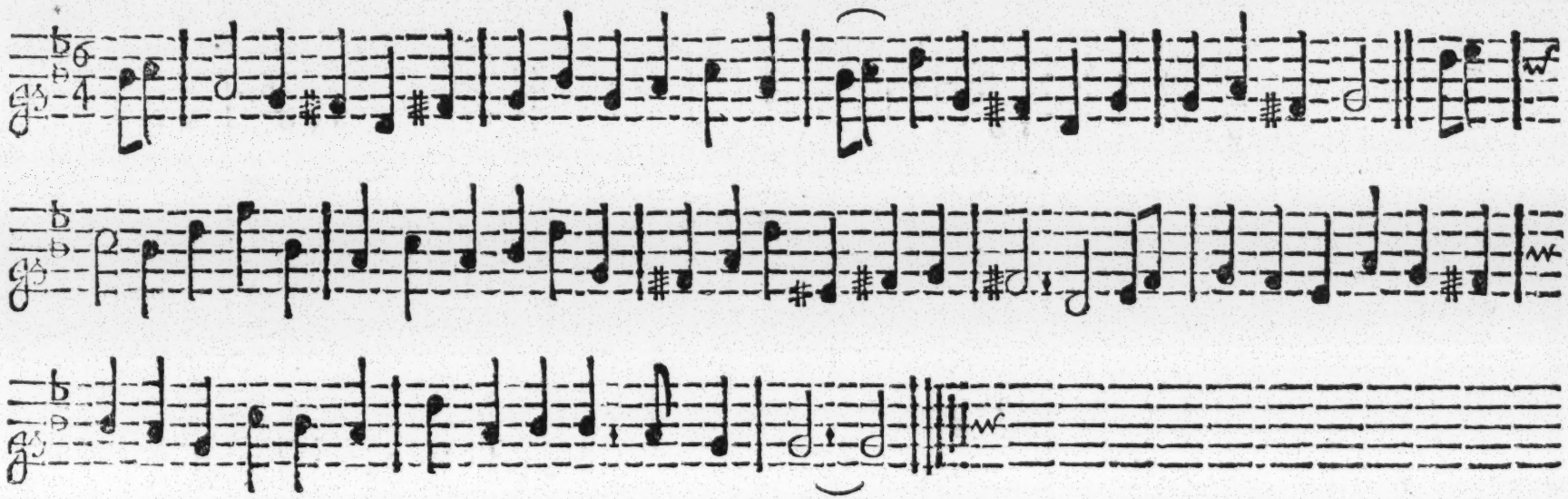
Hordly Hall. *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt cu. caſt off below the 3d. cu. and croſs up to the 2d. cu. place:— The 2d. cu. do the ſame:— The firſt Man change places with the 2d. Woman, and the firſt Woman with the 2d. Man, then the firſt cu. caſt off below the 3d. cu. and the 2. cu. caſt below the firſt cu. at the ſame time; then the 2d. cu. caſts up to the top, and the firſt cu. follow you at the ſame time, which brings the firſt cu. into the 2d. cu. place:—

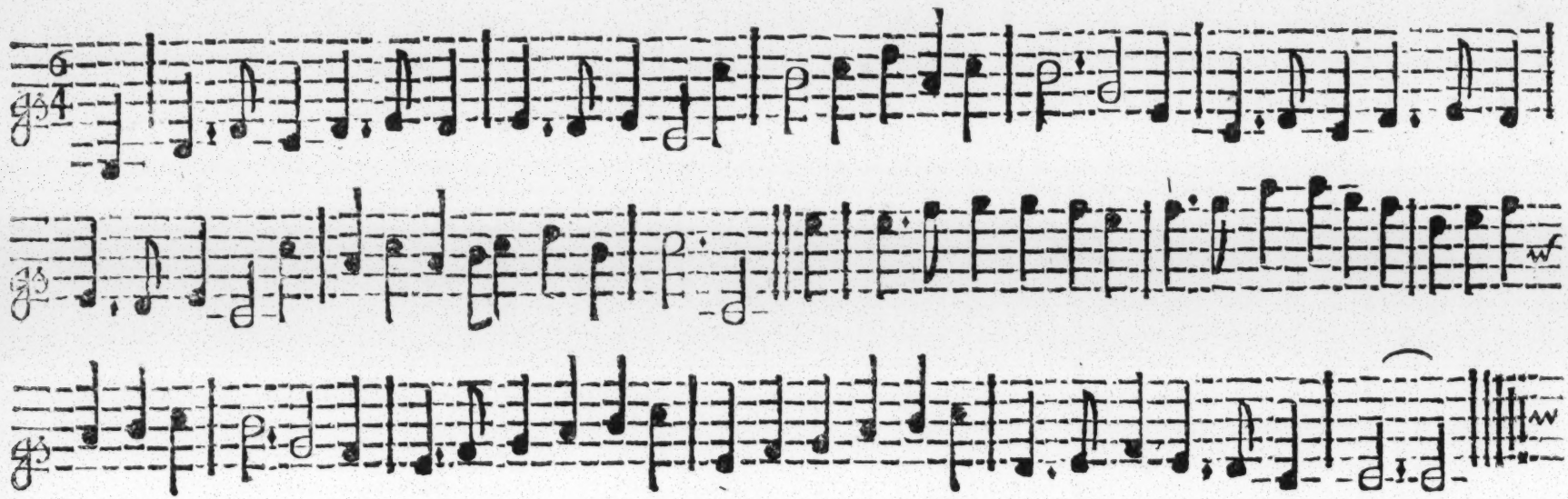
Daphne's Delight. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice.*

The firſt couple caſt off and croſs below the third couple, and turn up the middle in the ſecond couple's place. *This to the firſt Strain play'd twice.* Then Hands acroſs with the ſecond couple and go half round and turn ſingle, then Hands back again, and Right and Left quite round. *This to the laſt Strain play'd twice.*

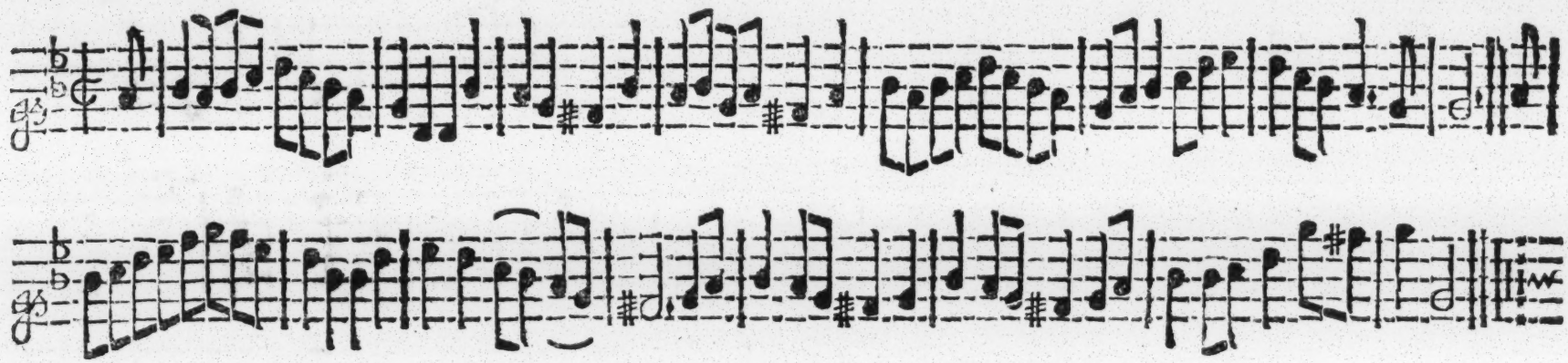
St. *David's* Day. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The two firſt Men change places with the two Women, the firſt couple caſt off and change places again, then the ſecond couple caſt off. *This to the firſt Strain play'd twice.* Hands half round, then clap Hands with your Partner., and turn all four ſingle; then lead up abreaſt and caſt off. *This to the ſecond Strain play'd twice.*

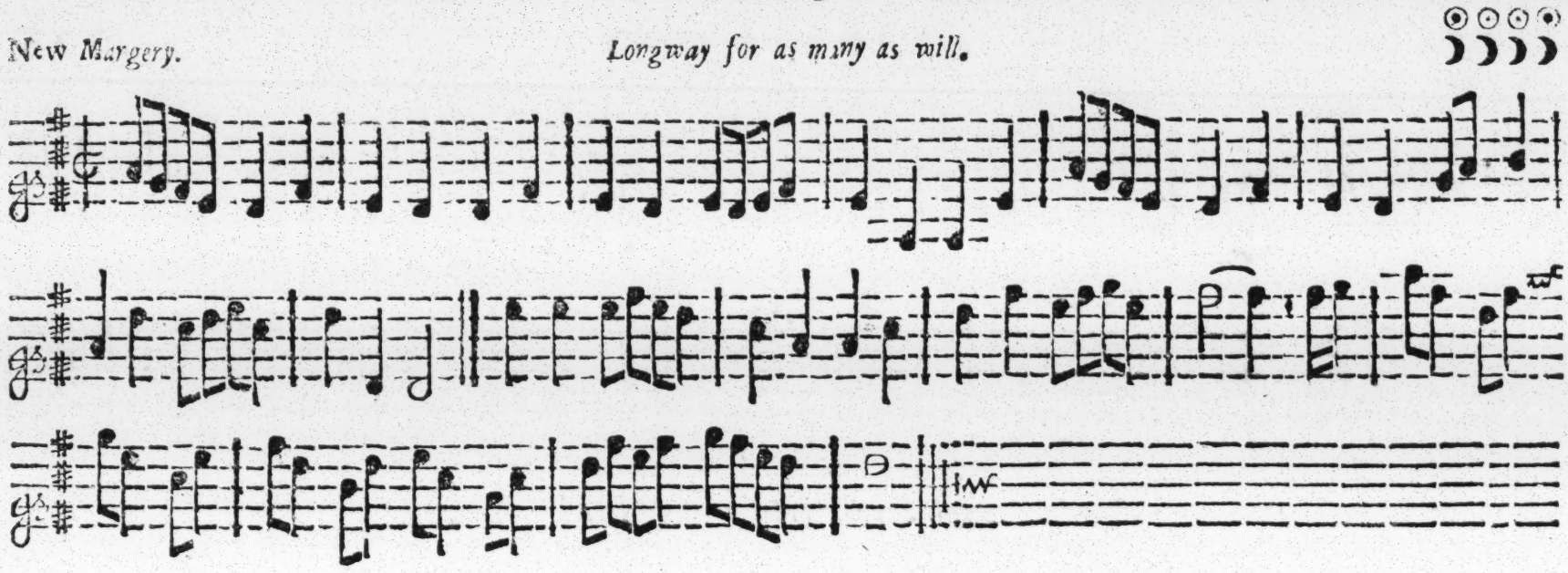
The *Penelope.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple caſt off and lead through the third couple, and caſt up to the ſecond couples place, then croſs up to the top and Figure in the ſecond couple. *This to the firſt Strain play'd twice.* The firſt Man caſts off, and his Partner ſlips down the middle and caſts up, and he ſlips up at the ſame, time; then the firſt Woman caſts off, and the firſt Man ſlips down the middle and caſts up; then the firſt Man takes his Woman by her Right-hand and leads her round the ſecond Man, then up the middle and caſt off. *This to the laſt Strain play'd twice.*

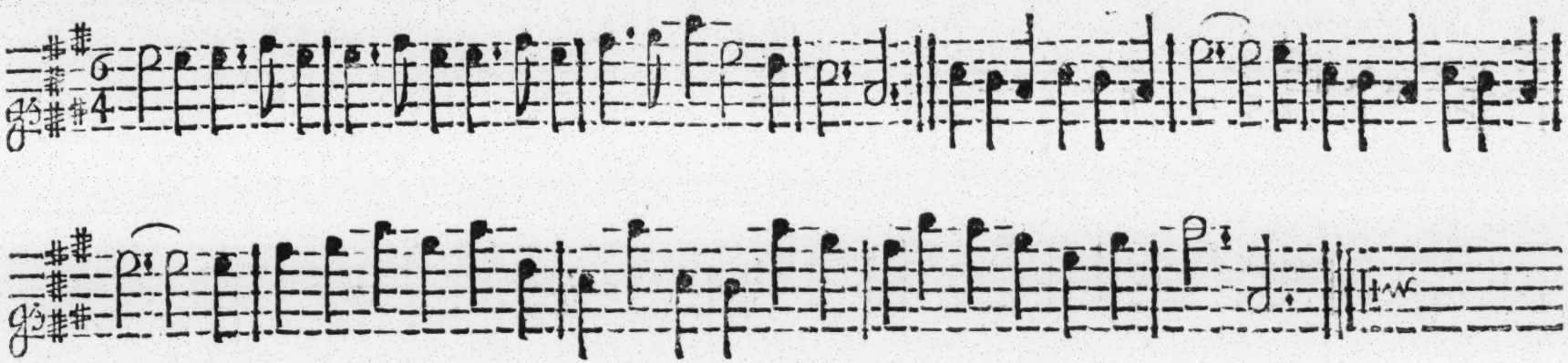
New *Margery.* *Longway for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt two Men Sett to their Partners and turn ſingle, then turn half round, then all four Sett and go half round again, which brings the firſt couple into the ſecond couples place. *This to the firſt Strain play'd twice.* The firſt couple caſt off and turn, then the firſt Man change places with the ſecond Woman, and the firſt Woman with the ſecond Man, and turn Partners. *This to the laſt Strain play'd twice.*

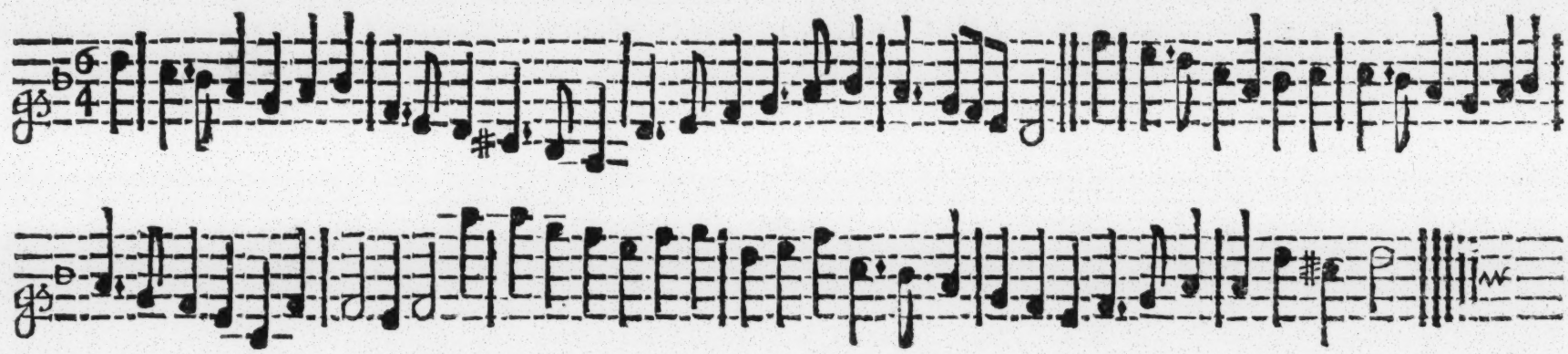
The *Welch Whim.* *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man Setts to his Partner and caſts off, then Sett acroſs with the third couple, and all four ſingle. *This to the firſt Strain play'd twice.* Then the firſt Man change places with the ſecond Woman, and the firſt Woman with the ſecond Man, then Hands all four half round, and caſt off below the third couple, and lead up to the top and caſt off again. *This to the laſt Strain play'd twice.*

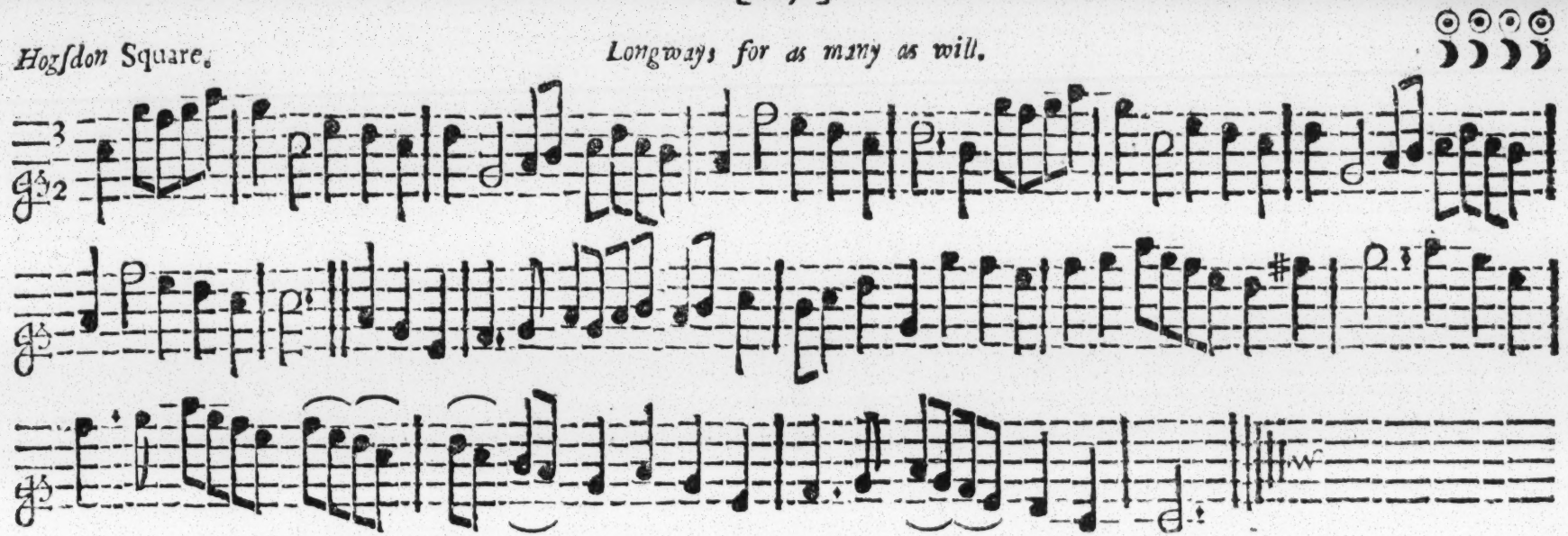
Hailſton Jigg. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man Setts to the ſecond Woman and caſts off, the firſt Woman Setts to her Partner, who is in the ſecond Man's place, and caſt off. *This to the firſt Strain play'd twice.* Then go the Figure in the third couple, then Figure at the top, then the firſt Man change places with the ſecond Woman, and the firſt Woman with the ſecond Man, then Right and Left quite round. *This to the laſt Strain play'd twice.*

Hogſdon Square. *Longways for as many as will.*

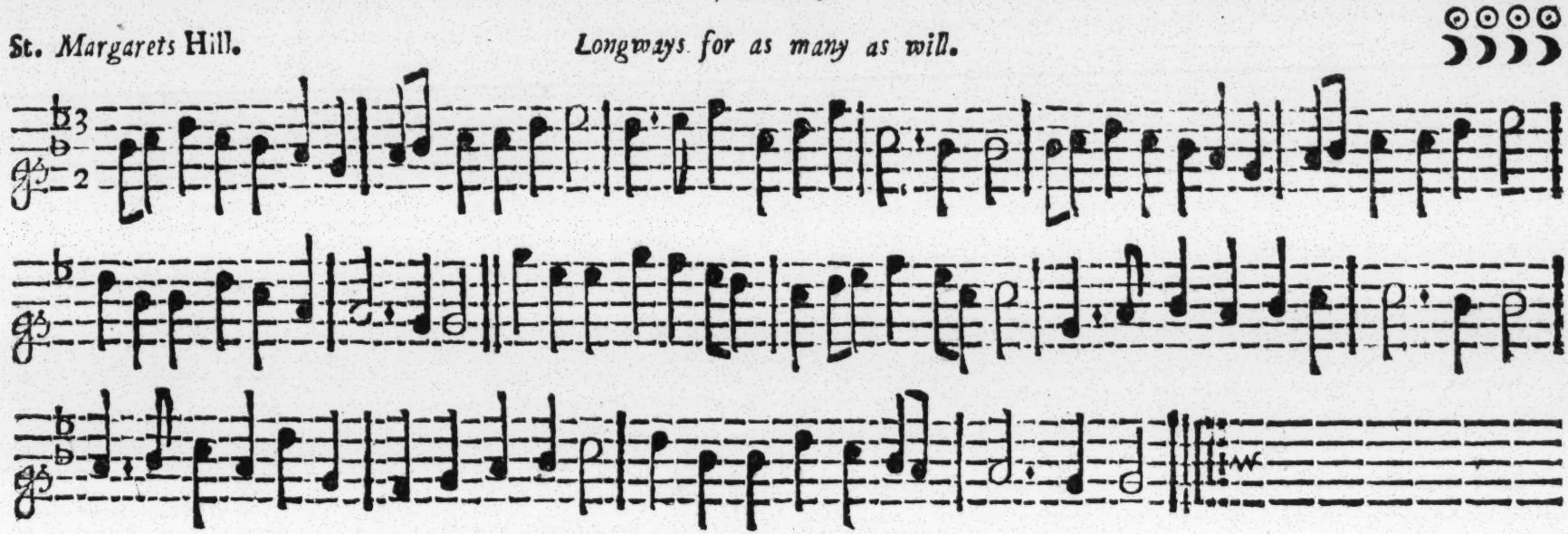


The firſt two Men fall back, the We. do the ſame, then 1. Man turn Right-hands with the 2 .Man, firſt Wo. the ſame, then half Figure. *To the firſt Strain once.* Now the Man is on the wo. ſide, begins as at firſt. *To the firſt Strain twice.* Now they are all in their proper places, the firſt Man caſts off and goes round into the 1. Wo. place, the Wo. following him, then back again, all into their proper places. *This to the ſecond Strain once.* Clap Hands, then all four take Hands, and go clear round with your Faces outward, then turn ſingle, and Right and Left. *This to the ſecond Strain twice.*

Pauls Alley. *Longways for as many as will.*

The firſt couple take both Hands and turn down the middle into the ſecond couples place, while the ſecond couple caſt up ſlow and meet above. *This to the firſt Strain play'd once.* The ſame again, that is the ſecond couple turn down the middle and the firſt couple caſt up. *This to the firſt Strain play'd twice.* The two Men lead out to the wall quick, then change Hands and lead in again, then both turn round ſingle and floor it, or foot it twice, the Women doing the ſame at the ſame time. *This to the laſt Strain play'd once.* Then beinning with your Partners, go Right-hands and Left half round. *This to the laſt Strain play'd twice.*

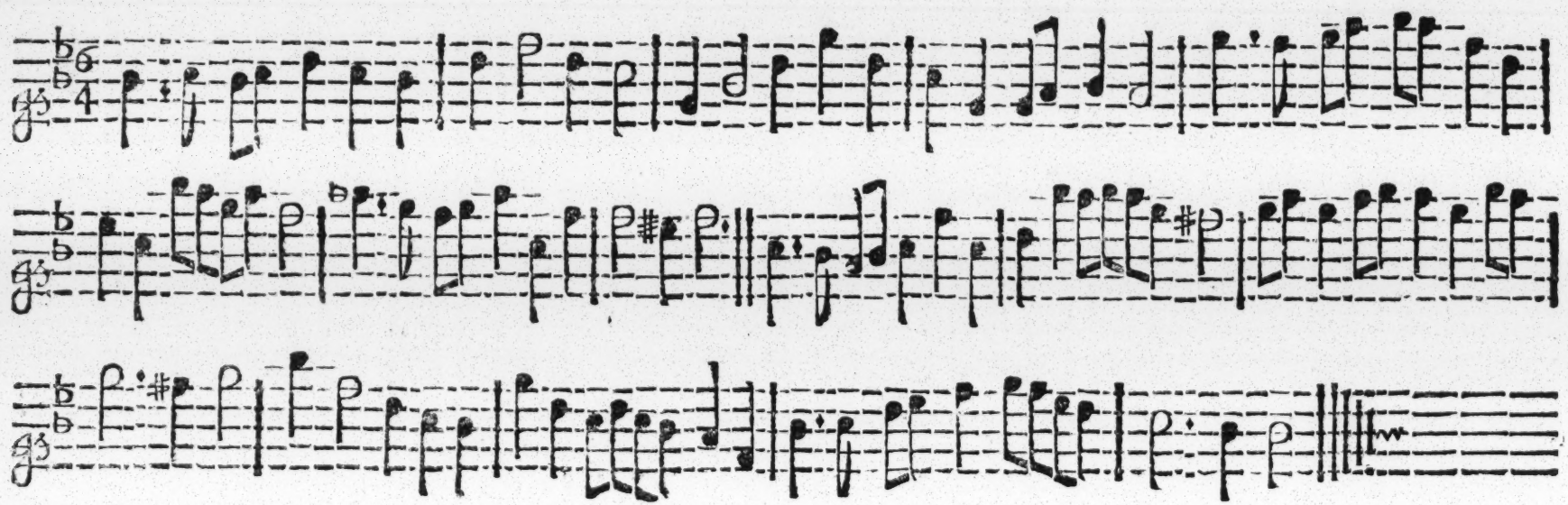
St. *Margarets* Hill. *Longways for as many as will.*



Note: *The firſt Strain once, and the laſt twice over.*

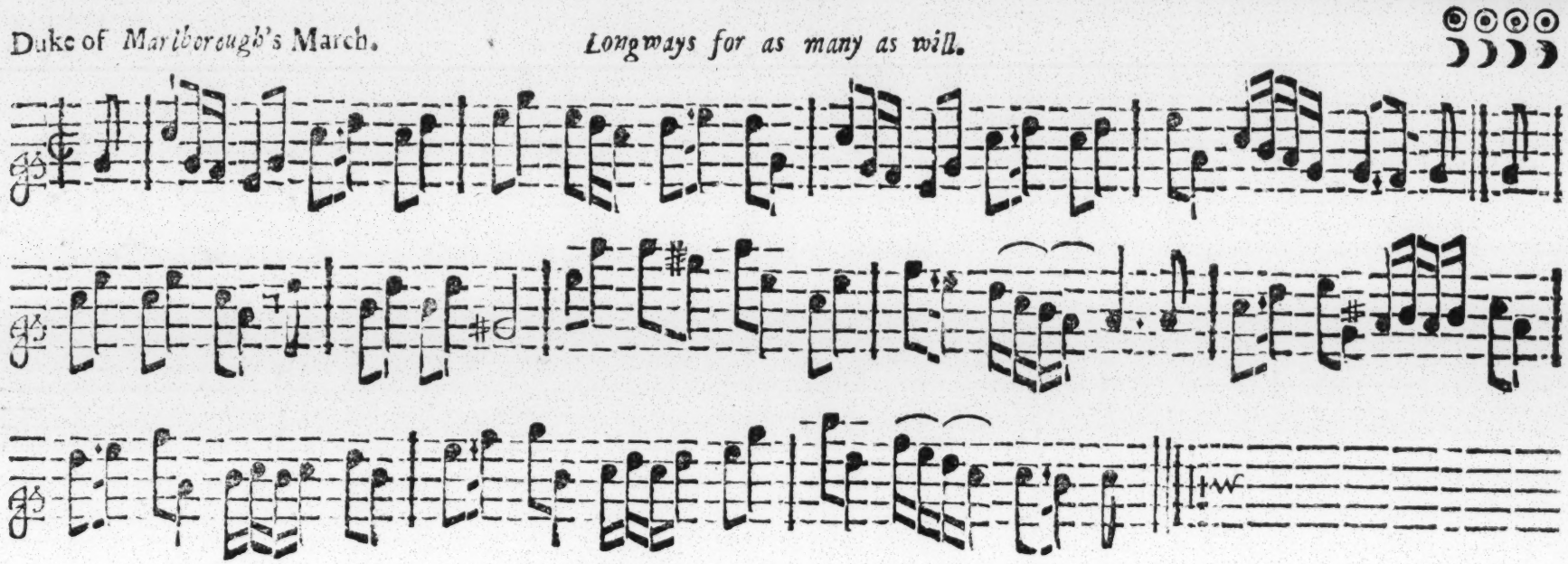
The 1. cu. caſt off both together, the Man falls in between the 3. cu. and the Wo. falls in between the 2. cu. then fall back, and Hands half round. The 1. Man turns the 3. wo. and his Partner turn the 2. Man at the ſame time, then turn your Partner half round, and lead her through the bottom cu. and come up and turn her, then the Wo. turns the 3. Man, and her Partner turns the 2. Wo. both at once, then turn Hands half round, and lead through the upper cu. and caſt off and turn.

New Man Tyger. *Longways for as many as will.*



The firſt Man Setts to the 2d. Woman, then turn ſingle and caſt off, then turn the 2d. Woman and ſtand below. Then the firſt Woman do the ſame. Then both croſs over the 3d. couple and ſingle Figure; then Right-hand and Left to the top, then croſs up to the top and ſingle Figure; then Right and Left to the bottom.

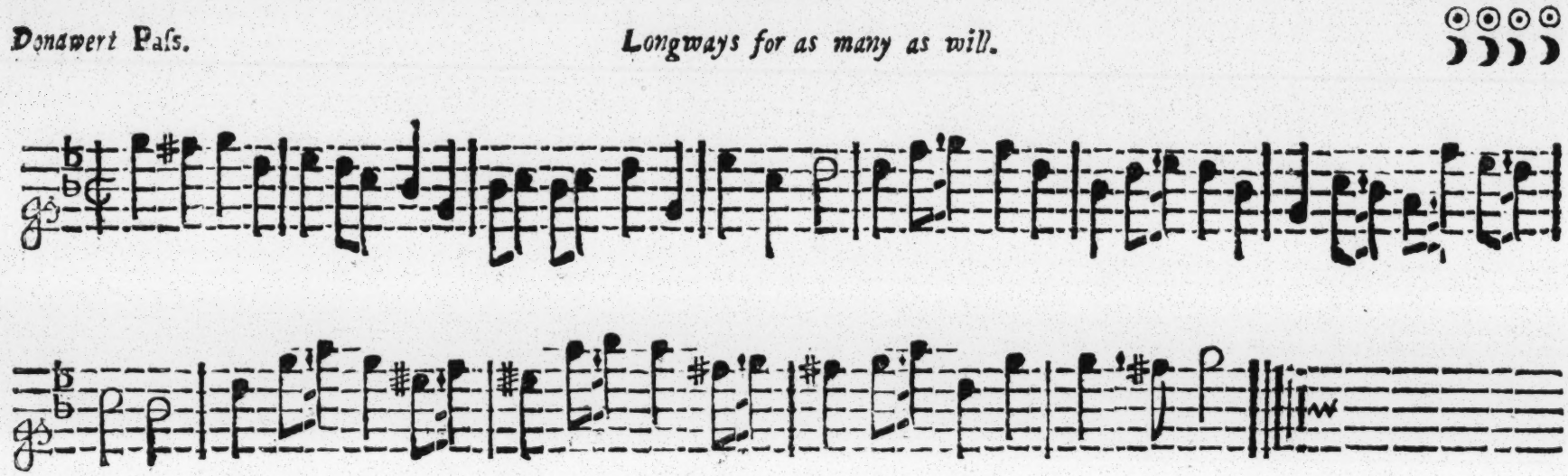
Duke of *Marlborough's* March. *Longways for as many as will.*



Note: *Each Strain is to be play'd once over.*

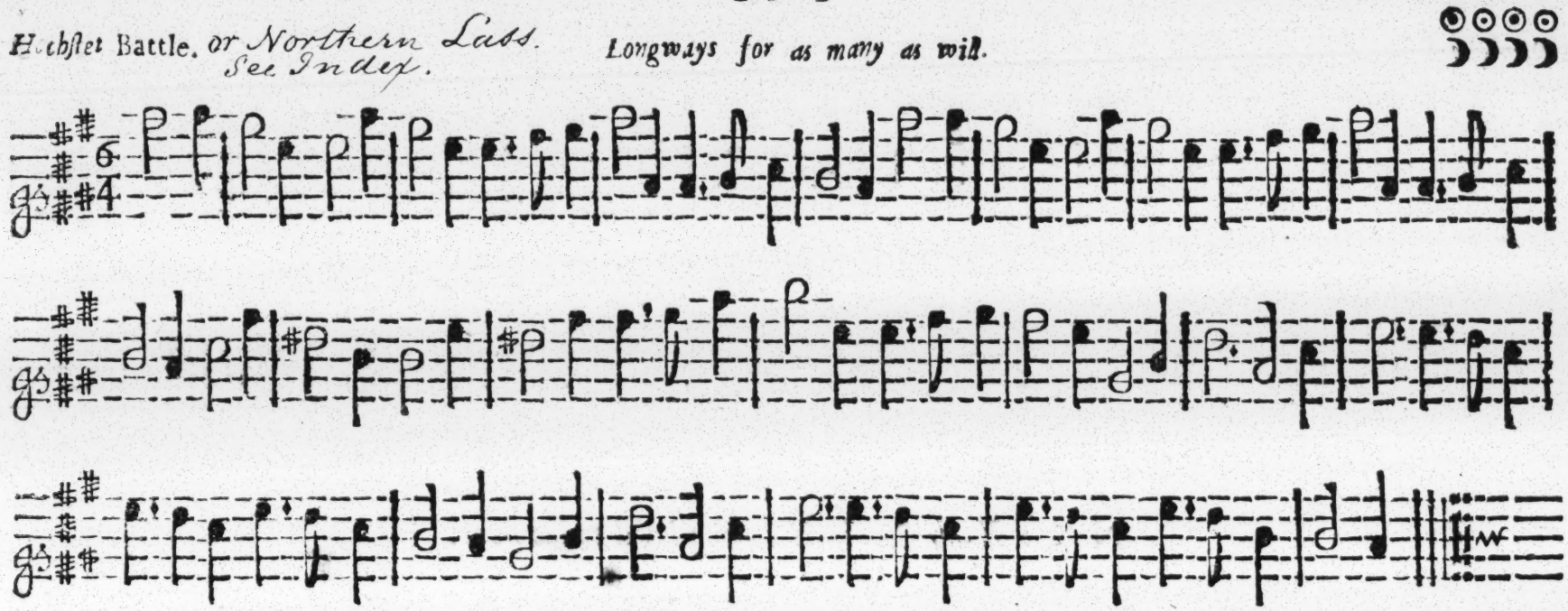
The firſt and 2d. Man move up two or three ſteps, and turn back to the left into their own places again; the We. move down at the ſame time and do the ſame. Each Man take his Wo. by the Right-hand and change places with her, Men with their faces down, We. with theirs up, then all turn ſingle to the Left-hand from each other, to each other's place; Men being Improper. Then firſt Man and 2d. Wo. goes half round their own Partners on the outſide, ond turn Right-hands round, the firſt Man ends below, and the 2d. Wo. above. The firſt Wo. and 2d. Man do the ſame after them. And ſo to the end.

Donawert Paſs. *Longways for as many as will.*



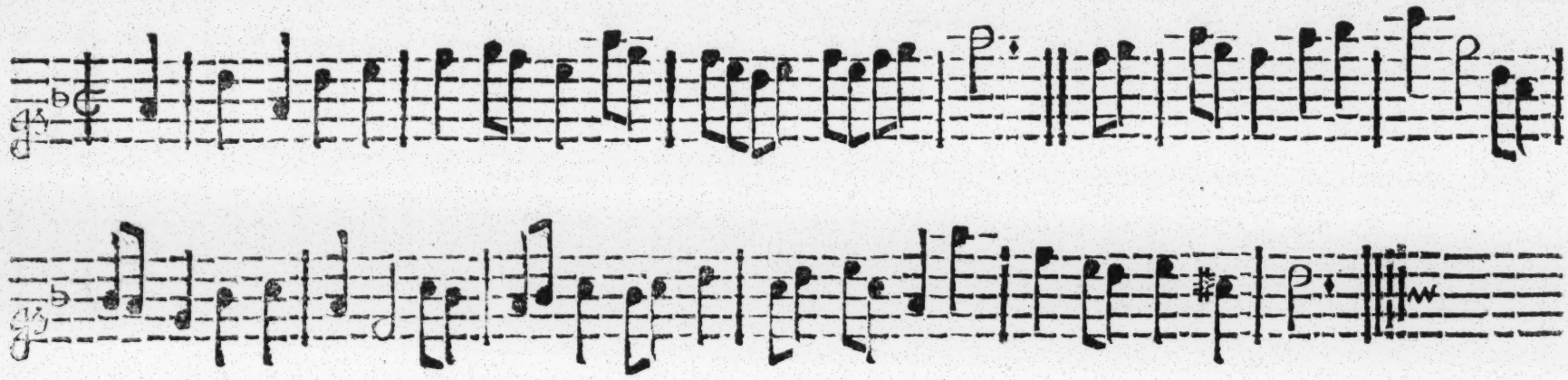
The firſt Man Sett to his own Woman, and then take Hands with the ſecond Man and turn round into his own place, the firſt and ſecond Woman do the like at the ſame time, then the firſt couple croſs over into the ſecond couples place, then all Four take Hands and leade up abreaſt, then the firſt Man croſs over and go below the ſecond Man, while the firſt Woman goes below the ſecond Woman, and clap Hands, then all Four Hands and go quite round, the other couple do the ſame.

Hichſlet Battle. *or Northern Lass.* *See Index.* *Longways for as many as will.*



The two Men take Hands and lead to the Wall, and both caſt off into their own places again and Sett, the two We. do the ſame at the ſame time. Then the firſt couple lead through the ſecond couple, and caſt up into their places. Then croſs over into the ſecond couples place, and lead up all backwards, and forwards, and then half Figure into their own places.

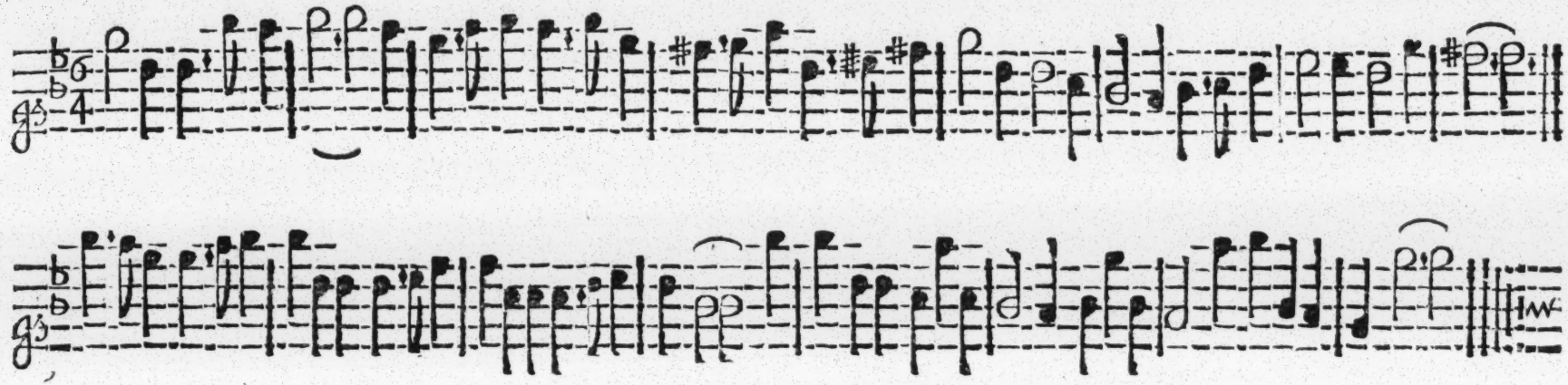
Blenheim Pound. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man turn the ſecond Woman once round. *This to the firſt Strain play'd once.* The firſt Woman turns the ſecond Man once round. *This to the firſt Strain play'd twice.* Then croſs over and lead up all four a-breaſt, the firſt couple being between the ſecond couple. *This to the laſt Strain play'd once.* Then the firſt couple caſt off, and Right and Left quite round. *This to the laſt Strain play'd twice.*

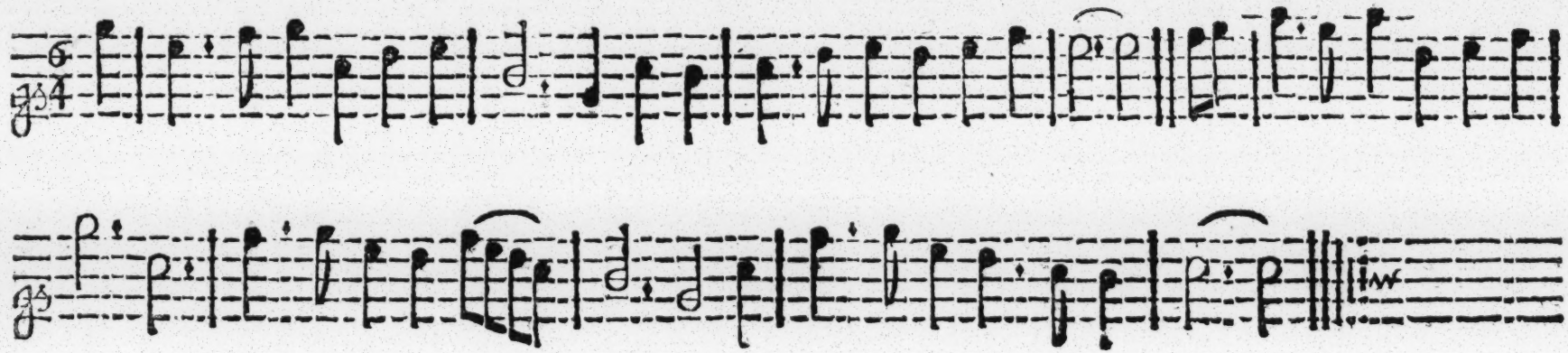
Katherine-ſtreet. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple back to back with the ſecond couple, and then with their Partners. *This to the firſt Strain play'd twice.* The firſt couple turn the ſecond couple, then turn their own. *This to the firſt Strain play'd twice.* Meet all four and Sett, then turn ſingle and clap Hands, all four going quite round. *This to the laſt Strain play'd once.* The firſt couple go the Figure through the ſeond couple, and croſs over and turn their own Partners. *This to the laſt Strain play'd twice.*

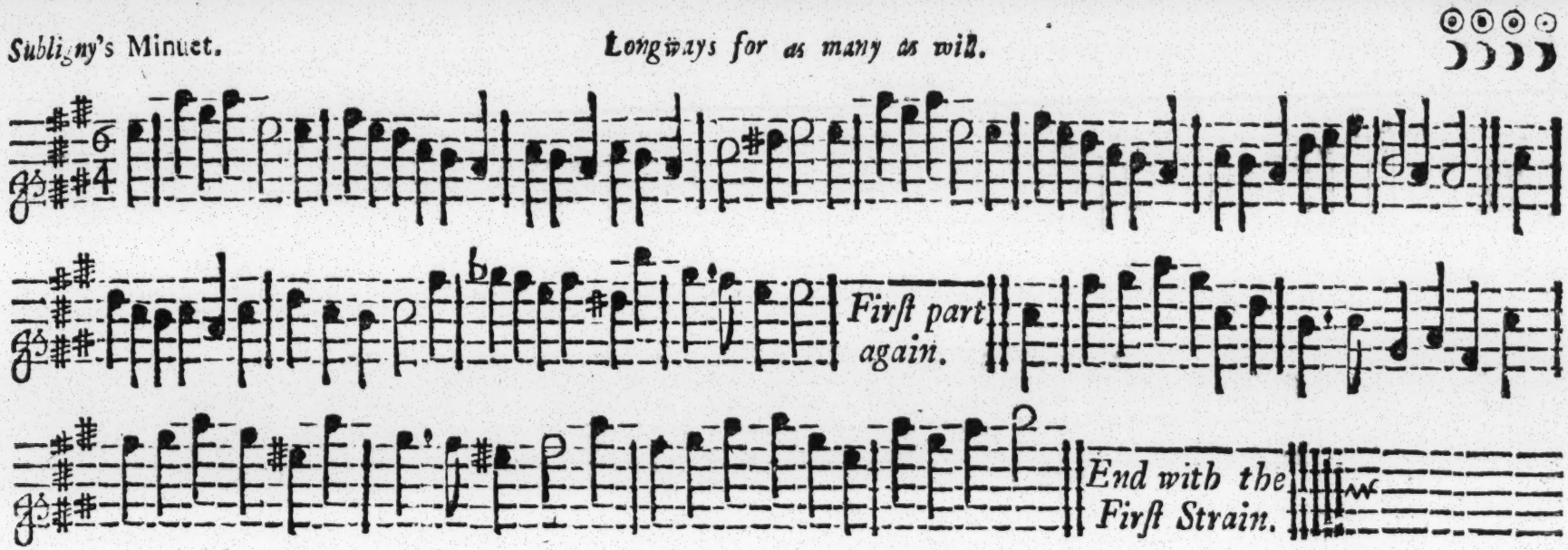
Brisk and Airy. *Longway for as many as will.*



Note: *Each Strain is to be play'd twice.*

The firſt couple caſt off and clap Hands, then they being in the ſecond couples place, the ſecond couple caſt off and do the ſame. *This to the firſt Strain play'd twice.* Then they draw the firſt couple into the ſecond, and the ſecond into the firſt couples places; then Right and Left, then firſt couple caſt off and turn it out. *This to the laſt Strain play'd twice.*

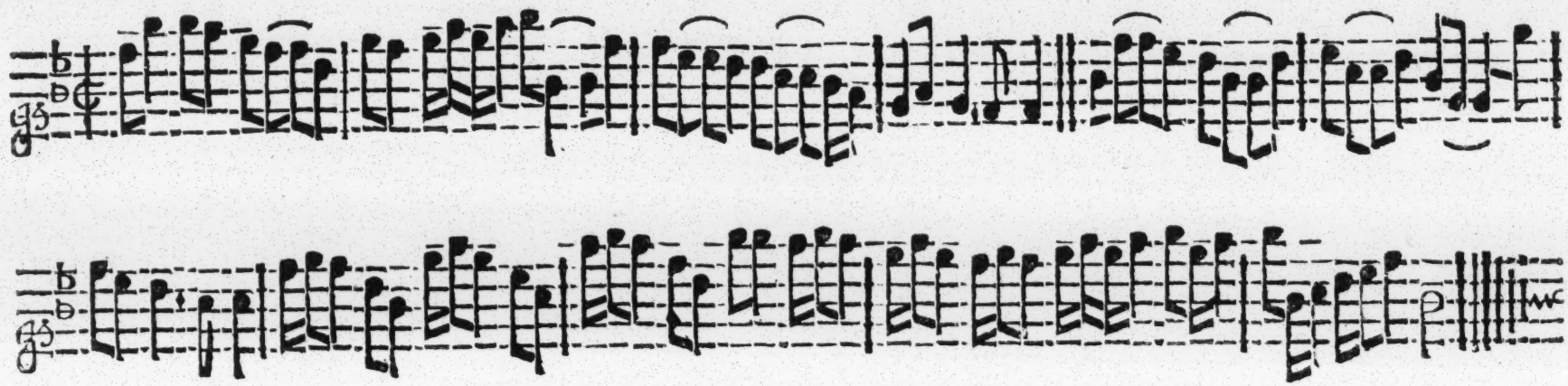
Subligny's Minuet. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1. Man Minuet to the 2. Wo. and turn her round with his Right-hand. Then the 1. Wo. do the ſame to the 2. Man. Then the 1. cu. Hands round with the 2. cu. Then caſt off, and lead thro' the 3. cu. and thro' the 2. and turn ſingle in the 2. cu. place. Then the 1. Man change places with the 2. Wo. and the 1. Wo. change places with the 2. Man and go quite round. Then Right and Left quite round with the 2. cu. and lead thro' the 3 cu. and turn.

A trip to the Bell. *Longways for as many as will.*

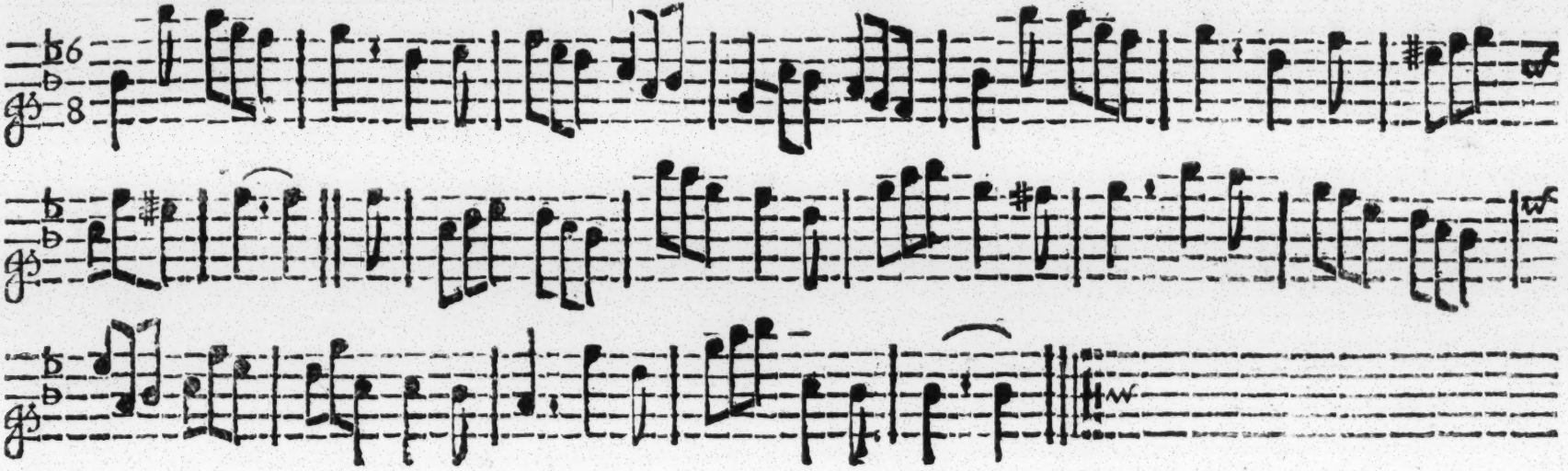


Note: *Each Strain is to be play'd twice over.*

The firſt two Men lead through the two firſt Women, and caſt off into their places, and turn:‖ Then the Women do the ſame‖: Then change places all Four, and Hands half round, caſt off and turn:‖ Then lead through the third conple, and Right and Left quite round‖:

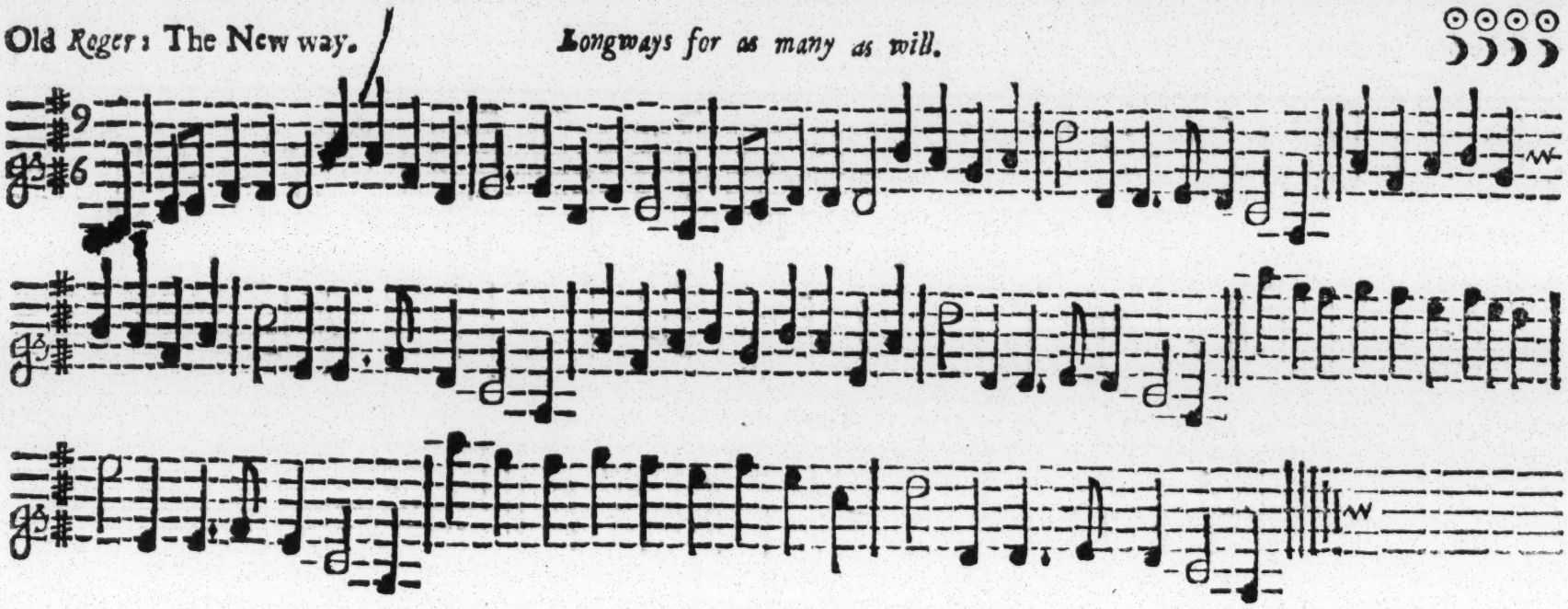
Furbelows and Apricocks: }
Or, the Mad Frolick. }

Longways for as many as will.



The firſt Man Figures between the 2d. and 3d. Men, and come up in his own place again, and the Wo. double Figures at the top at the ſame time. Then the firſt Wo. Figure between the 2d. and 3d. We. and her Partner Figures at the top. Then change places, the firſt Man with the 2d. Wo. his Partner change at the ſame time with the 2d. Man, then lead his Partner through the 3d. couple and caſt up, then Hands half round, then Right and Left to the bottom.

Old *Roger*: The New way. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple lead down and caſt up, then caſt off and lead down the 3d. couple and caſt up; then the firſt Man turn the 3d. Wo. and the firſt Wo. turn the 2d. Man, then turn your own Partner, then the firſt Man turn the 2d. Wo. and the firſt Wo. turn the 3d. Man, then turn Partners; then go the half Figure of 8 and caſt up, and croſs over and turn.

Mr. Roger de Lowell,

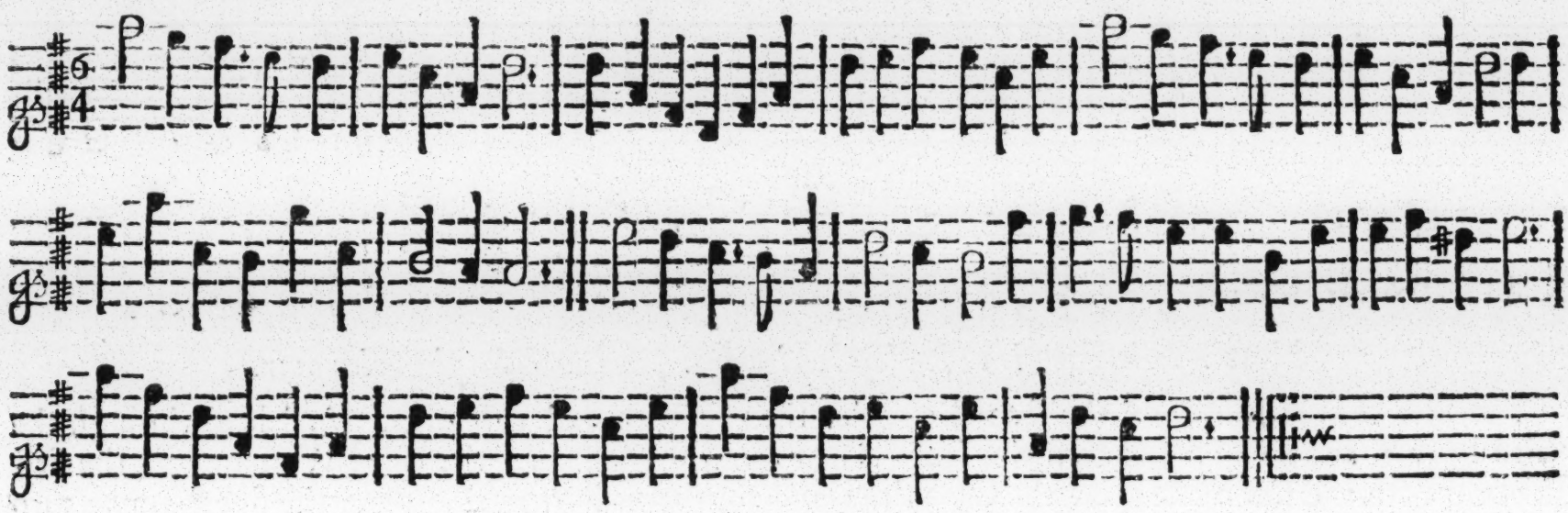
Sec. Of Mass. Boon Soldiers

New *Roger* : Or, *Don Boin.* *Longways for as many as will.*

Note : *This Tune is to be play'd twice over ; and each Strain twice over.*

The firſt couple lead thro' the ſecond couple, then caſt up and caſt off. And lead through the third couple, and caſt up and turn ſingle. Then the firſt Man turn the third Woman, and the firſt Woman turn the ſecond Man at the ſame time, and turn your Partner. Then the firſt Woman turn the third Man, and the firſt Man turn the ſecond Woman at the ſame time, and turn his Partner. Then the firſt Man whole Figure at bottom, and the firſt Woman at top at the ſame time, the firſt Woman whole figure at bottom, and the firſt Man at top at the ſame time. Then firſt Man croſs behind the ſecond Woman, and firſt Woman croſs behind the third Man at the ſame time, and caſt both into the ſecond couple's place, and turn your Partner.

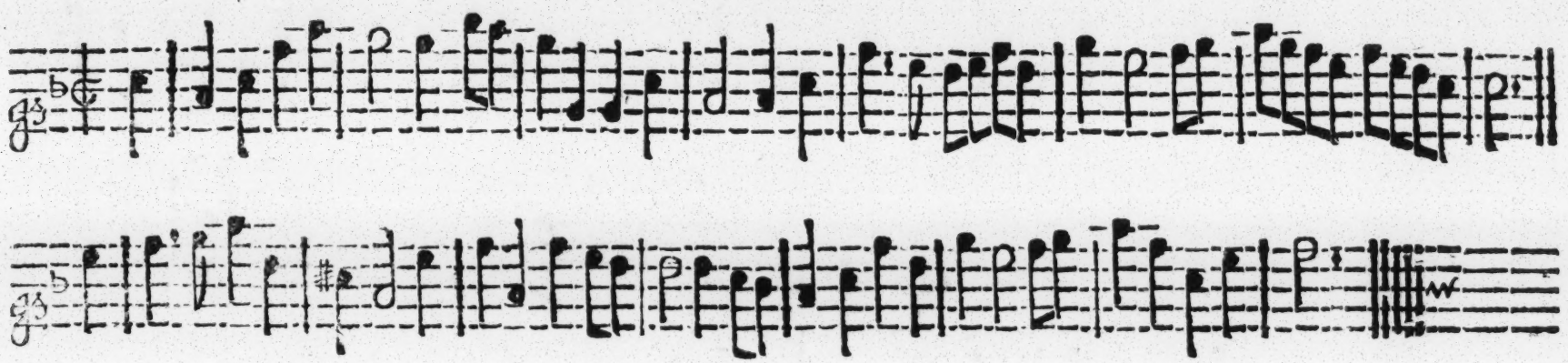
Queen *Ann*'s Coronation Day. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man Setts to the ſecond Woman, and turn ſingle, then turn her; then your Partner Setts to the ſecond Man and does the ſame: Then the firſt Man change places with the ſecond Woman and your Partner change places with the ſecond Man, then Hands quite round, and lead through the third couple and caſt up, then lead through the uppermoſt couple and caſt off and turn.

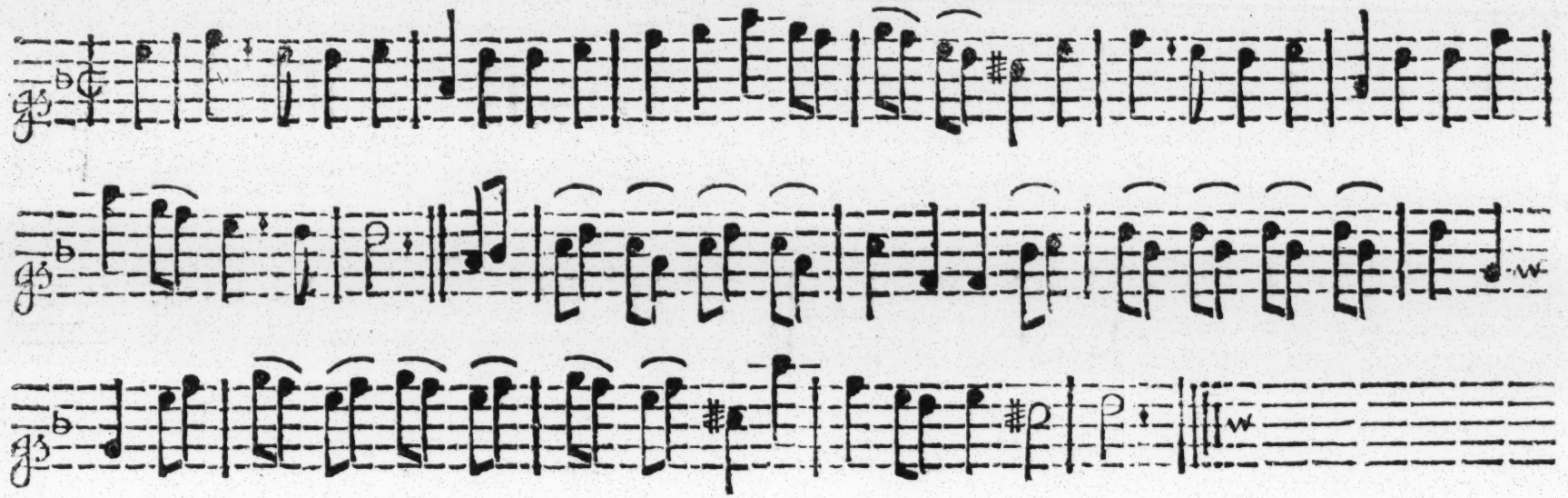
Lambeth Ferry. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice.*

The firſt Man Setts to the ſecond Woman, then turn her with his Right-hand, then your Partner with your Left-hand; then your Partner does the ſame likewiſe: Then croſs over and Figure in, and Right and Left quite round, then the ſingle Figure at the top, and Right-hands and Left quite round with the third couple.

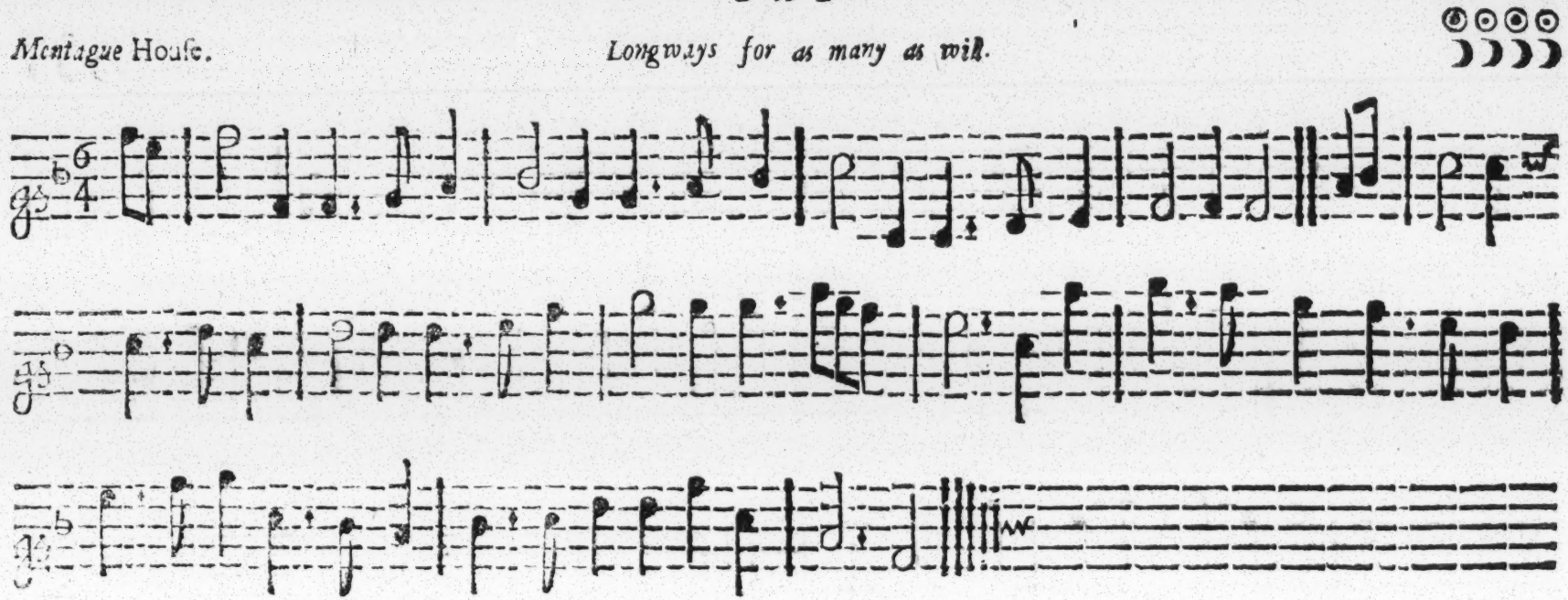
London's Glory. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt cu. croſs over below the 2. cu. and turn Partners, then croſs over below the 3. cu. and half Figure. Then caſt up above the 3. cu. and half Figure with the 2. cu. and croſs over to the top. Then change places with contrary Partners, and go all four round, and caſt off and turn your Partner. Then take your Partner by both Hands and draw her round the 3. cu. and above the 2. cu. and caſt off below the 2. cu. and turn your partner.

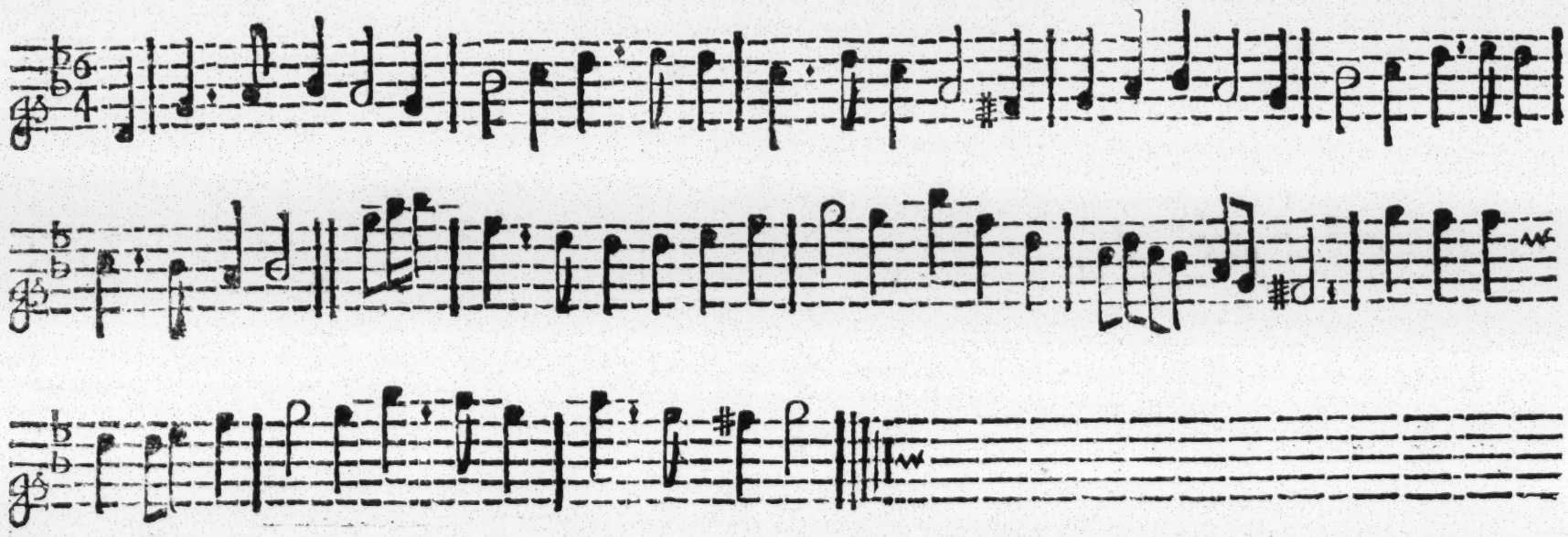
Montague Houſe. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

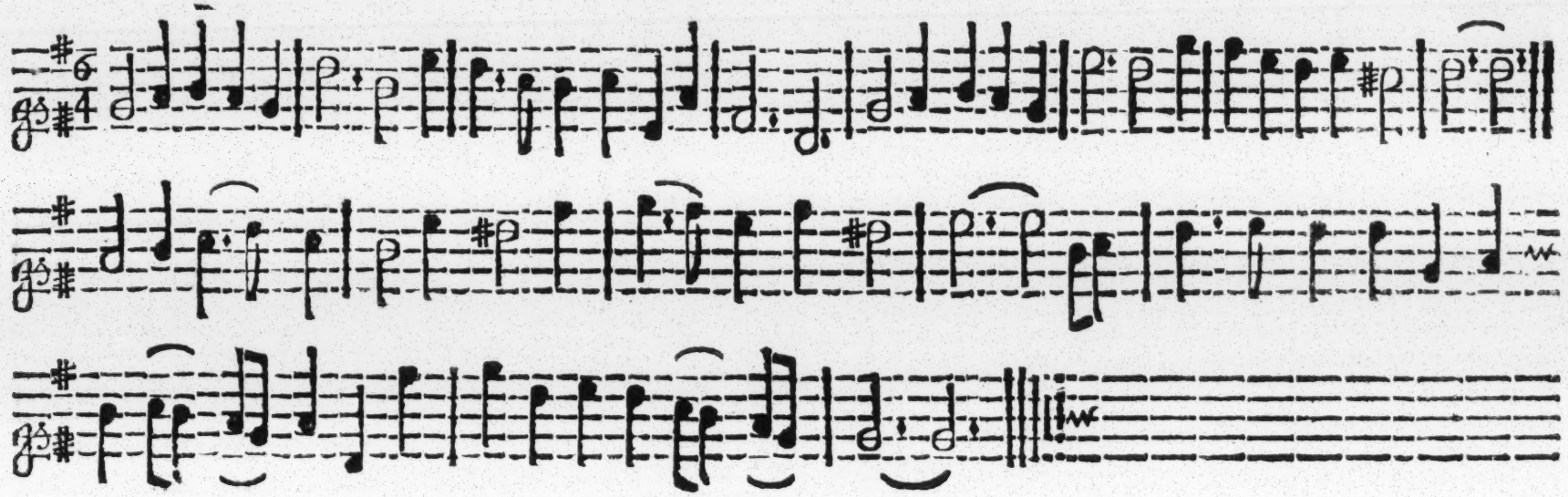
The firſt couple Sett and caſt off, and Sett and caſt up again; then croſs over and Figure in, and go the ſingle Figure, and then turn your Partner; then lead your Partner through the third couple, and caſt up and turn it out.

Wedding Supper. *Longways for as many as will.*



The firſt and ſecond couple take Hands and go round, then back again into your own places, then croſs over and turn below the ſecond couple, and then Figure of Eight, then Right-hands and Left, ſo down to the bottom.

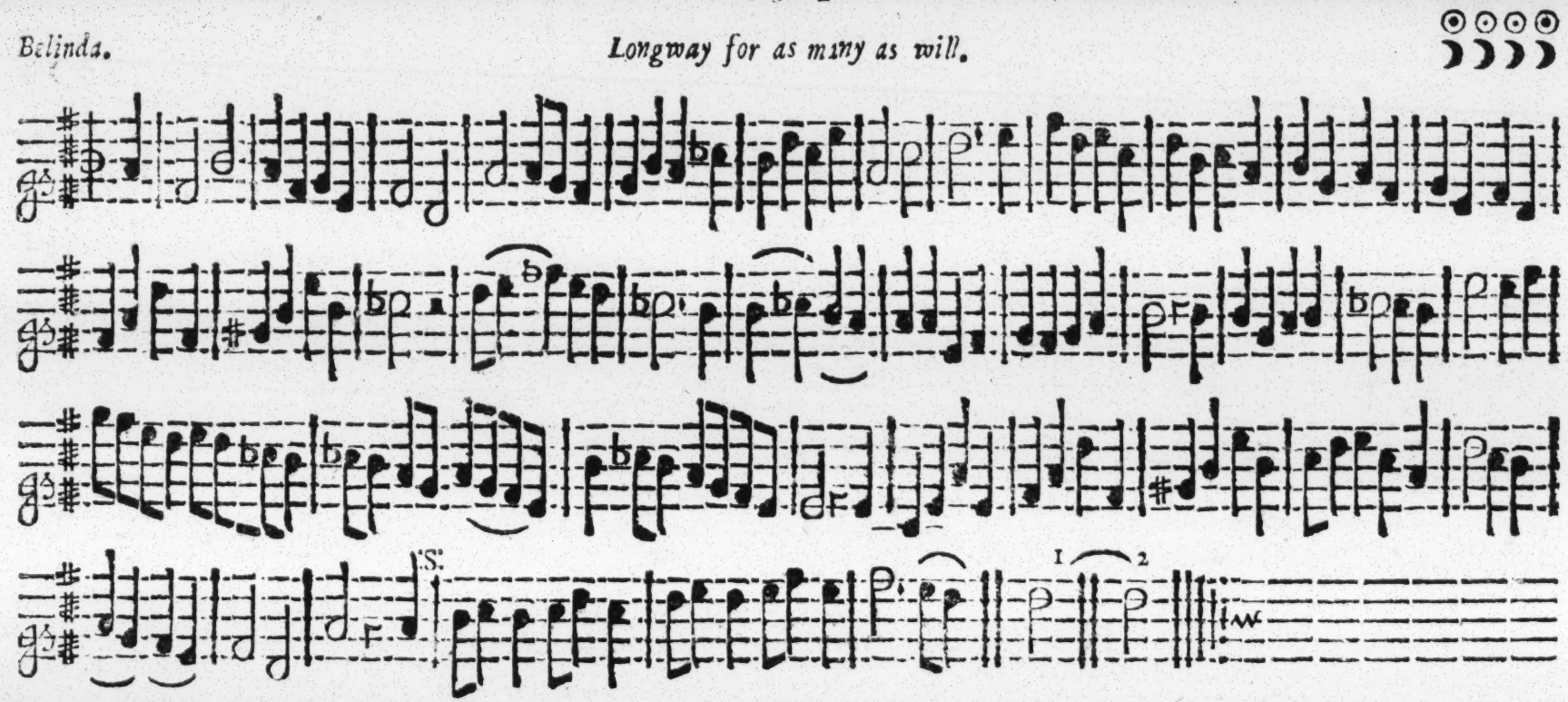
Lord! what's come to my Mother? *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

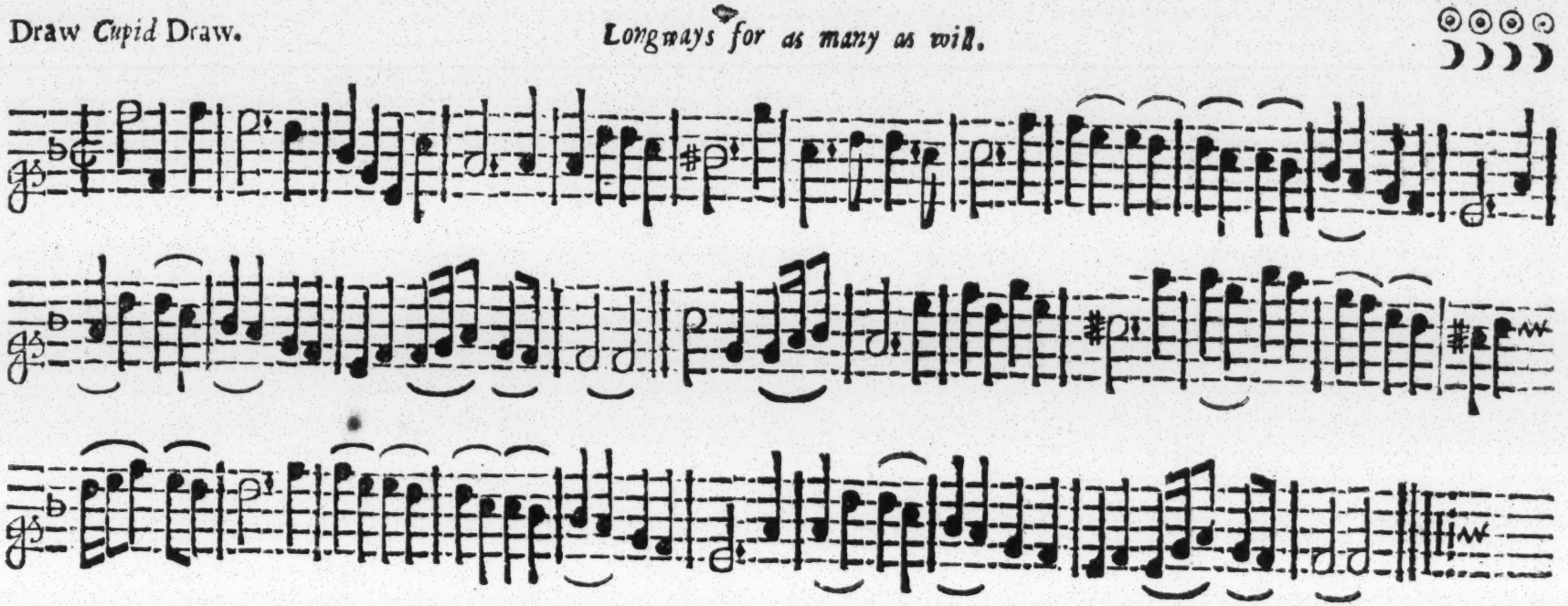
The firſt Man turns the ſecond Woman, then he and the ſecond Man leads through the firſt and ſecond Woman, and ſo come in their own places again. Then the firſt Woman begins and does the ſame. Then both caſt off and clap twice, and caſt up to the top, then Right and Left quite round, then caſt off and double Figure between the third couple, and ſo turn it out.

Belinda. *Longway for as many as will.*



Firſt man turn Right-hands with the 2. Man, the 1. Wo. with the 2. at the ſame time, then 1. cu Left-hands into their own places, 1. Man change places with the 2. Wo. and 1. Wo. with the 2. Man, Hands half round into your own places, then 1. cu. Sett and caſt off. Then Right and Left once round with the upper cu. and turn both into the 2. cu. place, then the Figure of 8 into the 2. cu. place, then clap Hands and turn S. then turn Hands to the Repeat of the Tune. *The Tune thorough.*

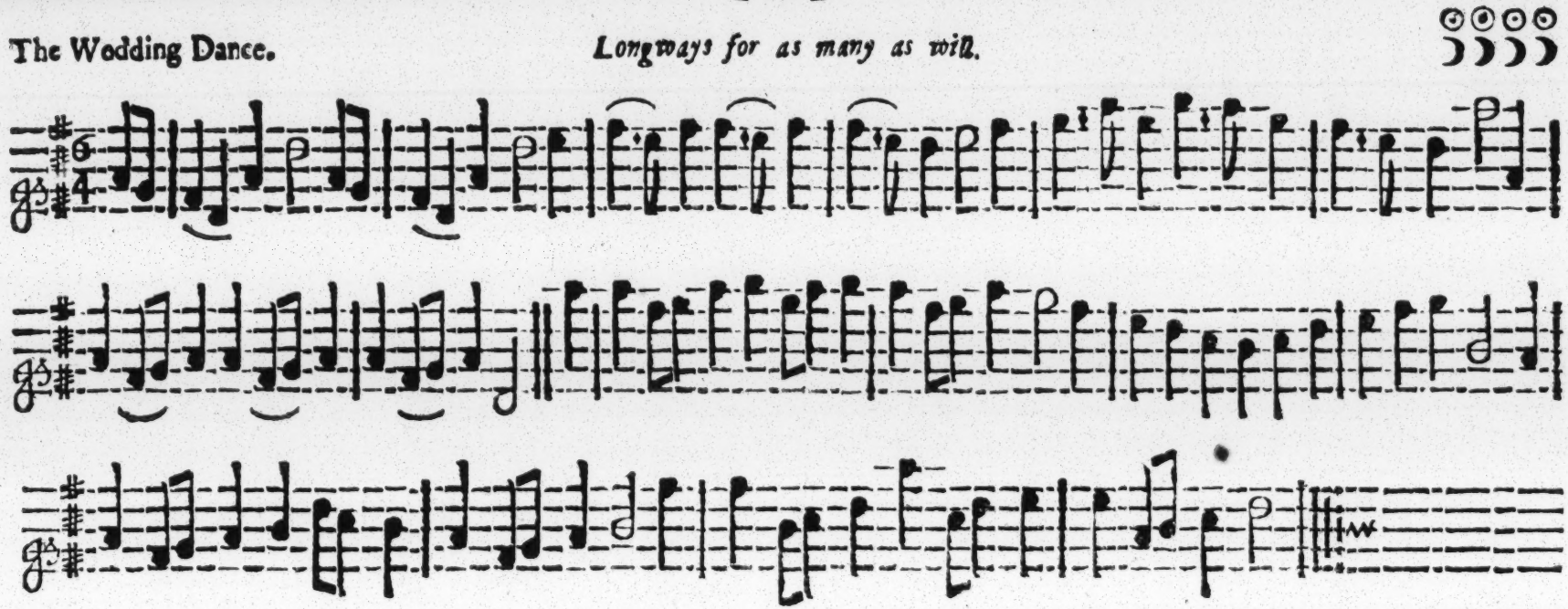
Draw *Cupid* Draw. *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

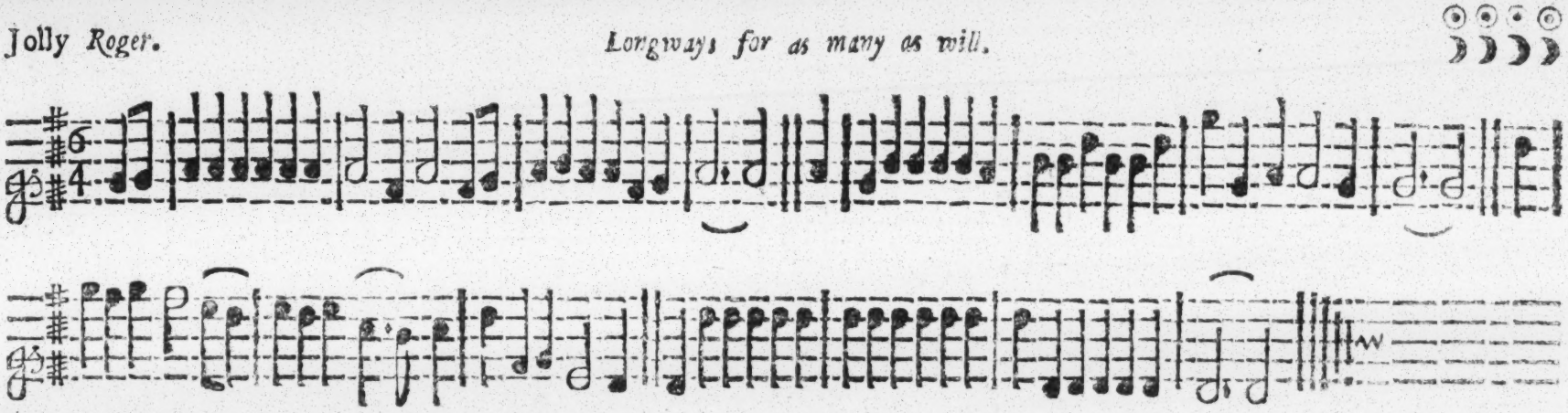
The firſt couple go the whole Figure of Eight with the ſecond couple, and then croſs over and turn. Then the other couple do the ſame. Then croſs over and back to back, then Right and Left quite round.

The Wedding Dance. *Longways for as many as will.*



The firſt couple lead thro' between the ſecond couple, and caſt up again, then Arms. The ſecond couple do the ſame. Then back to back all with your Partners, then Right and Left, the firſt couple being in the ſecond couples place. Then the firſt couple half Figure; the firſt Man and ſecond Woman, and ſecond Man and firſt Woman Arms round, then firſt Man and firſt Woman change places.

Jolly *Roger.* *Longways for as many as will.*



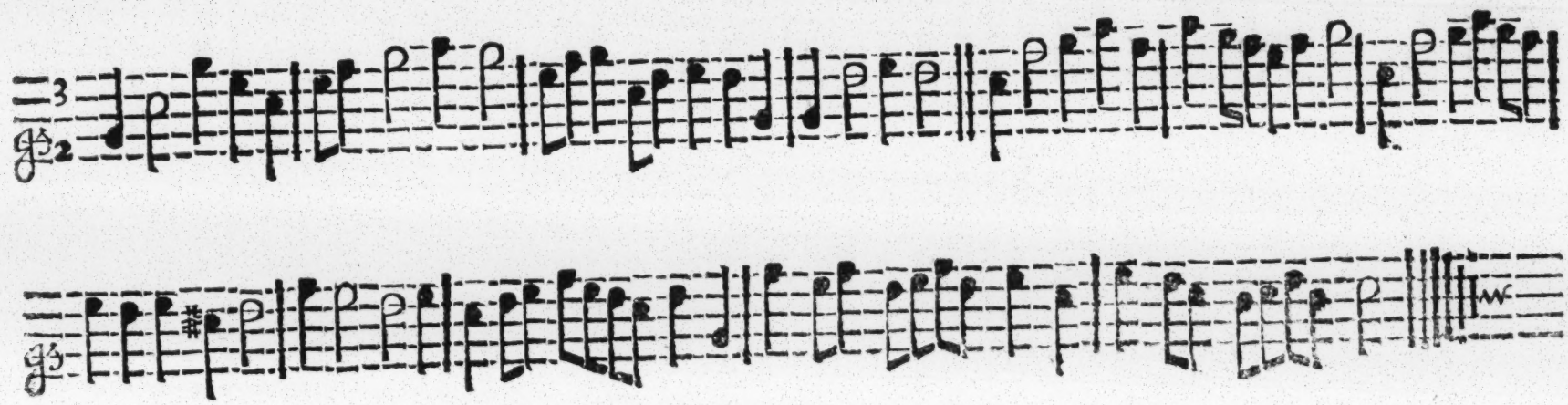
Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt Man Sett to the ſecond Wo. then Jump round S. the 2d. Man do the ſame with the firſt Woman. The firſt Man change places with the 2d. Wo. and the 2d. Man do the ſame with the firſt Wo. then Hands all Four half round, and Right and Left quite round, then Foot it and Jump.

Firſt couple croſs over and go quite round, into the 2d. couples place, the Man on the Woman's ſide, then firſt Man Arms round with the 2d. Woman, and the 2d. Man do the ſame with the firſt Wo. at the ſame time; then Arms with your Partners, then Foot it all and Jump.

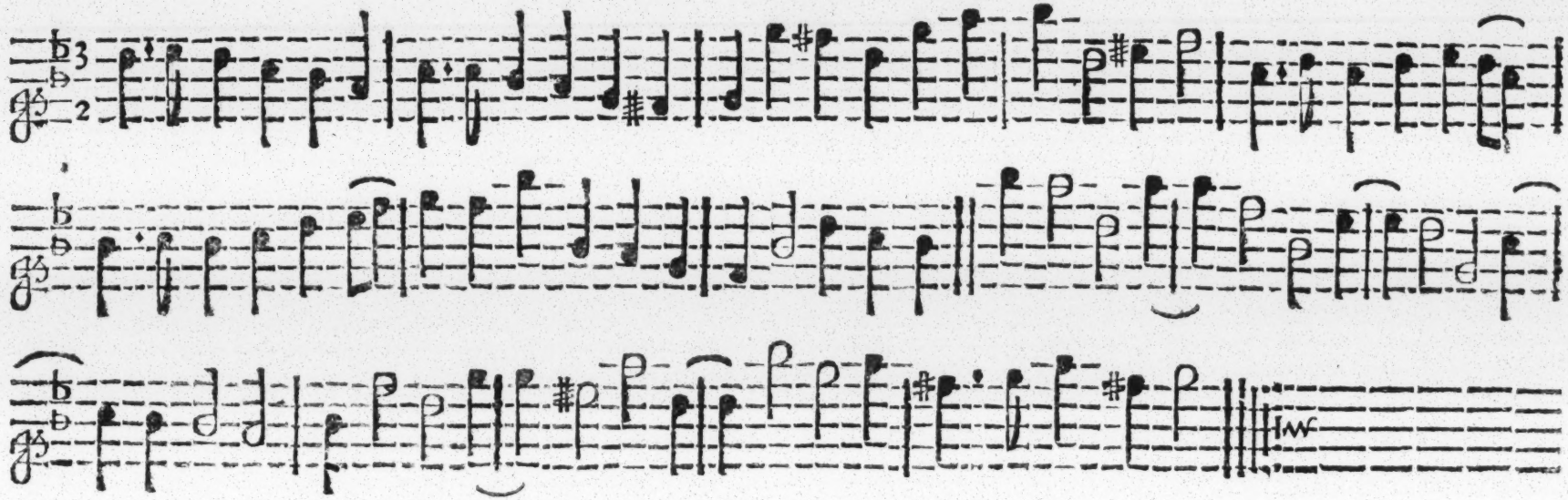
Frank and Eaſe.

Longways for as many as will.



Firſt Right and Left half round, Then the firſt Man and ſecond Woman lead through the ſecond couple and caſt off into their places. Then the ſecond Man and ſecond Woman do the ſame. The firſt Man and firſt Woman take both Hands and ſlide down the middle and foot it, and then ſlip up the middle and foot it. then caſt off and go the whole Figure with the ſecond couple.

Freeman's Yard. *Longway for as many as will.*



Note : *Each Strain is to be play'd once over.*

The two Men lead through the two We. and caſt off and back to back and turn. Then the two We. do the ſame. The firſt Man change places with the 2d. Wo. and firſt Wo. with the 2d. Man, and Hands half round and caſt off, then lead through the third couple and caſt up. Then Right and Left quite round with the 2d. couple.

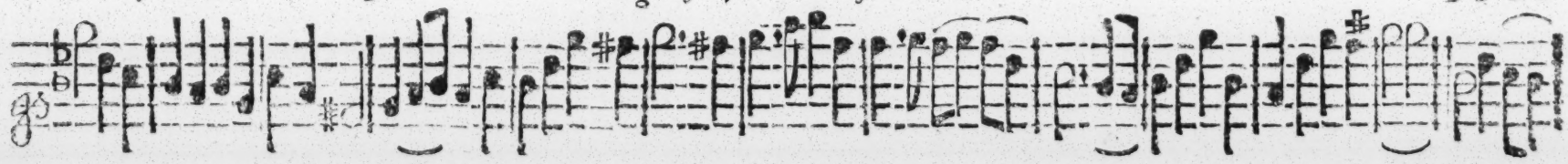
The *Devonſhier* Gairl: Or, the *Highland* Laſs.

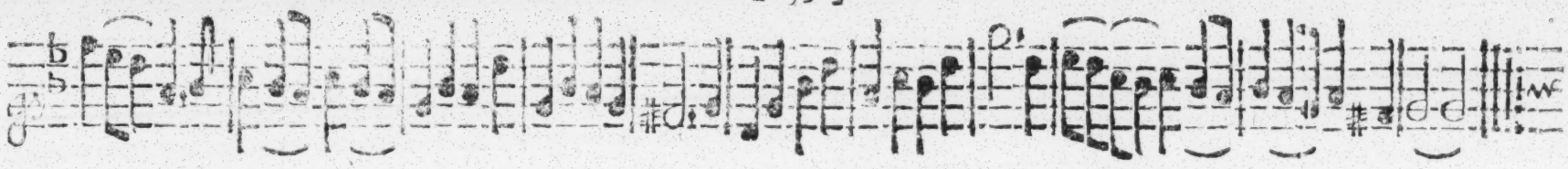
Longways for as many as will.

The firſt cu. caſt off and whole Figure at top. Then caſt off and whole Figure at bottom. Then lead quite thro' the top and caſt off in the 2d. cu. place, and Right and Left quite round with the 2. cu. Then croſs over below the 3d. cu. and half Figure with the 3d. cu. and lead up thro' the top and turn your Partner.

The Quakers Dance, Danc'd in the Play-Houſe.

Longways for as many as will.





First all joyn Hand in Hand, and Face to the Preſence, then all lead to the Preſence and back again.

FRiends each with Siſter, thus in order ſtand,
For ſure the Godly may joyn hand in hand,
In Vertue's Paths tread firm, as Oaks do grow,
But from all ſin, like *Crabs* let's backward go.

Here the firſt two couple give Right-hands, and take Left a whole round; next Men and We. Facing each other, the two firſt couple Nod Heads at each other and afterwards take Hands, then all four go once round, and the firſt couple caſt off below the ſecond couple.

Joyn not with thoſe, who ha'n't the Light within,
Who are in darkneſs, and in deadly Sin;
But with thy Holy Brethren joyn thy Might,
Who have, like us, the Sanctify'd Light?

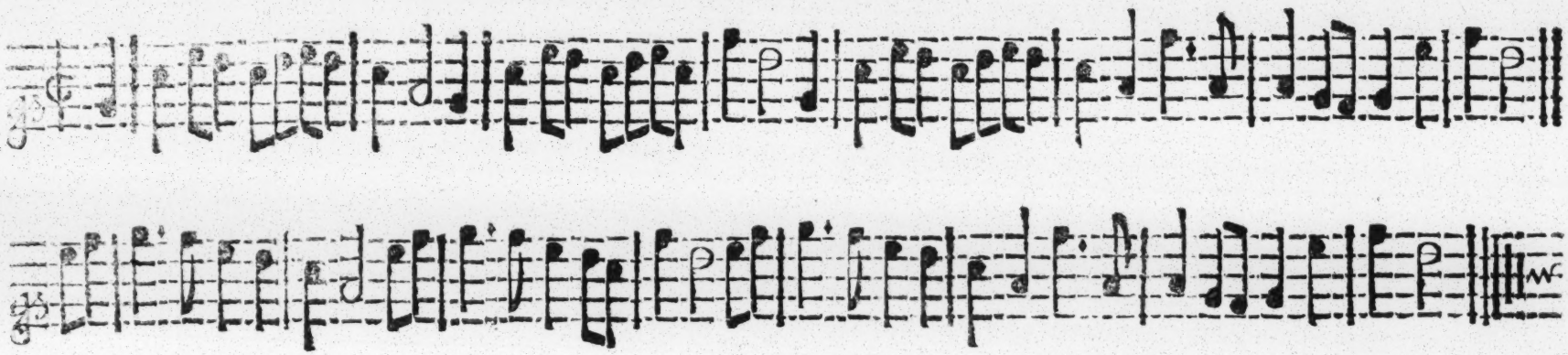
And tho' we'll not Clap hands, nor Congies make,
Yet we'll Nod Heads, and Hands we'll Friendly ſhake;
Which done, thus joyn'd in Love once round well go,
Next, ye walk up, and we'll caſt off below.

Then each Friend ſtanding oppoſite to his Siſter, after he has repeated theſe two Verſes, he Kiſſes her;

But as this Mirth does much my Spirit move,
So I to thee thus teſtify my Love;
And leaſt, O Siſter, thou ſhould'ſt take this ill,
The Spirit bears to thee, the ſame good will.

Then turning to the ſecond Woman, having repeated theſe Verſes Kiſſes her alſo.

'T was o'er the Hills. *Longways for as many as will.*

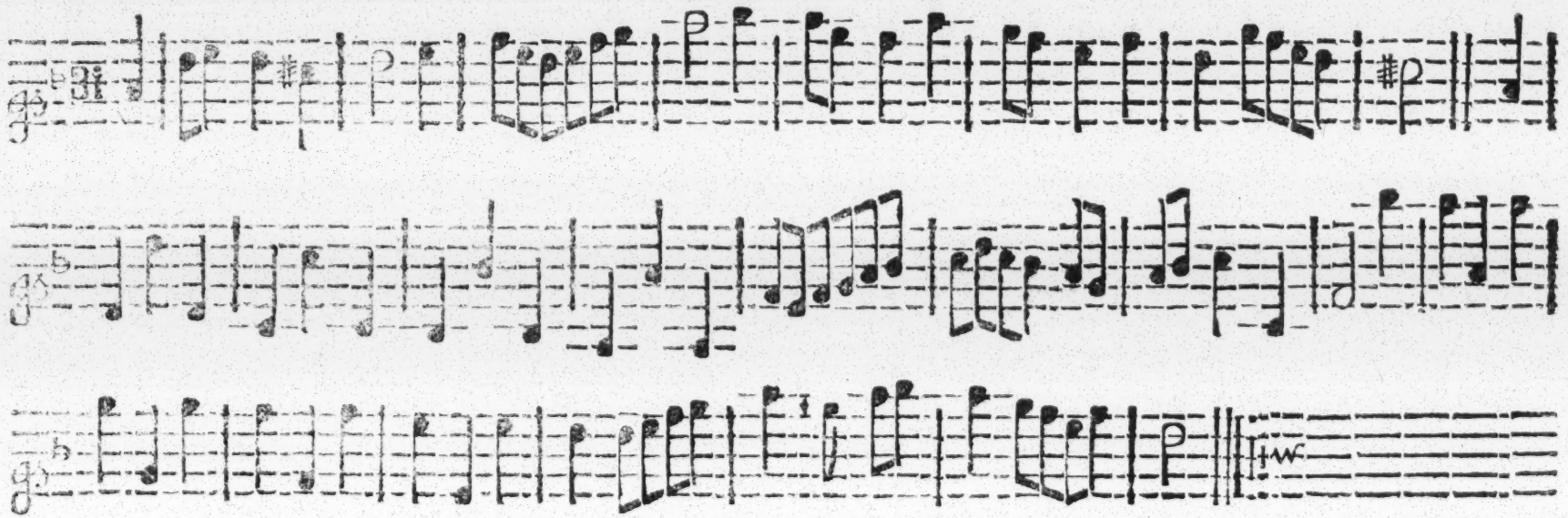


Note: *Each Strain is to be play'd twice over.*

The firſt Man and his Partner croſs over the ſecond couple and turn. *This to the firſt Strain play'd once.* Then croſs over the third couple and turn. *This to the firſt Strain play'd twice.* Then lead up to the top and caſt off, and then Right-hands and Left quite round. *This to the ſecond Strain play'd once.* Then lead through the third couple, and caſt up and turn your Partner. *This to the ſecond Strain play'd twice.*

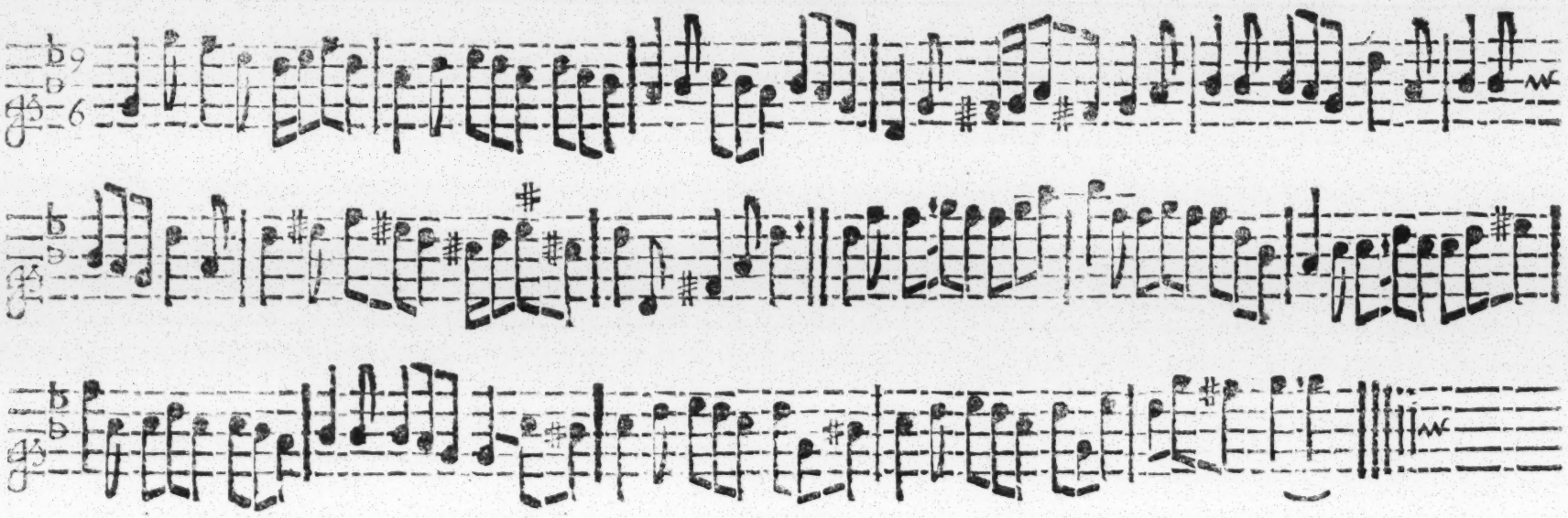
'Twas o'er the Hills & far away en 17th edit.

Tunbridge Minuet. *Longways for as many as will.*



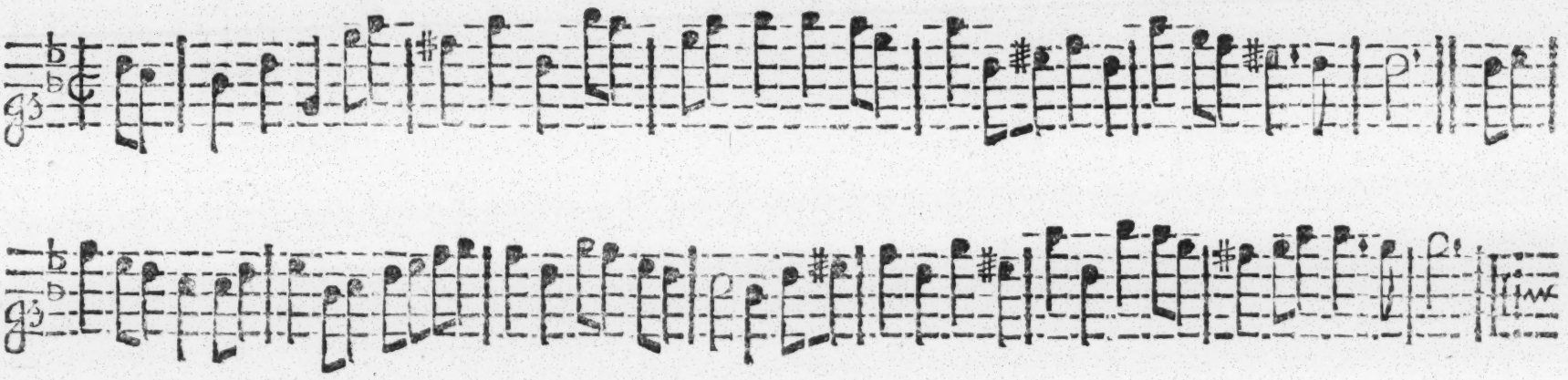
The firſt Man turns the ſecond Woman and comes into his place again. Then he turns his own Partner, and comes into his own place again. Then all Four Hands quite round, and then Right Hands and Left quite round. Then Hey on the Man's ſide, and then on the Woman's ſide.

Barcelona. *Longways for as many as will.*



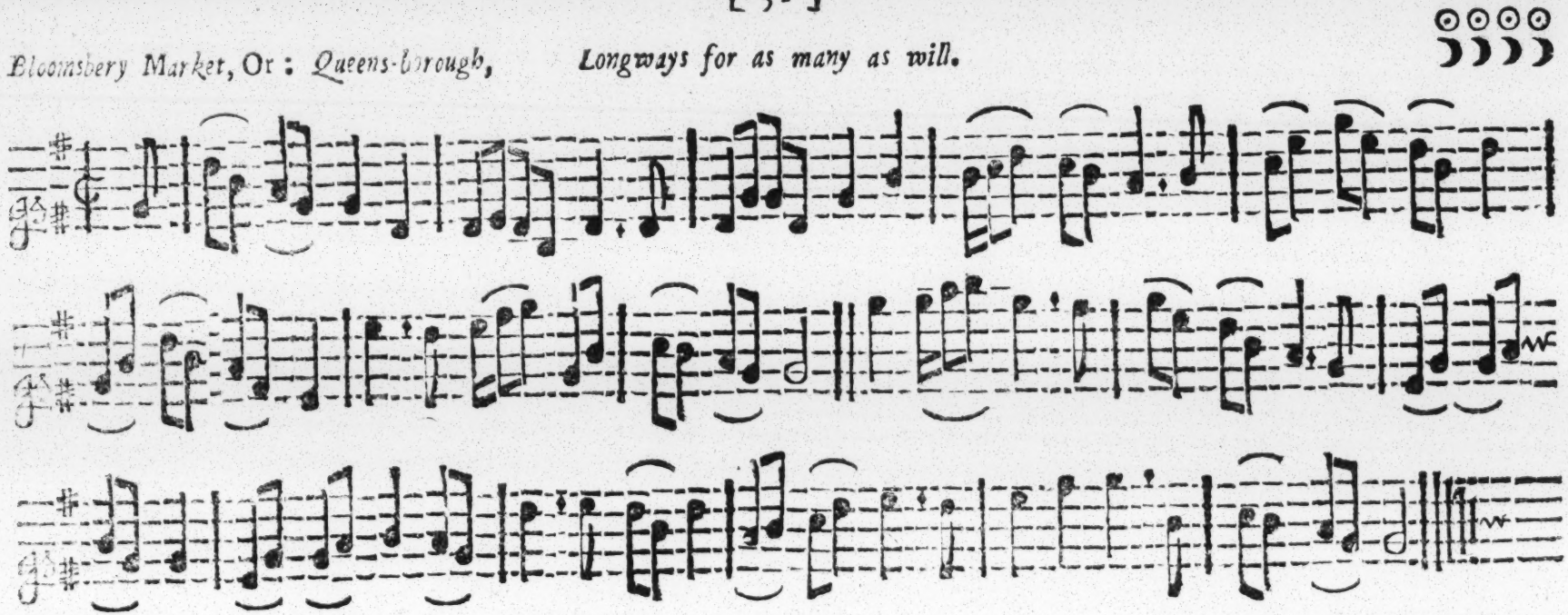
The firſt Man go back to back with the ſecond Woman, and the firſt Woman go back to back with the ſecond Man, then the firſt couple croſs over below the ſecond couple, and then go back to back with your own Partners, then caſt up and croſs over into the ſecond couple's places, then clap Hands and turn your own Partners.

The Royal *Gailliard.* *Longways for as many as will.*



The firſt and ſecond Men go the whole Figure through the firſt and ſecond Women :‖ Then the firſt and ſecond Women do the ſame :‖ Then the firſt and ſecond Men fall back, and the Women fall back at the ſame time, and go into each Partner's place, and fall back and go into their own places :‖ Then the firſt couple croſs over and half Figure with the ſecond couple, and lead through the third couple, and both turn ſingle :‖

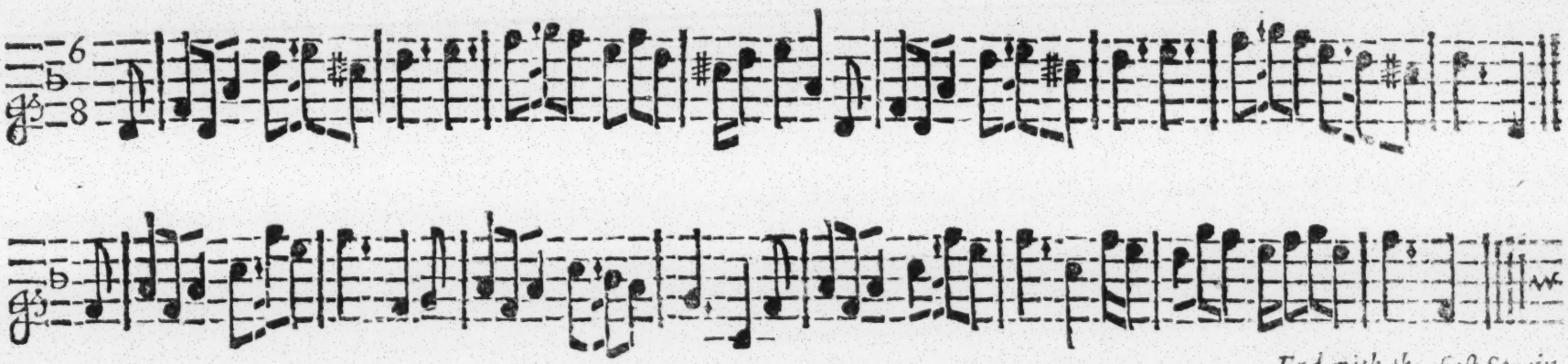
Bloomsbery Market, Or : *Queens-brough*, *Longways for as many as will.*



The firſt Man turns the ſecond Woman with his Right-hand, and the 2d. Man with the Left-hand, then the 3d. with the Right-hand, and then caſt up to his own place:— Then his Partner does the ſame:— Then firſt Man and Woman Hey with the 2d. Man, then lead down the middle and caſt up, and turn:— Then the firſt couple Hey with the 2d. Woman and caſt off, and half Figure at top and turn your Partner in the 2d. couples place:—

London Bridge.

Longways for as many as will.

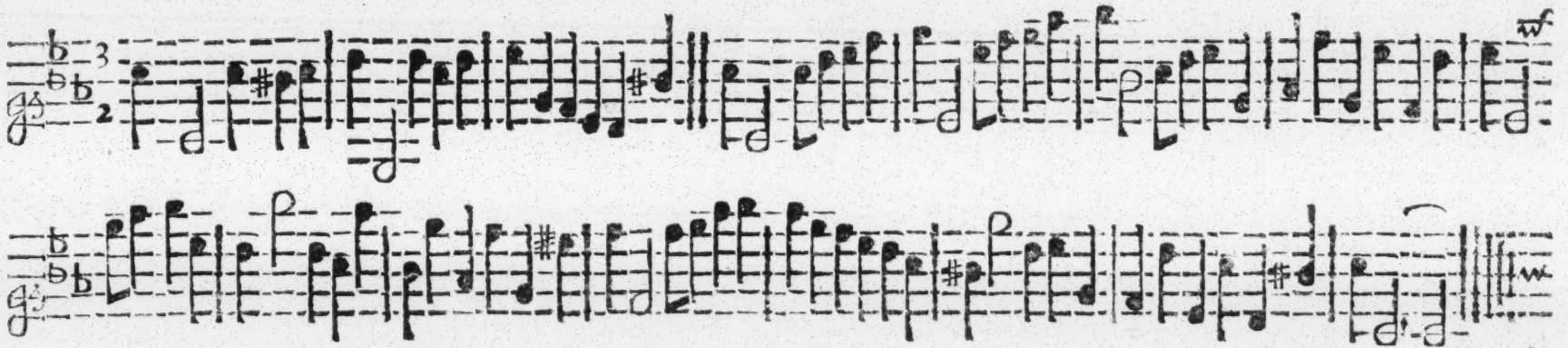


End with the first Strain.

Note : *Each Strain is to be play'd twice over.*

The firſt Man ſides to the ſecond Woman, then Sett and turn ſingle. Then the ſecond Man ſides to the firſt Woman, then Sett and turn ſingle. The firſt Man change places with the ſecond Woman, and the ſecond Man change places with the firſt Woman, then change places each with their own Partners. Then Hands a-croſs all Four quite round, and turn ſingle.

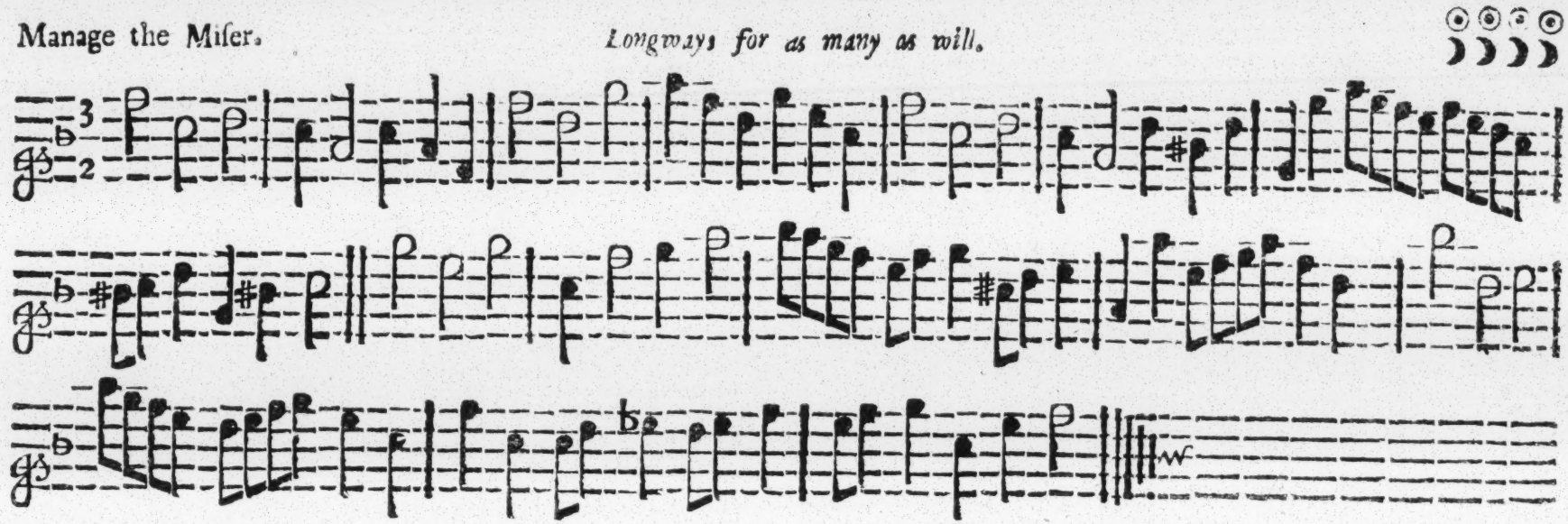
Ever Happy. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

The firſt Man croſs over and go back to back with the 2d. Woman, and the firſt Woman croſs over and go back with the 2d. Man at the ſame time:— Meet and turn ſingle, then the firſt Man turn the 2d. Woman with his Right-hand, and the firſt Woman turn the 2d. Man with her Right-hand at the ſame time; then the firſt couple take Left-hands and turn into their own places:— The firſt couple croſs over into the 2d. couples place, and go back to back with their Partners, then all Four lead up Hands a-breaſt, then go the Figure through and caſt off into the 2d. couples place:—

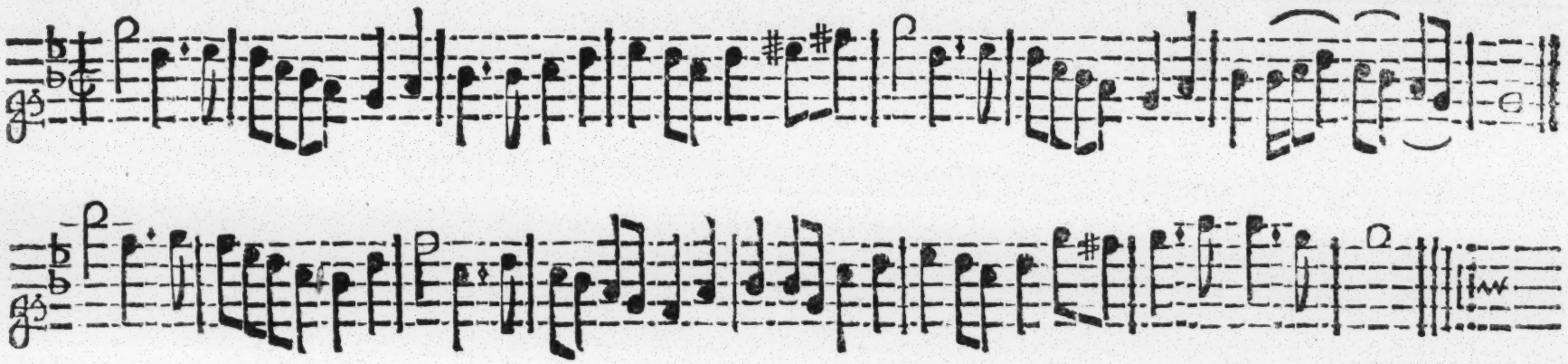
Manage the Miſer. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

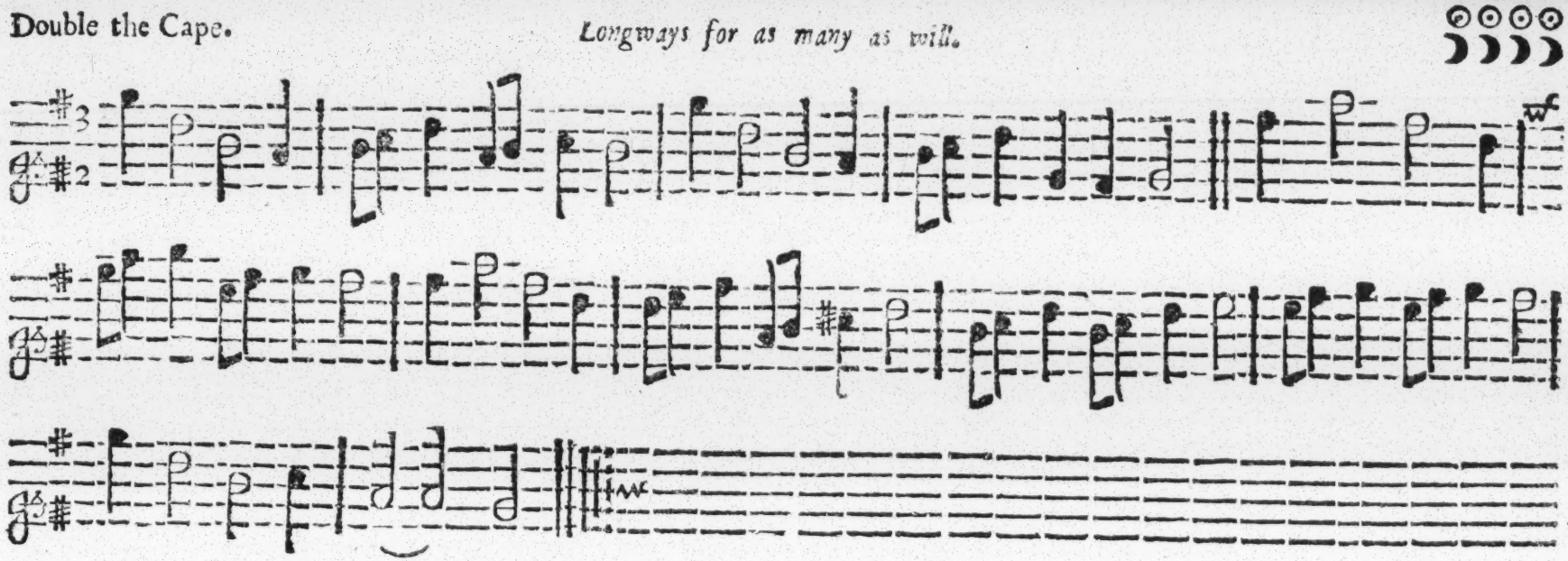
The firſt Man caſt off, the ſecond Woman caſt up, then go the Figure of Eight through the other two. *This to the firſt Strain play'd once.* The ſecond Man caſt off, the firſt Woman caſt up and go the Figure as before. *This to the firſt Strain play'd twice.* Then all Four hands a-croſs and back again, then Right and Left. *This to the ſecond Strain play'd once.* Then lead through the third couple and through the ſecond couple, and turn your Partner. *This to the ſecond Strain play'd twice.*

Tunbridge Beauties. *Longways for as many as will.*



The firſt Man Setts to his own, then croſſes over with the 2d. Woman, then the firſt Man and 2d. Woman Sett, and croſs over and change places; then the firſt and ſecond Man take Hands and lead between the firſt and ſecond Woman, and come into their places again, then all Four clap and take Hands, and go half round into their own places again, then the firſt and ſecond Woman take Hands, and lead between the firſt and ſecond Men into their own places again; then all Four clap and take Hands, and go half round into their own places again, the reſt doing the ſame.

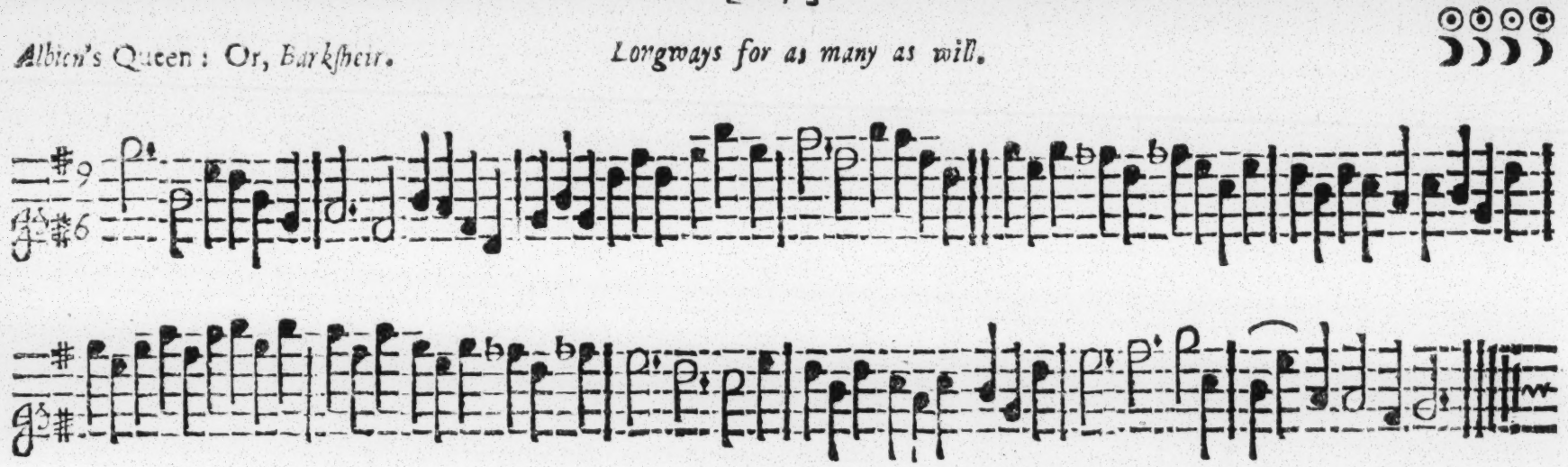
Double the Cape. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt once over.*

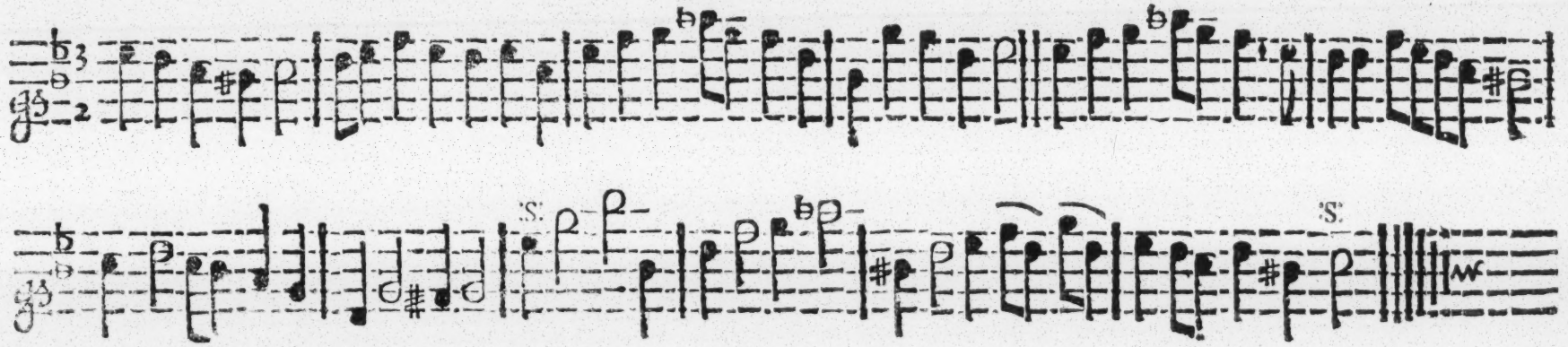
The firſt couple croſs over, and the ſecond couple caſt off. *This to the firſt Strain play'd once.* Then change places a-croſs, and caſt up into your own places. *This to the firſt Strain play'd twice.* Then back to back, then Right and Left quite round, and caſt off and turn.

Albion's Queen: Or, Berkſhire. *Longways for as many as will.*



The firſt Man caſt off below the 2d. Man, and go the Hey with the 2d. Man and 2d. Woman, till the firſt Man comes into the 2d. Man's place. Then the firſt Woman caſt off below the 2d. Woman and do the like. The firſt couple being in the ſecond couples place, the two Men lead to the wall, and the two Women do the ſame at the ſame time; then the firſt couple lead up, and the 2d. couple lead down at the ſame time, Then Right-hands a-croſs all Four half round, and Left-hands back again, till the firſt couple comes into the ſecond couples place. The reſt do the like.

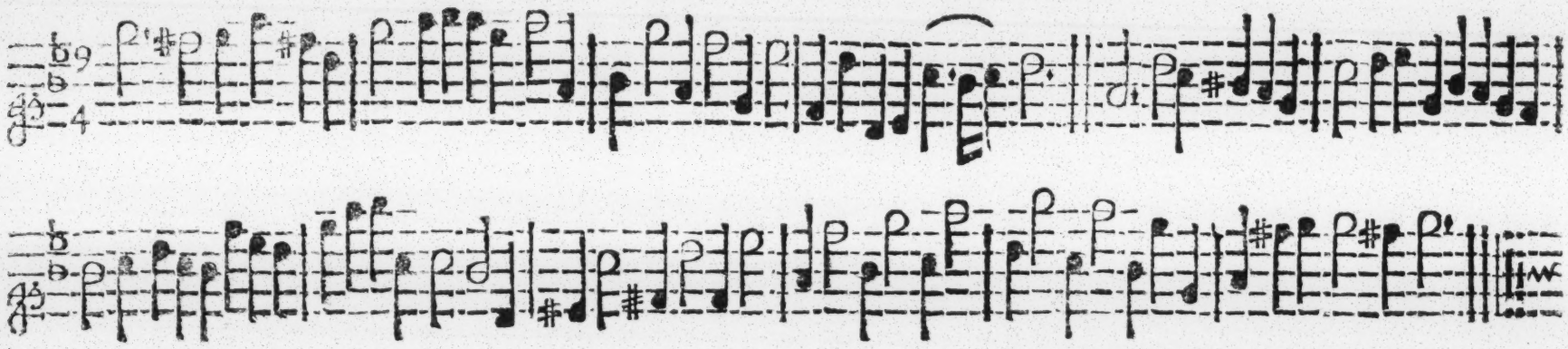
Moderation. *Longways for as many as will.*



Note: The firſt Strain is to be play'd twice, and the ſecond once, and ſo far as the Repeat again.

The firſt Man caſt off below the ſecond Man, and go above the ſecond Woman into the 2d. Man's place, then the firſt Woman caſt off below the ſecond Woman, and go above the ſecond Man into the ſecond Woman's place; then caſt up, and go back to back with your Partners, then Right and Left with your Partner, then lead through the ſecond couple and back again, and ſo caſt off.

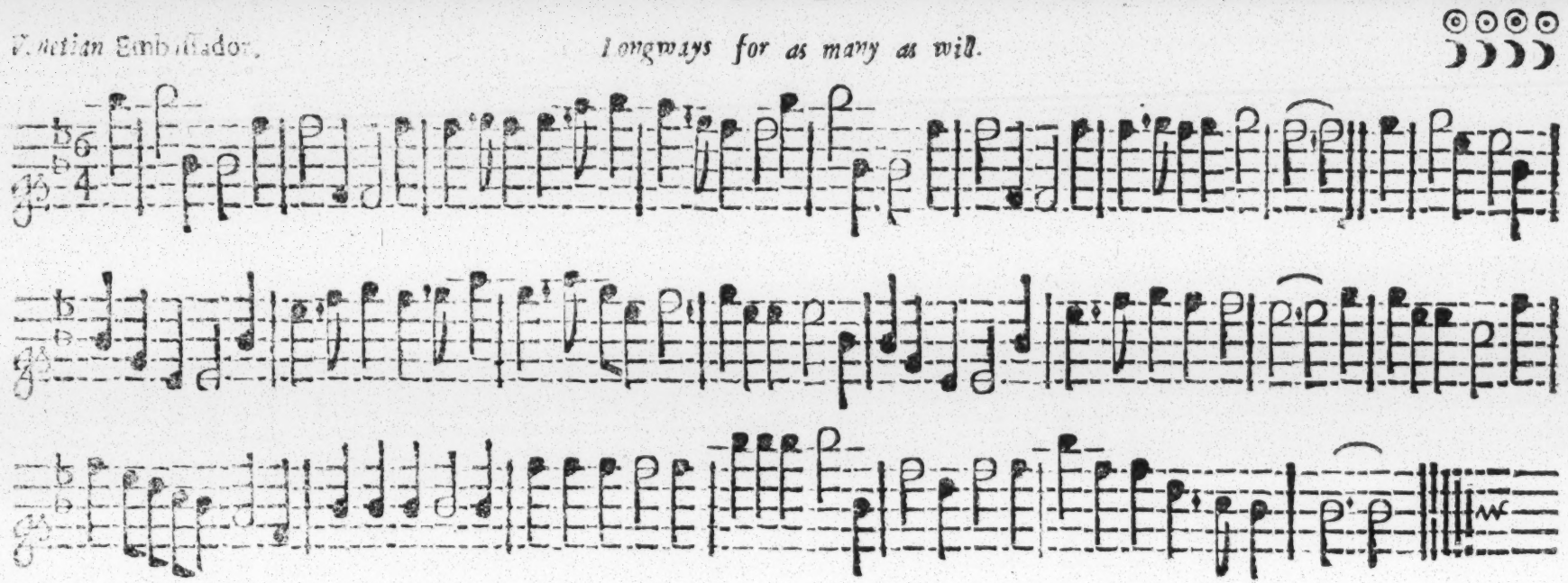
Confederacy. *Longways for as many as will.*



Note: *The firſt Strain is to be plyy'd twice, and the laſt but once.*

The firſt couple lead through the ſecond couple and caſt up, then caſt off and lead through the third couple and caſt up again, then the firſt Man turn the third Woman, and the firſt Woman turn the ſecond Man, then turn Partners, then the whole Figure of Eight at the top, and the whole Figure of Eight at the bottom; which brings you into the ſecond couples place, then croſs over, and the Woman go between the top couple, and the Man at the bottom, then Sett and turn your Partner.

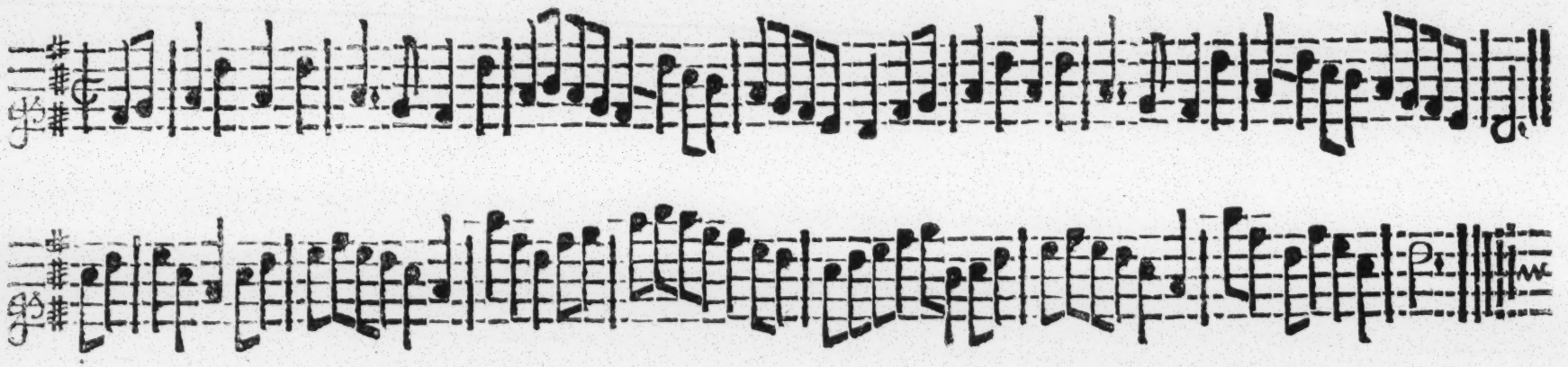
Venetian Embaſſador. *Longways for as many as will.*



Note : *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt Man and ſecond Woman Sett to each other, then the firſt Man caſt off, and the ſecond Woman caſt up. The other couple do the ſame. Then all Four change places and Hands half round, then caſt off and lead through the third couple, and caſt up and clap twice with your Partner, then lead through the firſt couple and caſt off.

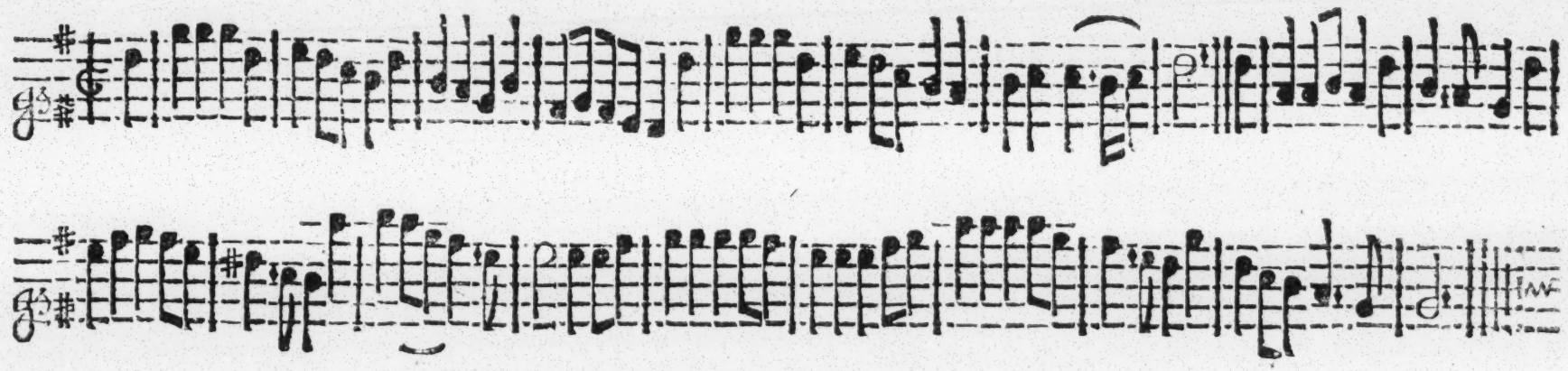
New Anything. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man and 2d. Woman clap Hands with each other and turn ſingle, then Right and Left half round. *This to the firſt Strain play'd once.* The other couple do the ſame. *This to the firſt Strain play'd twice.* Then croſs over and half Figure. *This to the laſt Strain play'd once.* Then lead through the bottom, and through the top, and caſt off and turn. *This to the laſt Strain play'd twice.*

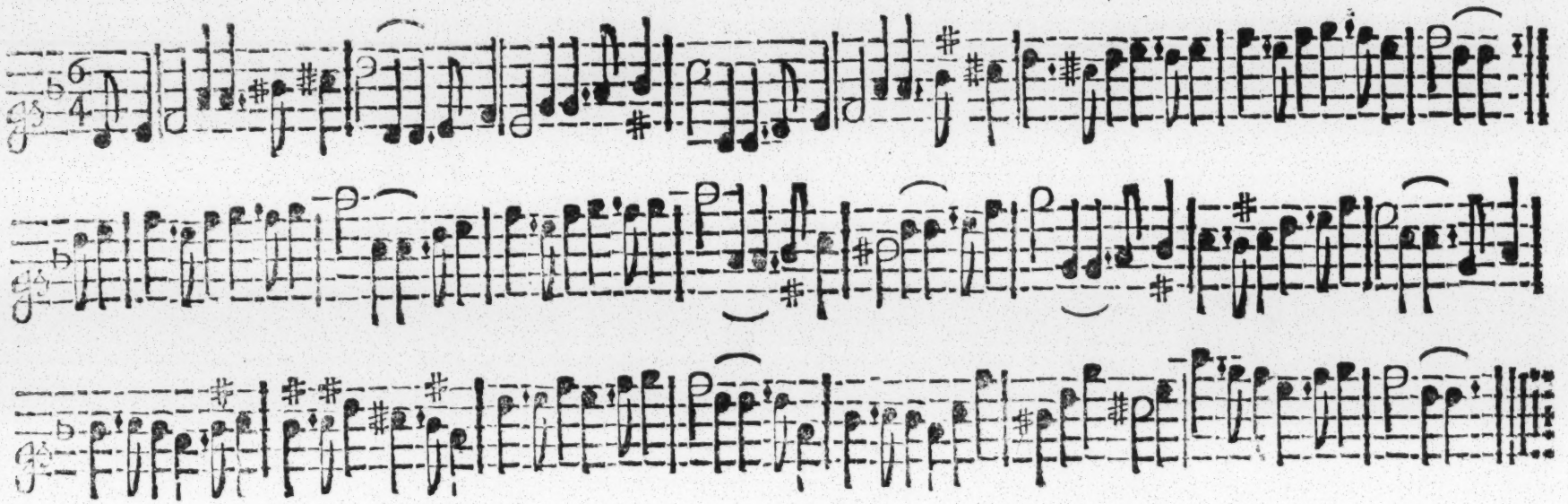
A Trip to *Iſlington.* *Longways for as many as will.*



Note : *Each Strain is to be play'd once over.*

The firſt Man caſt off, and the Woman go through the 2d. couple and caſt up and croſs over; the firſt Man going the half Figure at the ſame time being in the 2d. couples place. The firſt Woman caſts off going the half Figure, the firſt Man caſts up and croſs over, which brings them both into the third couples place. Then they both caſt up into the 2d. couples place, and Setting, all Set together, then Hey on both ſides. Then lead through at the top, and through at the bottom and caſt up and turn.

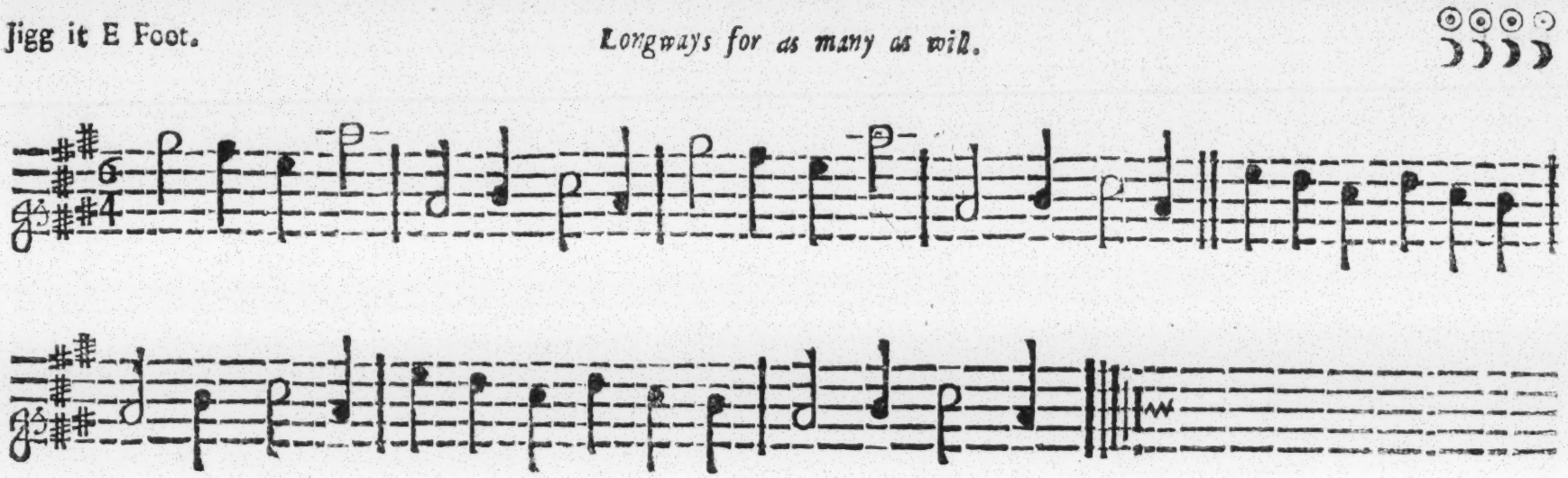
Blenheim Caſtle. *Longway for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt couple Sett to each other and caſt off, then caſt up and croſs over into the ſecond couples place. The other couple do the ſame. Then change places, the firſt Man with the ſecond Woman, and the firſt Woman with the ſecond Man, then back to back each with his Partner, and Right and Left quite round, then lead through the third couple and caſt up and turn.

Jigg it E Foot. *Longways for as many as will.*

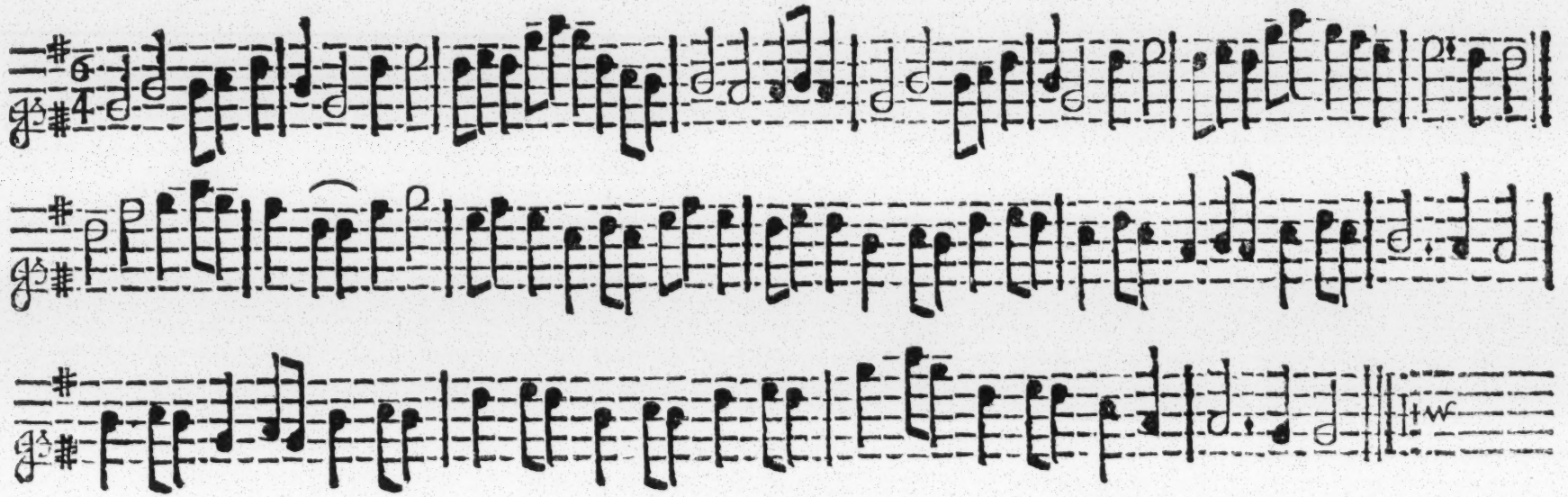


Note : *The Tune to be play'd quite through.*

The firſt Man Sett to his own Partner, and then caſts off. *This to the firſt Strain of the Tune.* And then Right-hand and Left quite round. *This to the ſecond Strain of the Tune.* And ſo on to the End.

The UNION.

Longways for as many as will.



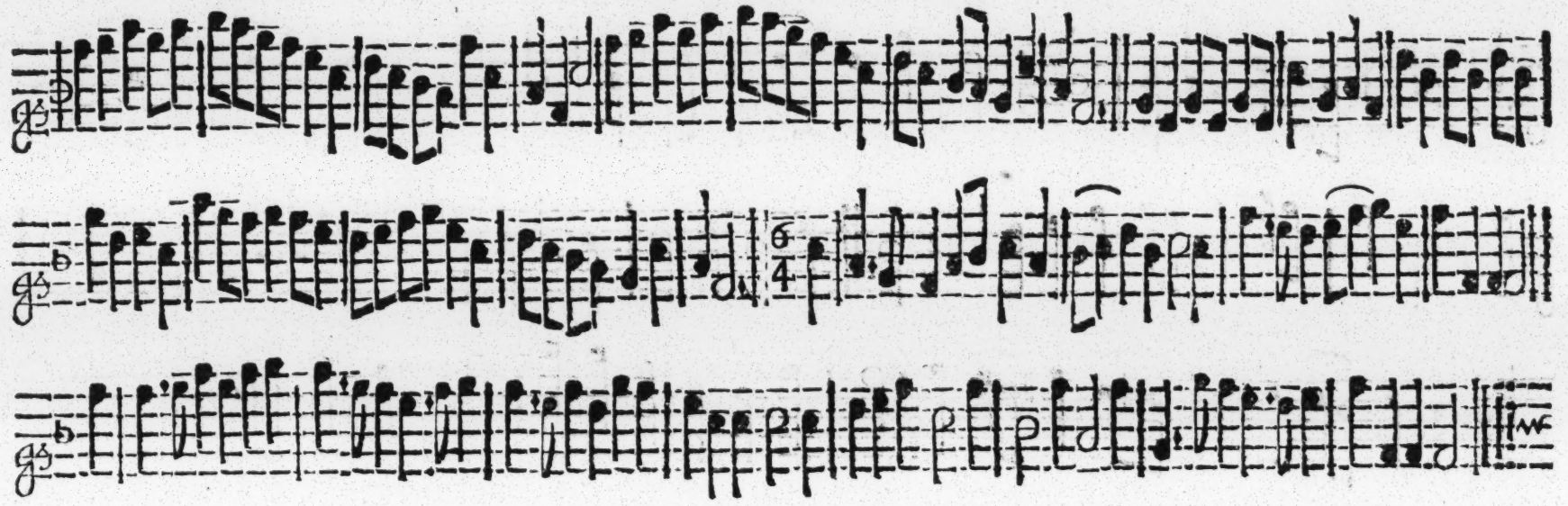
Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt Man Sett to the ſecond Woman and turn ſingle, then back to back, and turn your own Partner. The other two do the ſame. Then the firſt Man change with the 2d. Woman, and the firſt Woman with the 2d. Man, then Hands half round and caſt off, then Right Hands and Left quite round.

Prince George's Birth-Day. *Longways for as many as will.*

Sett all Four and turn ſingle, then firſt Man and 2d. Woman change places and go half round. The other couple do the ſame. Then the two Men clap twice ſides, and once to their Partners, and turn all Four ſingle, then Right and Left quite round. Then the firſt couple being at the top, the Man takes his Partner and leads her down between the ſecond couple, and back again, then caſt off and lead through the third couple, and caſt up and turn.

The Devil in the Buſh. *Longways for as many as will.*

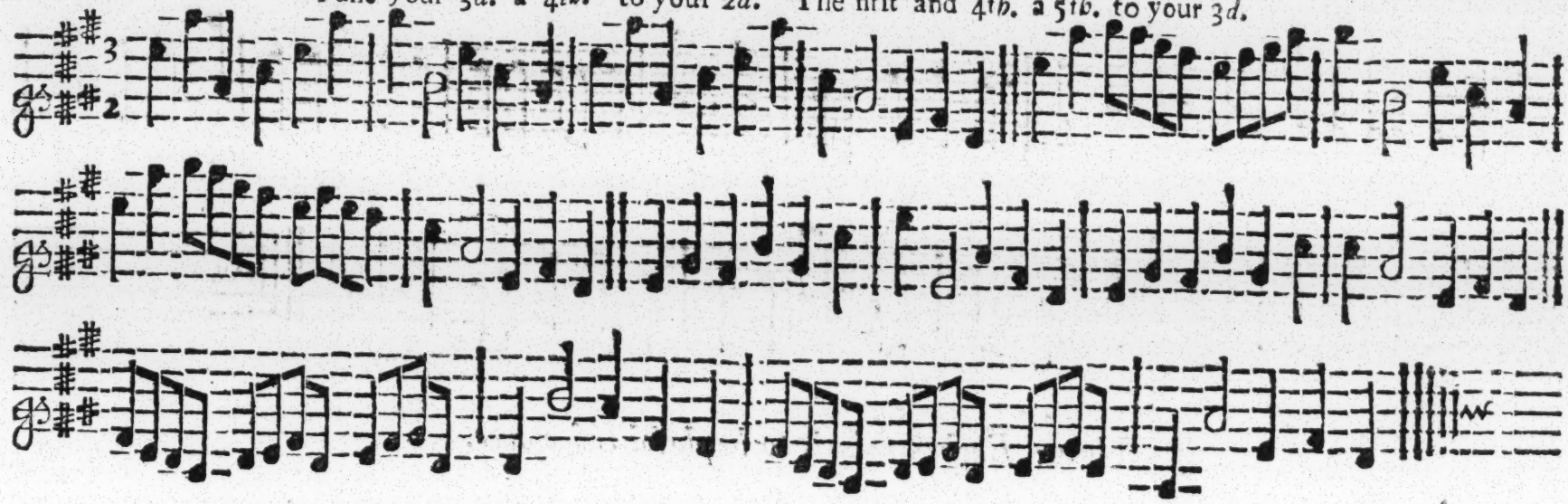


The firſt Man caſt off behind the 2d. cu. and his Partner follows him, and back to back with her, which brings him into the Wos. place. Then the Wo. caſts up back again and her Partner follows her, and back to back with him, in their own places. The 1. cu. croſs quite over into the 2d. cus. place, then caſt up again and croſs over into the 2d. couple's place. Then go the whole Figure of 8 with the 2d. cu. which will bring them into the 2d. cu's. place. Then turn Right-hands with your Partner. Then Left-hands with her. Then Hey on the Men's ſide and turn your Partner. Then Hey on the Women's ſide and turn your Partner.

Grig's Maggot.

Longways for as many as will.

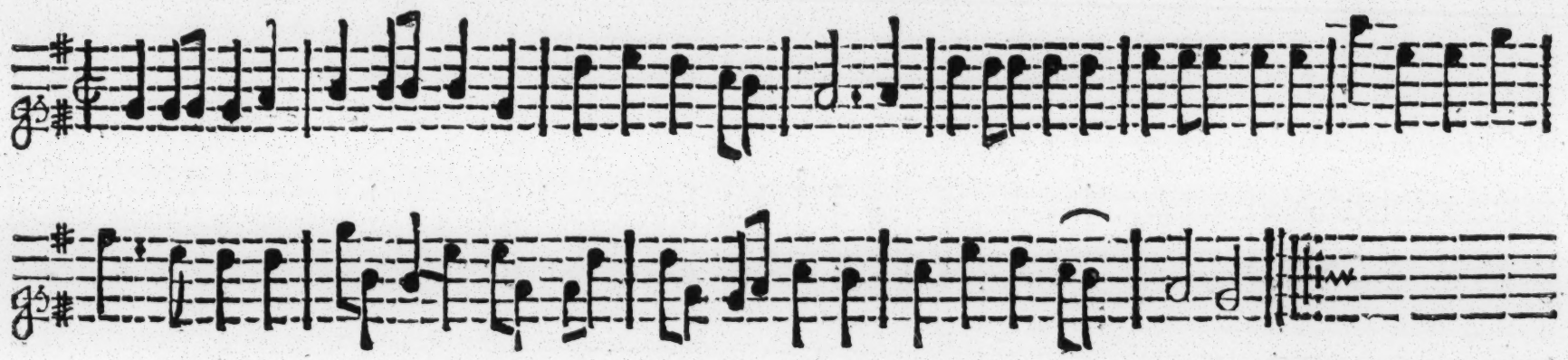
Tune your 3*d.* a 4*th.* to your 2*d.* The firſt and 4*th.* a 5*th.* to your 3*d.*



Note: *The firſt and laſt Strain twice over each, and the* 2d. *and* 3d. *but once.*

The firſt cu. caſt off and lead thro' the 3d. cu. and caſt up, then caſt off and lead up between the 3d. cu. and go the whole Figure of Eight with the 2d. cu. then the Figure of Eight with the 3d. cu. then Right and Left quite round with the 2d. cu. and lead thro' the 3d. cu. and caſt up and turn.

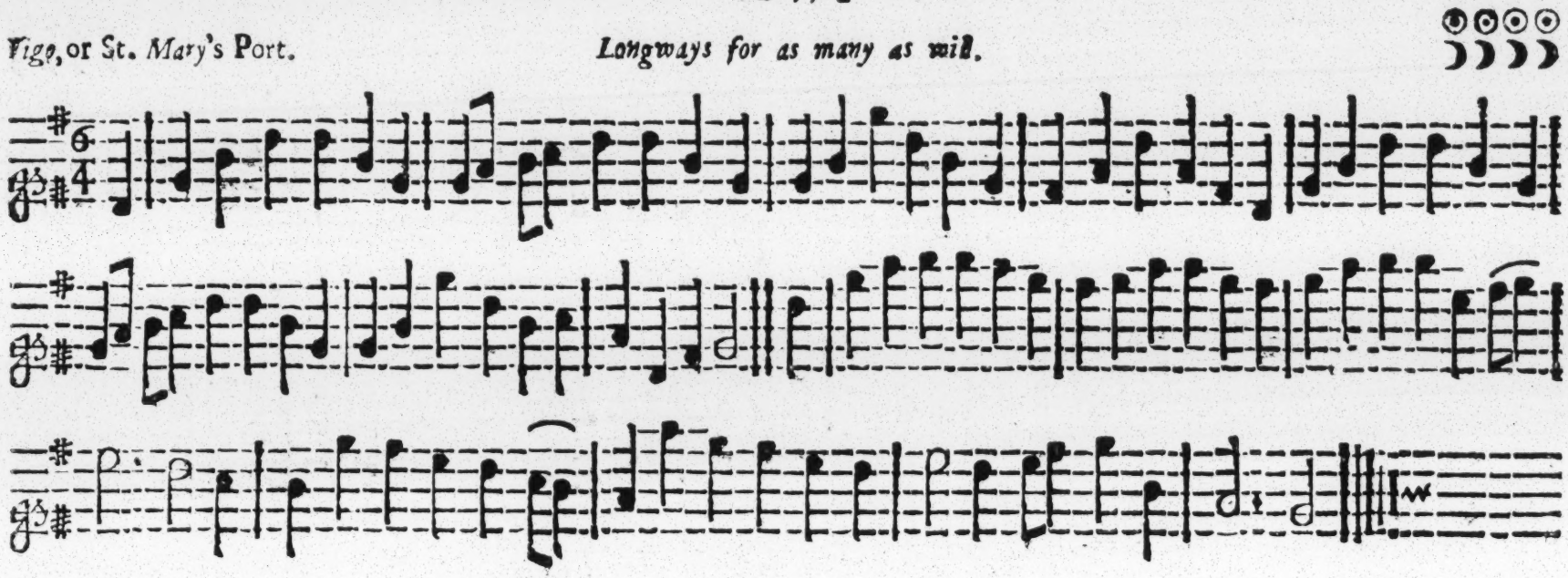
Lord *Cutts*'s March. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple croſs over and lead through the third couple. *This to the firſt Strain play'd once.* Then caſt up between the ſecond and third couple. *This to the firſt Strain play'd twice.* Then croſs over to the top and ſingle Right and Left. *This to the Second Strain play'd once.* And then lead through the third couple and caſt up and turn. *This to the Second Strain play'd twice.*

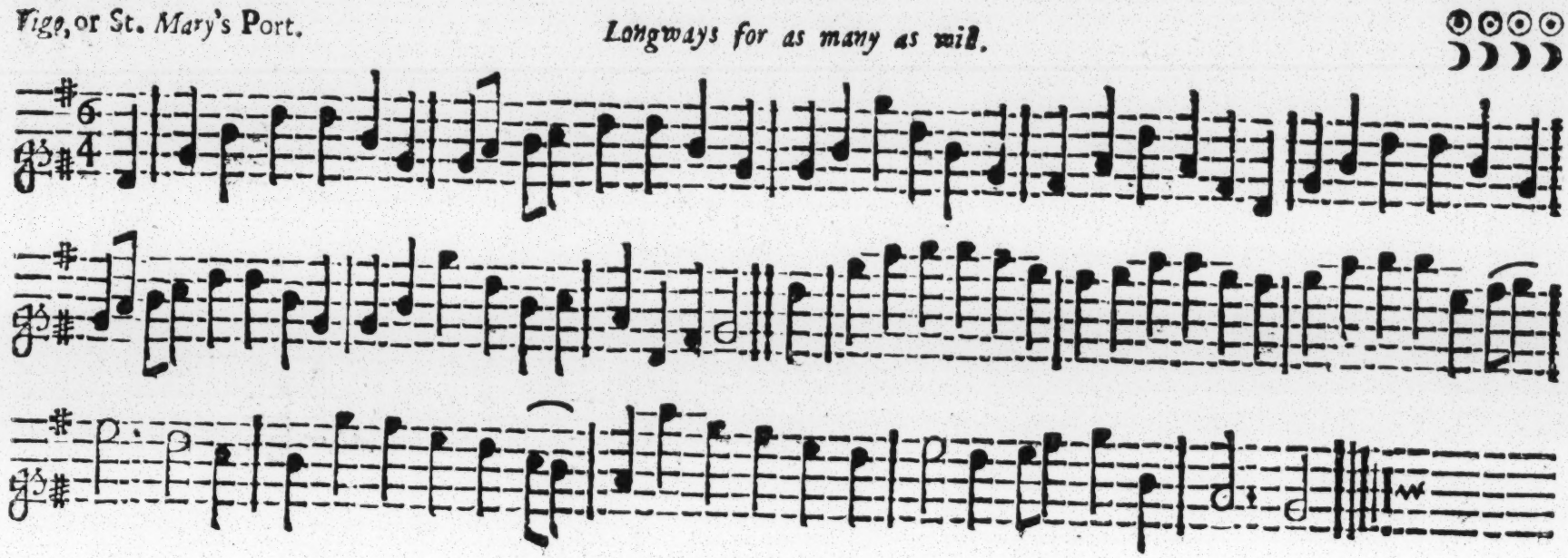
Figg, or St. *Mary*'s Port. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man turn the ſecond Woman, and then take his Partner by the Right-hand, and turn Three in a Ring, till they come to their places. The firſt Woman do the ſame. Then the firſt couple croſs over and lead up to the top, and caſt off. Then lead through the bottom and caſt up and turn.

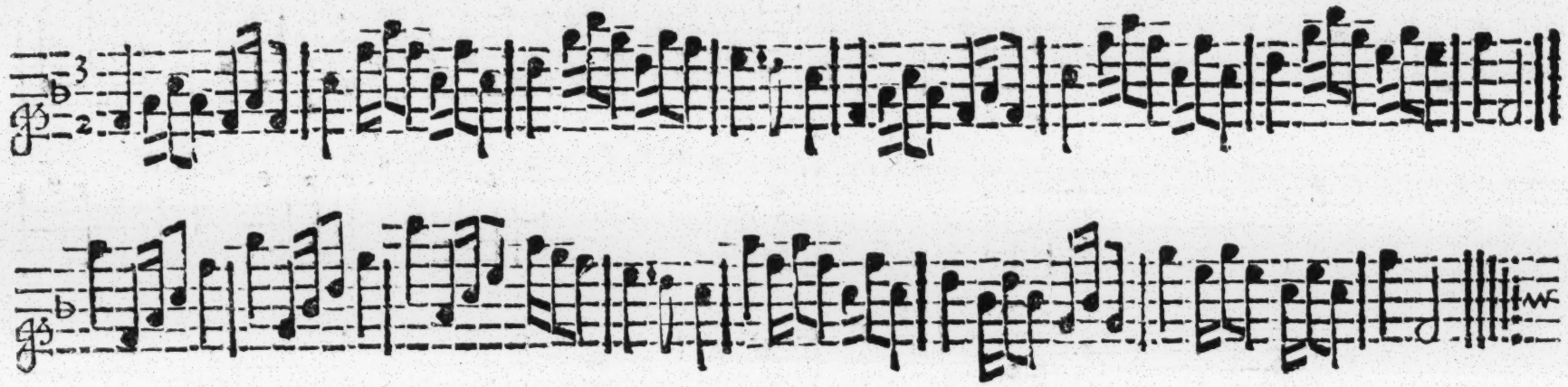
Vige, or St. *Mary's* Port. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man turn the ſecond Woman, and then take his Partner by the Right-hand, and turn Three in a Ring, till they come to their places. The firſt Woman do the ſame. Then the firſt couple croſs over and lead up to the top, and caſt off. Then lead through the bottom and caſt up and turn.

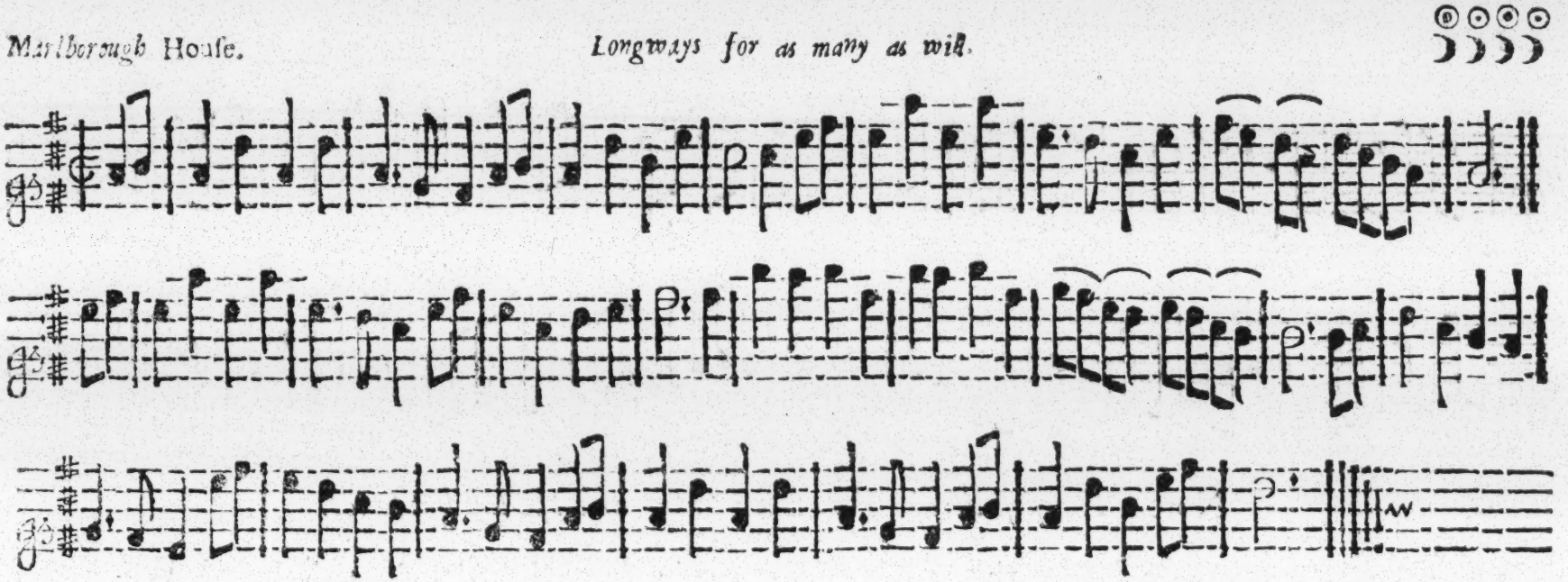
Hombey Houſe. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice.*

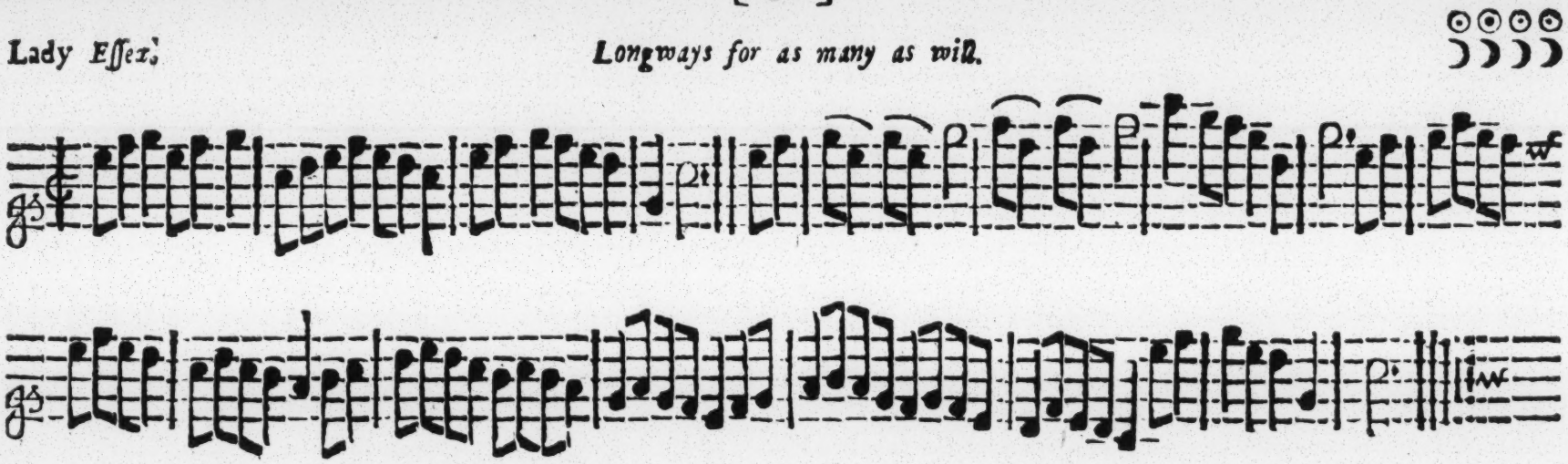
The firſt couple go the whole Figure of Eight, the ſecond couple do the ſame. Then the firſt couple lead down and caſt up and turn ſingle, the ſecond couple do the ſame. Then the firſt Man change with the ſecond Woman, and firſt Woman with the ſecond Man, then Sett all four in, and turn ſingle, and Right and Left quite round. Then the firſt couple goes the half Figure of Eight, and the ſecond couple does the ſame, then Right and Left quite Round.

Marlborough Houſe. *Longways for as many as will.*



The firſt Man take the 2d. Wo. by both Hands, and the 1ſt. Wo. take the 2d. Man by his Hand, which makes them both *Improper*, then 1ſt. Man turns and draws the two We. into the top. The Man being in his place, and his Wo. *Improper*, then 1ſt. Man takes his own Partner by the Hands being in the 2d. Wo. place, and the 2d. Man takes his Partner being at the top, then turn and draw into their proper places as at firſt: Then 1ſt. Man change places with the 2d. Wo. and 2d. Wo. with the 1ſt. Man, clap all Four and turn S. then Right and Left quite round. Then 1. cu. lead thro' the bottom and caſt up, and back to back with your own Partner, and Hands all Four round with the 3d. couple.

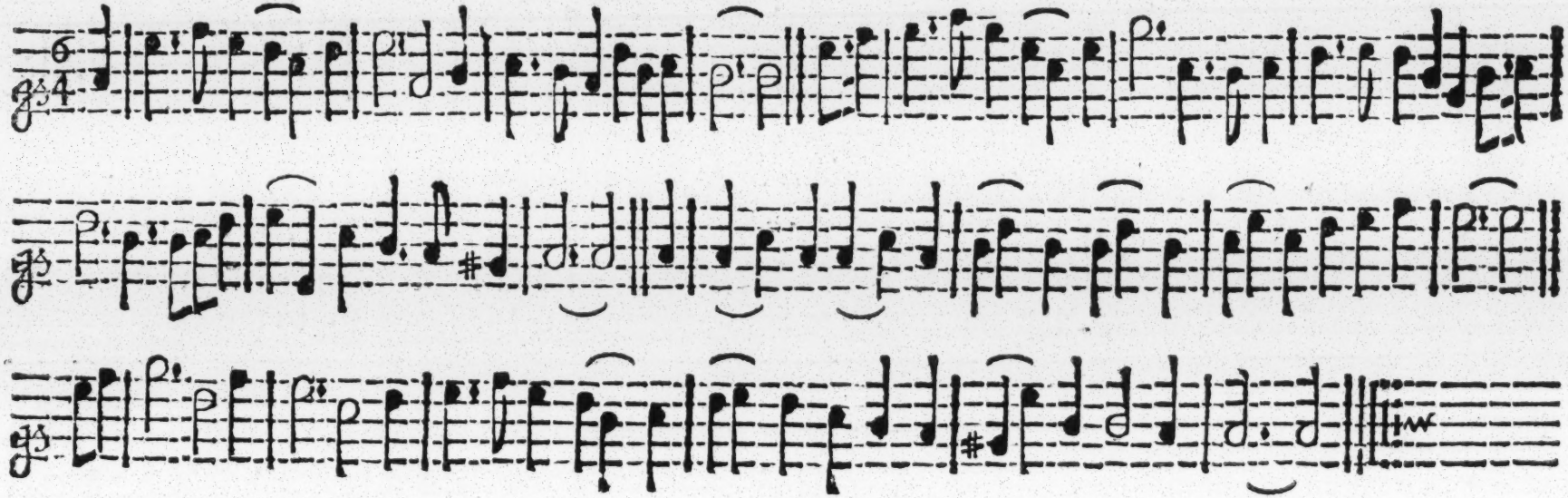
Lady *Eſſex*. ***Longways for as many as will.***



Note : *The firſt Strain Four times over, and the laſt but twice.*

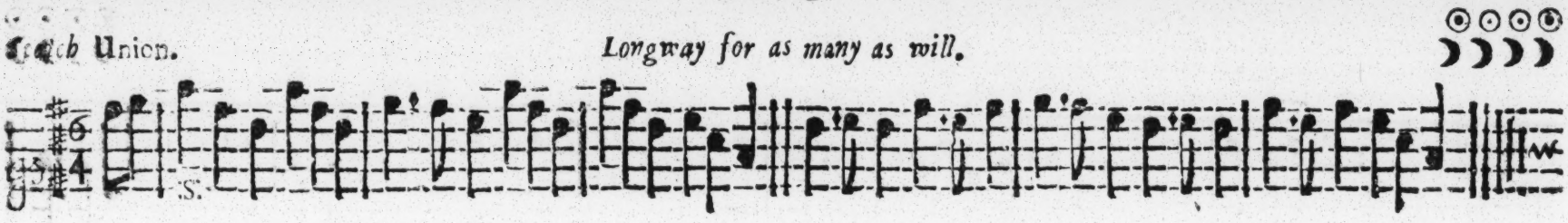
The firſt Man turn the 2d. Wo. then take his Partner by the Right-hand, and the 2d. Wo. by the Left, and turn three in a Ring, the firſt Wo. do the ſame ; then 2d. Man turn the 1. by the Right-hand, then take his Partner by the Left, and turn three in a Ring, till they come into their own places ; the 2d. Wo do the ſame. *This to the firſt Strain play'd 4 times.* Firſt cu. croſs over into the 2d. cu. place, the Wo. back again, the Man keeps on, the Wo. goes the Figure of 8 which makes them meet croſs-ways, then turn in the 2. cu. place, then croſs up to the top again, the firſt Man caſt off and goes the Figure of 8 with his Partner, which makes them meet croſs, then turn to the 2d. cu. place.

The *Spanheim.* *Longways for as many as will.*



The firſt couple Sett and caſt off below the ſecond couple: Then Sett and caſt off below the third couple: Then lead up to the top and caſt off: Then Right and Left half round: The firſt couple clap and caſt off: The ſecond couple do the ſame: Then the firſt Man goes round the third Woman, and the firſt Woman goes round the ſecond Man at the ſame time: Then the firſt Man goes round the ſecond Woman, and the firſt Woman goes round the ſecond Man at the ſame time:

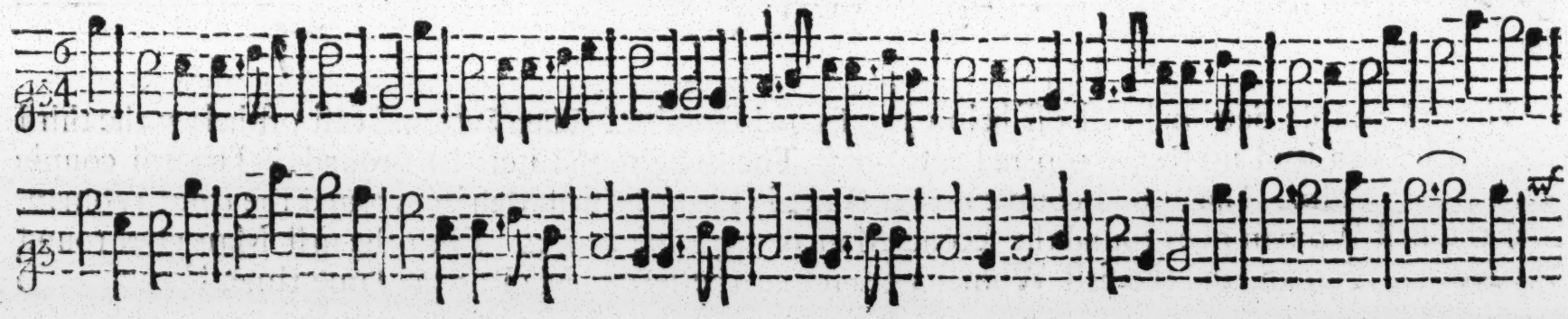
Each Union. *Longway for as many as will.*

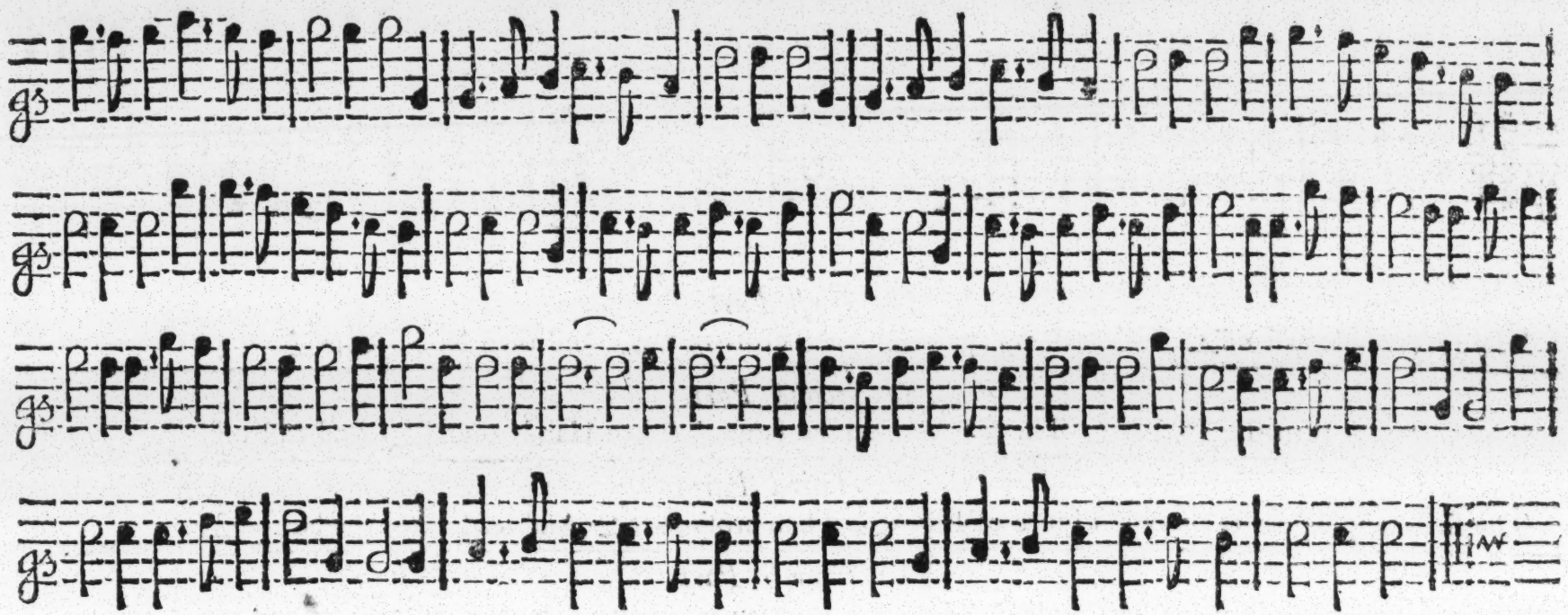


Note: *Each Strain is to be play'd twice over.*

The firſt Man turns ſingle, then his Woman half round, his Woman does the ſame. Then croſs over below the ſecond couple and Foot it; then all four lead up and Foot it, then firſt Woman croſs over above the ſecond Woman, and the firſt Man above the ſecond Man, and ſo to the end.

The *Furlong*. *Longways for as many as will.*

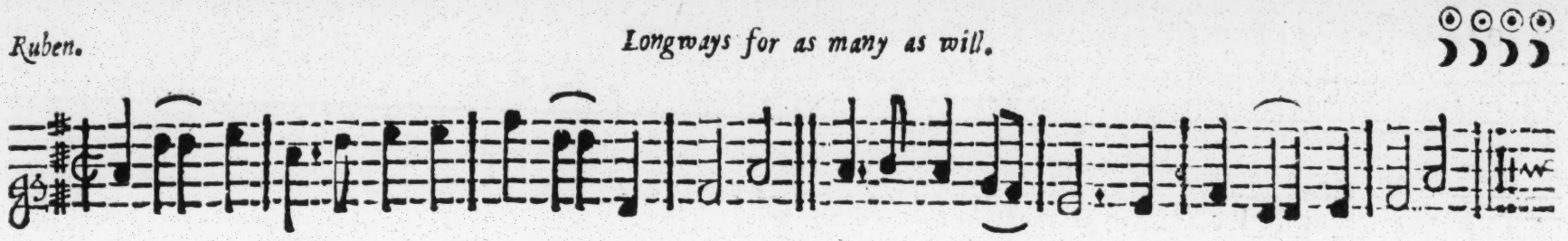




Note: *The Tune is to be play'd quite thro', and then begin it again.*

The firſt couple lead up and back again, then lead out and in again :‖: Then the firſt Man and ſecond Woman change places, and the firſt Woman and ſecond Man do the ſame, and Hands all four quite round, which brings the firſt cu. to the top; then the firſt cu. back to back at the top, then turn with their Right-hands half round, and back again with their Left, then croſs over the ſecond couple, and lead thro' to the top, and caſt off, and clap all four Five times, then Hands all four quite round.

Ruben. *Longways for as many as will.*



The First Part.

The firſt couple caſt off. Then caſt up again: Then croſs over. And then half Figure:

The Second Part.

The firſt Man turn the 2d. Wo. The firſt Wo. do the ſame: Then Hands round. And caſt off:

The Third Part.

The firſt couple goes the whole Figure of Eight: Then croſs over. And lead thro' the bottom:

The Fourth Part.

The firſt couple croſs over two couple: Then lead up between the two couple and caſt off and turn:

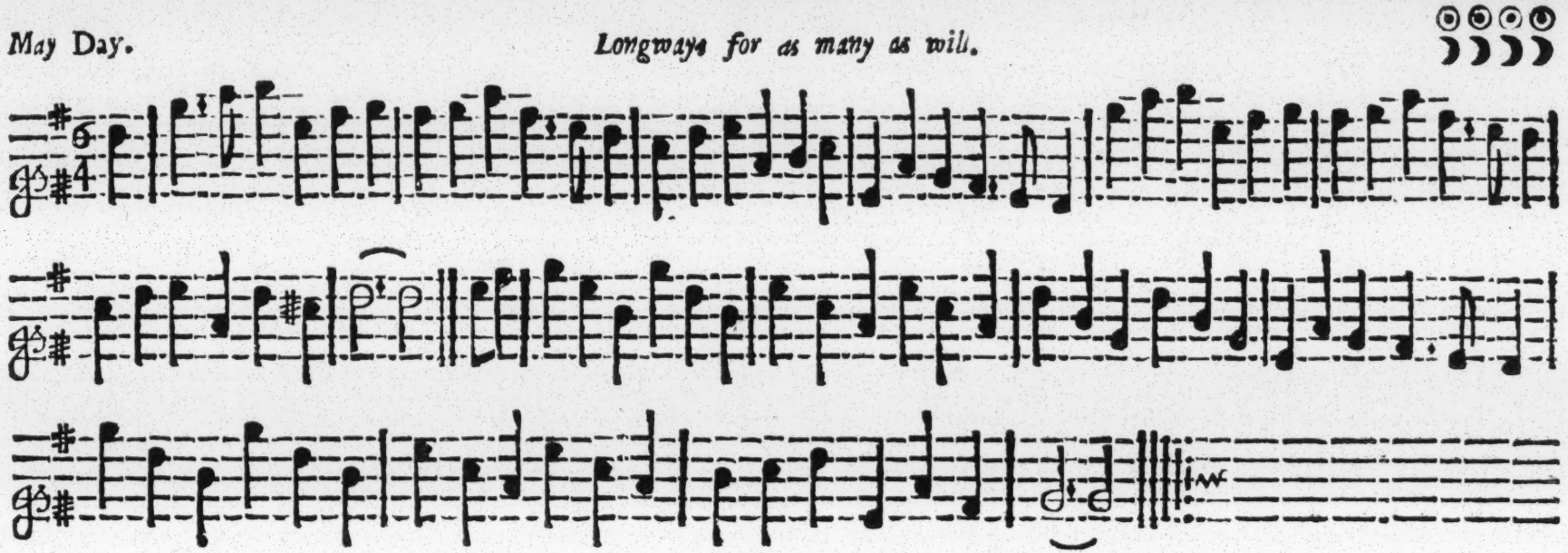
The Fifth Part.

Then Hands all four quite round and back again: Then Right and Left quite round:

The Sixth Part.

Then back to back with your Partner. Then back to back ſides: Then clap Partners. Then clap Hands, ſides and caſt off:

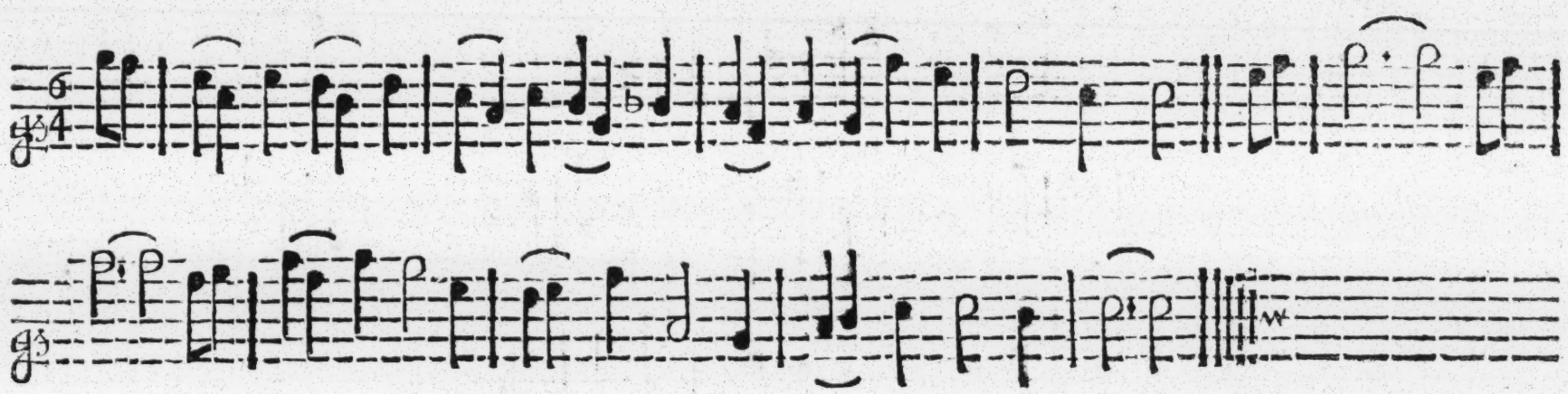
May Day. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice.*

The firſt couple caſt off, and Right and Left ſingle. *This to the firſt Strain play'd once.* The ſecond couple caſt up, and ſingle Right and Left *This to the ſecond Strain play'd twice.* The firſt couple clap and caſt off, the ſecond couple do the ſame. *This to the ſecond Strain play'd once.* Then croſs over and go the ſingle Figure and turn. *This to the ſecond Strain play'd twice.*

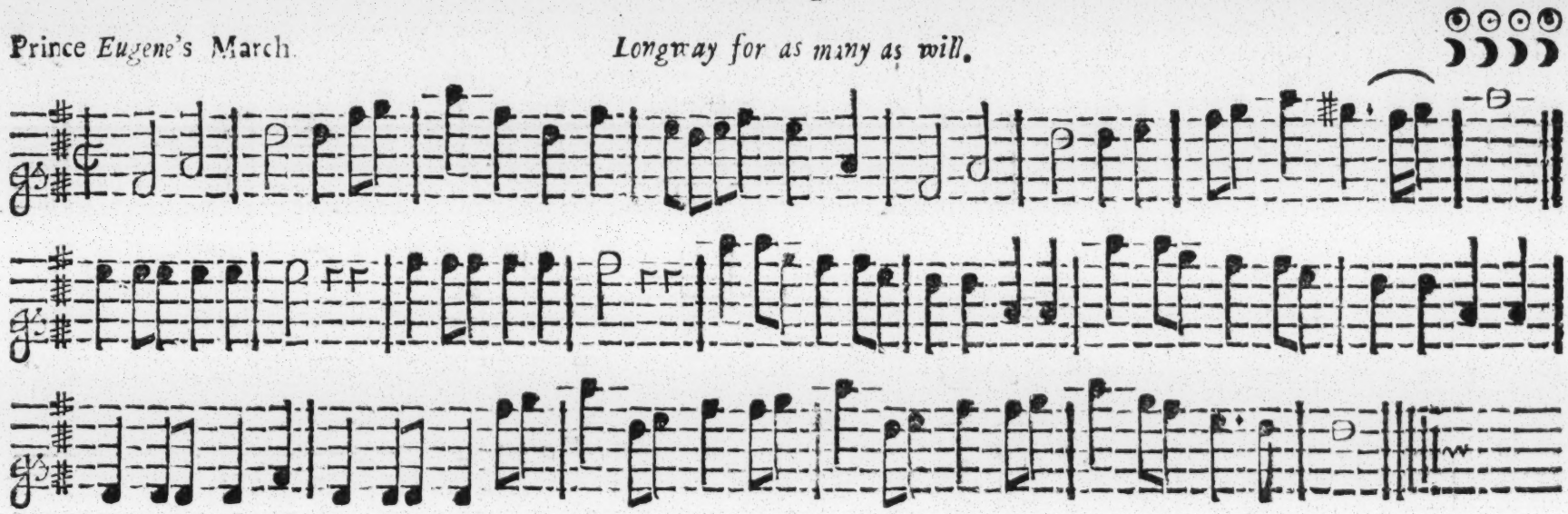
Coppindger's Maggot. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple Sett and caſt off, and Sett and caſt up. Then the firſt couple lead up, and the two Men lead out and in again, the two Women do the ſame at the ſame time. Then the firſt couple lead through the ſecond couple, and caſt up and turn. Then the firſt Man turn the ſecond Woman, and the firſt Woman turn the ſecond Man, and croſs over and go the half Figure of Eight, and lead through the third couple, and caſt up and turn.

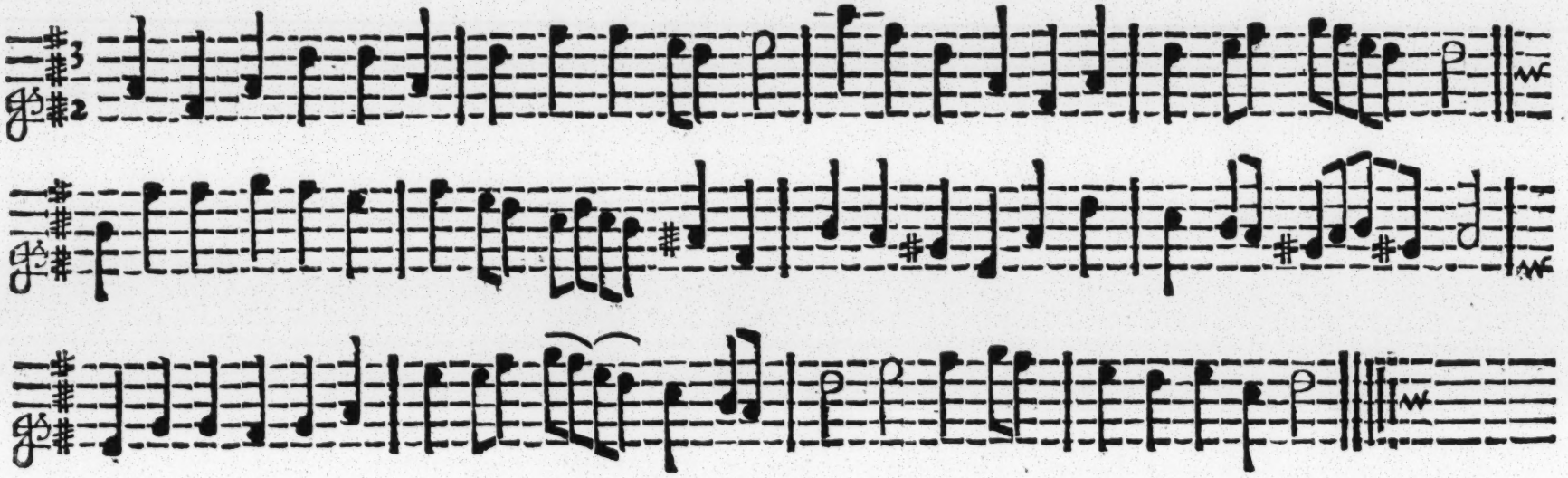
Prince *Eugene's* March. *Longway for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man clap twice with his Partner, then both caſt off and turn quite round :: The other couple do the ſame :: The firſt Man change places with the ſecond Woman, and the firſt Woman with the ſecond Man; then Hands all four half round, and caſt off, and back to back; the two Men and two Women do the ſame at the ſame time :: Then back to back each with his Partner, then Right and Left quite round, and lead through the third couple, and caſt up and turn your Partner ::

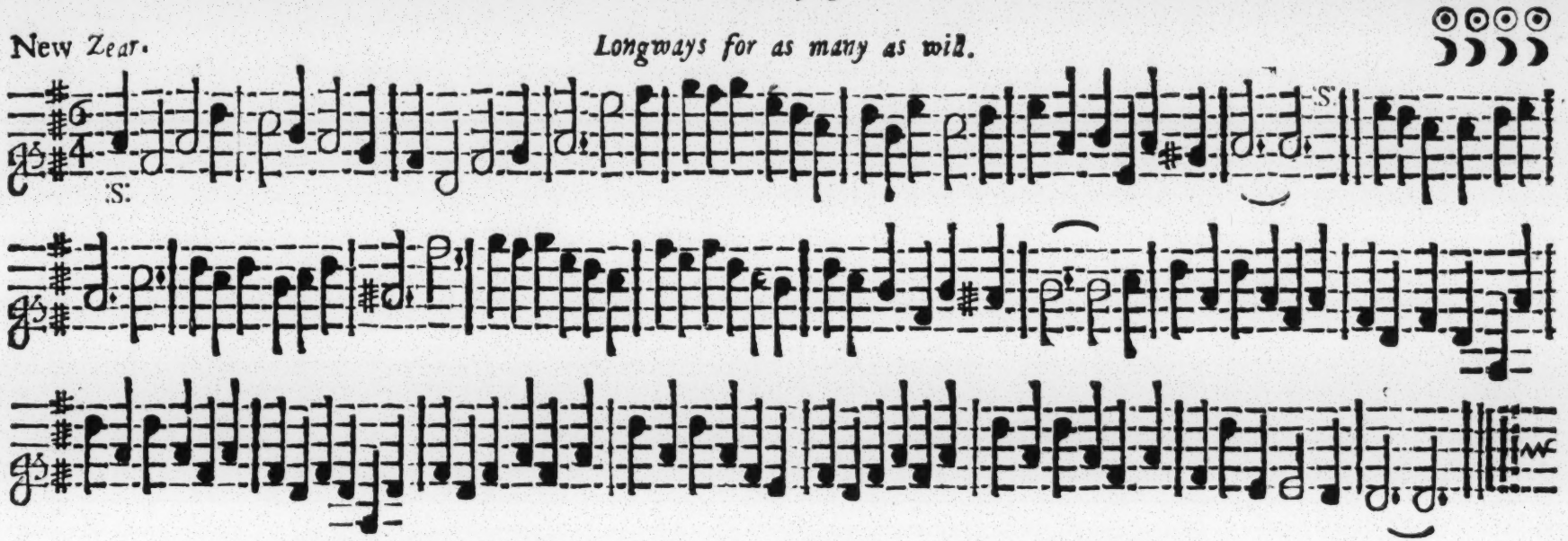
Mr. *Hill*'s New Paſpey. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man Sett to the ſecond Woman, and turn ſingle, then turn her while ſhe comes into her proper place. The firſt Woman do the ſame with the ſecond Man. Then the firſt couple go the whole Figure of Eight with the ſecond couple, and lead through the ſecond couple, and caſt up to the top again. Then croſs over, the ſecond couple lead up to the top, and Sett and caſt off.

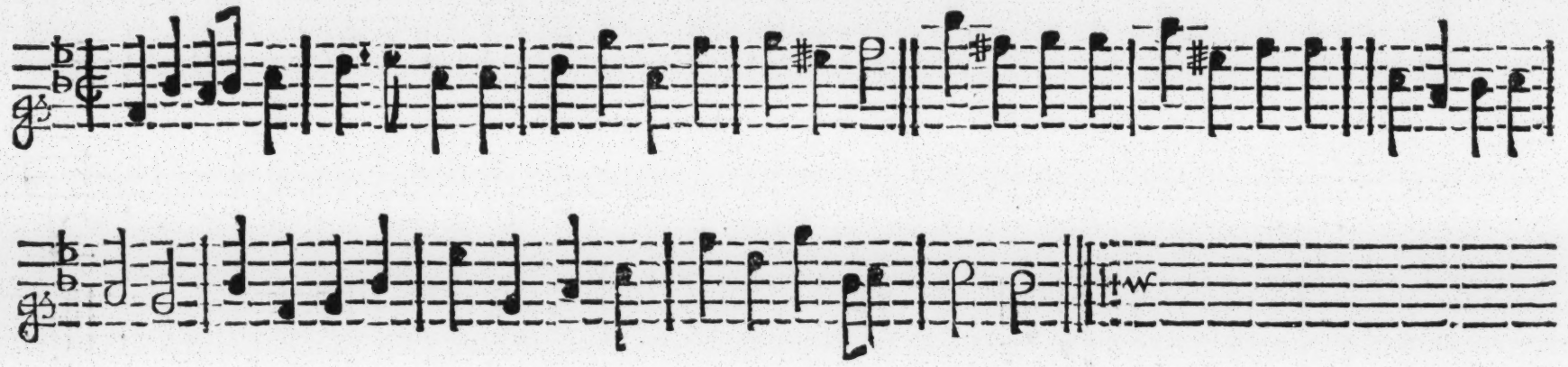
New Zear. *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt couple leads down between the ſecond couple, then back again and caſt off, and go round the third couple on the inſide. *This to the firſt Strain play'd once.* Then the firſt couple caſt up; that again from the place where you was. *This to the firſt Strain play'd twice.* The firſt Man croſs with the ſecond Woman, and the firſt Woman with the ſecond Man, then Hands round; then the Hey on both ſides. *This to the ſecond Strain play'd once.*

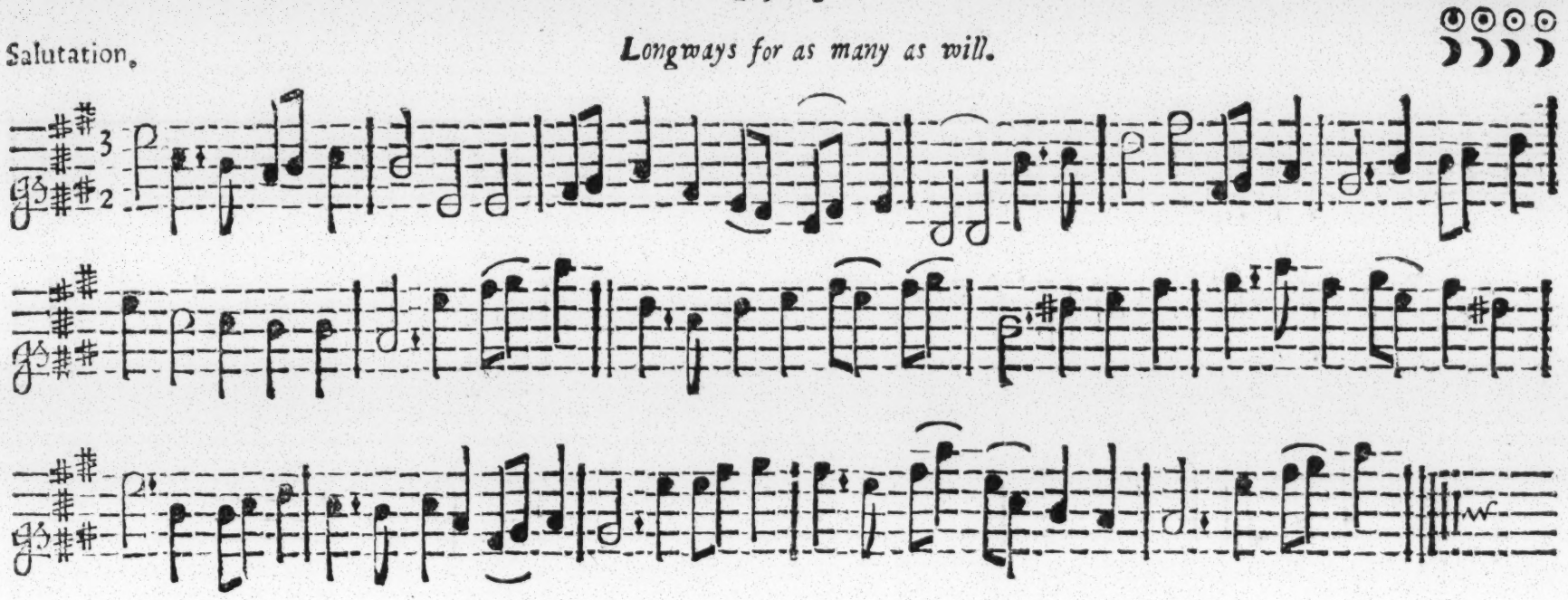
Kidlinton Green. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple lead down the ſecond couple. *This to the firſt Strain play'd once.* Then caſt up and caſt off, and Sett each to his Partner, and fall back. *This to the firſt Strain play'd twice.* Then lead through the third couple, and caſt up and turn. *This to the ſecond Strain play'd once.* Then lead through at the top, and caſt off and turn. *This to the ſecond Strain play'd twice.*

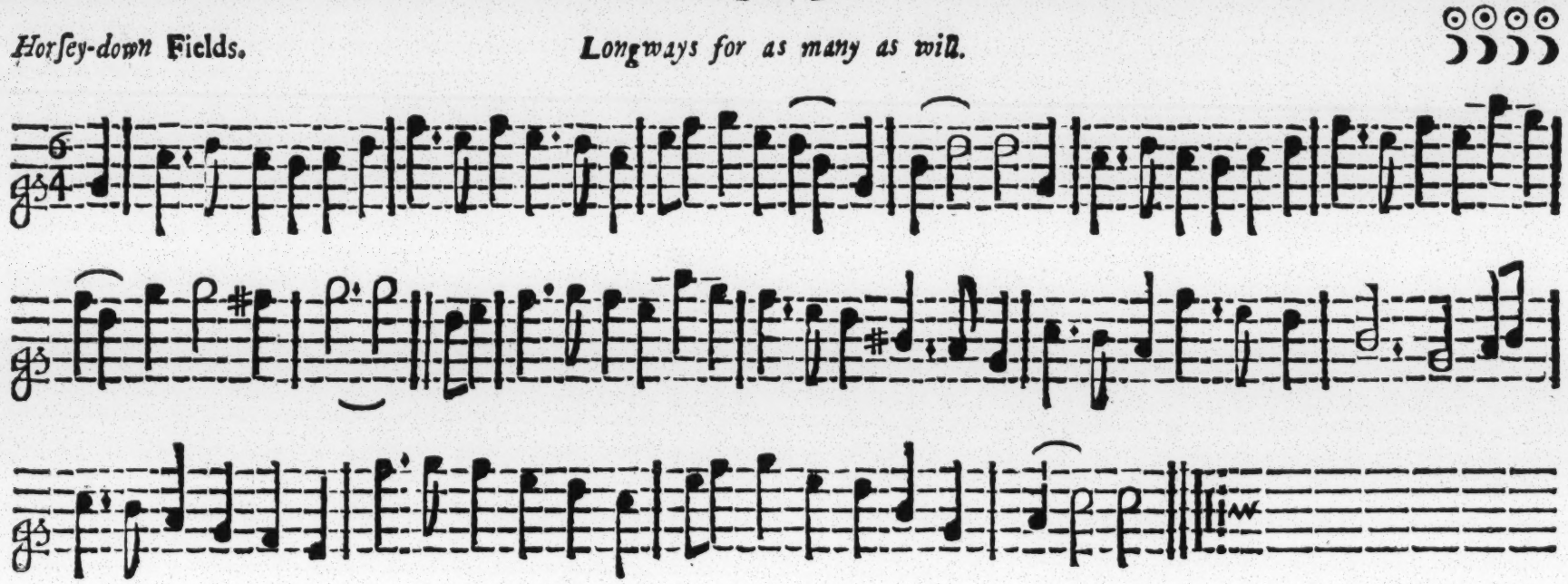
Salutation. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt two Men lead through the two Women, then caſt off, and back to back and turn. The two Women do the ſame. The firſt Man change places with the ſecond Woman, and the firſt Woman with the ſecond Man, and Hands half round and caſt off; then lead through the third couple and caſt up. Then Right and Left quite round with the ſecond couple.

Horſey-down Fields. *Longways for as many as will.*

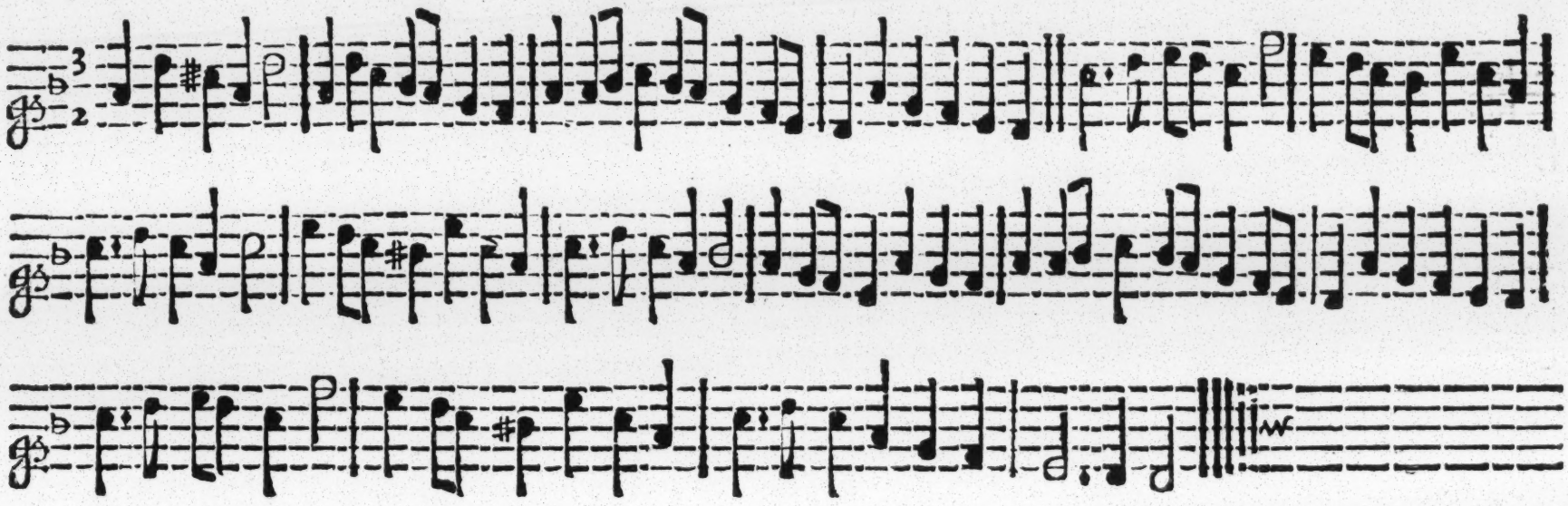


Note : *The Tune to be play'd quite through.*

The firſt couple croſs over the ſecond couple, and lead through to the top, and caſt off. Then lead through the third couple, and caſt up and turn. Then ſingle Right and Left, and turn each your Partners quite round. Then ſingle Right and Lefe again, and turn each your Partners quite round.

[illegible]

Woodſtock Bower. *Longways for as many as will.*



Note: *The firſt Strain is to be plyy'd twice, and the laſt but once.*

The firſt two Men lead out and in again, the Women do the ſame at the ſame time. Then the Men back to back, and turn Hands with each other, the Women do the ſame at the ſame time. Then the firſt couple croſs over the ſecond couple, and lead through the third couple, and go back to back; then lead through the top, and caſt off and turn.

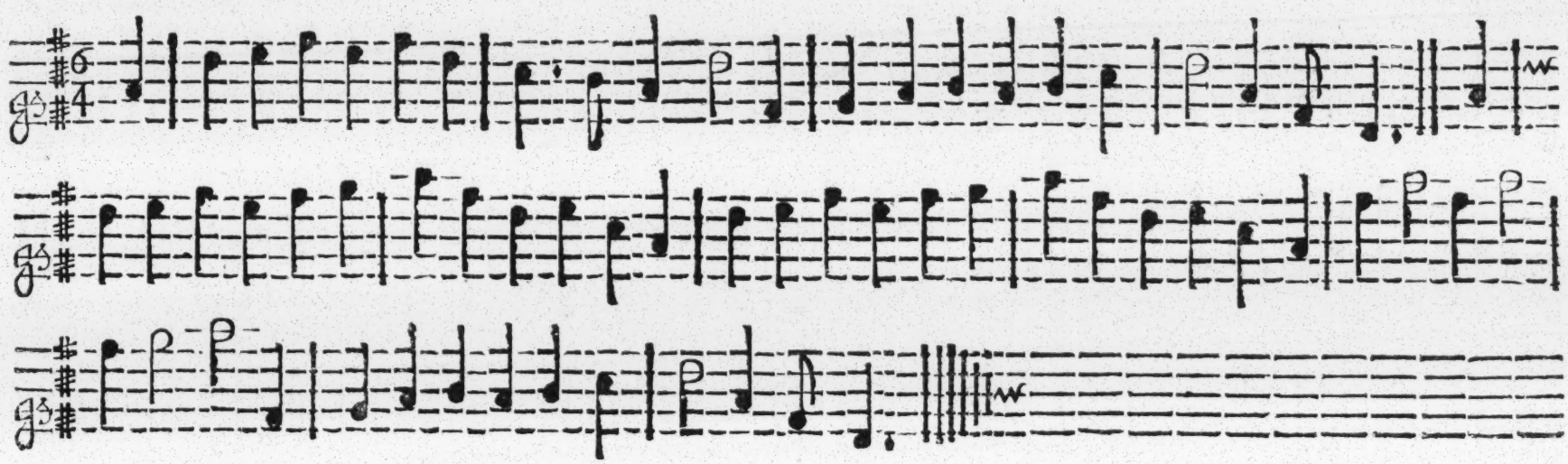
Morgan's Thought. *Longways for as many as will.*

Note : *Each Strain is to be play'd once over.*

The firſt Man Sett to the ſecond Woman, and he caſt off and ſhe caſt up. Then the firſt Woman Sett to the ſecond Man, and ſhe caſt up and he caſt off. Then the firſt Man change places with the ſecond Woman, and the firſt Woman change places with the ſecond Man and go all four round, and caſt off and lead through the third couple. Then Right and Left with the ſecond couple quite round, and lead through the ſecond couple, and turn your Partner as long as the tune requires.

The Maidens Bluſh. }
Or: Bump her Belly. }

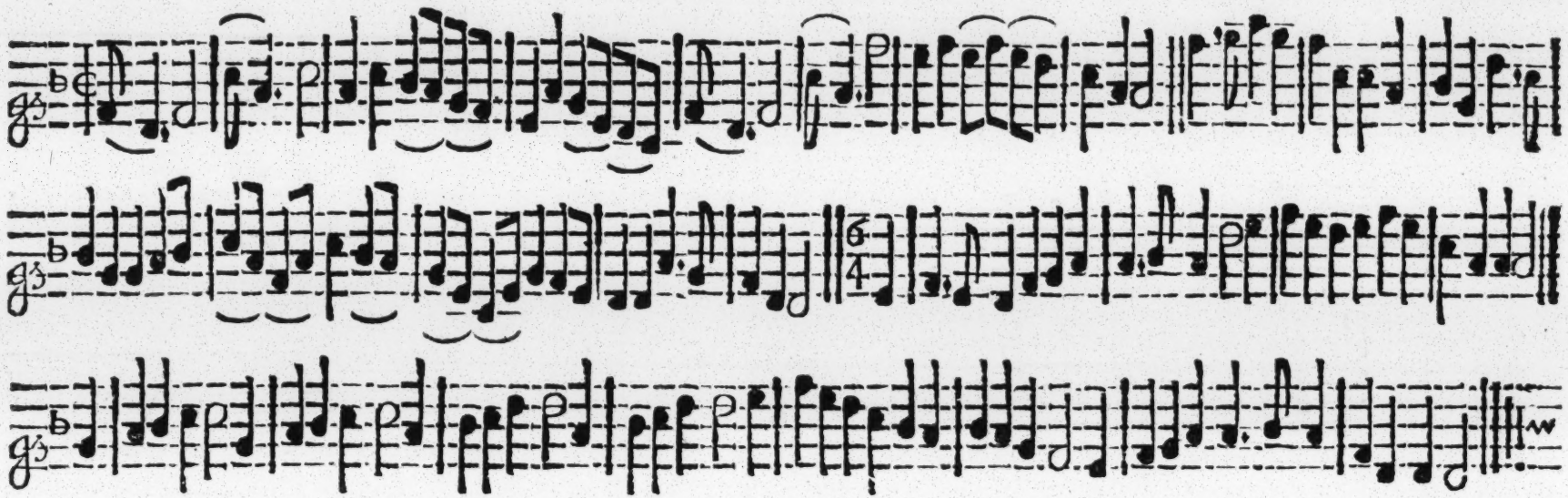
Longways for as many as will.



Note : *Each Strain is to be play'd twice over.*

The firſt couple Sett and caſt off between the ſecond couple. *This to the firſt Strain play'd once.* Then Sett, and caſt off below the third couple. *This to the firſt Strain play'd twice.* Then lead through to the top, and caſt off, then Right and Left half round. *This to the ſecond Strain play'd once.* Then turn each his Partner quite round, and then Right and Left half round. *This to the ſecond Strain play'd twice.*

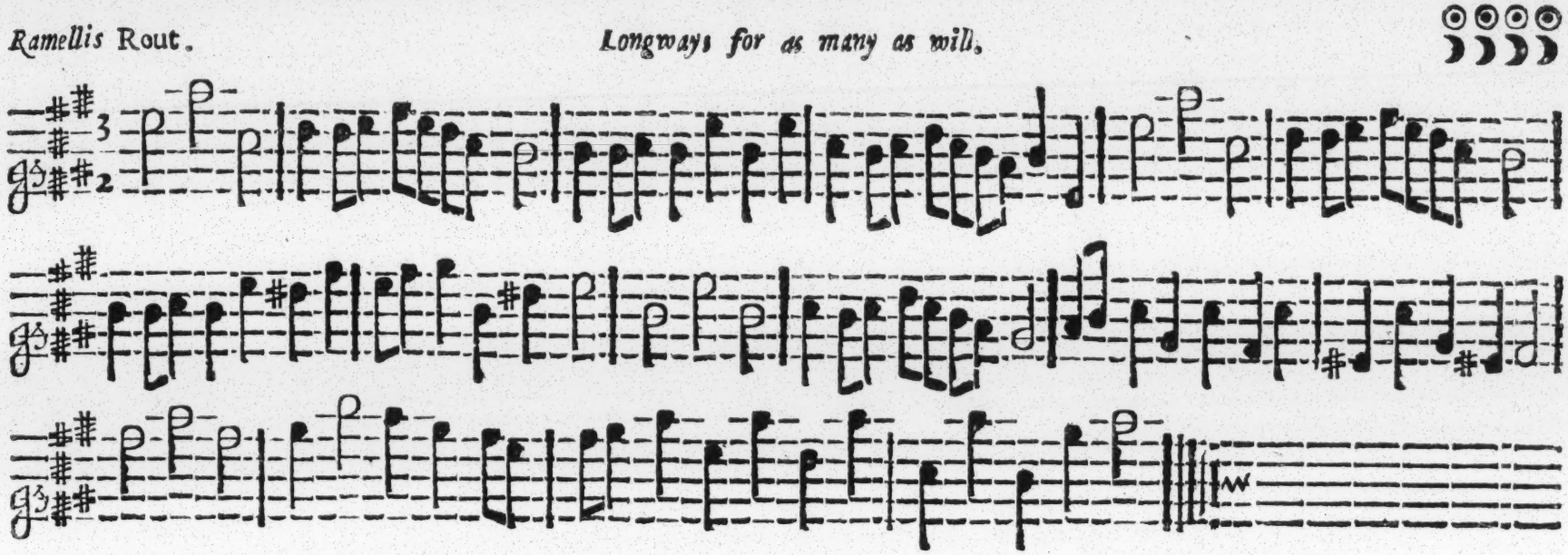
Monk's March, with the Wanders. *Longways for as many as will.*



The firſt Man Figures round his Partner, then round the ſecond Man, which brings him in his place; the ſecond Woman do the ſame at the ſame time:‖ Then the firſt Woman and ſecond Man do the ſame as the other did‖: Then the firſt and ſecond Man leads thro' the two Women, and caſt off and turn, then the firſt and ſecond Woman do the ſame:‖ Then firſt Man go back to back with the ſecond Woman:‖ Then firſt Wo. goes back to back with the 2d. Man‖: Then the firſt Man clap twice with his Partner, the other cu. do the ſame at the ſame time‖: Then the two Men, and two We. clap twice both at the ſame time, turning each other; the firſt Man muſt obſerve in turning, to turn himſelf into the 2d. cu. place, but his Wo muſt turn to the top, then clapping with the contrary Partner twice, then the two Men clap twice, then take each his own Partner and turn quite round‖:

This is General Monck's March with the Variations. Jones in his
Welsh Bards supposed it to refer to A descent of the Scots
& Bangor Isycoed in Denbighshire where they marched to Chester to
assist Brochmael Ysgythrog Prince of Powis [illegible]
against [illegible]
about the year 607. [illegible]
[illegible]
one taken from Vol 2 fol. of [illegible] 3d edition 1718.

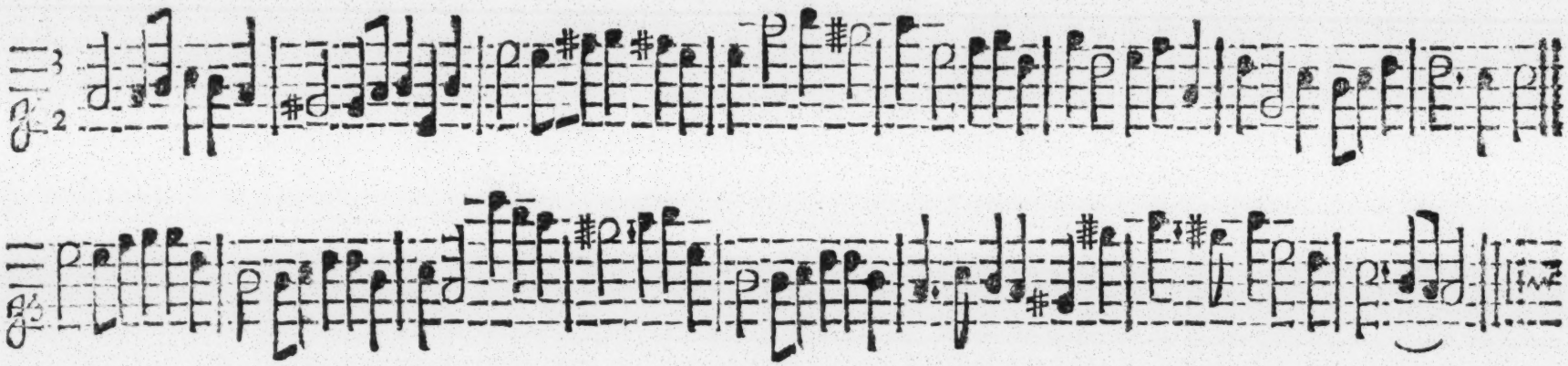
Ramellis Rout. *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt Man Sett to the ſecond Woman, and turn ſingle, and back to back and turn. Then the firſt Woman and the ſecond Man do the ſame. Then the firſt couple croſs below the ſecond, and ſo over below the third, and lead up quite through the top, and turn your Partner.

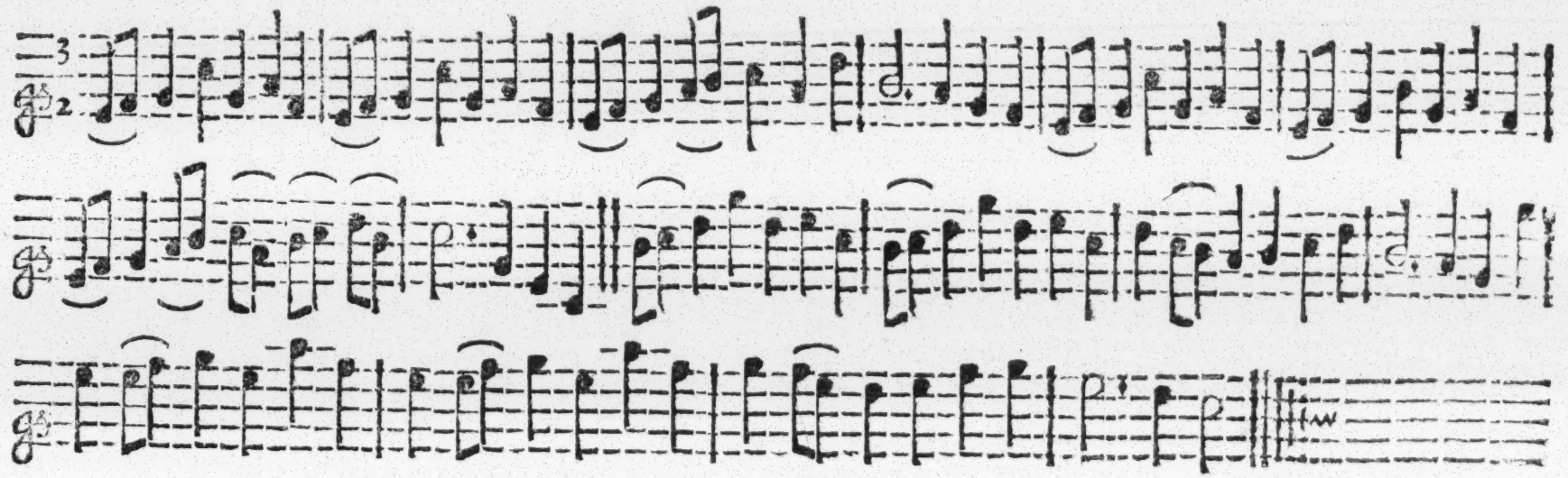
Belgia Retriev'd. *Longways for as many as will.*



Honour to the Preſence, then to your own Woman. Lead up all forward, and back, that again.

The firſt Man turns his own Woman once and an half, and goes into the ſeconds place, and croſs over; then the ſecond Man and Woman being in the firſt couples place do the ſame. Then the firſt Man and ſecond Woman change places, and the firſt Woman and ſecond Man do the ſame. Then Hands all and go half round into your own places and turn ſingle; then the firſt Woman and ſecond Man croſs over, and the firſt Man and ſecond Woman do the ſame; then all take Hands and go half round into their own places, then firſt couple caſts off into the ſecond's place; and ſo on to the end.

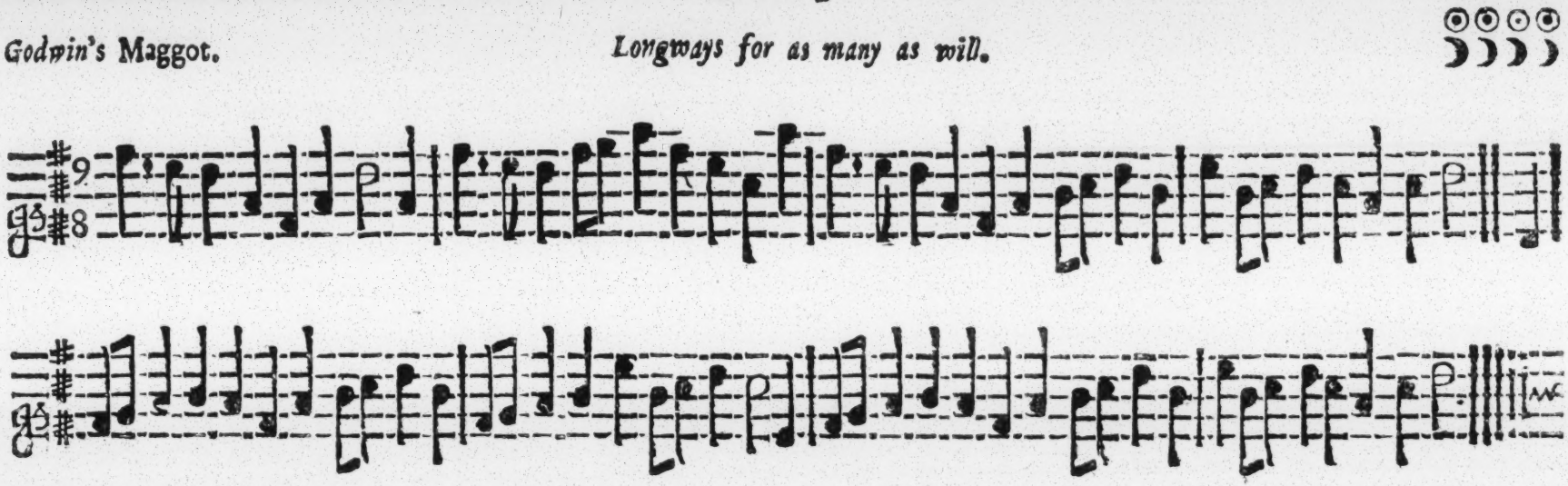
Vain Promiſe. *Longway for as many as will.*



Note: *The Tune is to be play'd quite through.*

The firſt couple croſs over and Figure round the ſecond couple, then croſs over the third couple and Figure through. *This to the firſt Strain play'd once.* Then lead up above the ſecond couple, and caſt off into the ſecond couple's place; then back to back and turn your Partner. *This to the ſecond Strain play'd once.*

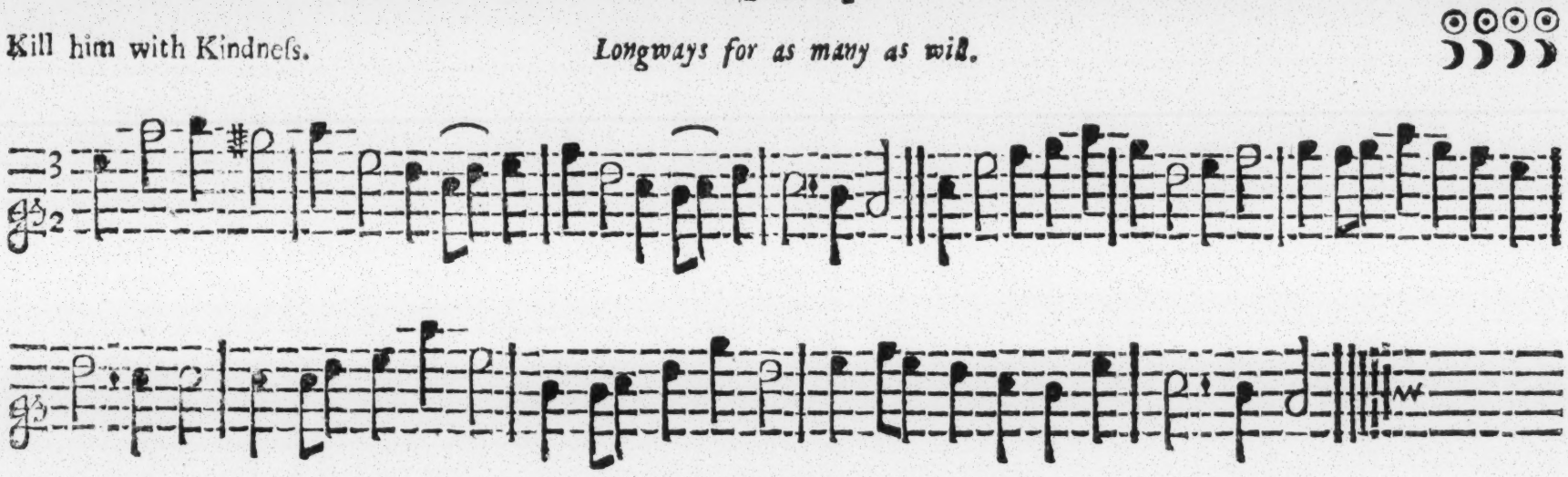
Godwin's Maggot. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple croſs over the ſecond and third couple, and draw in and out with the ſecond and third couple, till you come to your own places. Then the firſt Man change place with the ſecond Woman, the firſt Woman do the ſame with the ſecond Man. Then the firſt and ſecond couple take Hands half round. Then Right and Left quite round into the ſecond couple's place.

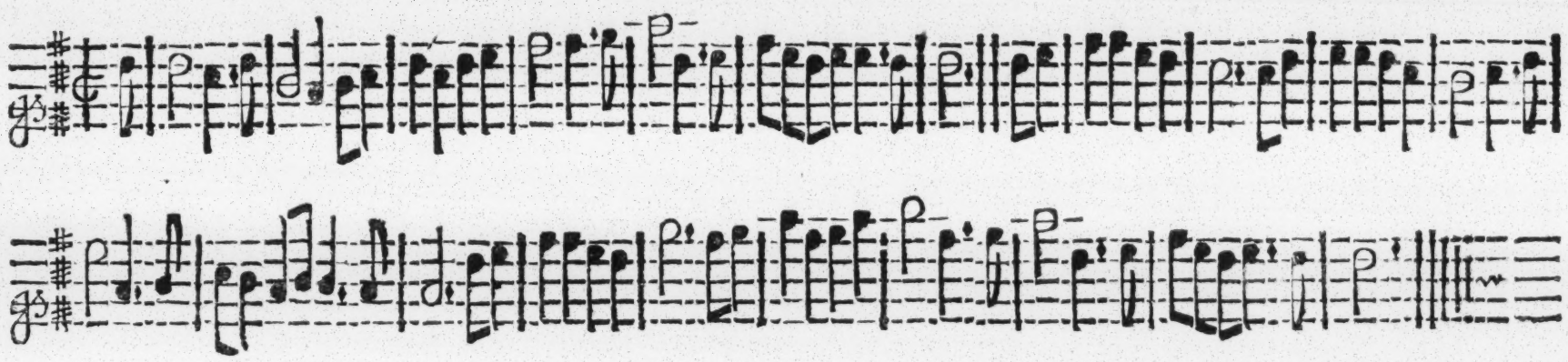
Kill him with Kindneſs. *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt and ſecond couple lead to the wall and turn their own Partners, till the Women come on the Men's ſide. *This to the firſt Strain play'd once.* Then lead to the wall again and turn *Proper. This to the firſt Strain play'd twice.* Then all four Hands half round and turn ſingle, and Right and Left quite round, till the firſt couple come into the ſecond couple's place. *This to the ſecond Strain play'd once.*

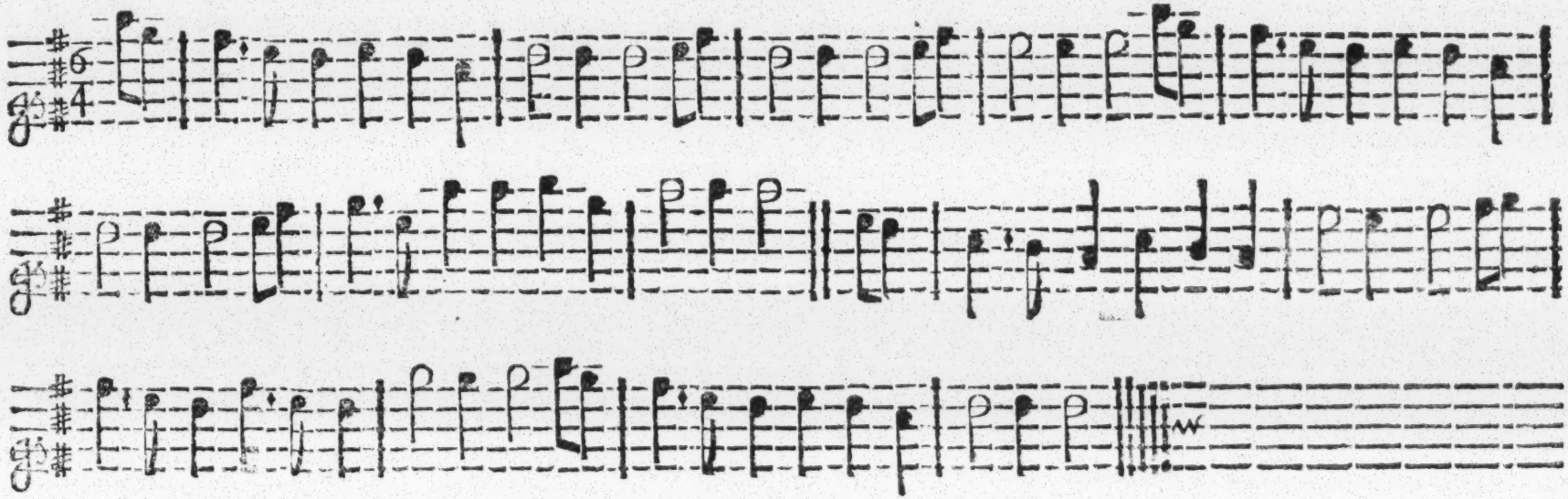
Dutch Skipper. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple croſs over the ſecond couple and Figure through the third couple. Then croſs over above the ſecond couple and Figure through. Then being in your own place turn your Partner twice round and Right and Left. Then lead through the third couple, caſt up and turn; then lead through the ſecond couple, caſt off and turn your Partner round into the ſecond couple's place, then Figure through the third couple and turn.

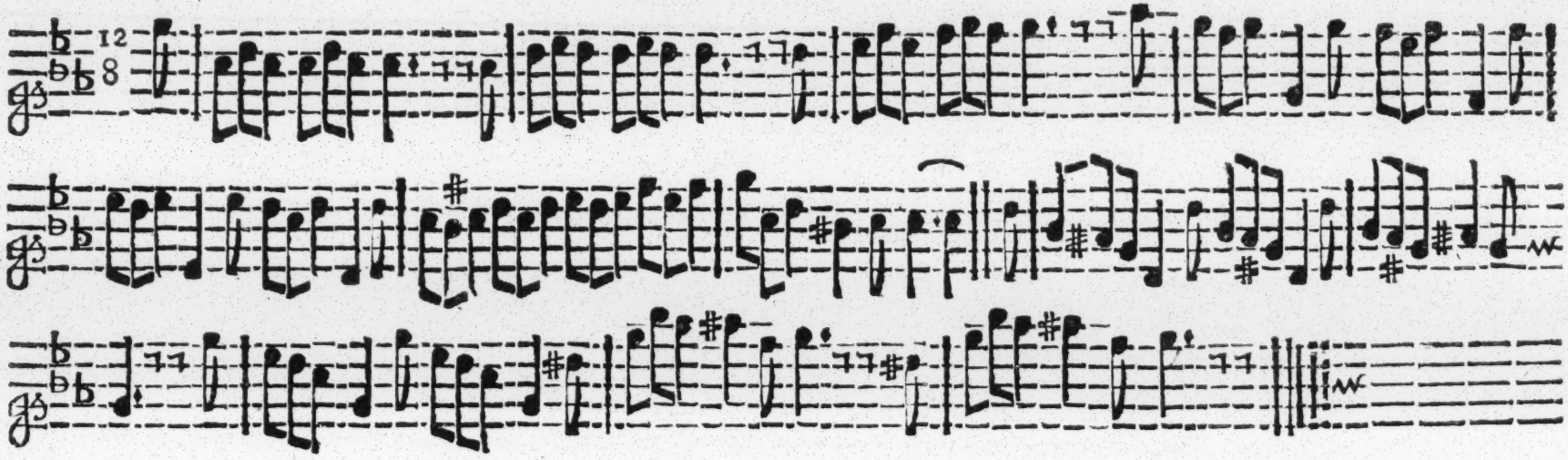
The Jigg to the *Dutch* Skipper. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

Then being in the ſecond couples place, the firſt and ſecond couple Hands all four acroſs quite round, and turn ſingle. Then Hands acroſs all four back again, and turn ſingle. Then all four turn their backs inward and go quite round, and turn ſingle. And Right and Left quite round, and turn your Partner.

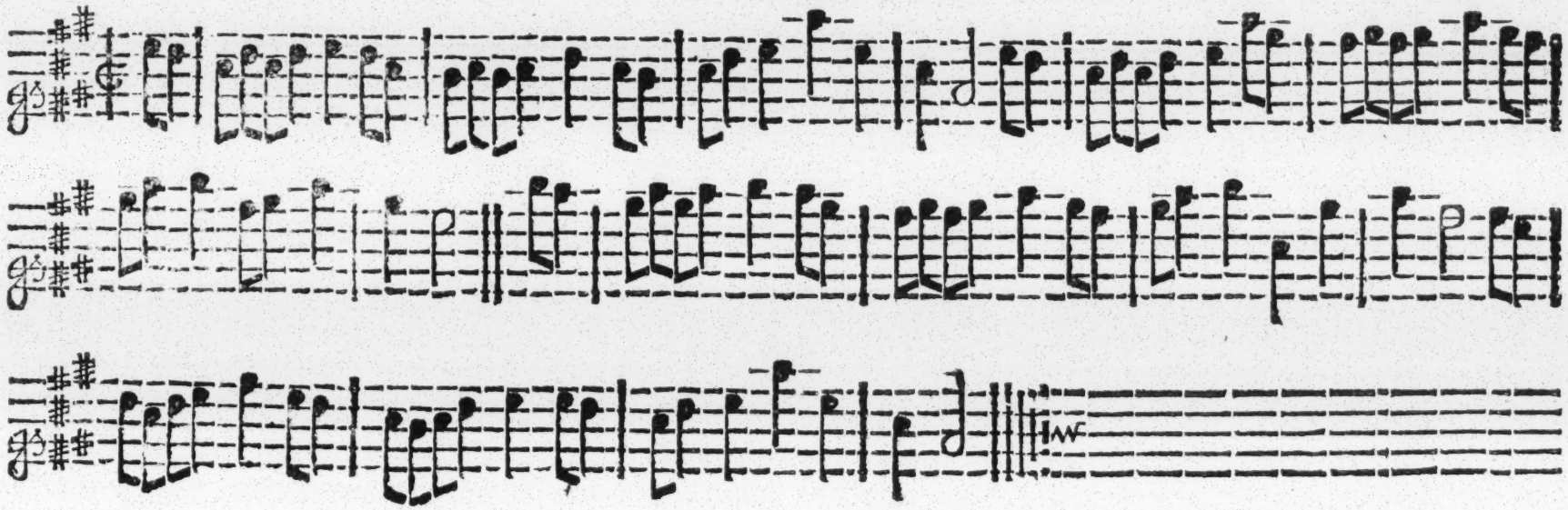
We'll Wed and we'll Bed. *Longways for as many as will.*



Note : *Each Strain is to be play'd once over.*

The firſt couple change places, the firſt Man Sett to the ſecond Woman, and the firſt Woman to the ſecond Man, then turn Right-hands round; the firſt Man turns his own Woman with his Left-hand half round, and caſt off below the ſecond couple, then croſs over above the ſecond couple and fall down between, Arms half round, back again all four of a-row, Face up the Room, then fall back and lead forwards half a turn ſingle, Face down the Room, fall back, lead forwards half a turn ſingle, Faces up, caſt off, and ſo to the end.

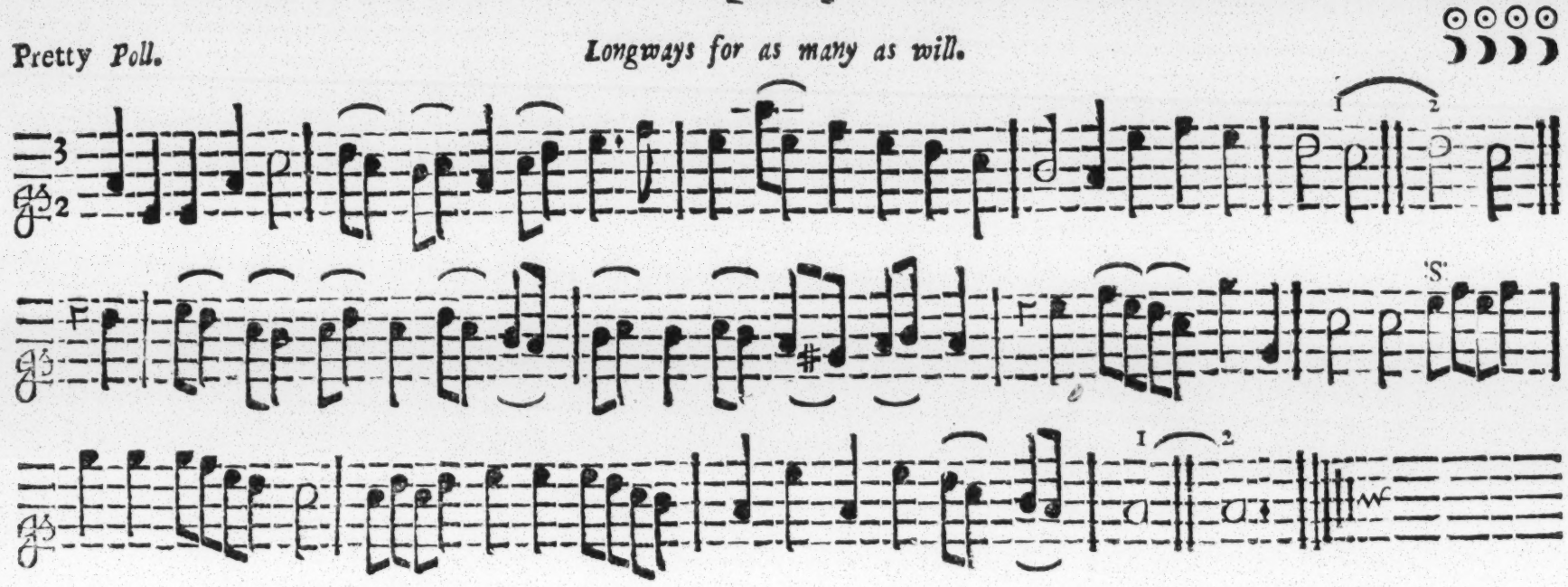
Frisk it Freely. *Longways for as many as will.*



Note : *The Tune to be play'd quite through.*

The firſt couple lead through the ſecond couple, and go withoutſide below the third couple, then lead up through the third couple and caſt up to their own places. *This to the firſt Strain play'd once.* Then the double Figure round the ſecond couple, and Right and Left till they come into the ſecond couple's place. *This to to the ſecond Strain play'd once.*

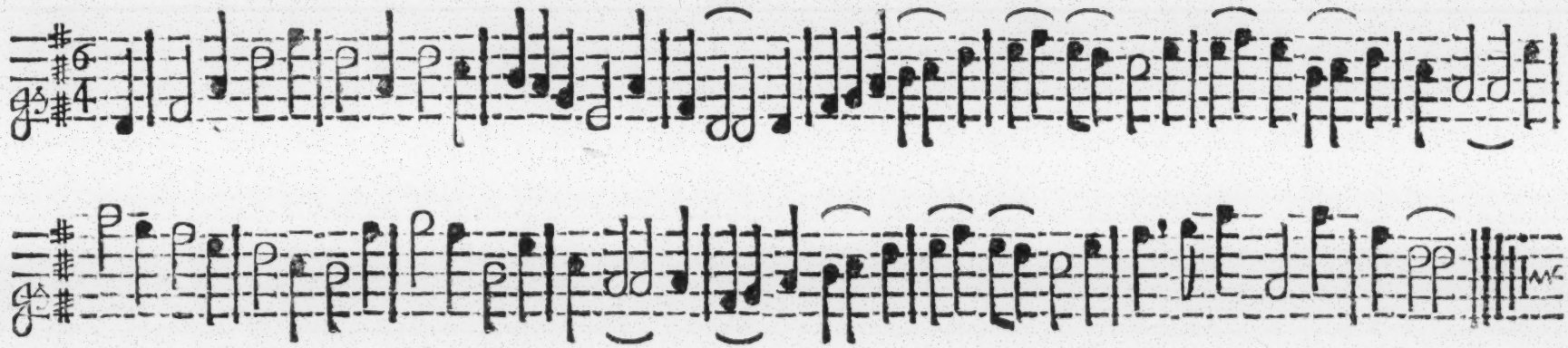
Pretty *Poll.* ***Longways for as many as will.***



Note: *The firſt Strain is to be play'd twice, and the ſecond once, and ſo far as the Repeat again.*

The firſt couple caſt off and turn Hands. *This to the firſt Strain play'd once.* The ſecond couple do the ſame. *This to the firſt Strain play'd twice.* Then the firſt couple clap Hands and caſt off below the ſecond couple, then all Four change places, and Right and Left half round and caſt off. *This to the ſecond Strain play'd once.* Then clap Hands and turn ſingle. *This from the Repeat.*

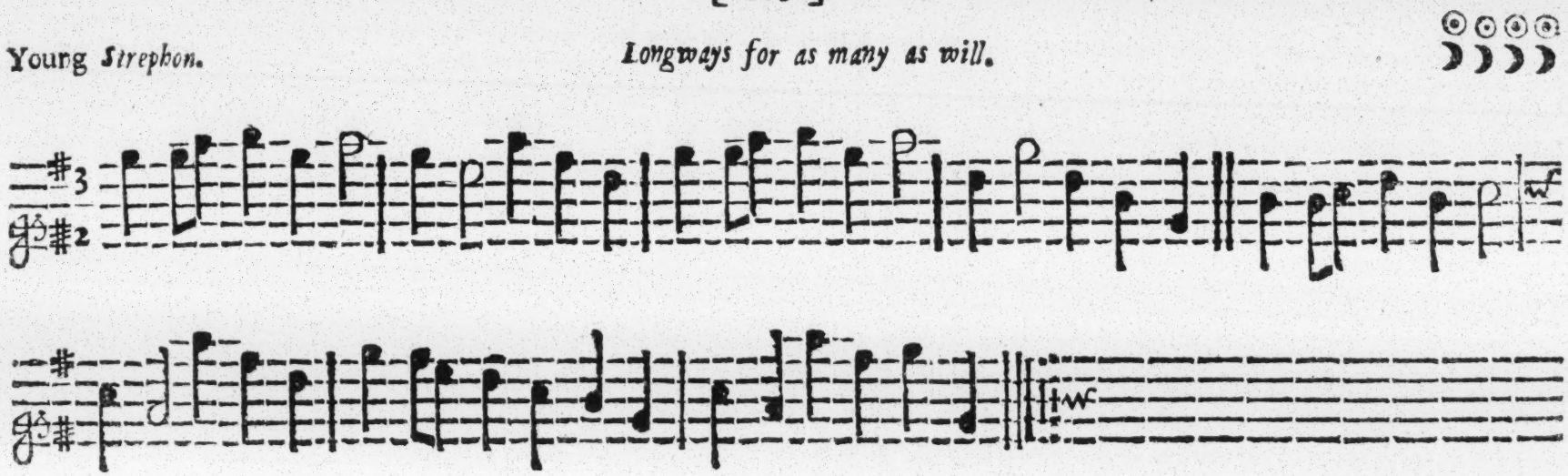
Queen *Beſſe*'s Dame of Honour. *Longways for as many as will.*



Note: *The Tune is to be play'd quite through.*

The firſt Man turn the ſecond Woman, the firſt Woman the ſecond Man; then croſs over and caſt up, and croſs round into the ſecond couple's place. The firſt and ſecond couple take Right-hands acroſs and go half round, then Left-hands and back again, then caſt off, and Right and Left quite round. The firſt and ſecond couple take Hands and draw half round, then back again, and croſs over and lead through the third couple and turn.

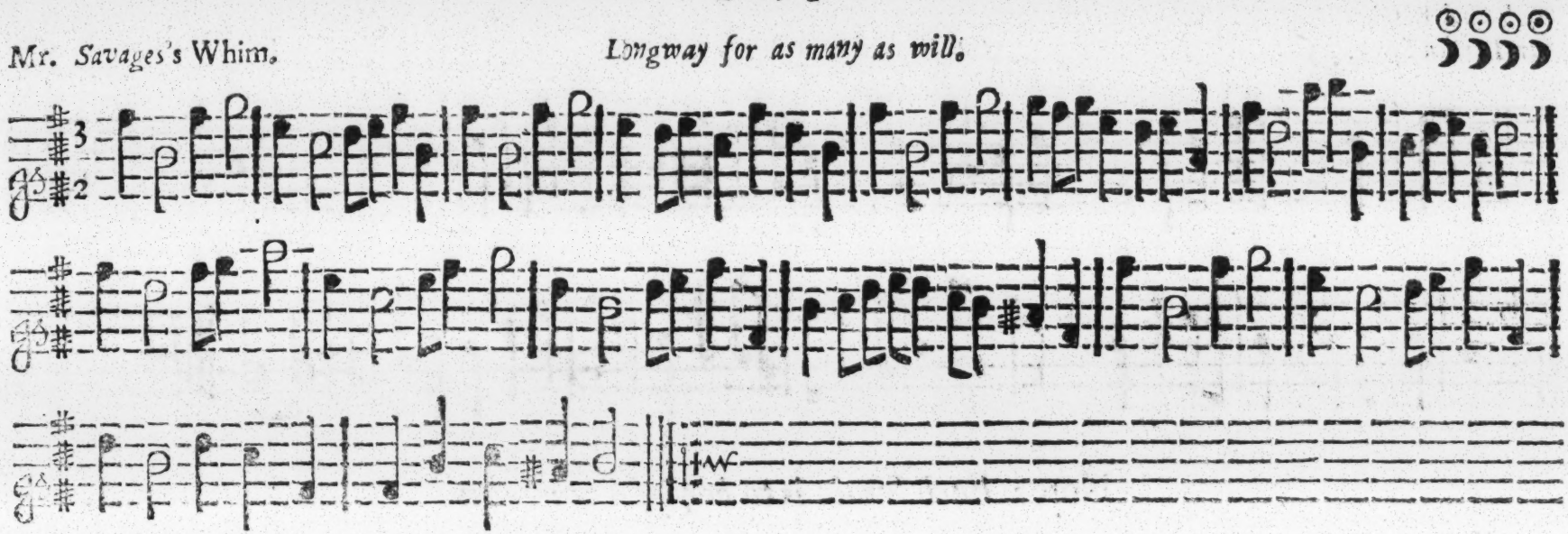
Young *Strephon.* *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple croſs over and turn Hands in the ſecond couples place. *This to the firſt Strain play'd once.* Then croſs over the third couple and turn. *This to the firſt Strain play'd twice.* Then lead up thro' the third couple and go withoutſide of the ſecond couple, into their own places. *This to the ſecond Strain play'd once.* Then lead down thro' the ſecond and third couple, and turn in the ſecond couple's place. *This to the ſecond Strain play'd twice.*

Mr. *Savages's* Whim. *Longway for as many as will.*

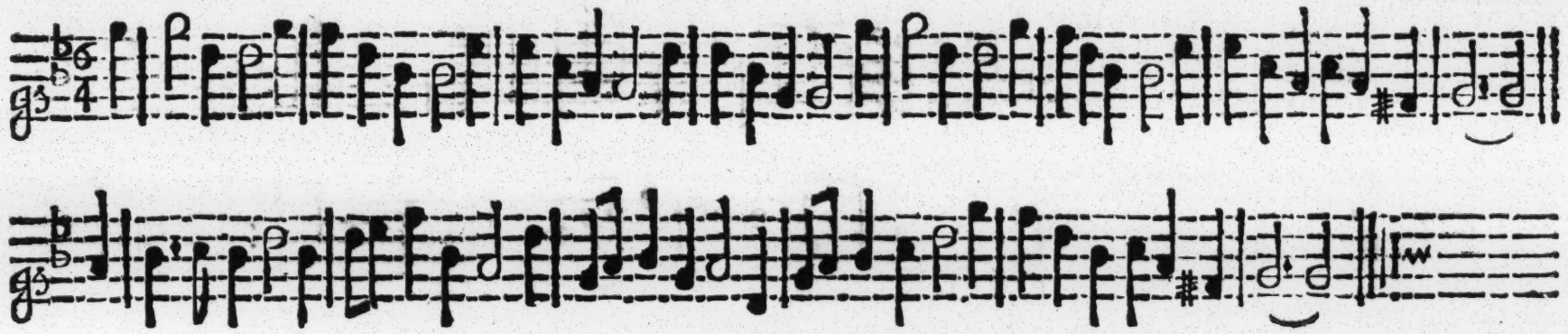


Note : *The firſt Strain twice, and the laſt but once.*

The firſt Man Sett to the ſecond Woman, then turn the ſecond Man, and go back to back with his own Partner. *This to the firſt Strain play'd once.* Then the ſecond Woman do the ſame. *This to the firſt Strain play'd twice.* Then the firſt couple croſs over, and go back to back with your Partner, then go the Figure above into the ſecond couple's place. *This to the ſecond Strain play'd once.*

Oudenard Battle: }
Or *London* Spye. }

Longways for as many as will.

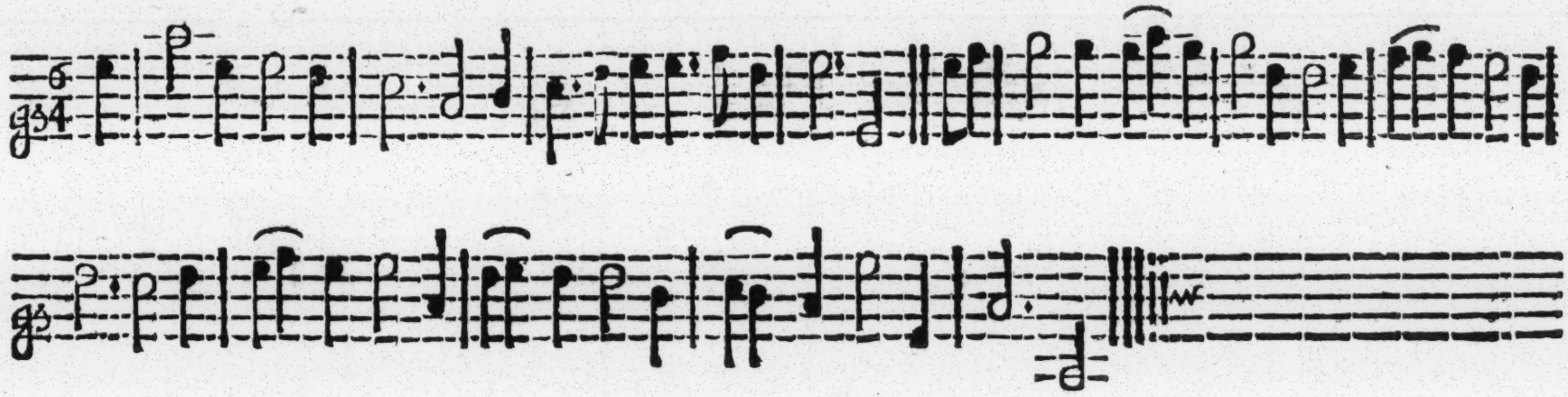


Note: *Each Strain is to be play'd twice over.*

All four Hands a-croſs quite round, the firſt couple caſt off and turn Hands. Then all four Left-hands a-croſs quite round, the firſt couple caſt up and turn Hands. The firſt Man back with the ſecond Woman, then back to back with his Partner. The ſecond Man back with the firſt Woman, then back to back with his Partner, at the ſame time the firſt couple caſts off.

Or Thus: The firſt Man leads off his Partner, then Woman going the Figure of Eight round the third couple, the Man doing the ſame with the ſecond couple, and meets his Partner between the firſt and ſecond Men, then lead thro' the ſecond Woman and turn in the middle, then lead thro' the ſecond and third Men and turn as before.

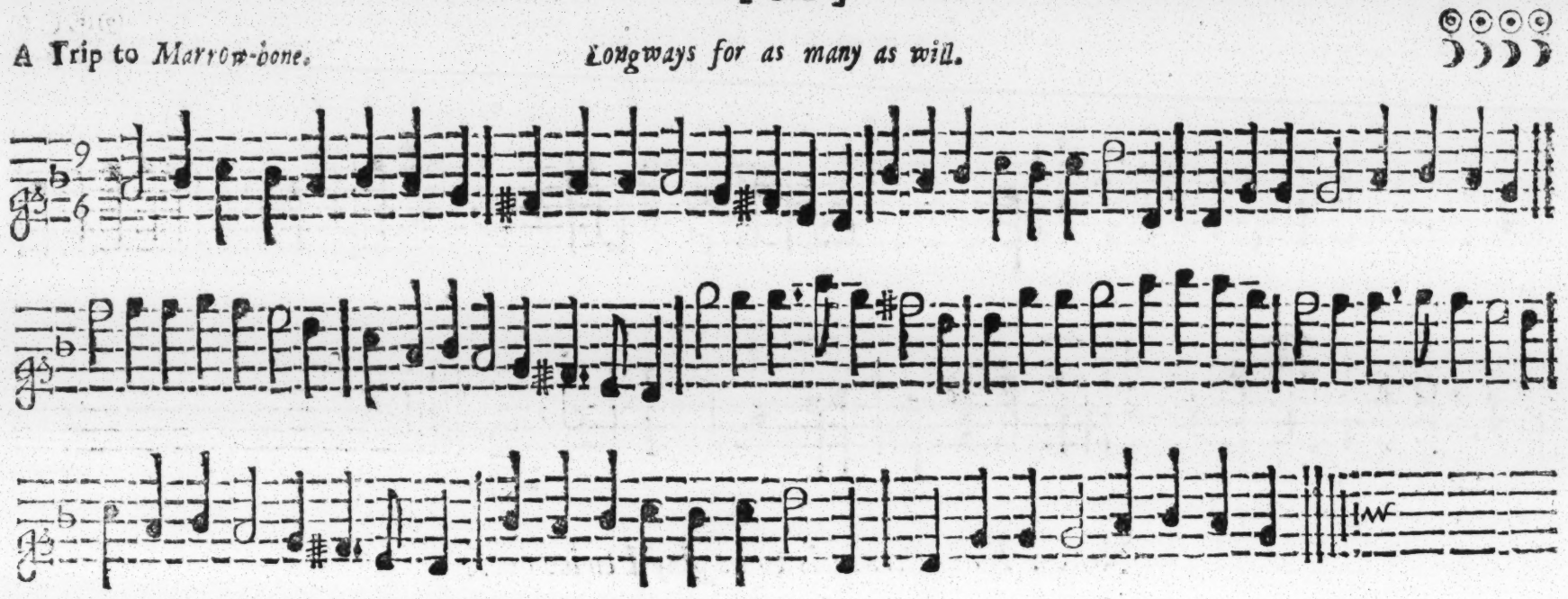
Daſh the Drawer. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt and ſecond couple Right-hands a-croſs half round. Then Left-hands a-croſs back again. Then the firſt and ſecond couple draw Hands quite round into their own places, then Right and Left half round. Then the firſt couple lead Hands thro' the third couple, and turn in the ſecond couple's place.

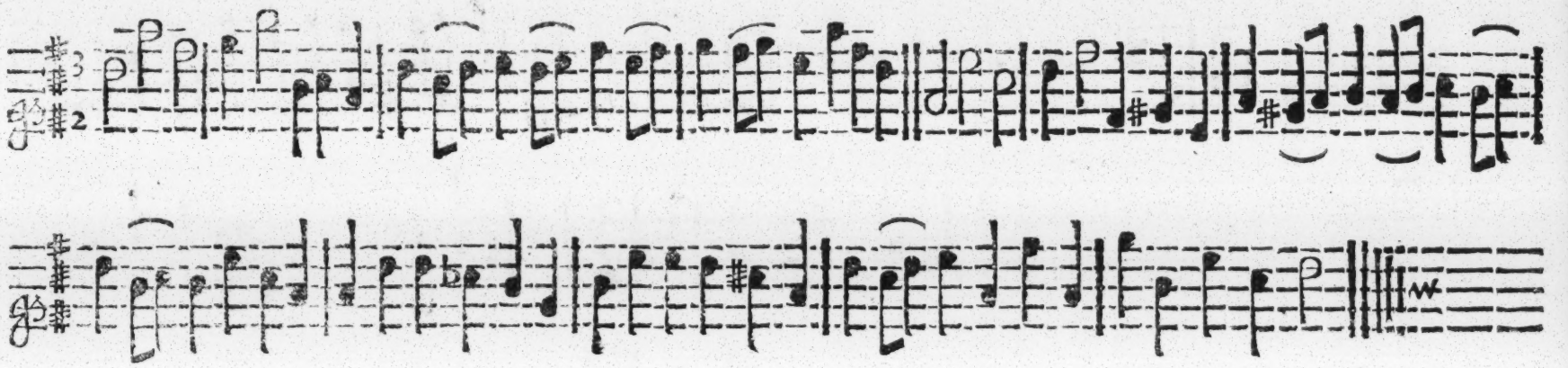
A Trip to *Marrow-bone.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice.*

The firſt couple caſt off, and lead thro' the third couple:‖ And caſt up at top and lead thro' the ſecond couple:‖ Then the firſt couple croſs over and half figure at top, and then whole figure with the third couple:‖ Then Right and Left quite round with the ſecond couple, and lead thro' the third couple, and turn your Partner in the ſecond couple's place:‖

Orleans Baffled. *Longways for as many as will.*

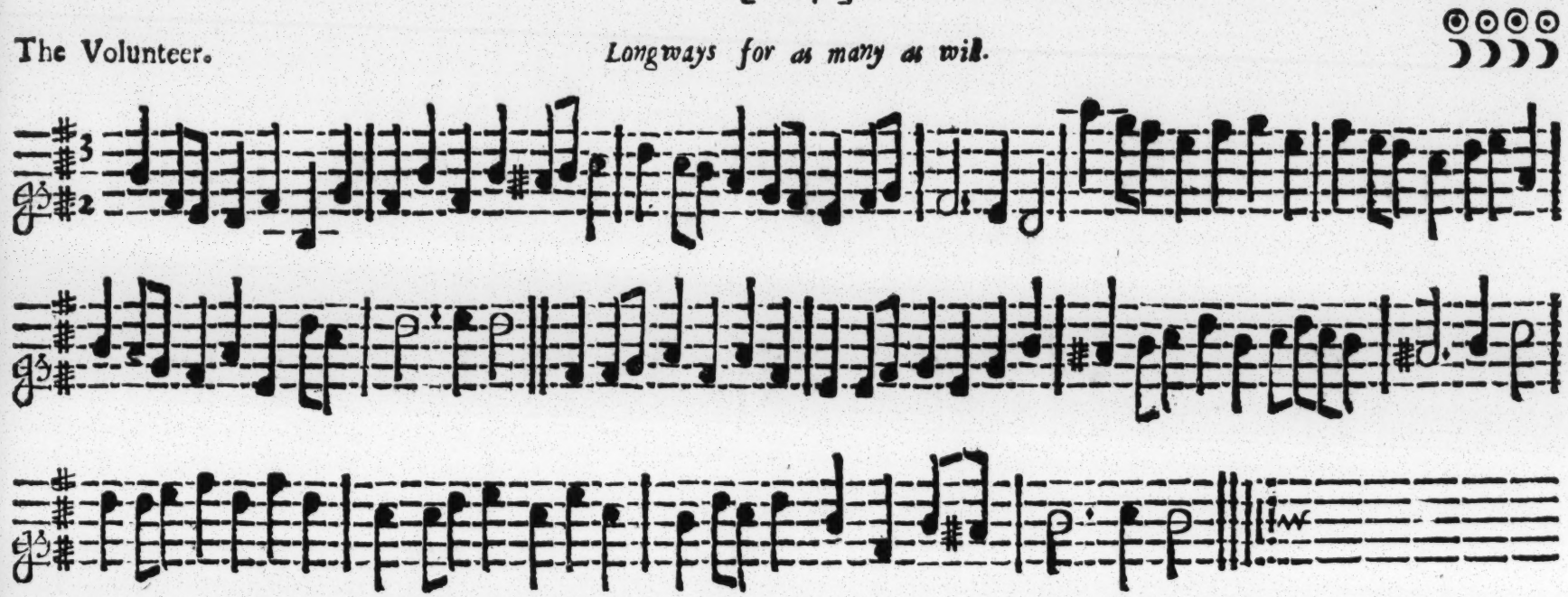


Note: *The firſt Strain twice, and the laſt once over.*

The firſt couple caſt off and draw Hands below the third couple, then caſt up again and draw Hands above the ſecond couple, then the firſt Man change places with the ſecond Woman, and the firſt Woman do the ſame with the ſecond Man, then Right and Left till the firſt couple comes into the ſecond couple's place.

The Volunteer.

Longways for as many as will.



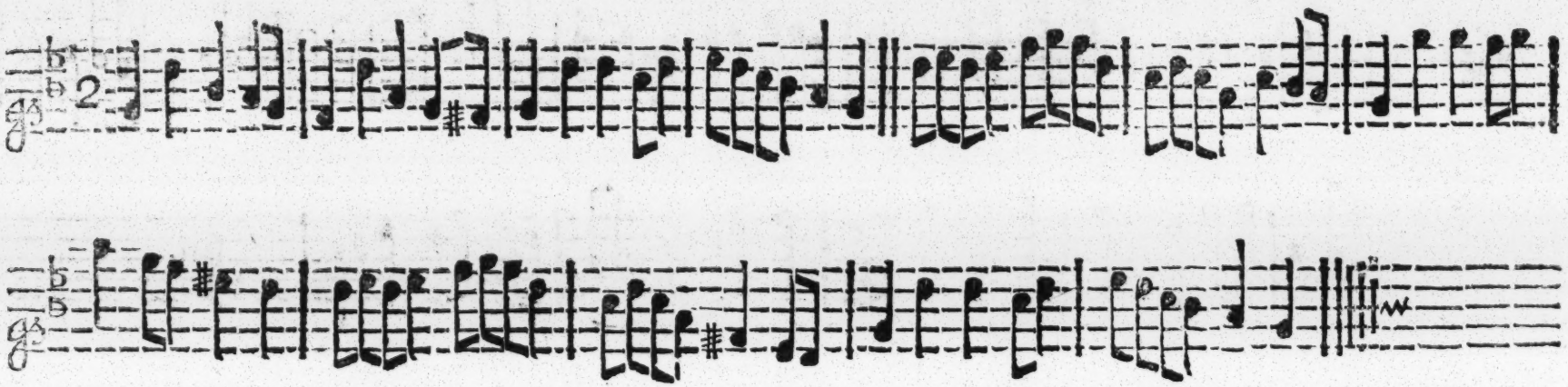
The firſt couple go the Figure thro' the ſecond couple, and then croſs over above into the ſecond couple's place, the other couple do the like. *This to the firſt Strain play'd twice.* Then both couple clap Hands with their Partners, then the firſt couple caſt off, and Right and Left with your Partners quite round; the ſecond couple being in the firſt couple's place, then clap Hands and caſt off, and then Right and Left as before.

In the Fields in Froſt and Snow. *Longways for as many as will.*

Note: *The firſt Strain is to be play'd once, and the laſt twice.*

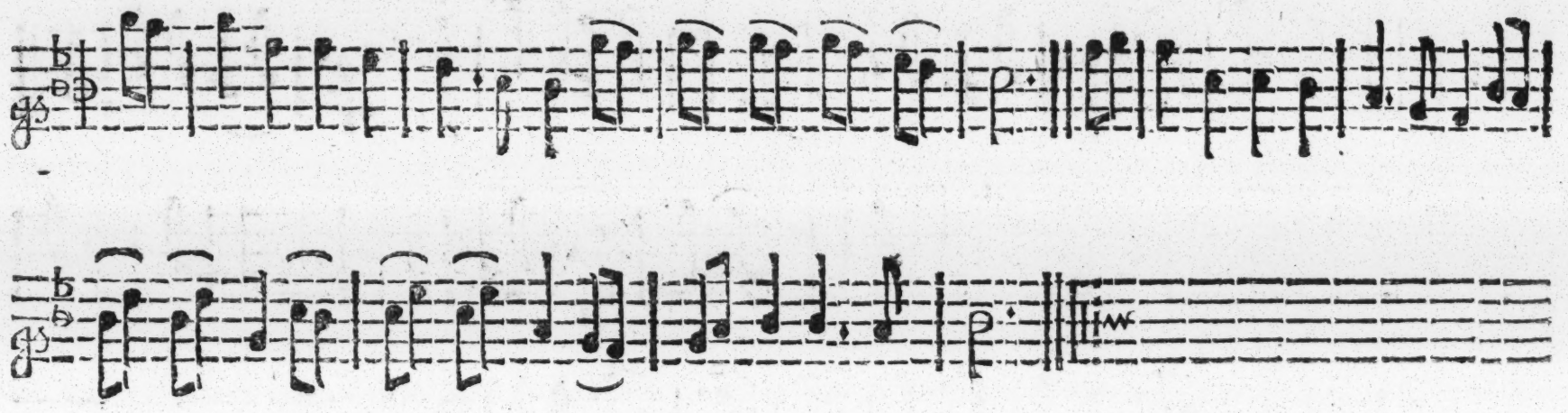
The firſt couple Arms half round, then caſt off below the ſecond couple, the ſame again and caſt up. *This to the firſt Strain play'd once.* Then all four lead inn to each other, and turn ſingle and go half round, *Men improper. This to the ſecond Strain play'd once.* The firſt Man and ſecond Woman change places, and the firſt Woman and ſecond Man do the ſame, then the firſt couple Sett and caſt off, and ſo to the end. *This to the ſecond Strain play'd twice.*

Slater's Fancy. *Longways for as many as will.*



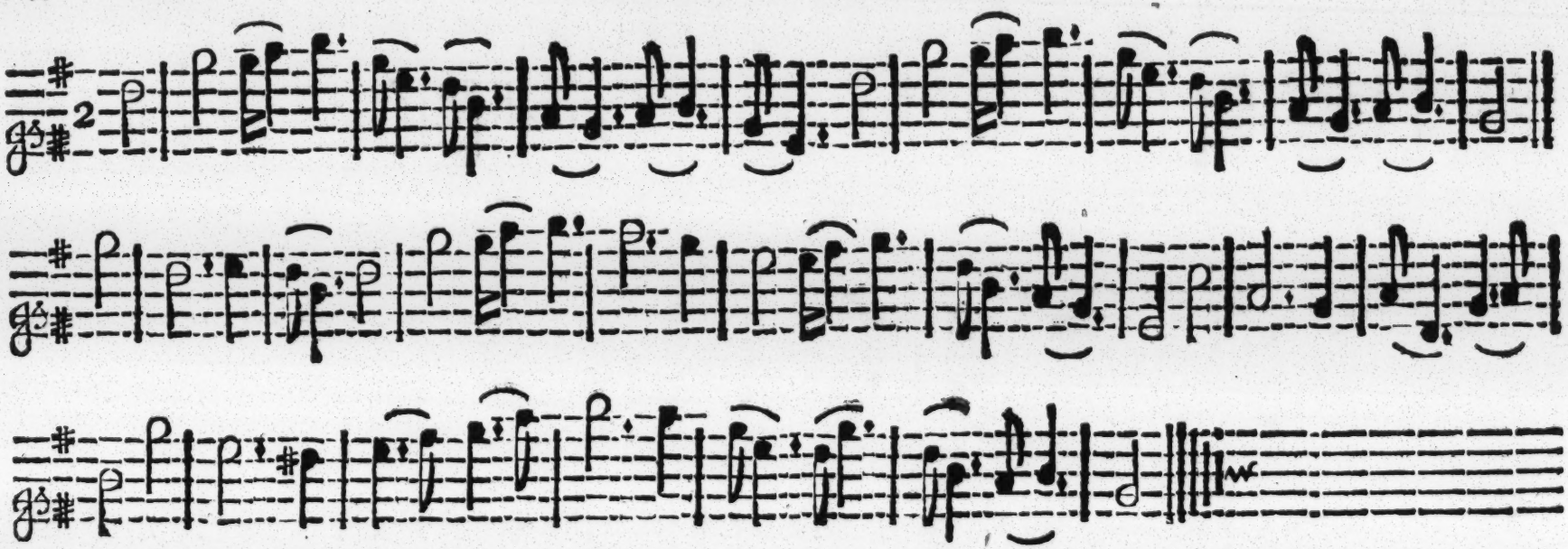
The firſt Man caſt off below the ſecond Man, and the ſecond Woman caſt up above the firſt Woman, the firſt and ſecond couple do the ſame, then go the Figure of Eight which brings them into their own places, then the firſt couple croſs over and Figure at the bottom, and caſt up and turn.

Eccles's Maggot. *Longways for as many as will.*



The firſt couple caſt off and lead up Hands all a-breaſt with the ſecond couple, then the ſingle Figure round the ſecond couple, into the ſecond couple's place and turn. The firſt couple lead thro' the ſecond and third Men, and turn in the middle, then the ſame thro' the ſecond and third Women, and turn as before.

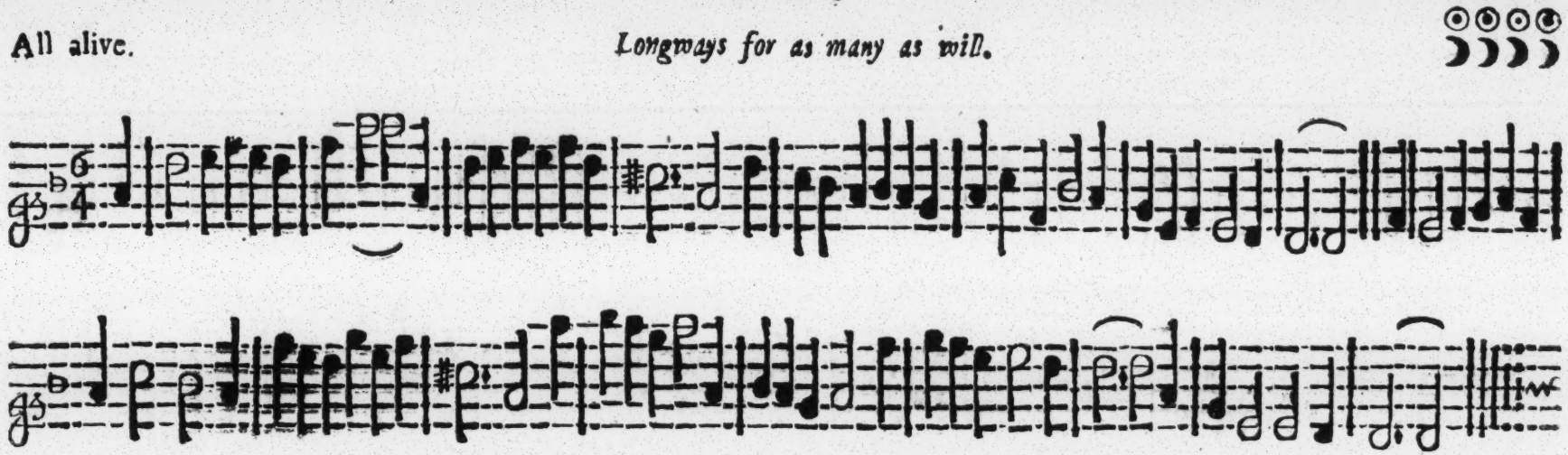
Jusper's Maggot. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The first couple crofs over and turn. Then lead thro' the third couple and caft up and turn. Then Hands half round with the firft couple and turn fingle, and Right and Left half round. Then Hands half round with the third couple, and turn fingle, then Right and Left half round.

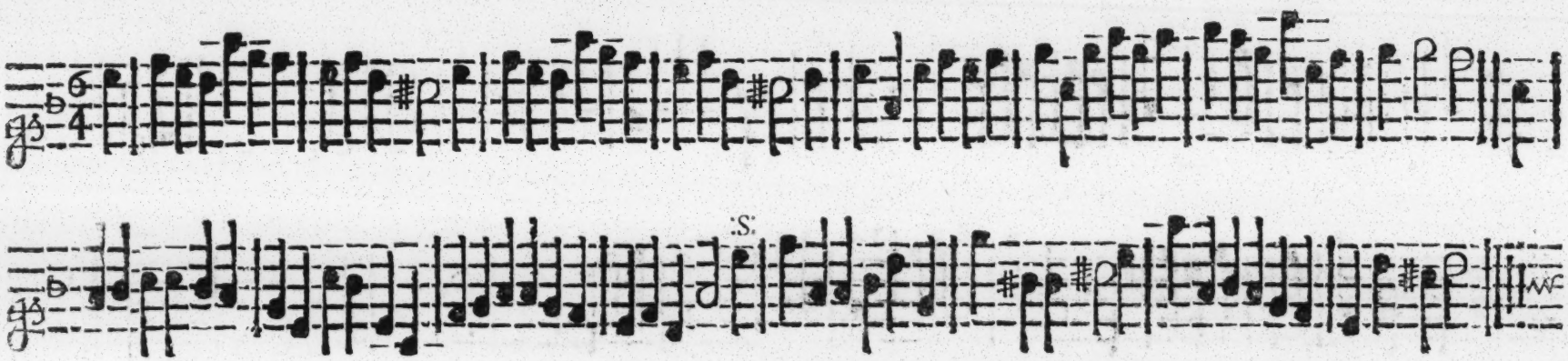
All alive. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple Sett to each other, then caſt off and go the half Figure, then caſt off again into the ſecond couple's place, *Improper*: then the ſecond couple do the ſame: Then all four croſs over and give a Jump, then Face to Face, ond Jump again, and back to back with your Partner, the firſt Man and ſecond Woman meet, then take Right and Left Hands, the ſecond Man and firſt Woman do the ſame: Then go quite round Hands a-croſs, which will bring the firſt couple into the ſecond couple's place:

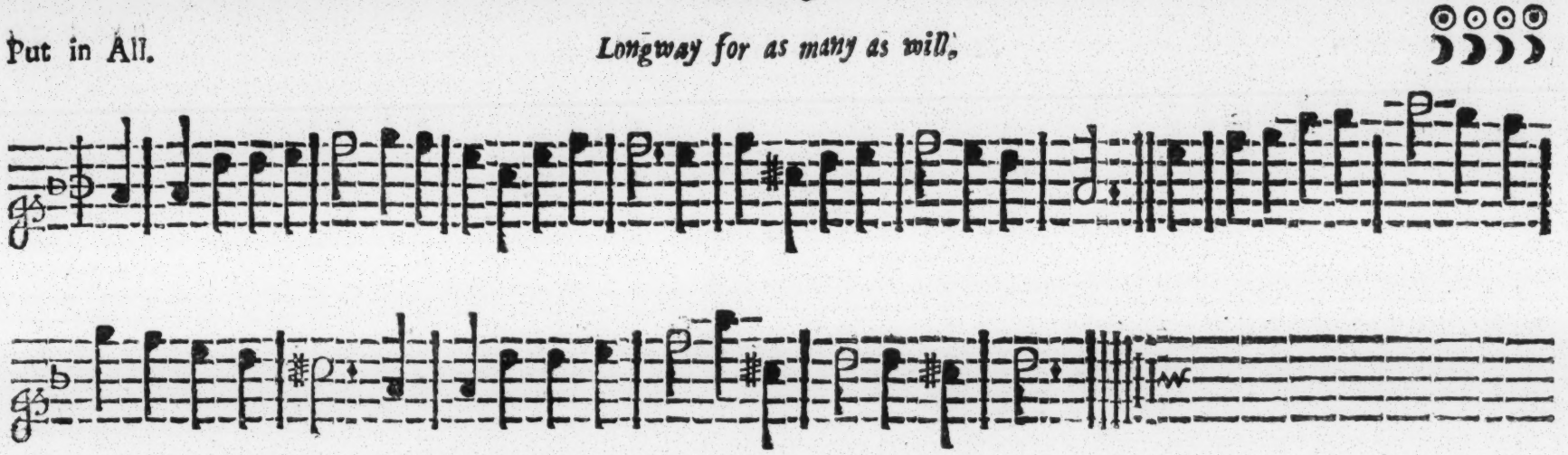
Ducks and *Drakes.* *Longways for as many as will.*



Note: *Each Strain twice over, and Repeat each time.*

The two firſt couple lead to the Wall and back again, then the firſt couple caſt off and turn Hands.— Then lead to the Wall and back again, the firſt couple caſt up and turn Hands in their own places.— The firſt Man croſs over with the ſecond Woman, and the ſecond Man with the firſt Woman, the two Men lead thro' the two Women, then the two Women lead thro' the two Men.— The firſt Man caſt up round the ſecond Man into his proper place, the ſecond Woman caſts off into hers at the ſame time; then the ſecond Man caſts off into his proper place, the firſt Woman caſts up into hers at the ſame time, then the firſt couple caſt off and turn Hands.—

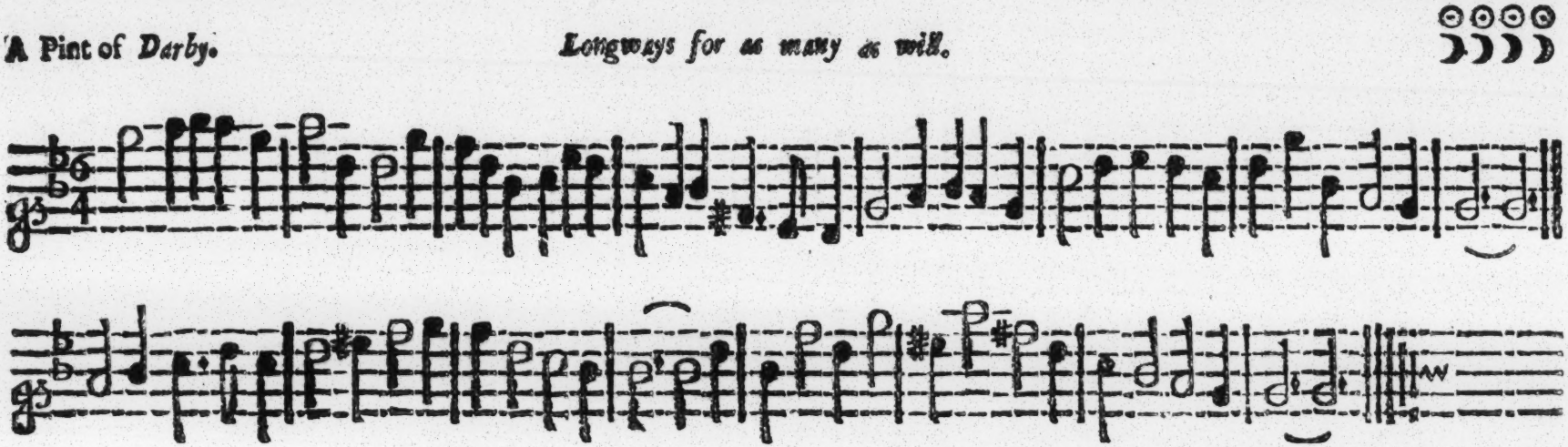
Put in All. *Longway for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man go to the ſecond Woman, and take her by the Left-hand with his Right, and turn her into his place, then caſt off into hers :‖: The ſecond Man do the like with the firſt Woman, and fall into her place :‖: Then firſt couple caſt up and turn Hands till they are in their own places, and the ſecond couple ſlip down thro' the third couple at the ſame time and caſt up, and turn Hands till they are in their own places :‖: Then all four Right and Left quite round, and the firſt couple caſt off :‖:

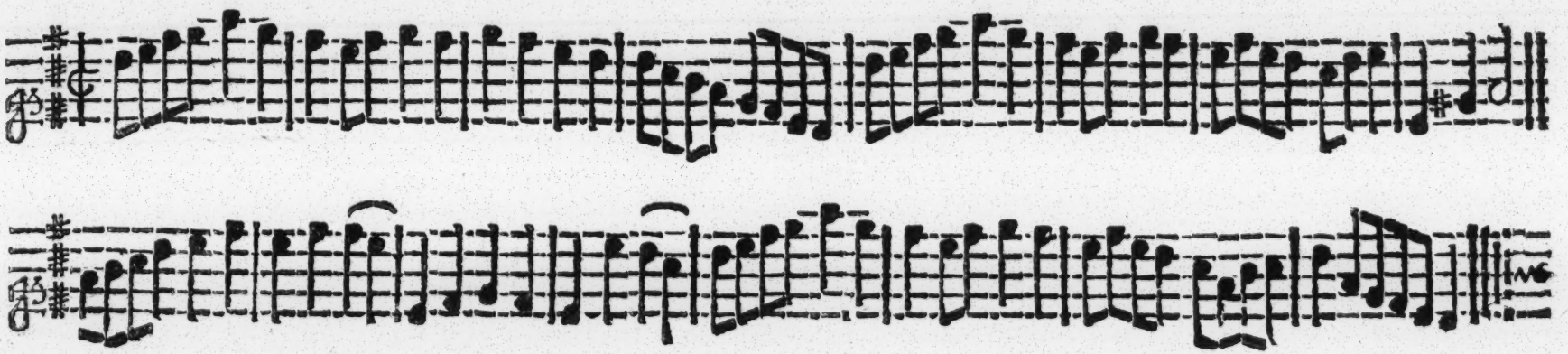
A Pint of *Darby.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man take his Partner by the Left-hand and caſt off, and lead her thro' the ſecond couple, then the ſecond Woman, and fall into the ſecond couple's place. *This to the firſt Strain play'd once.* Then the ſecond couple do the ſame. *This to the firſt Strain play'd twice.* Then the firſt Man and ſecond Woman Sett and turn ſingle, the ſecond Man and firſt Woman turn Hands at the ſame time, then the two Men and two Women back to back. *This to the ſecond Strain play'd once.* Then all four lead down a-breaſt, then up again, then the firſt couple caſt off and turn Hands. *This to the ſecond Strain play'd twice.*

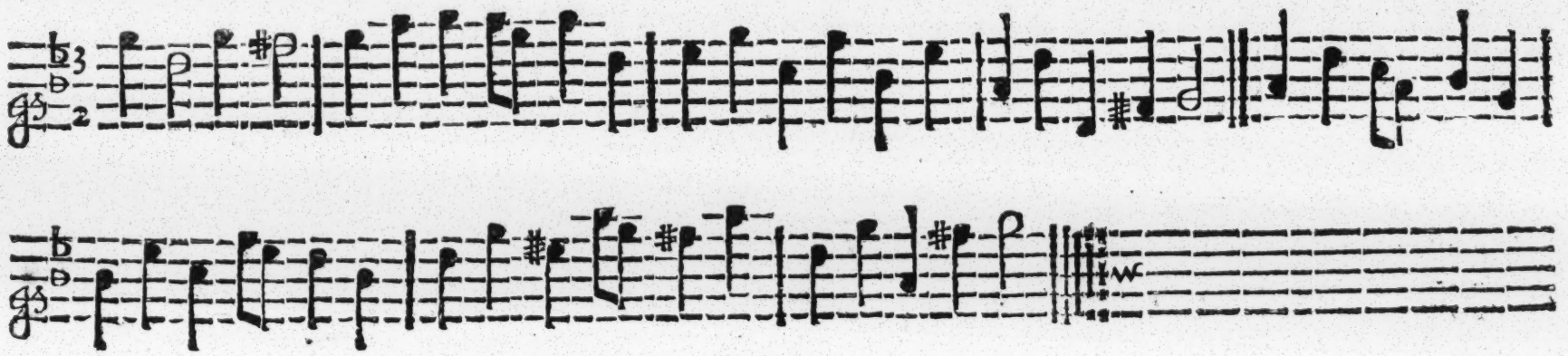
Holbourn Bars, *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

The two Men lead thro' the two Women, and turn ſingle in their places, and the two Women do the ſame. Then the firſt Man change place with the ſecond Woman, and the firſt Woman change place with the ſecond Man, and then the Men change with their Partners into their own places. Then the firſt couple lead thro' the top and thro' the bottom, and Right and Left with the ſecond couple quite round and turn your Partner in the ſecond couple's place.

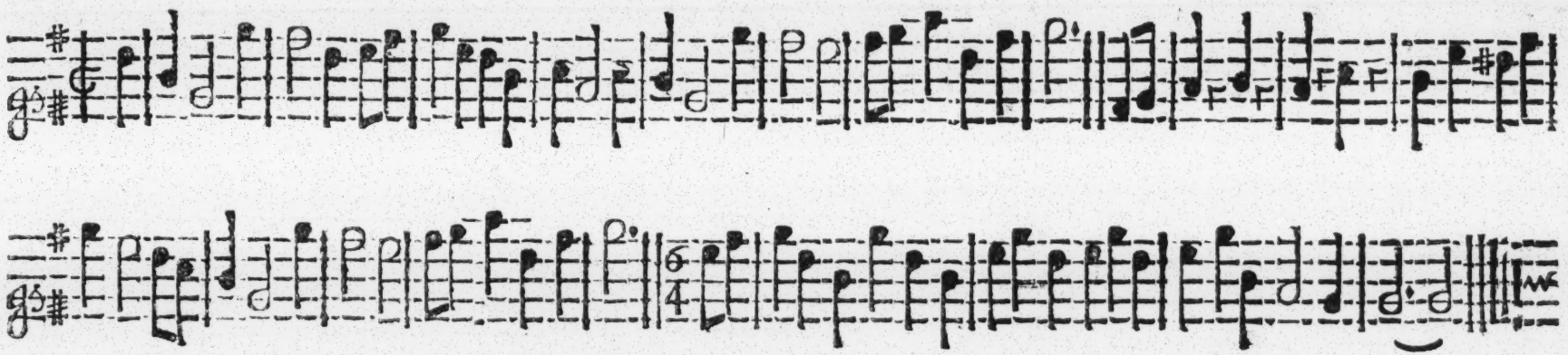
Epſom New Wells. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man turn the ſecond Woman, and caſt up round the ſecond Man into his own place, the ſecond Woman caſting off round the firſt Woman into her own place, at the ſame time.: The ſecoud Man and firſt Woman do the ſame.: Then the firſt couple lead thro' the third couple, the ſecond couple following them, all to their own places.: Then lead to the Wall and back again, all four Foot it to their Partners; the firſt couple caſt off, and the ſecond couple turn up the middle.:

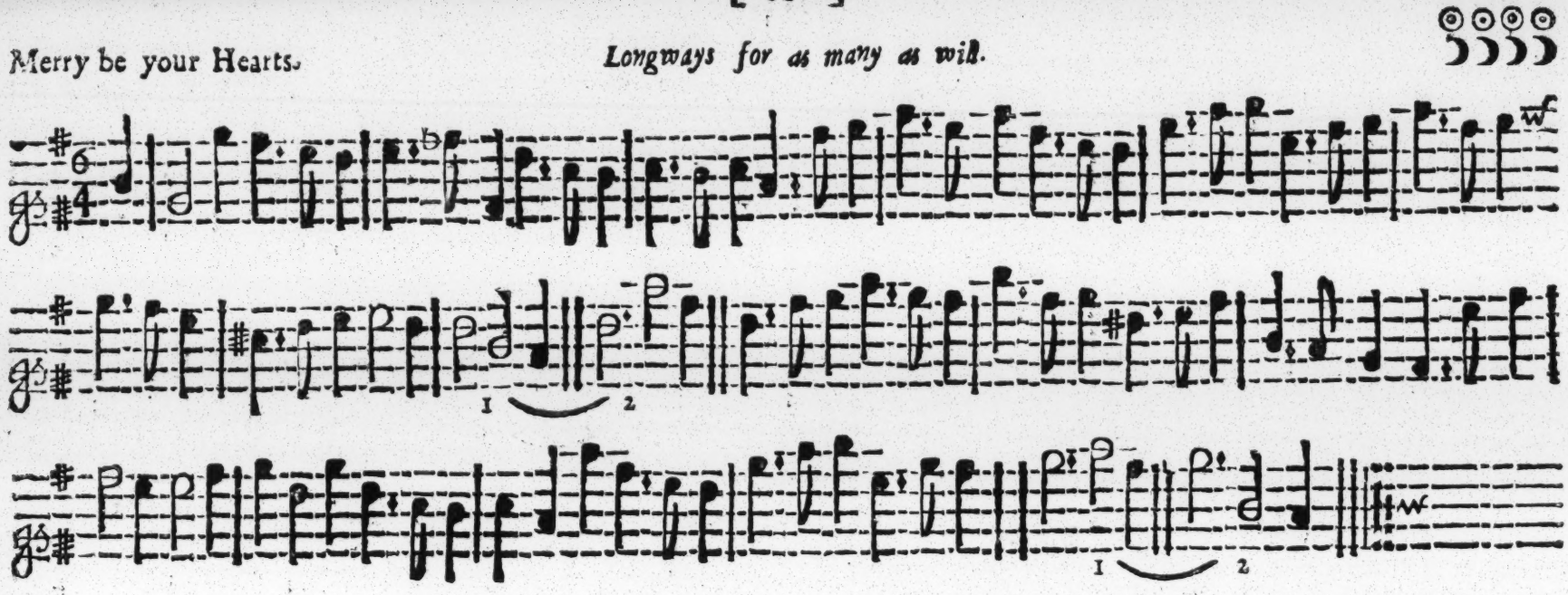
North *Britains.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice.*

The firſt couple Sett and turn ſingle, then caſt off and Foot it. The ſecond couple do the ſame. The two Women and the ſecond Man encloſe, the firſt Man take Hands and Gallop round him, lead to the Wall and back again. The two Men and ſecond Woman go round the firſt Man, and lead to the Wall and back again. The firſt couple Foot it and caſt off. The Men turn the VVomen round till in their own places.

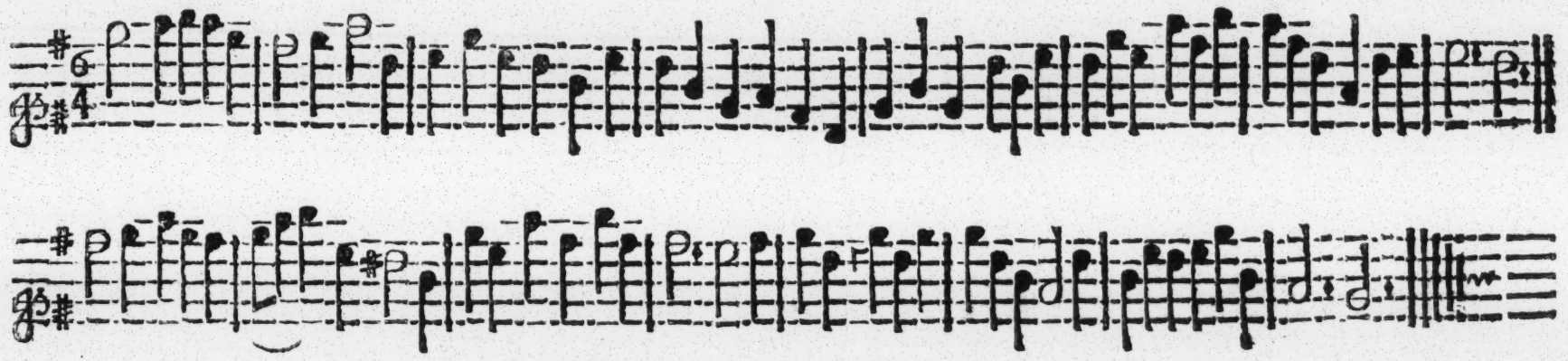
Merry be your Hearts. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple croſs over and figure into the ſecond couple's place and turn Hands. The ſecond couple do the ſame. Then the firſt couple lead thro' the ſecond couple, then all four fall back and forward, and each Man turn Hands with his Partner. Then the ſecond couple lead thro', and the firſt couple fall back and forward, the ſecond couple lead up, and the firſt couple caſt off.

Iſlington Wells. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

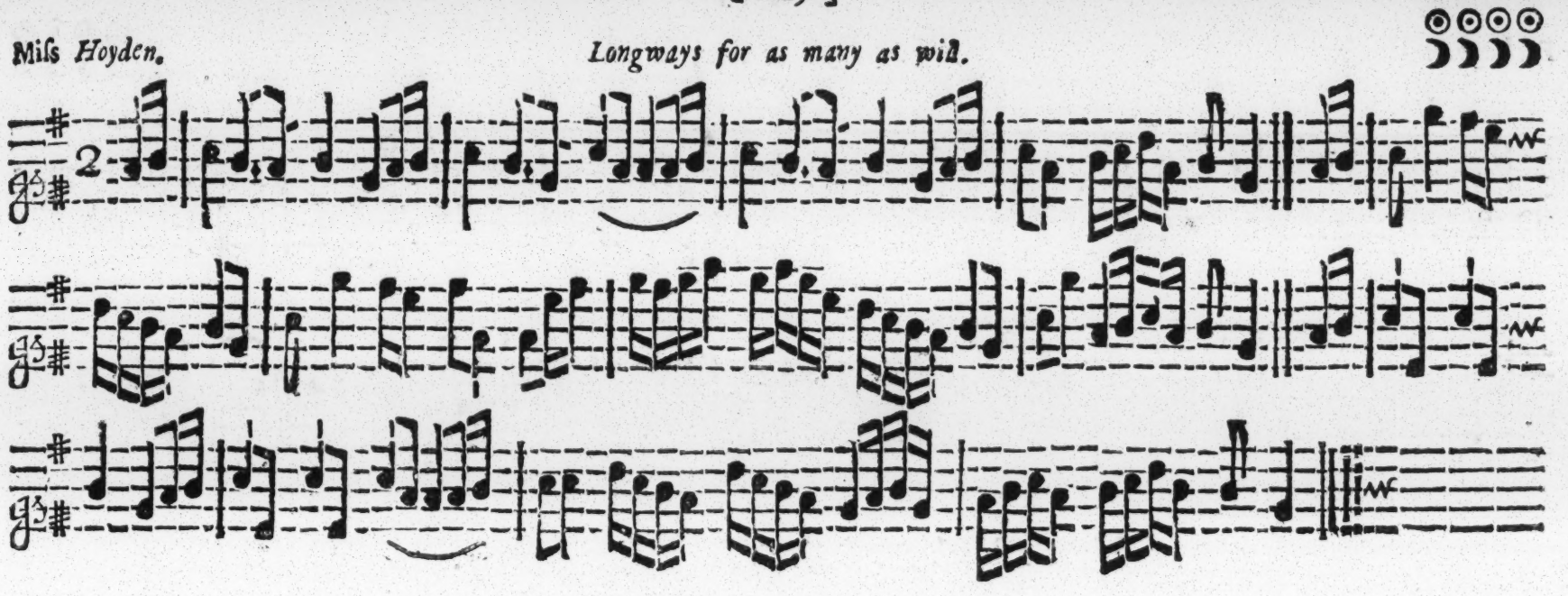
All four Hands half round, then lead to the Wall and back again, then all four Hands half round, then lead to the Wall and back again; the firſt Man change place with the ſecond Woman, and the ſecond Man with the firſt Woman, then change places with your own Partners; the firſt Man draw his Partner into her proper place, the ſecond Man puts his Partner into her proper place at the ſame time. The firſt couple lead thro' the ſecond couple and caſt up, the firſt Man clap his Hands, and the firſt Woman clap hers, then clap Right and Left-hands; do this twice and caſt off.

I mun be Married a *Tueſday.* *Longways for as many as will.*

Note: *Each Strain is to be play'd twice over.*

Firſt lead up all forward and backwards, then the firſt couple Sett and turn Hands, and caſt off. [*This muſt be done by every couple.*] Then the firſt Man and ſecond Woman change places, and the ſecond Man and firſt Woman change places, then Hands half round, and the firſt couple caſt off.

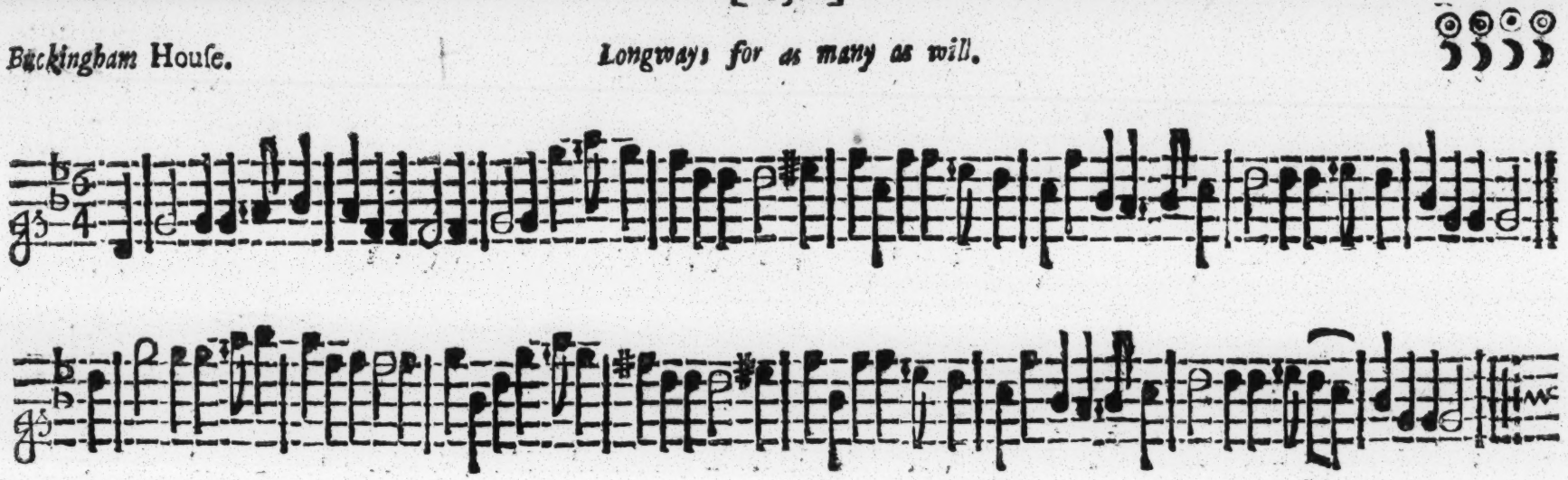
Miſs *Hoyden.* *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple meet, ſet their Hands to their ſides, and Foot it, and turn Hands round. Then the two Men and two Women do the ſame. The firſt couple croſs over and turn Hands. The ſecond couple do the ſame. All four Foot it, then take Hands and Gallop round. Foot it again, then Right-hands and Left, till the firſt couple are in the ſecond couple's place.

Buckingham Houſe. *Longways for as many as will.*

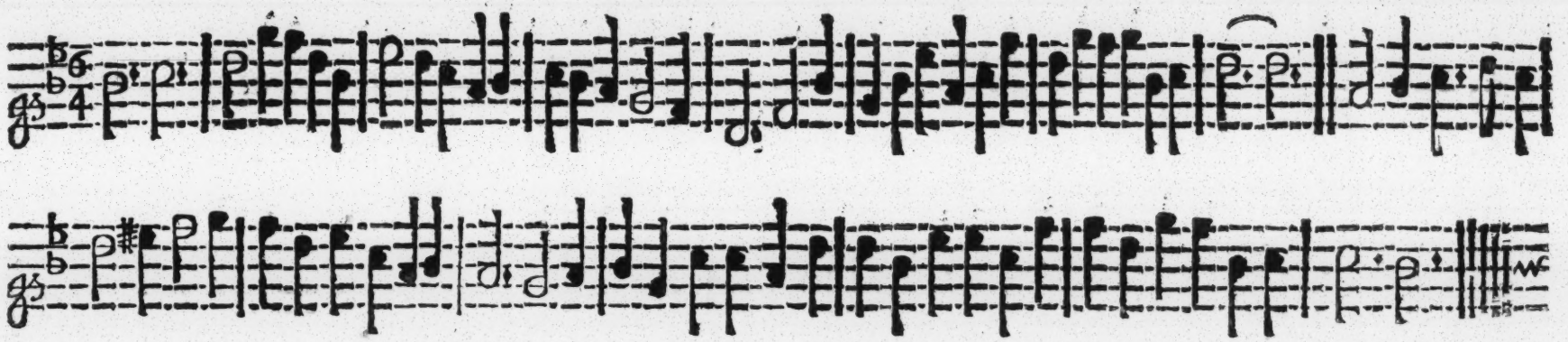


Note : *Each Strain is to be play'd twice over.*

The firſt Man go the whole figure on his ſide, and the VVoman on her ſide at the ſame time:: Then the firſt couple croſs over and back to back, then the Man on the VVoman's ſide, and the VVoman on the Man's ſide at the ſame time:: Then caſt up at top and ſlip down into the ſecond couple's place, and fall back, ſides, then the firſt Man lead thro' the top, and the VVoman lead thro' the bottom at the ſame time:: Then the firſt couple lead thro' the third couple, and turn in the ſecond couple's place::

This is a modern version of green leaves & an odd one. The
Scotch collectors have adopted it first as When she cam doun
the bobbit & since as The Laird o Cockpen

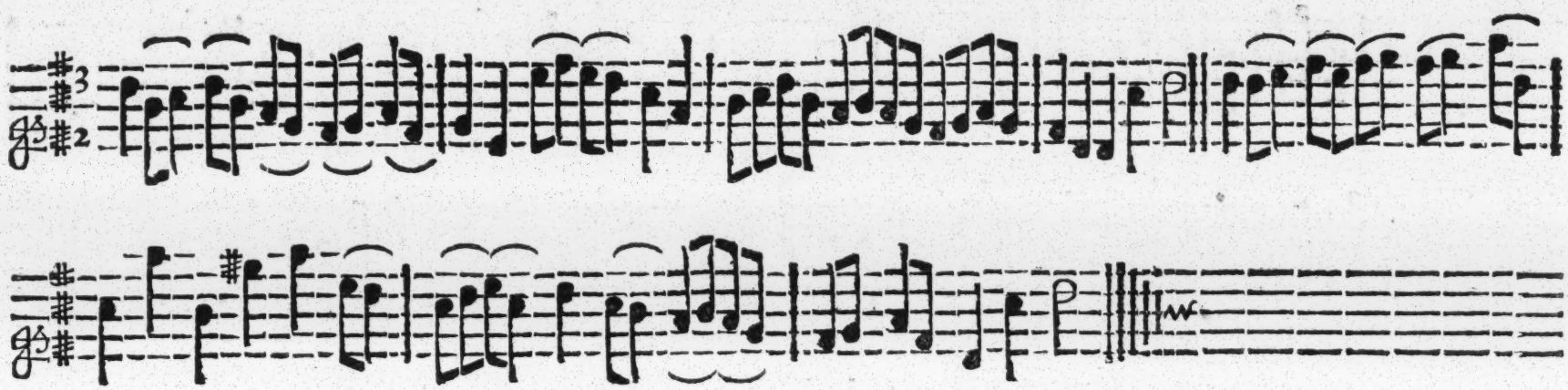
Livingſtone's Green. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man caſt off and turn his Partner with his Right-hand, and the ſecond Woman with his Left, till he comes into his own place. *This to the firſt Strain play'd once.* The firſt Woman caſt off and do the ſame. *This to the firſt Strain play'd twice.* The firſt couple croſs over behind the ſecond couple and give a Jump and a Hop, then go into the ſecond couple's place and give a Jump and a Hop. *This to the ſecond Strain play'd once.* Set and turn ſingle, then turn your Partner, Sett and turn ſingle again, then Men and Women back to back, then turn your Partner. *This to the ſecond Strain play'd twice.*

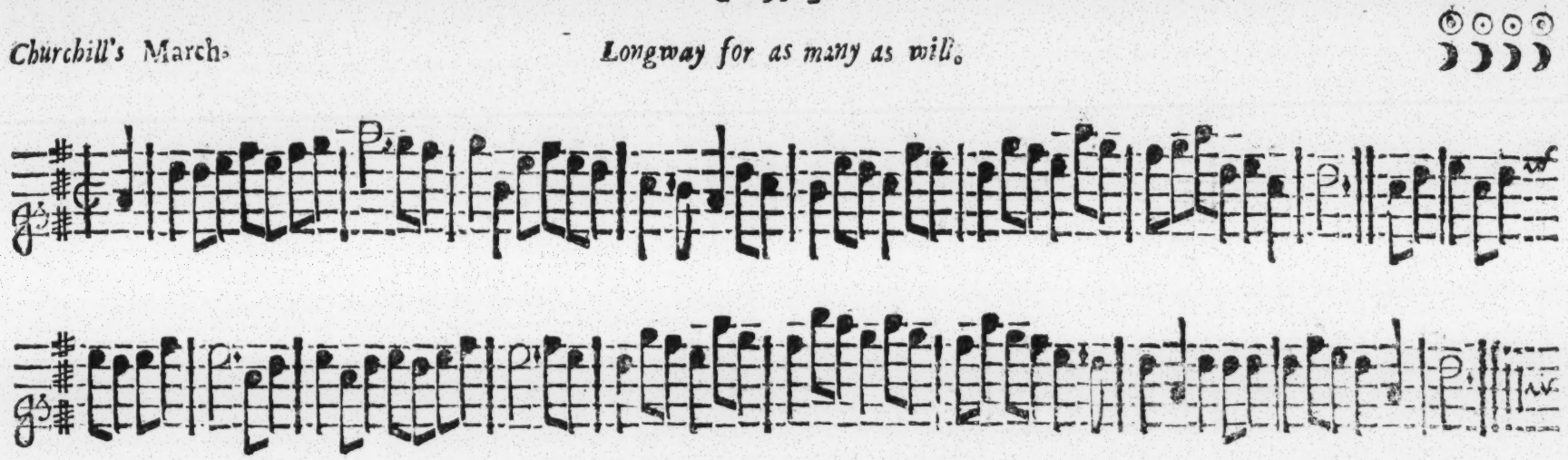
Kelſton-Houſe. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man go between the two Women and round his Partner, and turn the ſecond Woman till in their own places. *This to the firſt Strain play'd once.* The firſt Woman go between the Men, and do the ſame. *This to the ſecond Strain play'd twice.* Then all four Hands a-croſs half round and back again. *This to the ſecond Strain play'd once.* The firſt couple Figure inn and croſs over into the ſecond couple's places. *This to the ſecond Strain play'd twice.*

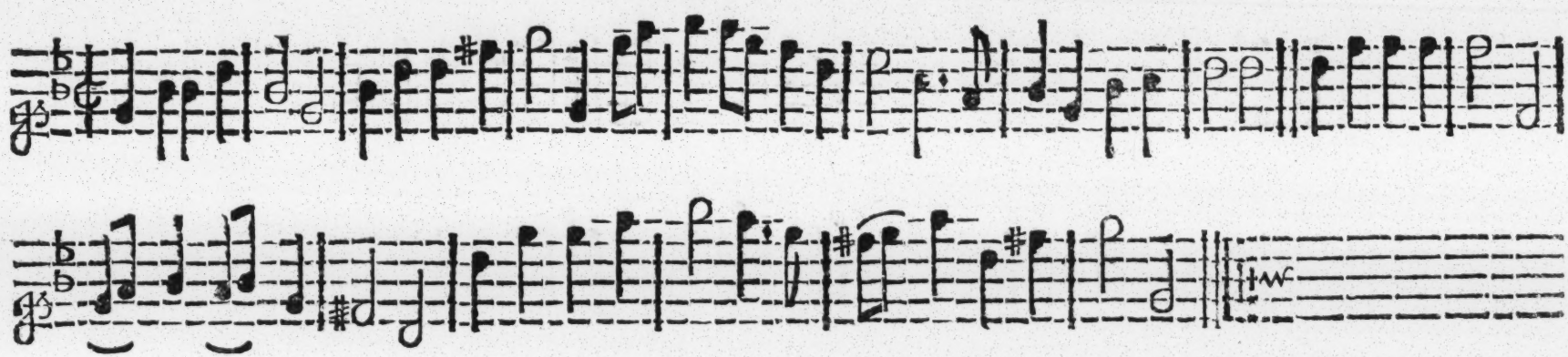
Churchill's March. *Longway for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple take Hands and go forward, let go, and go back from each other, then lead thro' the ſecond couple and caſt up into their own places.— The ſecond couple lead down, fall back, lead thro' the firſt couple, and caſt off into their own places.— Then lead to the Wall and back again, then all four Hands a-croſs quite round.— The firſt Man and ſecond Woman change places, then the ſecond Man and firſt Woman change places, then all four Hands half round, the firſt couple caſt off.—

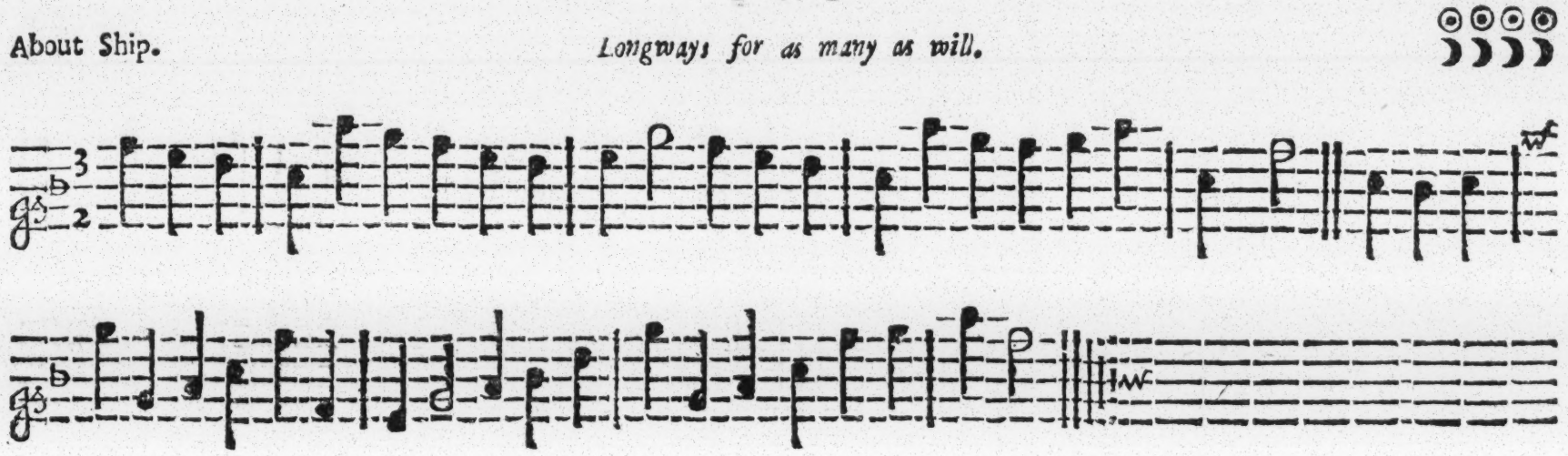
Well-Houſe. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The two firſt couple lead forward and backward all four a-breaſt, then the firſt couple croſs over, then turn your Partner round. Then all four lead forward and backward again, and the ſecond couple do as the firſt did. Then the two Men clap Hands with their Partners, then turn ſingle and Foot it, the firſt couple caſt off, the ſecond couple turn Hands up at the ſame time. The firſt couple being in the ſecond couple's place, clap Hands with the third couple, then turn ſingle and Foot it; then lead thro' the third couple and caſt up into the ſecond couple's place.

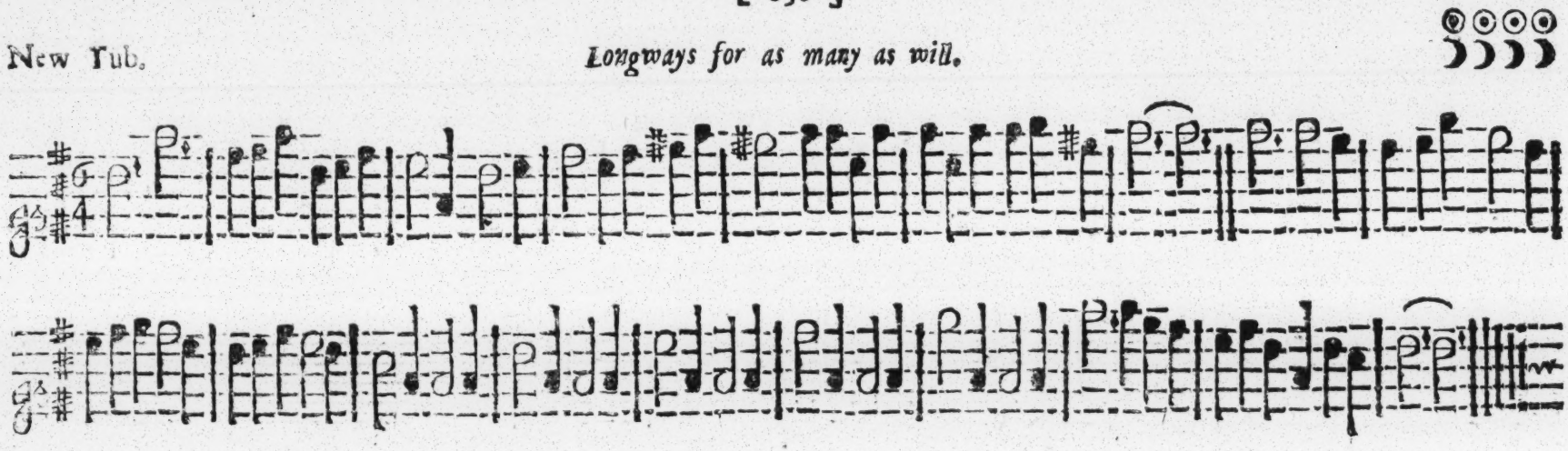
About Ship. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple caſt off into the ſecond couple's place, and give a little Jump, and the ſecond couple lead up and give a Jump at the ſame time :: The ſecond couple caſt off, and the firſt couple lead up as before :: Then the ſecond couple caſt up, and Jump, and the firſt lead down, the firſt couple caſt up, and the ſecond lead down :: The firſt Man and ſecond Woman change places, and the ſecond Man and firſt VVoman change places, then Hands half round, and the firſt couple caſt off ::

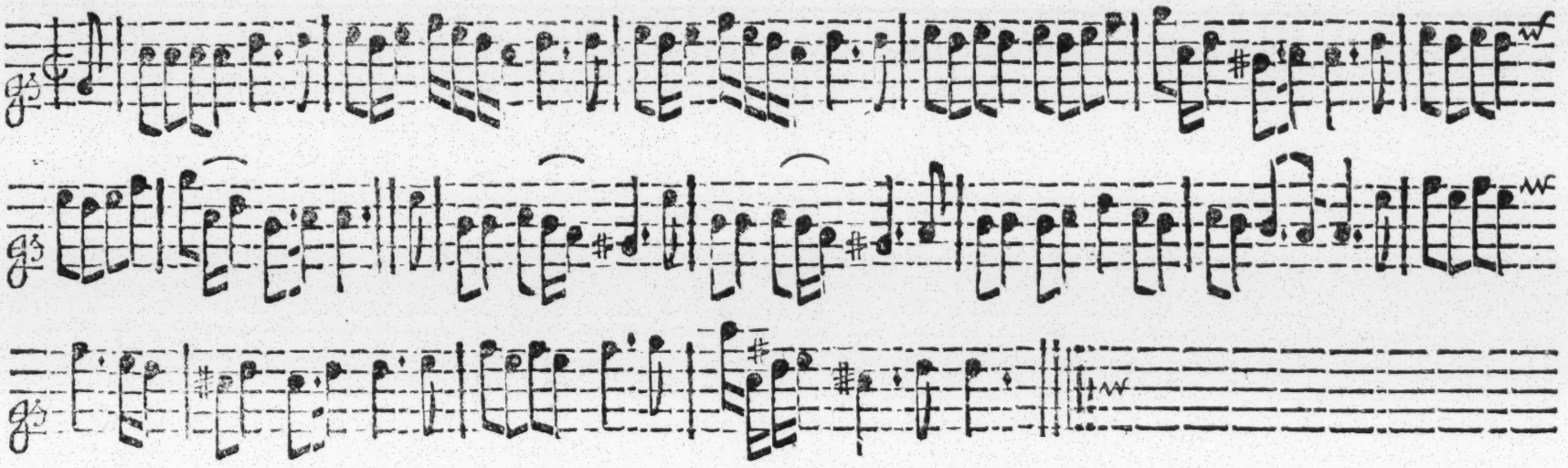
New Tub. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The two firſt couple lead to the Wall and back again, the firſt couple caſt off, the ſecond couple turn Hands up at the ſame time:‖ Lead to the Wall as before, the ſecond couple caſt off, the firſt couple turn Hands up:‖ The firſt Man and ſecond Woman change places, then the ſecond Man and firſt Woman change, the ſecond Man ſtrike his Left-hand into the firſt Man's Right, and ſo ſtrike round one after another, Sett and turn ſingle:‖ All four croſs over, the firſt couple caſt up into their own places, ſtrike hands as before, then all four Sett, the firſt couple caſt off:‖

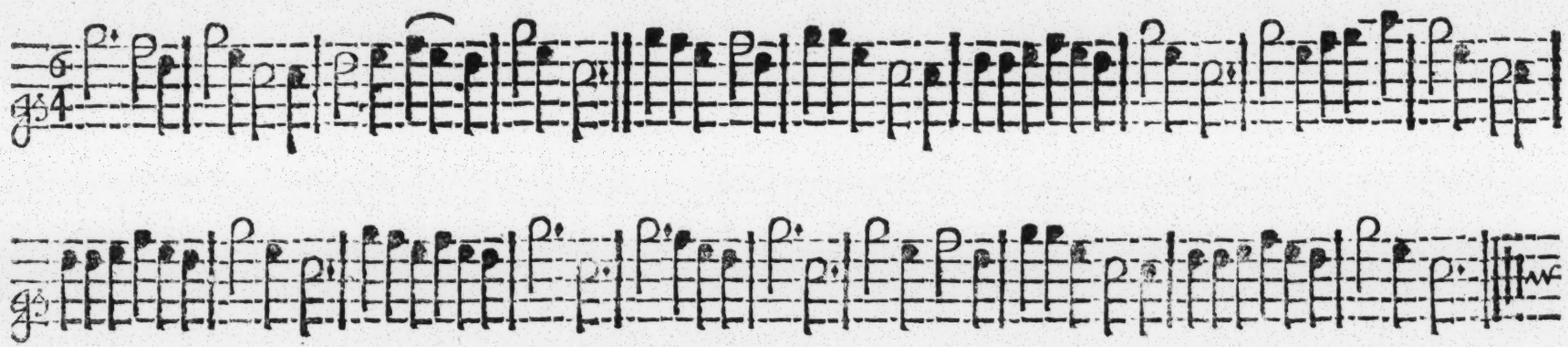
Nymph Divine. *Longways for as many as will.*



Note : *The firſt Strain twice, and the laſt but once.*

The two 1. cu. lead to the Wall and back again, the two Men lead thro' the two We. then the two We. thro' the two Men. The 1. and 2d. cu. fall back from each other, and forward again, the 1. cu. lead thro' the 2d. cu. and caſt up, then the 2d. cu. thro' the 1. and caſt off. The 1. Man caſt off and ſtand behind the 2d, Man, the 1. Wo. do the ſame; the 2d. cu. Sett and caſt up, the 1. cu. go the whole Figure, which will bring 'em into the 2d. cu. place.

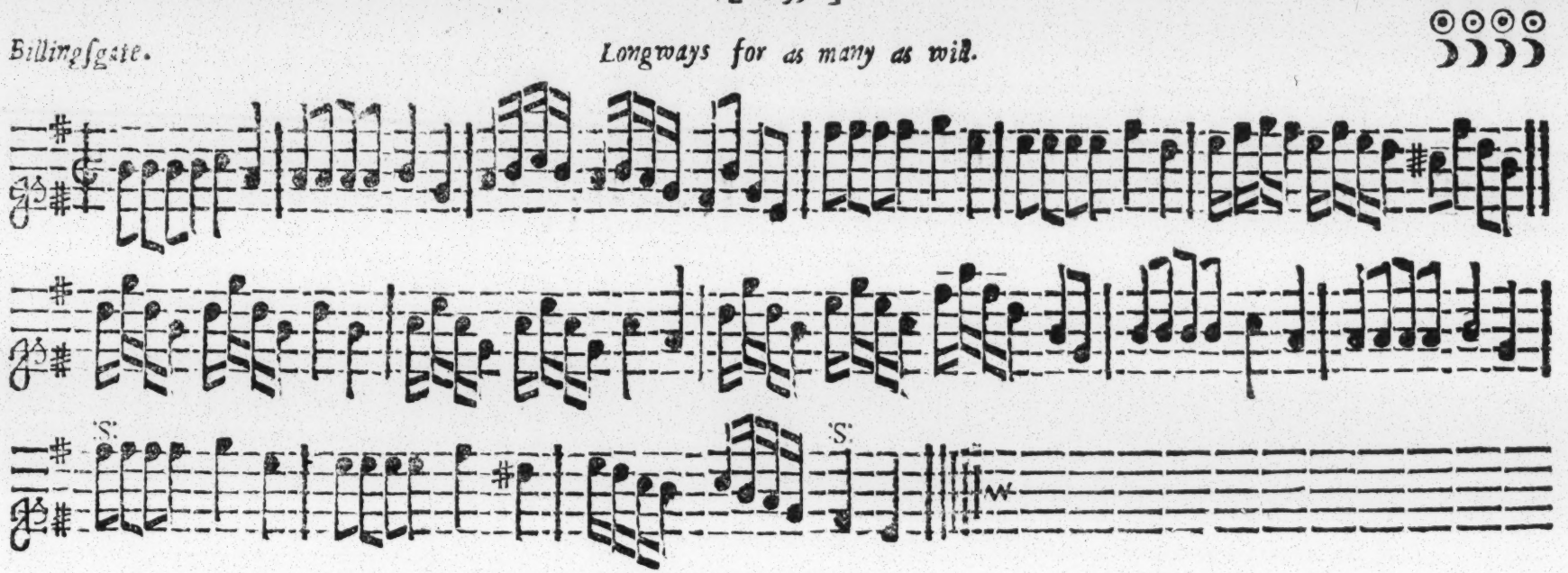
Boys and Girls to Play. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt once over.*

The two firſt couple becken to each other, and then turn ſingle. *This to the firſt Strain play'd once.* Then all four lead forward and back again. *This to the firſt Strain play'd twice.* Then the firſt couple caſt off and turn Hands, then caſt up again and turn Hands, then go the whole Figure and caſt off. *This to the ſecond Strain play'd once.*

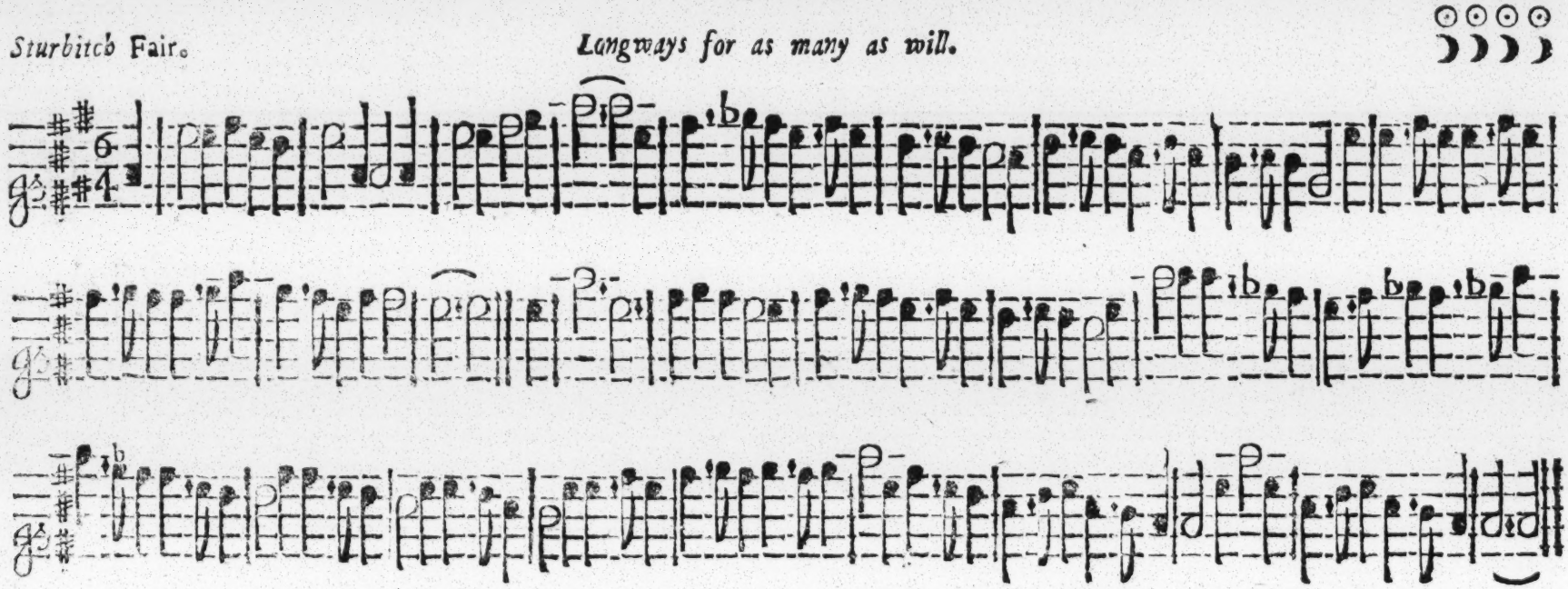
Billingſgate. *Longways for as many as will.*



Note: *The firſt Strain twice, and the ſecond but once, and Repeat.*

The 1. cu. Gallop down beyond the 3d. cu. and turn ſingle, then Gallop up again, and turn ſingle. Then the 1. cu. clap Hands twice 5 times, and back to back; then the 2d. cu. do the ſame. The two Men and two We. Gallop to the Wall and back again, the 1. Man and 1. Wo change places, the Man caſts off, the VVo. following him clapping her Hands twice 5 times; then they caſt up again, he following her clapping his Hands, and turn ſingle and caſt off, then turn Hands half round.

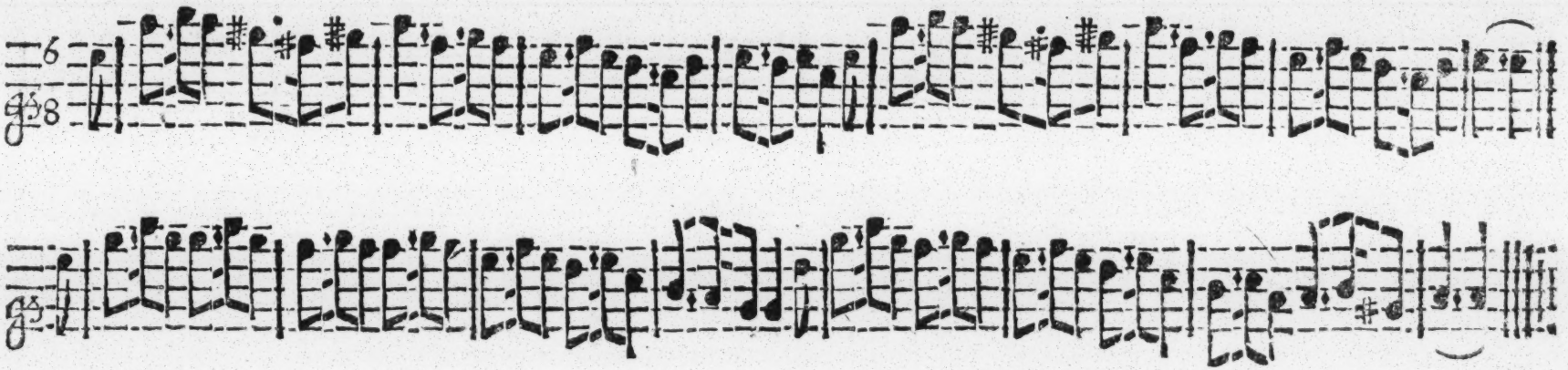
Sturbitch Fair. *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

Firſt cu. croſs over and figure thro' the 2d. cu. then caſt up and figure thro' the 2d. cu. and caſt off. The 2d. cu. do the ſame. The 1. Man and 1. Wo. croſs into their own places, then the 2d. Man, and 2d. Wo. croſs into their own places, then back to back with your own, then Right and Left quite round, and the 1. cu. caſt off.

Evans's Jigg. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

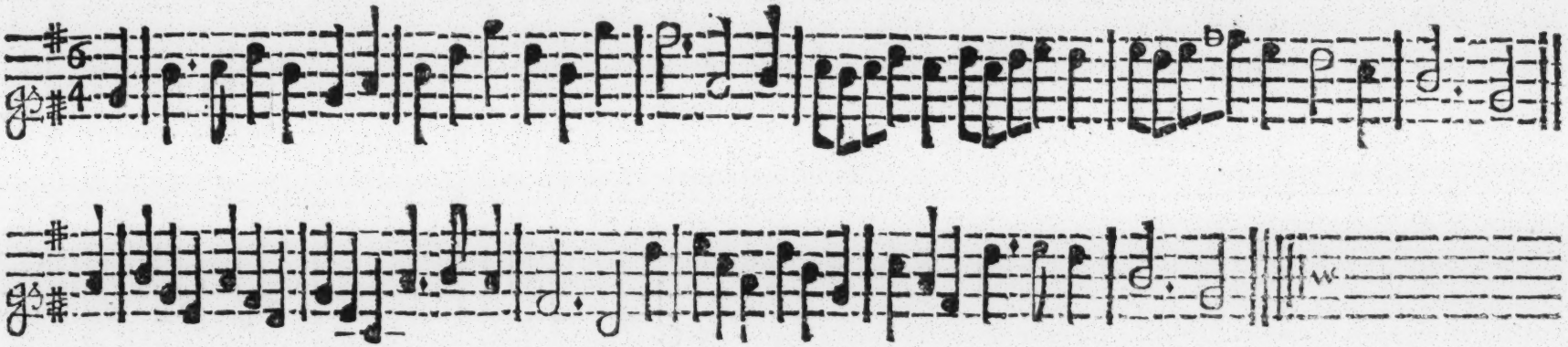
The firſt Man and ſecond Woman Sett and turn ſingle, then the firſt couple caſt off. *This to the firſt Strain play'd once.* The ſecond Man and firſt Woman Sett and turn ſingle, then the ſecond couple caſt off. *This to the firſt Strain play'd twice.* The two firſt couple back to back with with their Partners, then the Men back to back, and the Women back to back. *This to the ſecond Strain play'd once.* Then the firſt couple go the whole figure of Eight, thro' the ſecond conple and caſt off quickly. *This to the ſecond Strain play'd twice.*

A trip o'er *Tweed.* *Longways for as many as will.*

Note: *Each Strain is to be play'd twice over.*

The firſt couple caſt off and fall in between the ſecond and third Woman and Man, and lead backward and forward. The firſt Woman caſt off and fall in between the third Man and third Woman, the Man caſt up and fall in between the ſecond Man and ſecond Woman at the ſame time; then lead backward and forward. The firſt Man and firſt Woman meet and fall back, the Man caſt off round the ſecond Woman, and the ſecond Woman caſt up round the third Man, then Right and Left quite round. Back to back with your own, then back with the ſecond couple, then the Man lead his Partner up round the ſecond Woman into their proper places, Sett and caſt off.

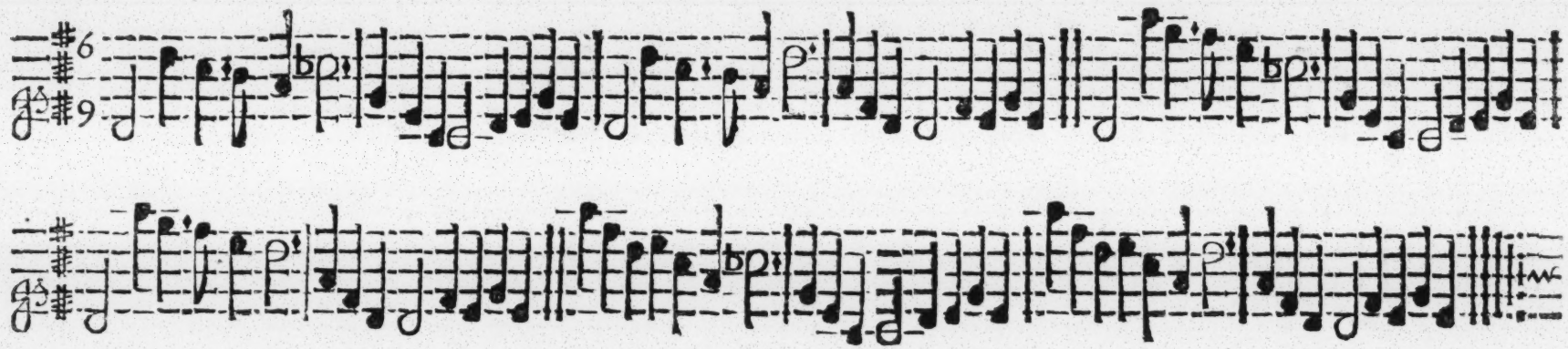
The way of the VVorld. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man caſt off and turn the third Woman by the Left-hand, and fall into the ſecond Man's place. *This to the firſt Strain play'd once.* The firſt Woman caſt off and turn the third Man, and fall into the ſecond Woman's place. *This to the firſt Strain play'd twice.* Then the firſt couple lead thro' the third couple, caſt up and turn Hands. *This to the ſecond Strain play'd once.* Then lead thro' the ſecond couple and caſt off, and turn Hands. *This to the ſecond Strain play'd twice.*

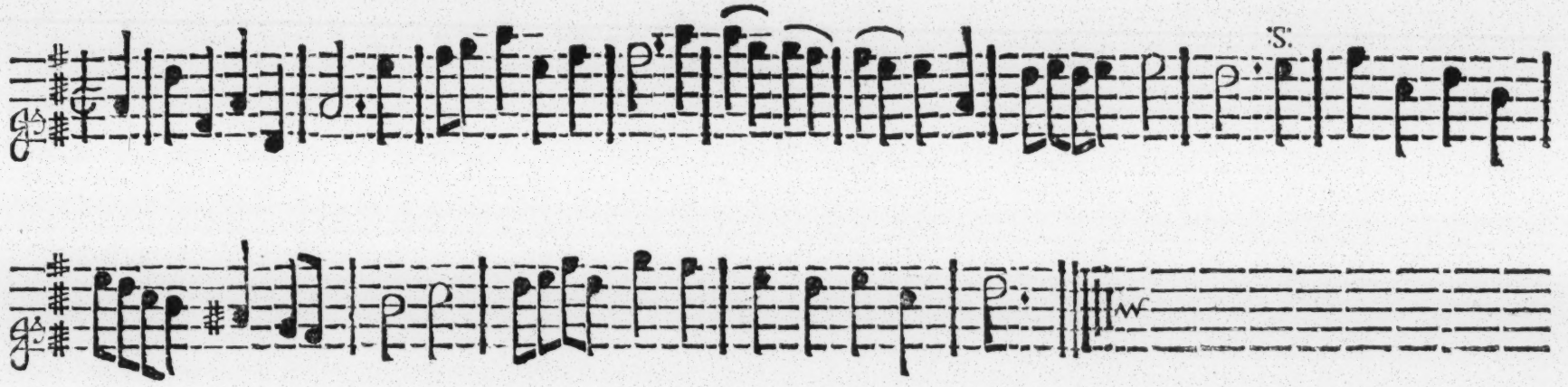
Stepney Cakes and Ale. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple ſett and caſt off and caſt up again:‖ The ſecond couple do the ſame:‖ Then the 1. couple croſs over and half figure, and lead thro' the 3d. couple and caſt up:‖ Then the 1. couple caſt up, then the 2d. couple caſt up, and the 1. couple caſt up again, and Right and Left and turn your Partner:‖

Pat's Maggot. *Longways for as many as will.*

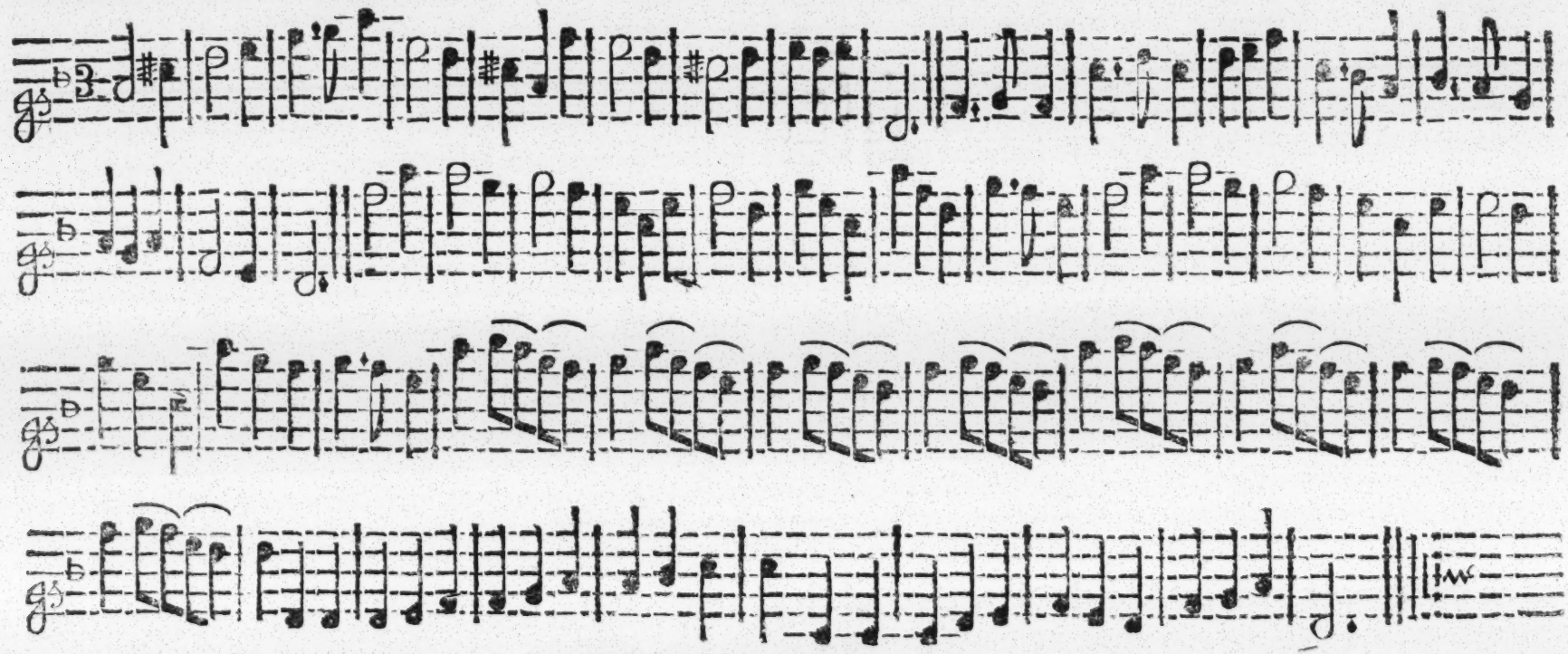


Note: *The Tune is to be play'd quite thro', and Repeat.*

The firſt couple lead up, and the ſecond couple lead down at the ſame time. Then the Men lead out and in, the Women do the ſame at the ſame time, and turn all four ſingle. Then Hands all four quite round and caſt off, then Right and Left quite round.

Kingſington-Wells: Or, The *Iriſh* Round.

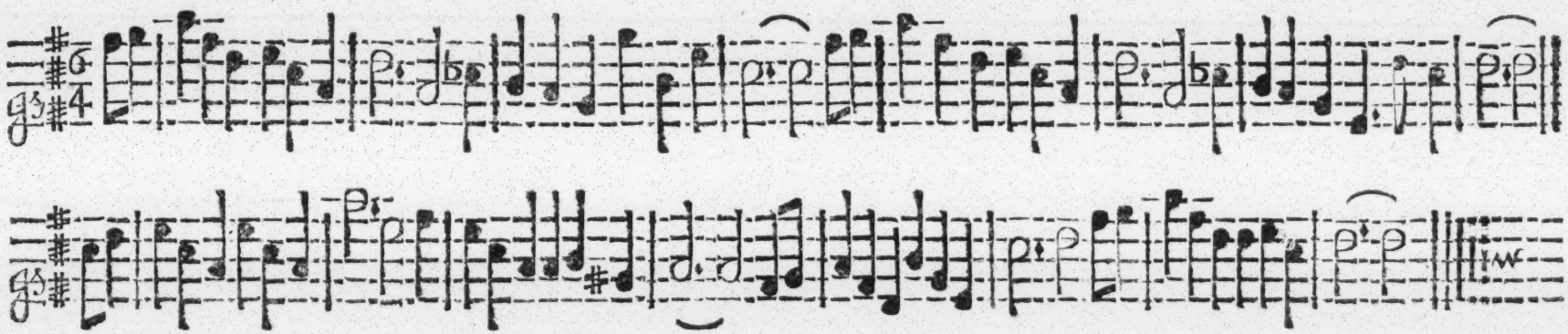
Longways for as many as will.



Note: *The laſt Strain once.*

The 1ſt. cu. caſt off, and Hands round with the 3d. cu. and turn his Partner in the 2d. cu's. place. Then the 2d. cu. does the ſame. Then the 1ſt. Man change place the 2d. Wo. and the 1ſt. Wo. change place with the 2d. Man and go quite round and caſt off, and Right and Left quite round and turn your Partner.

The Ladies laſt Stake. *Longways for as many as will.*

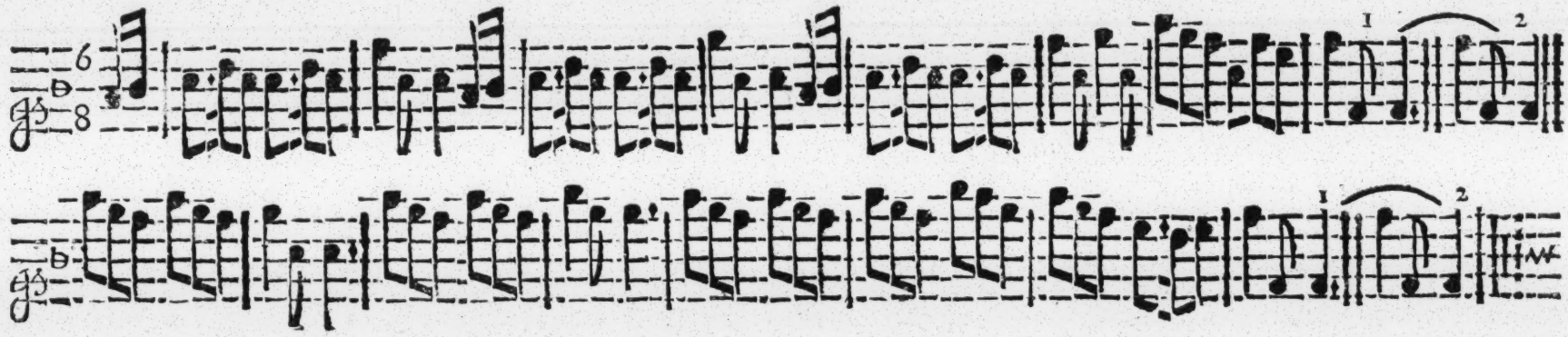


Note: *Each Strain is to be play'd twice.*

The two 1ſt. cu. lead to the Wall and back again quickly, the 1ſt. cu. caſt off and the 2d. cu. caſt off with 'em and ſtand behind the 1ſt. cu. Then the 1ſt. cu. lead thro' the 3d. cu. into their own places and turn Hands. The 1ſt. Man change place with the 2d. Wo. and the 2d. Man with the 1ſt. Wo. the 1. cu. ſlip up, and the 2d. cu. ſlip down, then croſs into their own places. The 1ſt. Man caſt off and his Partner follow him, he in the 2d. Wo's. place, and ſhe in the 2d. Man's place, then do the half Figure and it will bring the 1ſt. cu. into the 2d. cu. place.

Wou'd you have a young Virgin : }
Or, *Poor Robin*'s Maggot. }

Longways for as many as will.

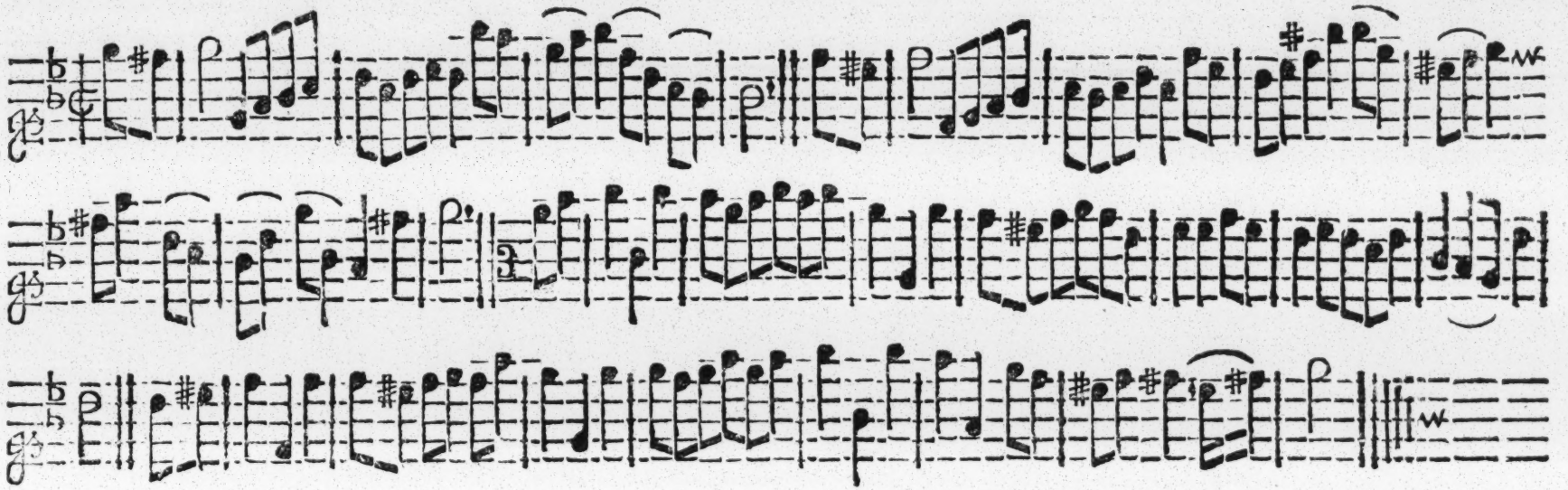


Note : *Each Strain is to be play'd twice over.*

The 1. Man and ſecond Wo. meet and give a Jump, the 2. Man and 1. Wo. do the ſame, then all four take Hands and go round. All four lead forward and back again, the 1. cu. croſs over and turn Hands. The 1. cu. ſlide up behind the 2. cu. and ſtop, then ſlide into their own places, meet and Kiſs, then caſt off. The 2. cu. ſlide down and ſtop, then ſlide and Kiſs, as the 1 cu. did, and caſt up.

Or thus: The 1. cu. caſt off behind the 2. cu. and lead thro' the 3. cu. and caſt up and turn. The 2. cu. do the ſame. The 1. Man change with the 2. Wo. and the 2. Man with the 1. Wo. Then go half round and caſt off, and Right and Left quite round.

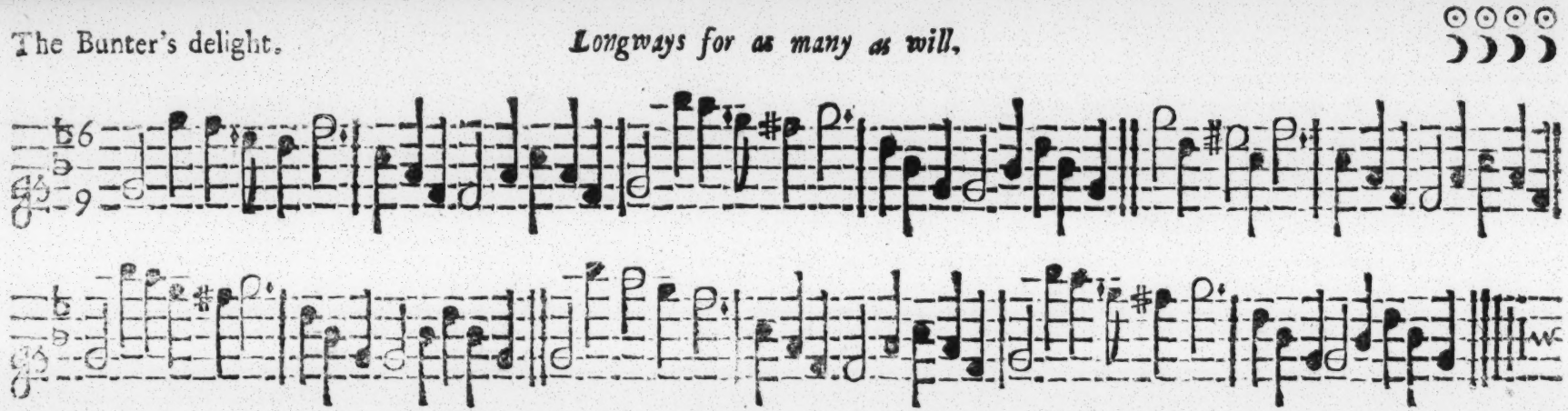
Drive the Monſieur from *Flanders.* *Longways for as many as will.*



Note: *Each Strain muſt be play'd twice, and the Minuet Part muſt be done with the Minuet Step.*

The 1ſt. Man draw his Partner into the 2d. cu. place, and the 2d. Man put his Partner in the firſt cu. place. The 1ſt. Man draw his Partner into the 3d. cu. place, and the 3d. Man put his Partner into the 2d. cu. place. The 2d. cu. being in the 1ſt. cu. place caſt off, and the 3d. cu. being in the 2d. cu. place caſt off at the ſame time; the 1ſt. cu. turn Hands up the middle into their own places. The 1ſt. cu. go the half Figure and croſs over. The 1ſt. Man lead his Partner the Minuet Step behind the 2d. Man. into the 2d. cu. place. Turn her once round and caſt up. Lead up all four abreadth, the 2d. cu. caſt off round the firſt cu. into their own places, the firſt cu. Sett and caſt off.

The Bunter's delight. *Longways for as many as will.*

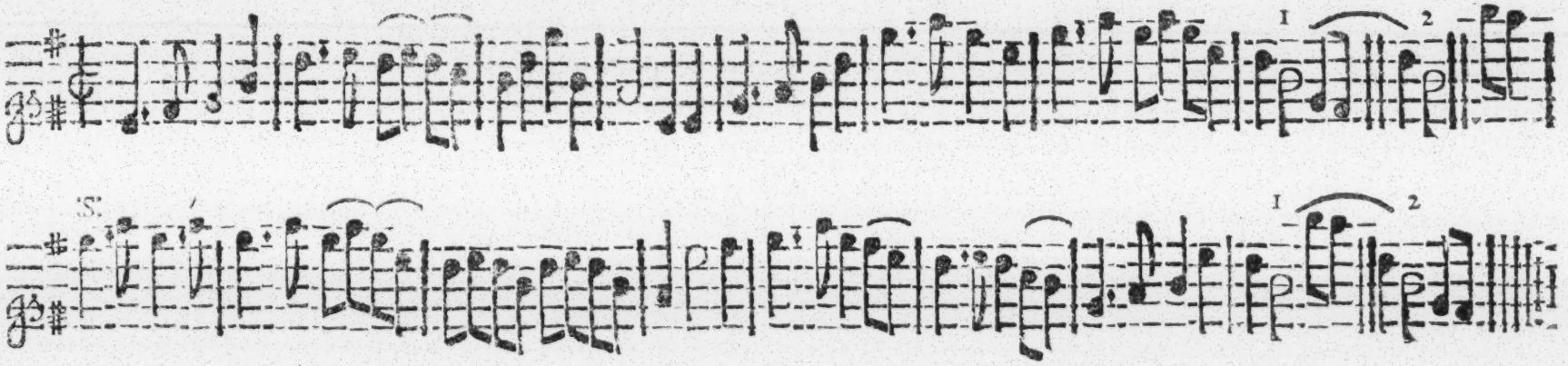


Note : *Each Strain is to be play'd twice over.*

The 1. Man caſt off and his Partner follow him, then back to back. The Wo. caſt up and the Man follow, then back to back again: The two We. and two Men back to back, and turn Hands till the 1. cu. is in the 2. cu. place. Then back to back with your Partners and turn Hands till the Men are on the We. ſide: All four fall in a row, turn ſingle, then fall in their own places and turn ſingle. The 1. cu. being in the 2. cu. place, lead thro' the 3. cu. then caſt up in the 2. cu. place and turn Hands:

Or thus: The firſt couple Set and caſt off, and caſt up again; the ſecond couple do the ſame. Then croſs over and half Figure and lead thro' the third couple and caſt up: Then caſt up the firſt couple, then the 1. couple caſt up the ſecond couple, then Right and Left:

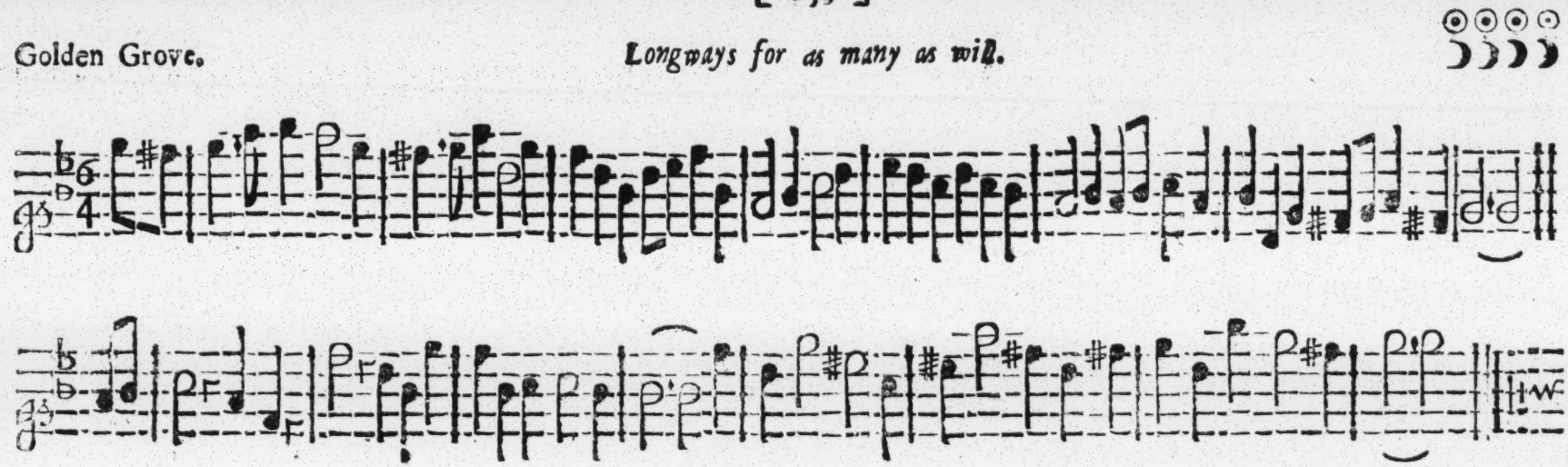
The Purſuit. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man go the Hay with the two firſt Women, and caſt off into the Man's place. *This to the firſt Strain play'd once.* The firſt Woman go the Hey with the two firſt Men, and caſt off into the ſecond Woman's place. *This to the firſt Strain play'd twice.* The firſt couple lead thro' the third couple, and caſt up into the ſecond couple's place, and turn Hands. *This to the ſecond Strain play'd once.* Then do the whole Figure thro' the ſecond couple which will bring the firſt couple into the ſecond couple's places. *This to the ſecond Strain play'd twice.*

Golden Grove. *Longways for as many as will.*

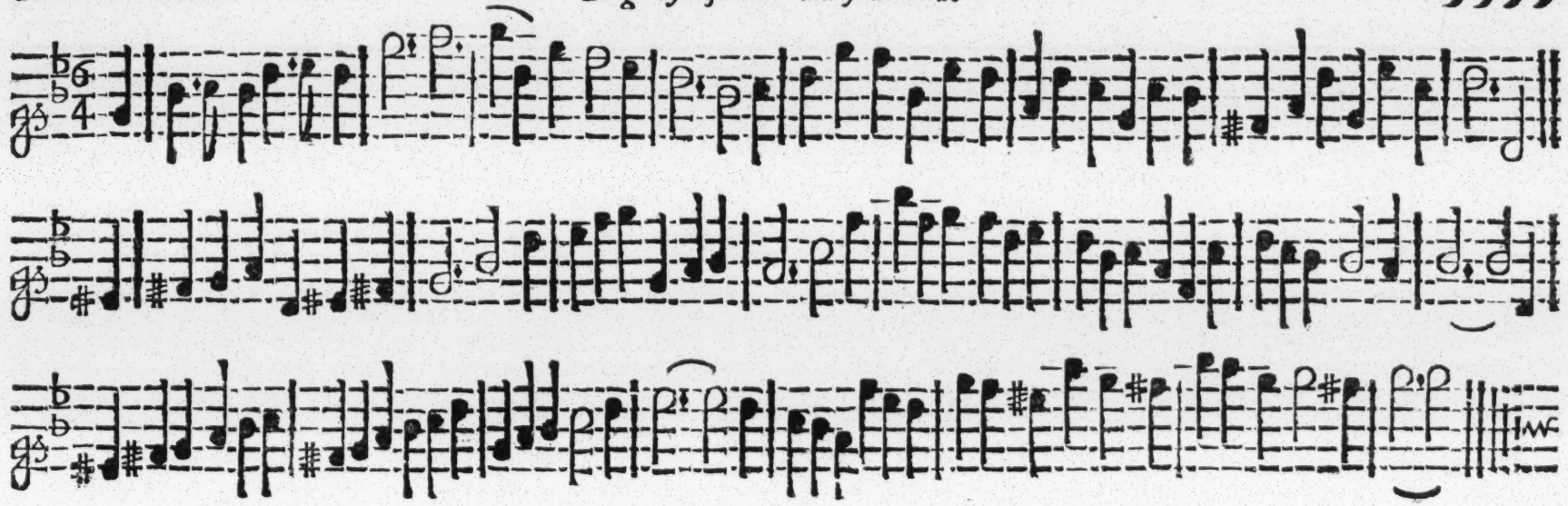


Note : *Each Strain is to be play'd twise over.*

The firſt couple caſt off, then the firſt Man turn the third Woman, and the firſt Woman the ſecond Man, then the firſt couple turn Hands into the ſecond couple's place. *This to the firſt Strain play'd once.* The ſecond couple do the ſame. *This to the firſt Strain play'd twice.* The firſt Man and ſecond Woman, and the ſecond Man and firſt Woman, Sett to each other and turn ſingle, tall all four in a-row, then go to your places again. *This to the ſecond Strain play'd once.* The firſt couple caſt off at the ſame time, the ſecond couple turn Hands up the middle, then the Men turn their Partners. *This to the ſecond Strain play'd twice.*

The Kit Cat Club.

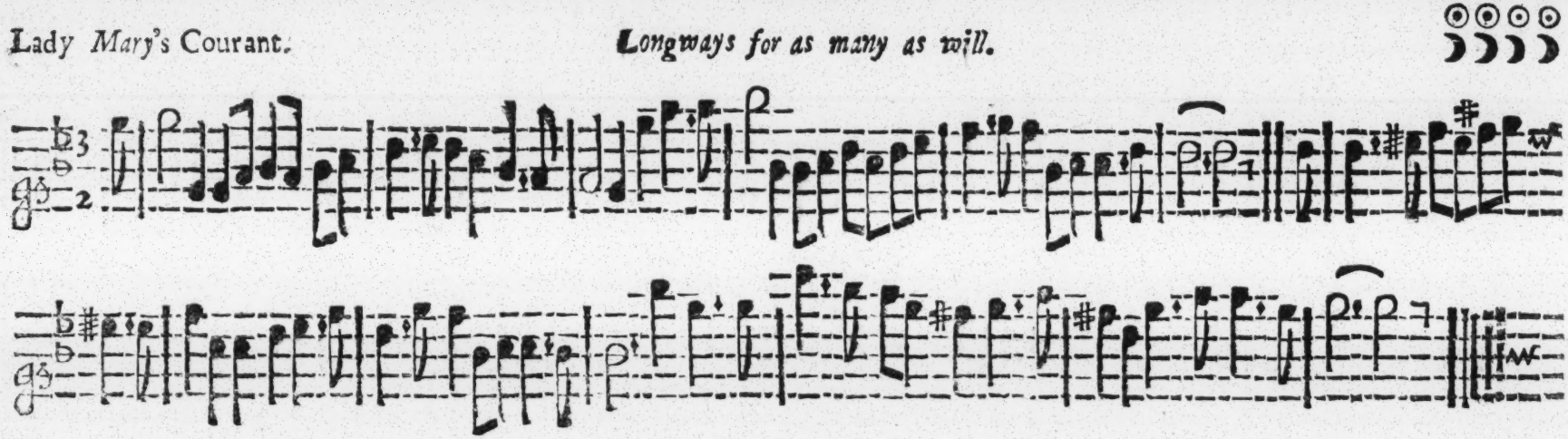
Longways for as many as will.



Note: *The firſt Strain is to be play'd once, and the laſt twice.*

The 1ſt. cu. caſt off, and Hands quite round with the 2d. cu. and lead thro' the 3. cu. And Hands round with the 2d. cu. and lead thro' the 2d. cu. Then the 2d. cu. croſs over and turn, and the 1ſt. cu. croſs over and turn, and the 2d. cu. caſt off. Then the firſt cu. croſs over and half figure with the 2d. cu. and Right and Left quite round with the 2d. cu. and lead thro' the 3d. cu. and turn your Partner.

Lady *Mary*'s Courant. *Longways for as many as will.*

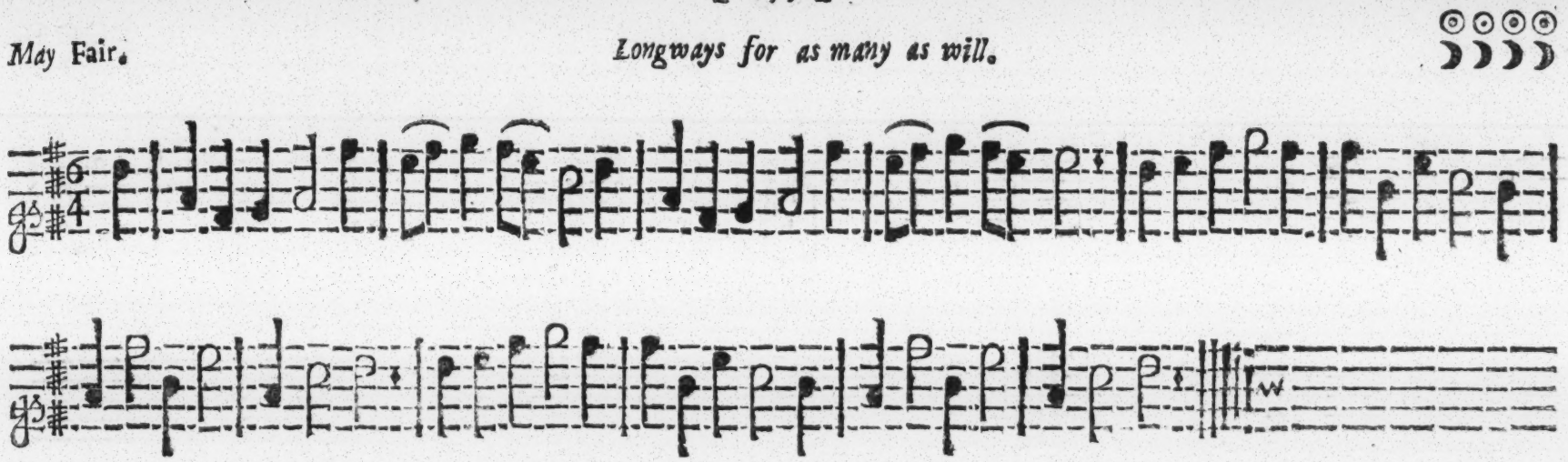


Note : *Each Strain is to be play'd twice over.*

[*This Dance ſhould be done with the* Courant *Step if the Company can do it.*]

The 1. cu. caſt off, the Man fall between the 2. cu. and the Wo. between the 3. cu. each three take Hands round :‖ The Man caſt off and fall between the 2. and 3. We. the Wo. caſt up at the ſame time and fall between the 2. and 3. Men, then each three take Hands round ‖: The firſt Man lead his Partner the half Figure thro' the 2. cu. and fall into the 2. cu. place, then turn Hands once round and caſt up :‖ The 1. Man lead the two firſt We. round the 2. Man, into their own places again, the 1. Man turn ſingle and caſt off ‖:

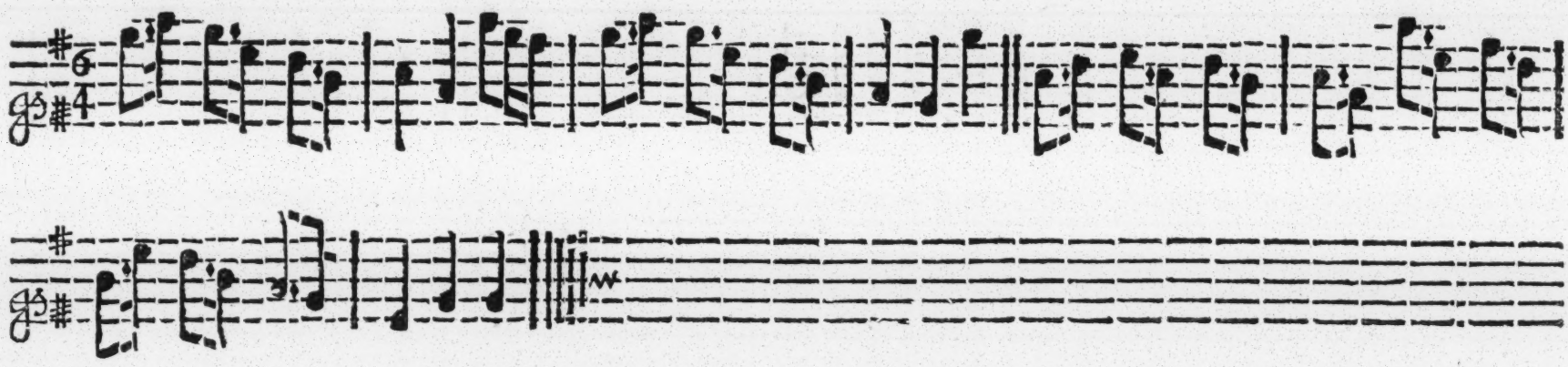
May Fair. *Longways for as many as will.*



Note : *The Tune to be play'd quite through.*

The two firſt Men ſides each with their Partners, then ſide each on the other ſide, then the firſt couple Gallop thro' the third couple, and caſt up into the ſecond couple's place, then lead thro' the ſecond couple and caſt off.

Scotch Moggy. *Longway for as many as will.*



Note: *Each Strain is to be play'd twice over.*

Lead up forward and back again. *This to the firſt Strain play'd once.* Then the firſt couple caſt off and turn Hands. *This to the firſt Strain play'd twice.* Then the two firſt couple lead to the Wall and back again. *This to the ſecond Strain play'd once.* The firſt couple being in the ſecond couple's place, lead the third couple to the Wall and back again, then turn Hands with the third couple. *This to the ſecond Strain play'd twice.*

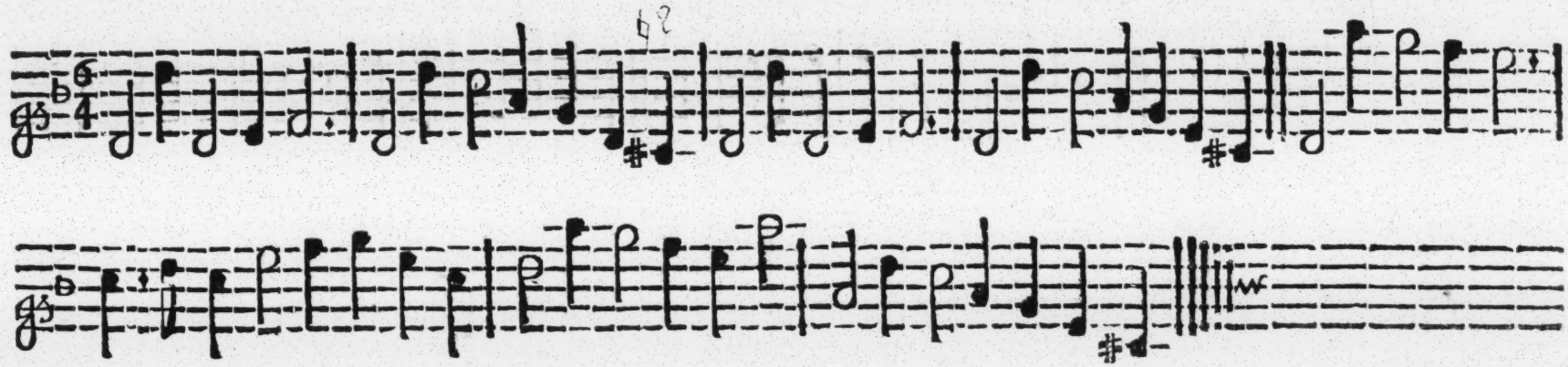
Barn Elms. *Longways for as many as will.*

Note: *Each Strain is to be play'd twice over.*

The firſt and ſecond couple go Hands half round, the firſt couple being in the ſecond couple's place, *Improper*, caſt up. *This to the firſt Strain play'd once.* Then go Hands half round again, the firſt couple being in the ſecond couple's place *Proper*, caſt up into their own. *This to the firſt Strain play'd twice.* The two Men do the whole figure thro' the two Women, then Right and Left quite round. *This to the ſecond Strain play'd once.* Then the two Women go the Figure thro' the two Men, and lead to the Wall, then back again, the firſt couple caſt off. *This to the ſecond Strain play'd twice.*

The Sword Dance:
Or, Strum.

Longways for as many as will.



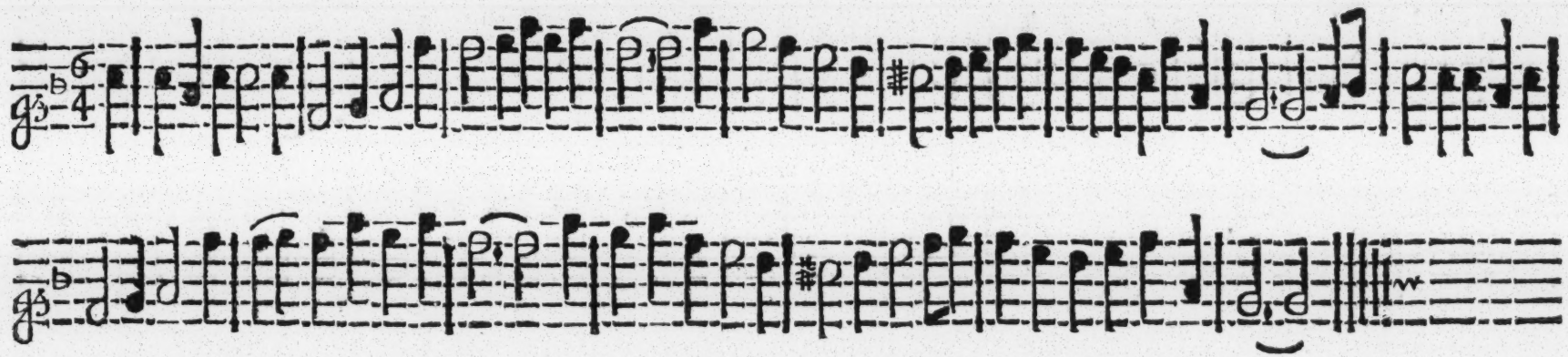
Note: *Each Strain is to be play'd twice over.*

The firſt Man caſt off, and the ſecond Woman caſt up, and turn Hands into their own places. The ſecond Man and firſt Woman do the ſame. All four Hands a-croſs half round and back again quickly. The firſt couple figure in and croſs over.

Or thus: The firſt couple clap Hands and caſt off. Then clap Hands and caſt up. Then change places and Hands half round, and caſt off again. Then Right and Left quite round.

Inscribe the chart as a

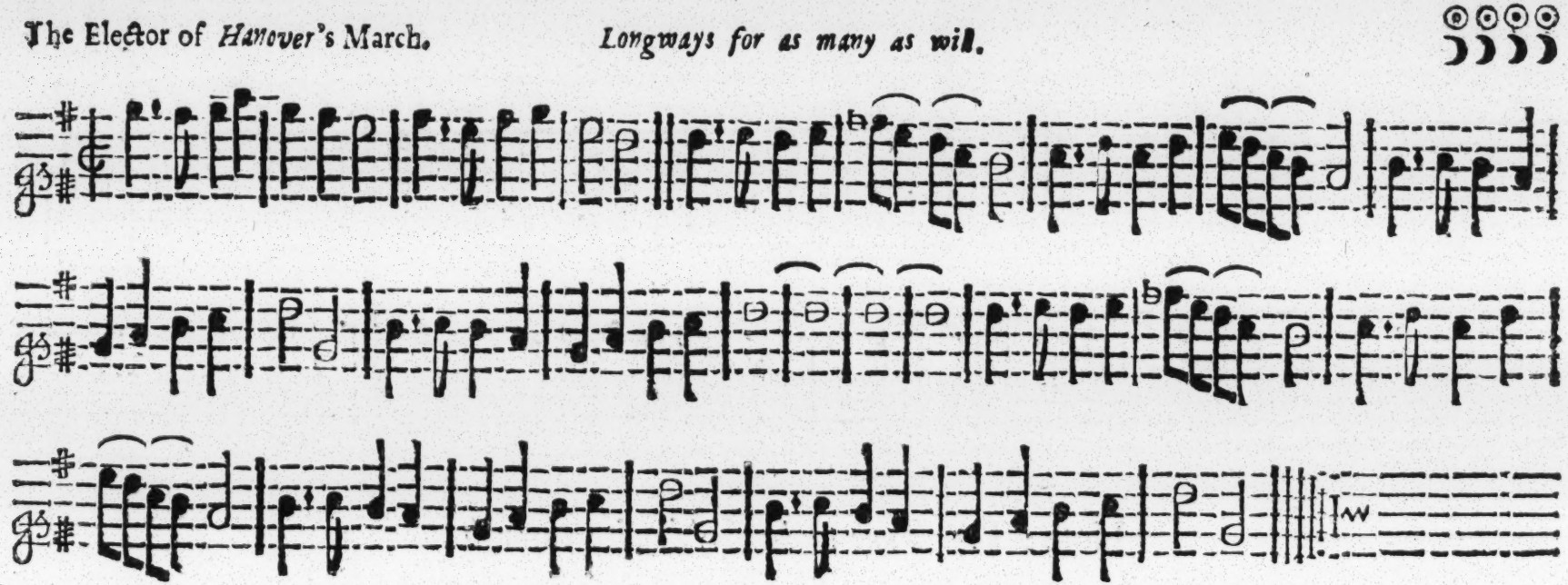
Jack the *French*-man. *Longways for as many as will.*



Note : *The Tune to be play'd quite through.*

The firſt couple lead thro' the ſecond couple, and caſt off into their own places, the firſt Man turn the ſecond Man's Partner, the ſecond couple does the ſame, then the firſt Man and the ſecond Woman goes the Figure of Eight thro' their Partners, the ſecond Man and firſt Woman do the ſame, and caſt off.

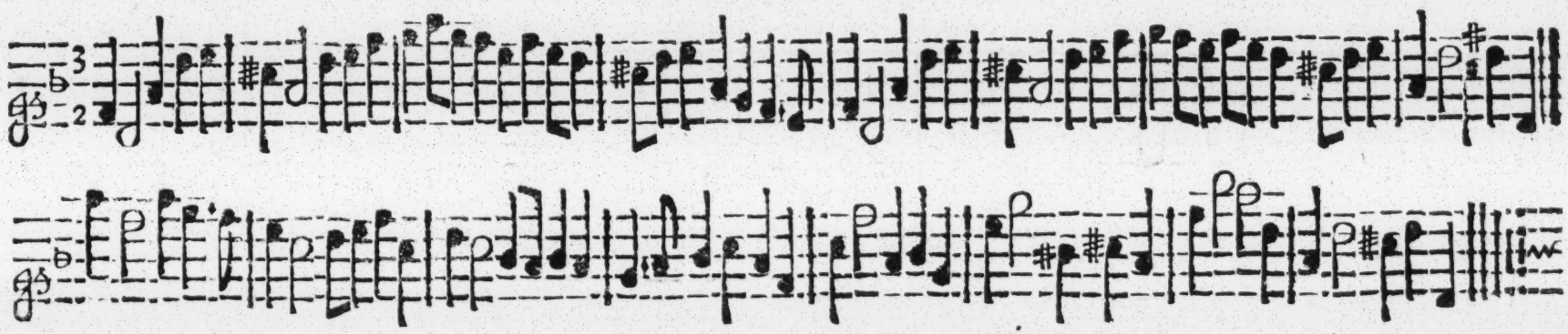
The Elector of *Hanover*'s March. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt once over.*

The two firſt couple lead to the Wall, and back again:‖ The firſt couple lead up, and the ſecond couple down and back again:‖ The firſt Man go under the ſecond couple's Hands, the firſt Woman do the ſame, change places, Foot it, and caſt up, all four Hands half round (at the long Notes) Men and Women croſs over and ſlip into their own places, then turn Hands, and the firſt couple caſt off:‖

Camberwell. *Longways for as many as will.*



Note : *Each Strain is to be play'd twise over.*

The firſt couple Foot it to each other and caſt off, then turn Hands and caſt up into their own places. *This to the firſt Strain play'd once.* The two firſt couple Sett to each other, and turn ſingle, then the ſecond couple go the whole Figure thro' the firſt couple. *This to the firſt Strain play'd twice.* The firſt Man turn the ſecond Woman with his Right-hand and his Partner with his Left, then Right and Left quite round. *This to the ſecond Strain play'd once.* The ſecond Man turn the firſt Woman with his Right-hand, and his Partner with his Left, then back to back with your Partners, and the firſt couple caſt off. *This to the ſecond Strain play'd twice.*

Every Lad his Laſs. *Longways for as many as will.*

Note: *Each Strain is to be play'd twice over.*

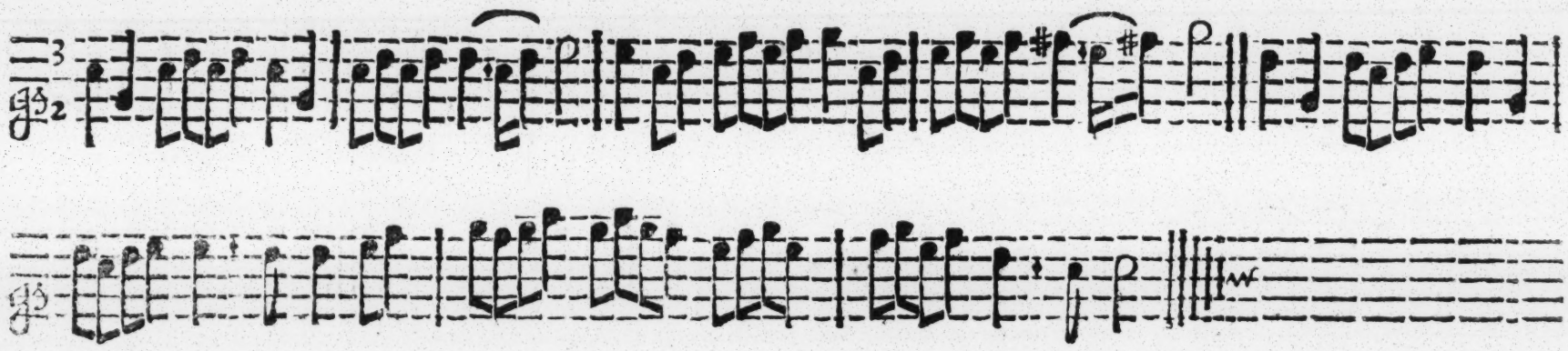
The firſt couple Sett and caſt off. *This to the firſt Strain play'd once.* The ſecond couple do the ſame. *This to the firſt Strain play'd twice.* The firſt Man and ſecond Woman meet and give a little Jump, the ſecond Man and firſt Woman do the ſame, and turn ſingle all four. *This to the ſecond Strain play'd once.* The firſt couple croſs over and Figure in between the third couple into the ſecond couple's place. *This to the ſecond Strain play'd twice.*

The Health. *Longways for as many as will.*

Note : *Each Strain is to be play'd twice over.*

The firſt and ſecond couple lead forward and back, and turn ſingle, then turn your Partners, then the firſt couple caſt off. *This to the firſt Strain play'd once.* The ſecond couple lead up and do the ſame. *This to the firſt Strain play'd twice.* Hands a-croſs round, then back again, and turn ſingle. *This to the ſecond Strain play'd once.* Then the firſt couple Figure in, then caſt off and turn Hands. *This to the ſecond Strain play'd twice.*

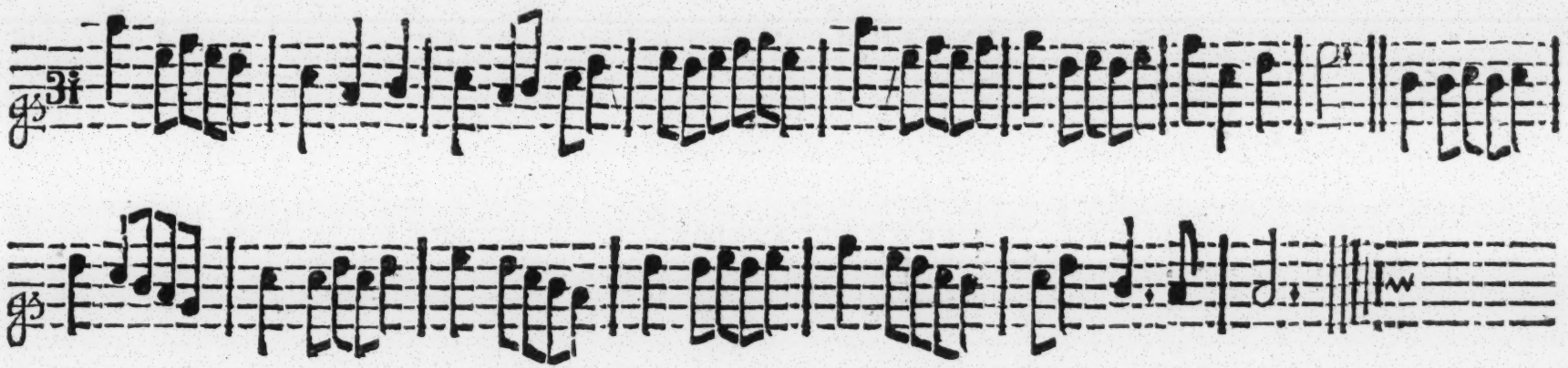
Juſtice *Buſſe.* *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple lead forward and back again, and caſt off, *This to the firſt Strain play'd once.* The two Men and two Women lead to the Wall and back again, then back to back. *This to the firſt Strain play'd twice.* The firſt couple go the whole figure thro' the third couple. *This to the ſecond Strain play'd once.* Then Right and Left quite round with the ſecond couple. *This to the ſecond Strain play'd twice.*

New Minuet. *Longways for as many as will.*

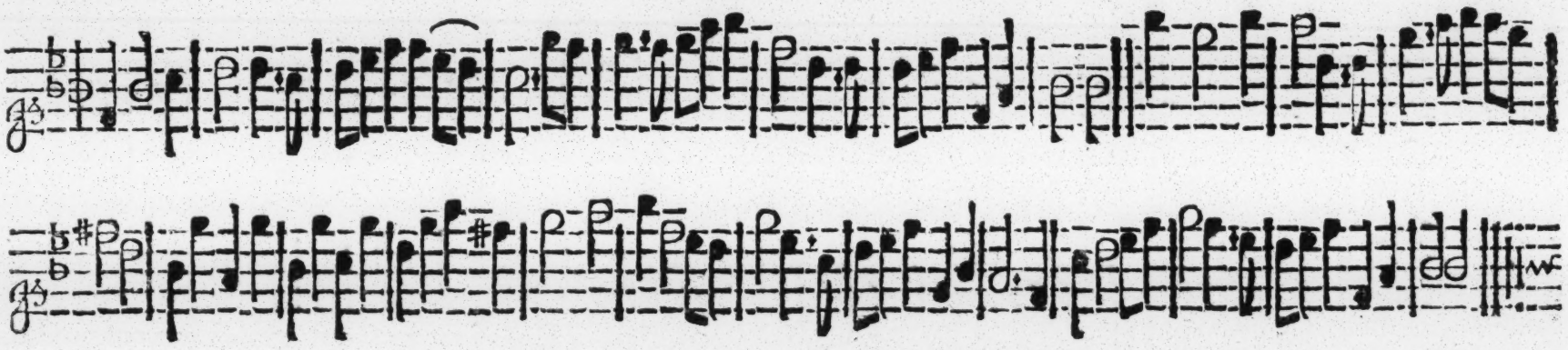


Note : *Each Strain is to be play'd twice over.*

[Note : *This Dance muſt be done with the Minuet Step.*]

The two firſt Men take Hands, and the two firſt Women, and lead backward, the firſt couple caſt off, and the ſecond couple lead up. *This to the firſt Strain play'd once.* The firſt and ſecond couple take Hands and meet each other, the ſecond couple caſt off, and the firſt couple lead up. *This to the firſt Strain play'd twice.* The firſt couple croſs over and turn Hands. *This to the ſecond Strain play'd once.* Then lead up all a-breaſt, and the firſt couple caſt off. *This to the ſecond Strain play'd twice.*

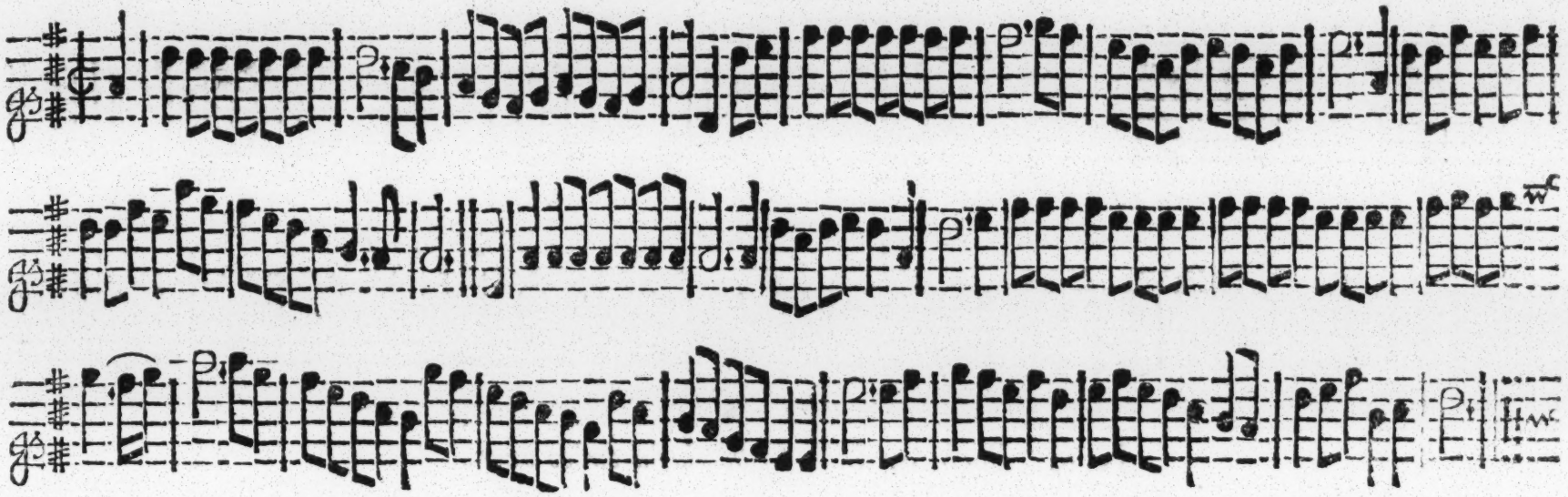
Love's Triumph. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

All four meet and turn ſingle, then Hands half round. The firſt couple meet the third couple and turn ſingle, then Hands half round. The firſt couple being in the third couple's place, caſt up into the ſecond couple's place, then back to back with your Partners, then turn ſingle, and Right and Left quite round with the ſecond couple. The firſt couple being in the ſecond couple's place, the firſt Man turn the third Woman, and the firſt Woman the ſecond Man, then the firſt Man turn the third Man, and the firſt Woman turn the ſecond Woman, then back to back with your Partners, then lead thro' the ſecond couple and caſt off, and lead thro' the third couple and caſt up.

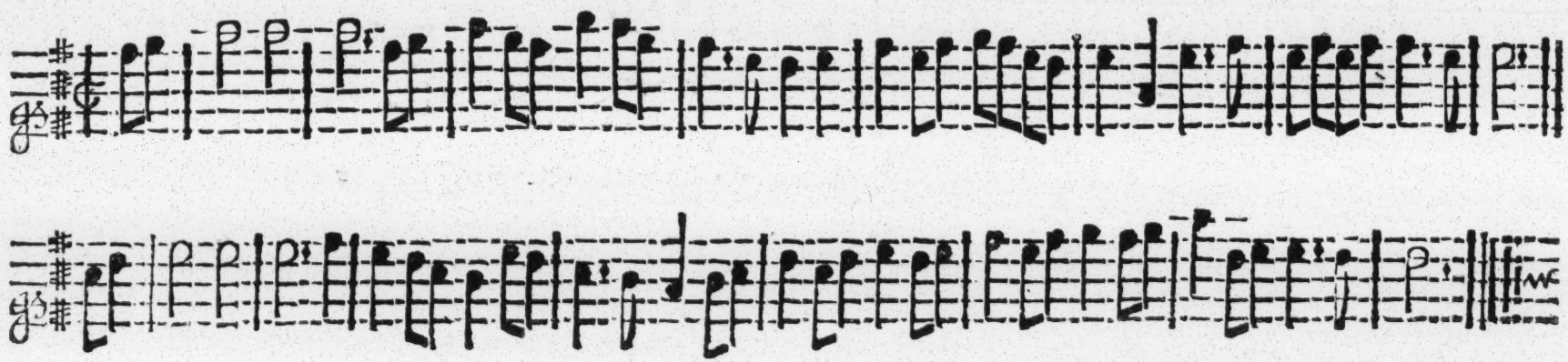
Marlborough's Victory. *Longways for as many as will.*



Note : *The firſt Strain twice, and the laſt but once.*

The firſt couple lead up and down, then Sett all four and turn ſingle, and Hands quite round. The firſt and ſecond couple lead out and in again, then Right and Left quite round. Then Hay on the Man's ſide, then on the Woman's ſide, and turn into the ſecond couple's places.

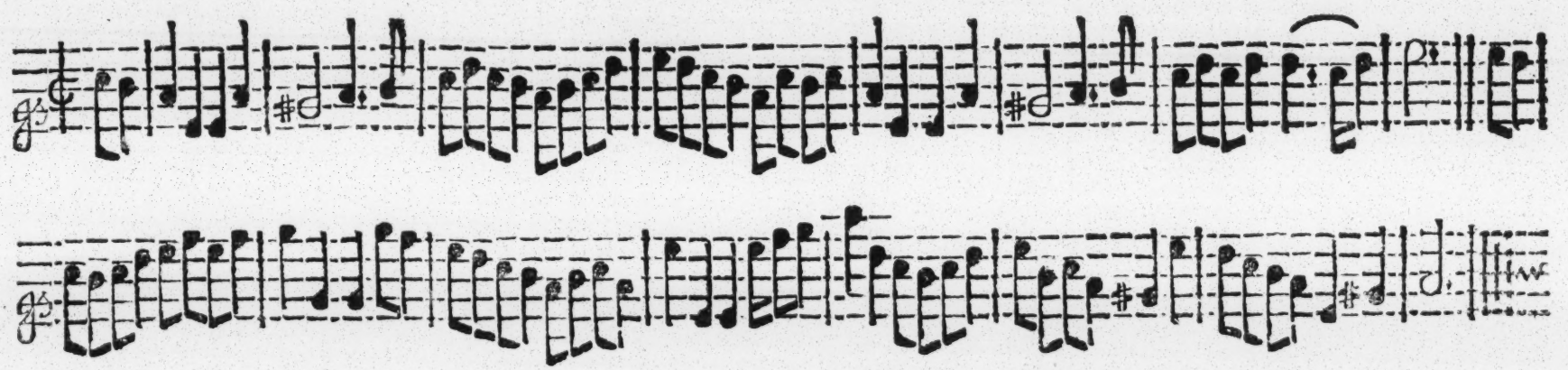
Vendoſme's Retreat. *Longway for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man caſt off behind the ſecond Man and turn his own Partner, and caſt up into his own place again. *This to the firſt Strain play'd once.* The firſt Woman do the ſame. *This to the firſt Strain play'd twice.* Then go the whole figure of Eight with the ſecond couple. *This to the ſecond Strain play'd once.* Then being at the top, clap Hands with your Partner, and caſt off and turn her. *This to the ſecond Strain play'd twice.*

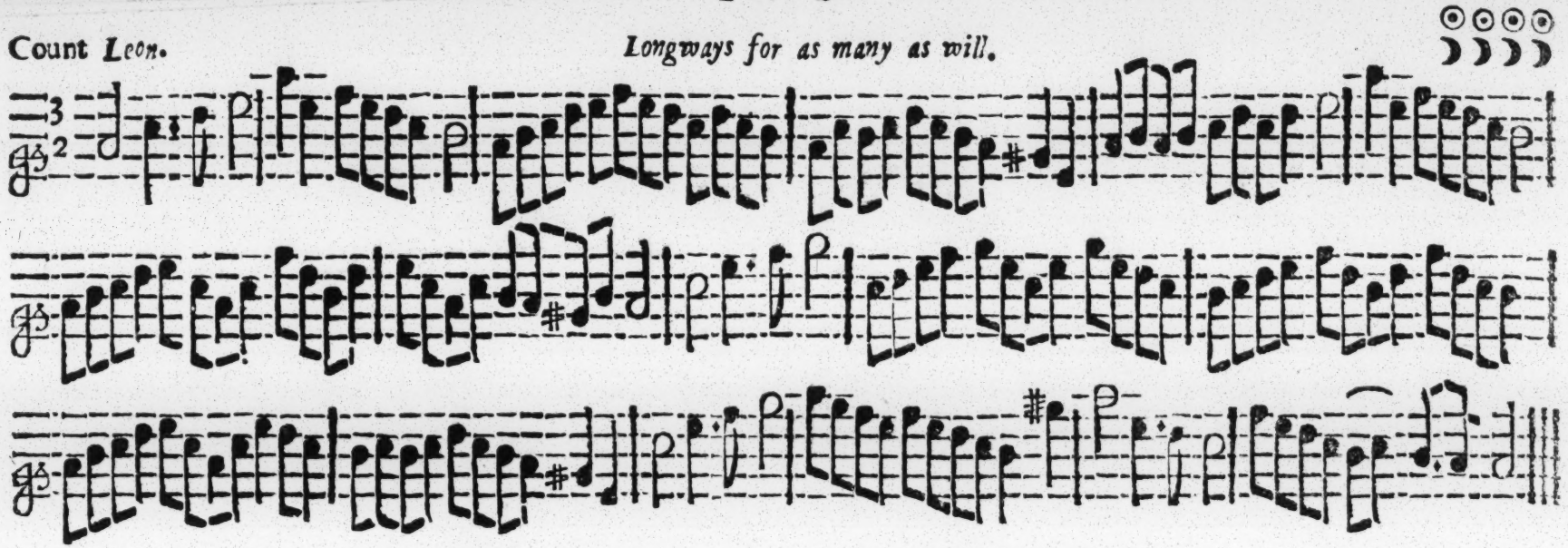
The Beaus Stratagem. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple ſlip without ſide, below the ſecond couple. *This to the firſt Strain play'd once.* Then Figure thro' the third couple, the ſecond couple do the ſame. *This to the firſt Strain play'd twice.* Fall back, ſides, and change places with your Partners. *This to the ſecond Strain play'd once.* The firſt couple Figure thro' the ſecond couple, and turn down the middle into the ſecond couple's place. *This to the ſecond Strain play'd twice.*

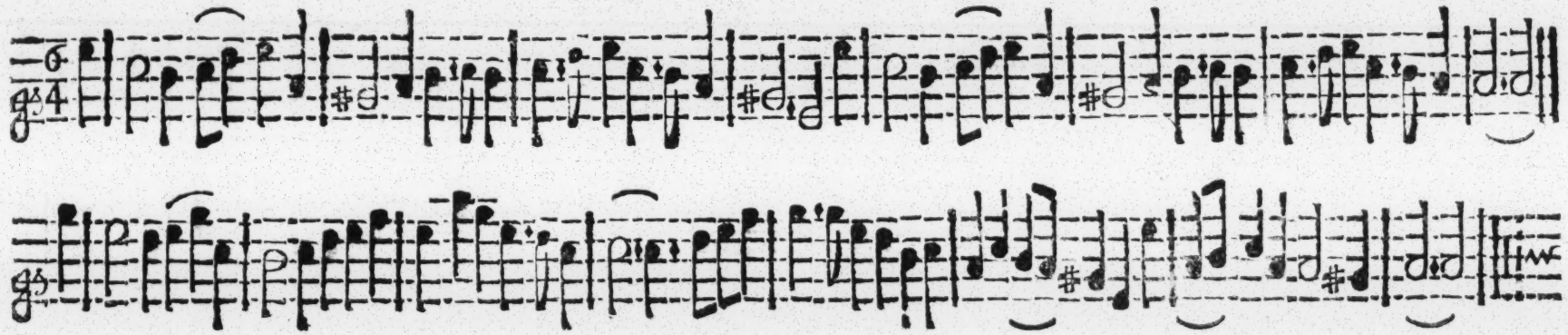
Count *Leon.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1ſt. Man croſs over below the 2d. Wo. the 1ſt. Wo. at the ſame time Figure thro' the 2d. cu. then both ſett, the 1ſt. Man caſt up, the 2d. Wo. at the ſame time caſt off, and turn Partners in the ſecond couple's place. The 2d. cu. do the ſame. The 1ſt cu. caſt off, the 1ſt. Man Figure thro' the 3d. cu. the 1ſt. Wo. goes the Figure thro' the 2d. cu. at the ſame time: Sett and change places. The 1ſt. Man go the Hey with the 2d. cu. the 1ſt. Wo. do the ſame with the 3d. cu. then lead up to the top and caſt off.

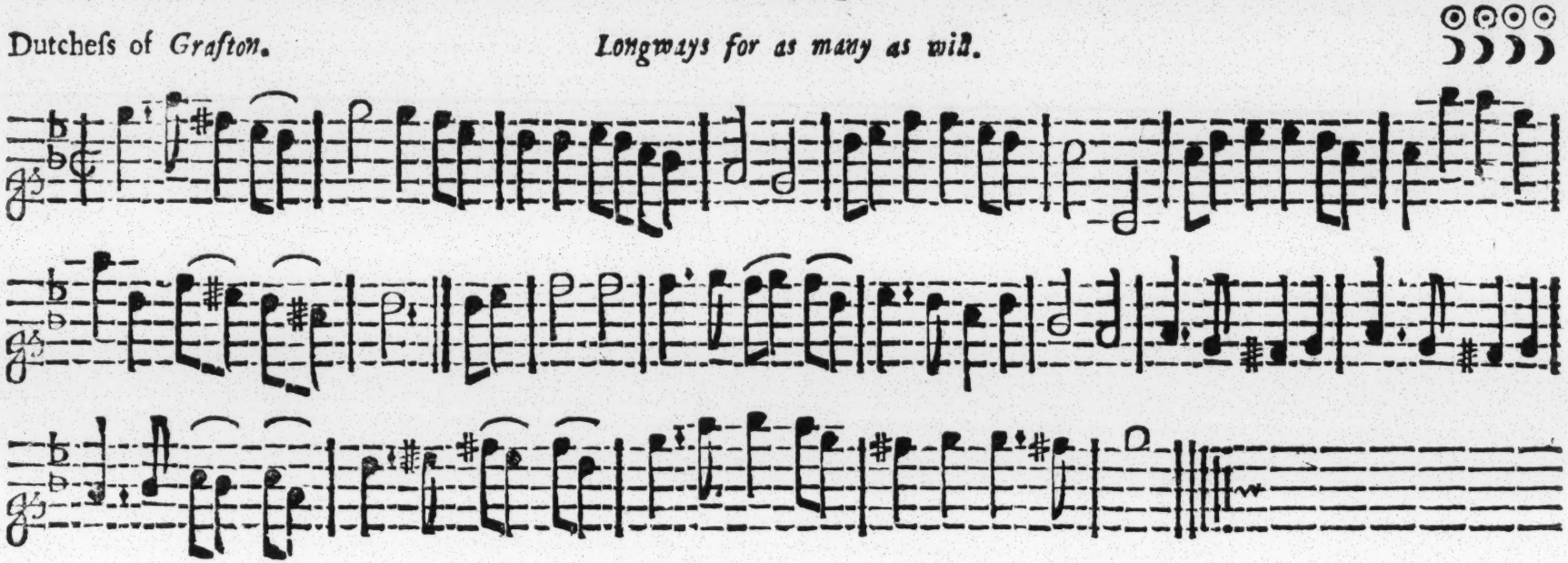
Exeter Ladies. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt and ſecond couple take Hands and go half round, and turn ſingle, then back again. *This to the firſt Strain play'd once.* The firſt couple go the Hey, then ſides with the ſecond and third couple. *This to the firſt Strain play'd twice.* Then the firſt couple caſt off and turn the third couple. *This to the ſecond Strain play'd once.* The firſt couple Sett in the ſecond couple's place, and turn ſingle; then the firſt Man turn the ſecond Man with his Left-hand quite round; the firſt Woman turn the ſecond Woman with her Right-hand at the ſame time. *This to the ſecond Strain play'd twice.*

Dutcheſs of *Grafton.* *Longways for as many as will.*

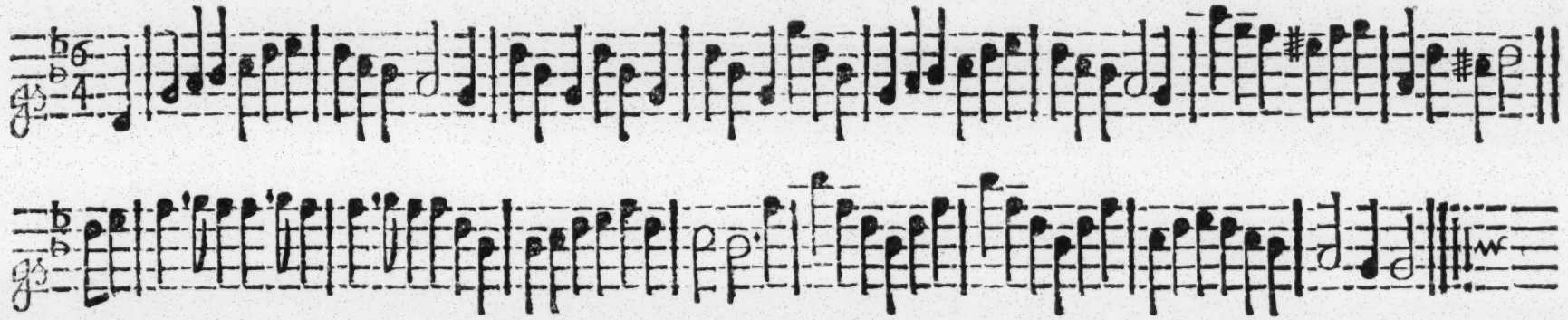


Note : *Each Strain is to be play'd twice over.*

The firſt Man Sett to the ſecond Woman, then caſt off, and turn the third Woman with his Left-hand quite round, the ſecond Woman at the ſame time caſt up, and turn the ſecond Man half round. The firſt Woman and ſecond Man ſett and caſt off, and lead thro' the third couple and caſt up. The firſt Man takes the ſecond Man by both Hands and pulls him into the ſecond Woman's place, looſe Hands, Sett two ſteps forward and backward, then take Hands and turn half round, the ſecond Woman at the ſame time caſt off, and turn the firſt Woman half round. Then Right and Left, the firſt couple meet two ſteps forwards, clap Hands and caſt off.

Fort *Mounjoy*: Or,
Saturday Night's Ramble.

Longways for as many as will.

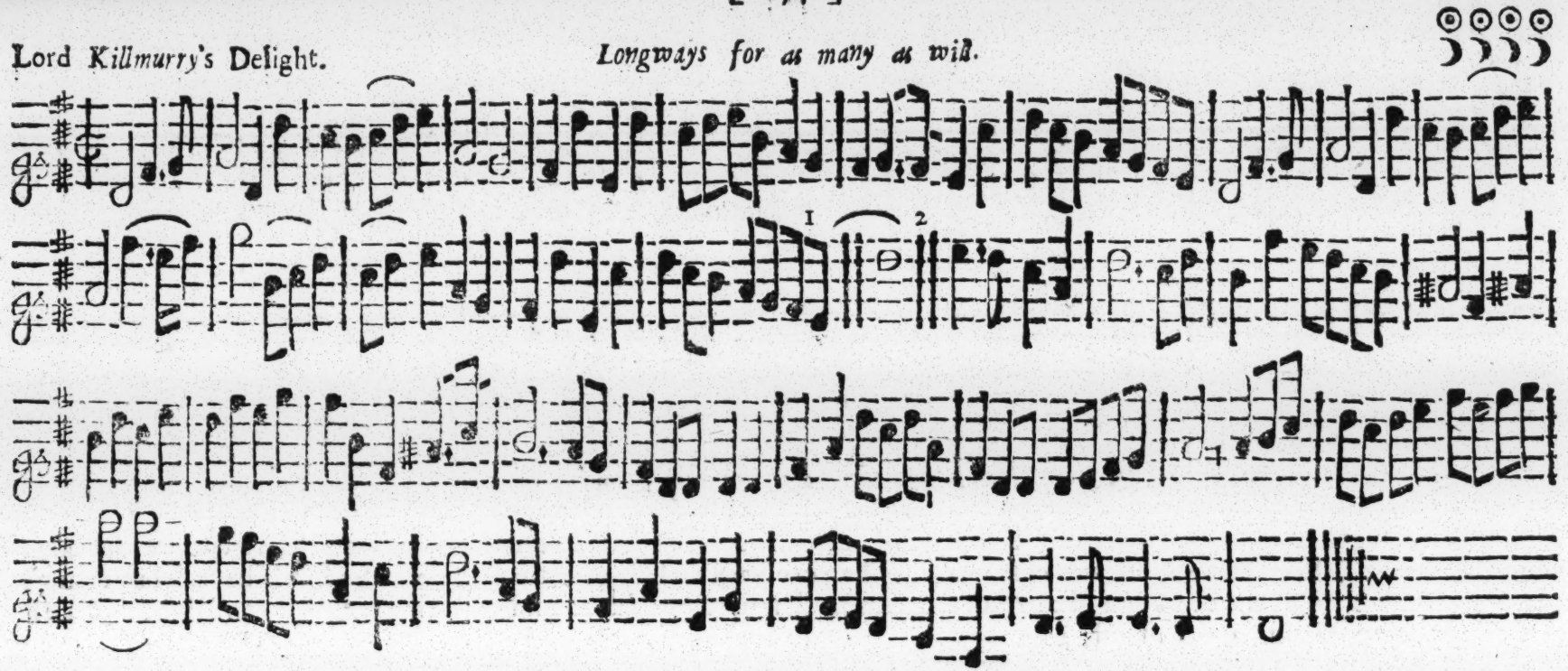


Note: *Each Strain is to be play'd twice over.*

The 1. cu. croſs over below the 2. cu. the 1. Man turn the 2. Man half round, and caſt off, the 1. Wo. at the ſame time turn the 3d, Wo. half round, and caſt up. Then croſs up and Figure thro' the 2d. cu. The 1. Man change place with the 2. Wo. the 1. Wo. and 2. Man the ſame, all four clap Hands and turn ſingle. Then Right and Left half round, clap Hands and caſt off.

Or thus: The 1. cu. caſt off behind the 2. cu. then caſt off behind the 3. cu. Then caſt up again the ſame, till they come to the top. Then the 1. Man change places with the 2d. Wo. and the 2. Man with the 1. Wo. and half round and caſt off, then Right and Left quite round, which brings them into the 2. cu. place. Then lead thro' at bottom and caſt up, and lead thro' at top and caſt off, and turn.

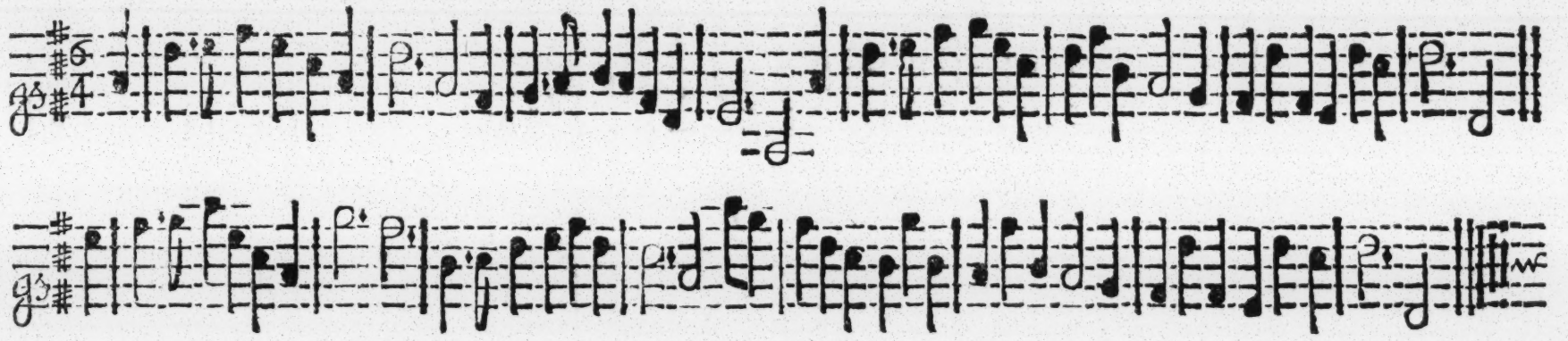
Lord *Killmurry*'s Delight. *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but once.*

The 1ſt. cu. Figure thro' the 2d. cu. Sett and caſt off, then Figure thro' the 3d. cu. and turn in the 2d. cu. place. The 2d. cu. do the ſame. The 1ſt. and 2d. Man Sett to their Partners and change places, the 1ſt. Man turn the 2d. Man with his Left-hand quite round, the 1ſt. and 2d. Wo. do the ſame at the ſame time, then Right and Left half round, and the 2d. cu. caſt off, then the 1ſt. cu. Sett and caſt off.

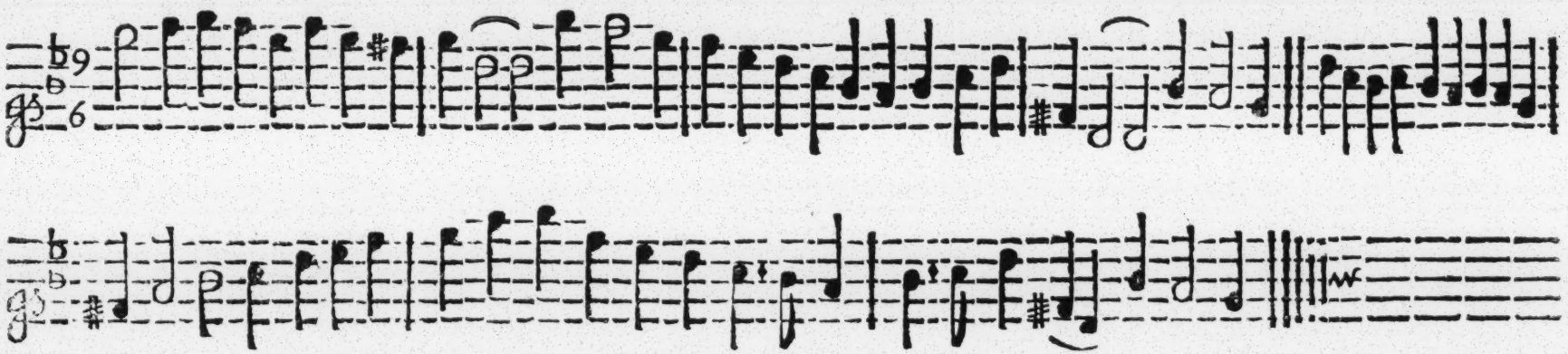
Recruiting Officer. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man caſt off and turn the ſecond Woman quite round, the firſt Woman at the ſame time follows him below the ſecond Man, and turns him quite round. *This to the firſt Strain play'd once.* Then Figure thro' the third couple and caſt up to the top. *This to the firſt Strain play'd twice.* The firſt couple caſt off and take Hands with the third couple and go half round. *This to the ſecond Strain play'd once.* All Sett and turn ſingle, then Hands back again, which brings the firſt couple into the ſecond couple's place, *Proper.* *This to the ſecond Strain play'd twice.*

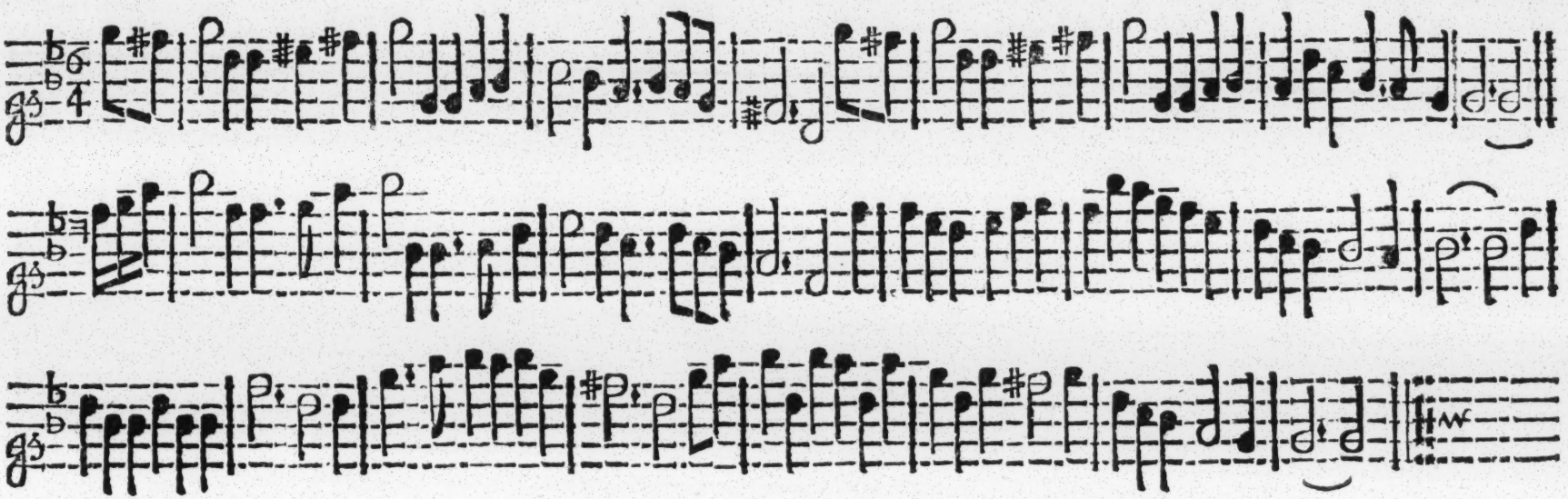
A Trip to *Nottingham.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

All four Hands half round, the firſt couple turn ſides with the third couple. *This to the firſt Strain play'd once.* Then caſt up to the top and change places with your Partners. *This to the firſt Strain play'd twice.* The firſt couple go in and out below the third couple. *This to the ſecond Strain play'd once.* Then lead up to the top and caſt off. *This to the ſecond Strain play'd twice.*

Union Jigg. *Longways for as many as will.*

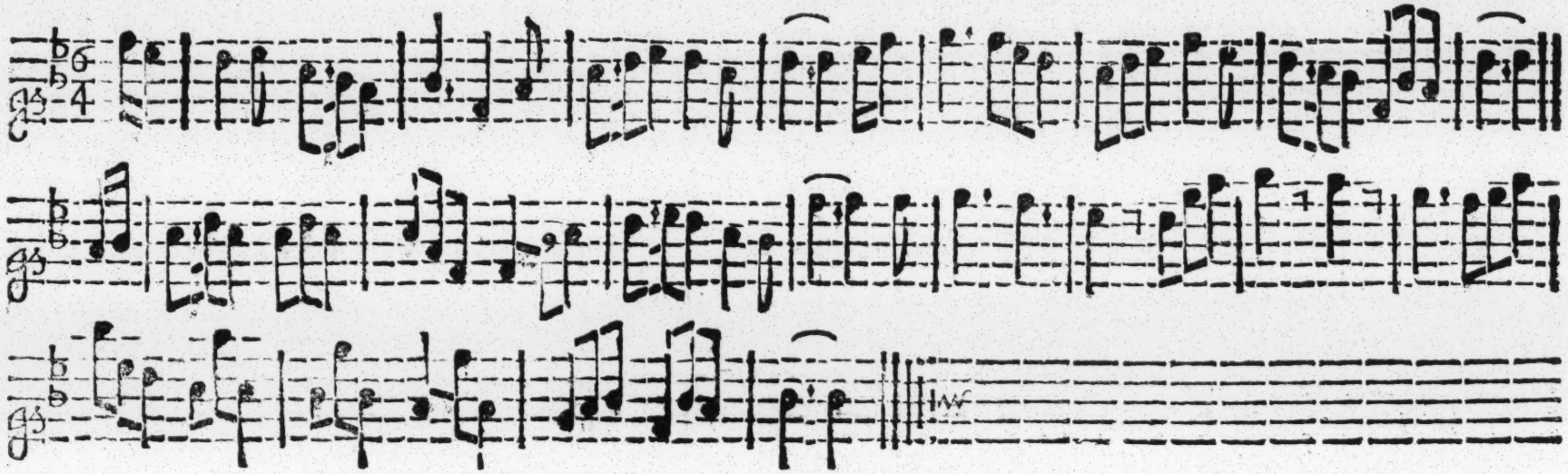


Note : *The firſt Strain twice, and the laſt but once.*

The firſt Man ſett to the ſecond Woman, and turn ſingle down the middle, then turn the third Woman quite round the ſecond Woman at the ſame time caſt up, and croſs below the ſecond Man. The firſt Woman and ſecond Man caſt off and take Hands half round with the firſt Man and ſecond Woman. The firſt couple go the Figure thro' the third couple, the firſt Man change place with the ſecond Woman, the firſt Woman change with the ſecond Man, then the firſt couple croſs over below the ſecond couple, the ſecond couple turn up into their own places at the ſame time.

Bollinbrook's Flight, Or,
Burgundy's Flight.

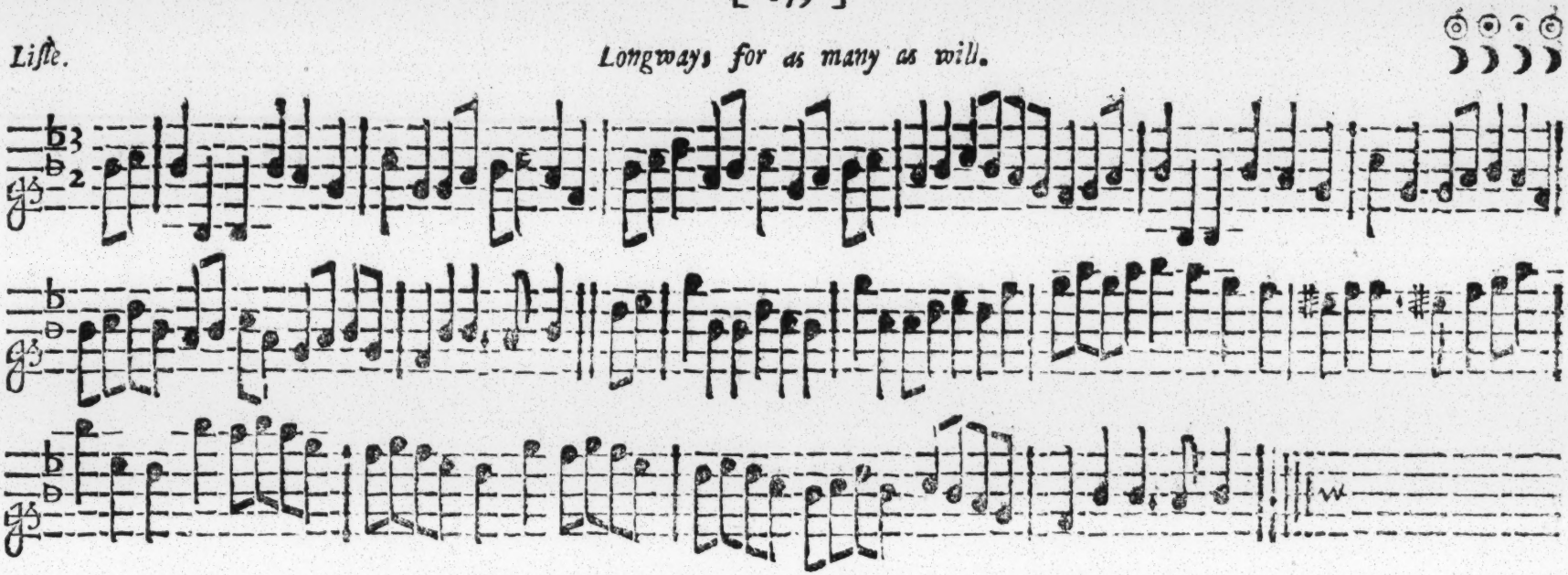
Longways for as many as will.



Note: *Each Strain is to be play'd twice over.*

The firſt couple caſt off and turn the third couple. *This to the firſt Strain play'd once.* The ſecond couple do the ſame. *This to the firſt Strain play'd twice.* All four change places, then Sett to your Partners, then Sett ſides and turn quite round. *This to the ſecond Strain play'd once.* Then Right and Left, Sett ſides, the firſt couple ſlip up the middle, Sett two Steps and caſt off. *This to the ſecond Strain play'd twice.*

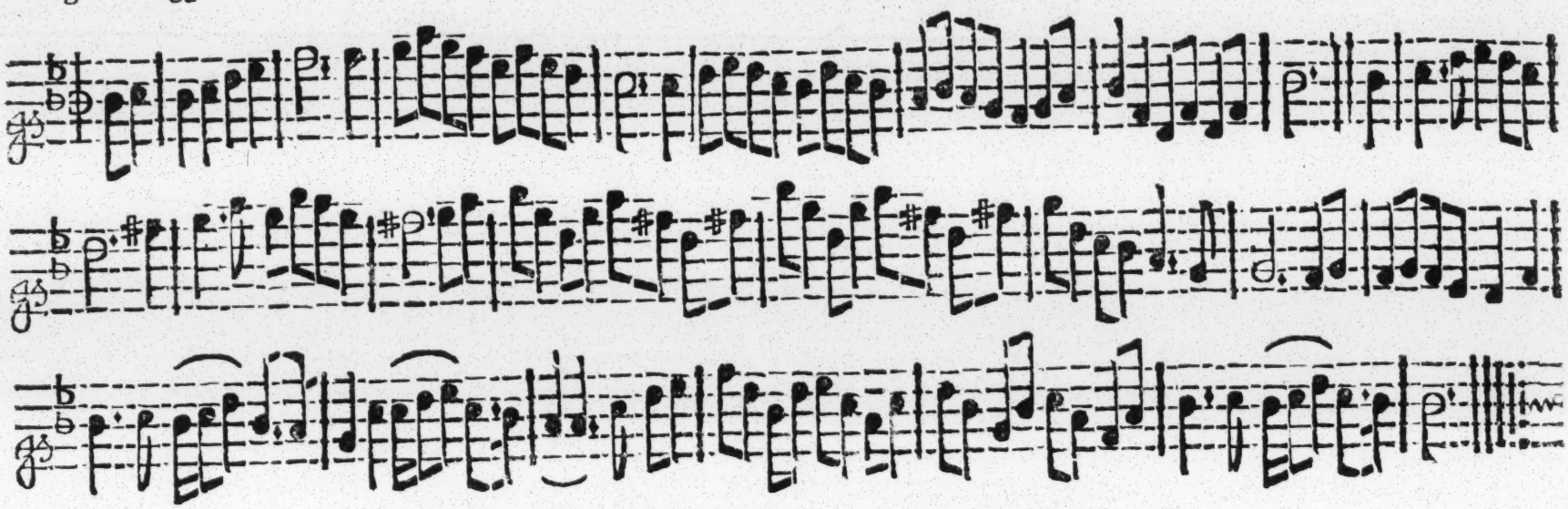
Liſle. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man caſt off, and goes without ſide the third Woman below her, the firſt Woman at the ſame time follows her Partner below the ſecond Man, and caſt up, her Partner follows her, then both go into their places. The firſt Wo. does the ſame, and her Partner follows her as before. The firſt couple go down the middle, Setr a-croſs with the third couple and turn ſingle, then croſs above the ſecond couple, and go into each other's place. The firſt couple caſt off, and clap hands once, then the firſt Man go round the ſecond Woman, the firſt Woman at the ſame time goes round the third Man, both meet in the ſecond couple's place, and turn Partners.

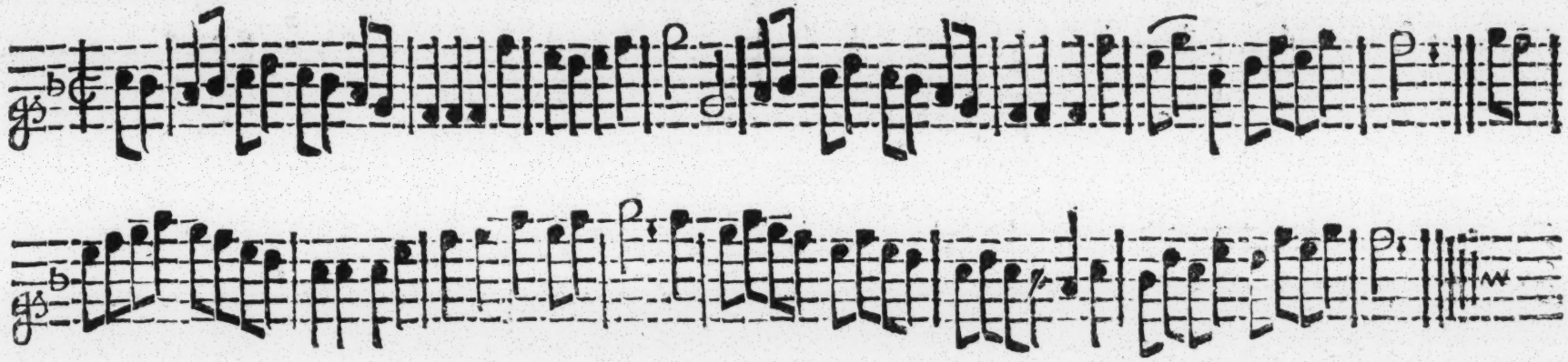
George's Maggot. *Longway for as many as will.*



Note: *The firſt Strain twice, and the laſt once over.*

The firſt couple lead between the ſecond couple and turn, *Improper*, then Figure thro' the third couple. The ſecond couple do the ſame. The firſt Man ſlips within the ſecond couple, and takes the ſecond Woman, and leads her thro' the third couple, and caſt up, the firſt Woman and ſecond Man take Hands and turn quite round at the ſame time; then the firſt Woman takes her Partner by both his Hands, and brings him to his place, and Sett and caſt off.

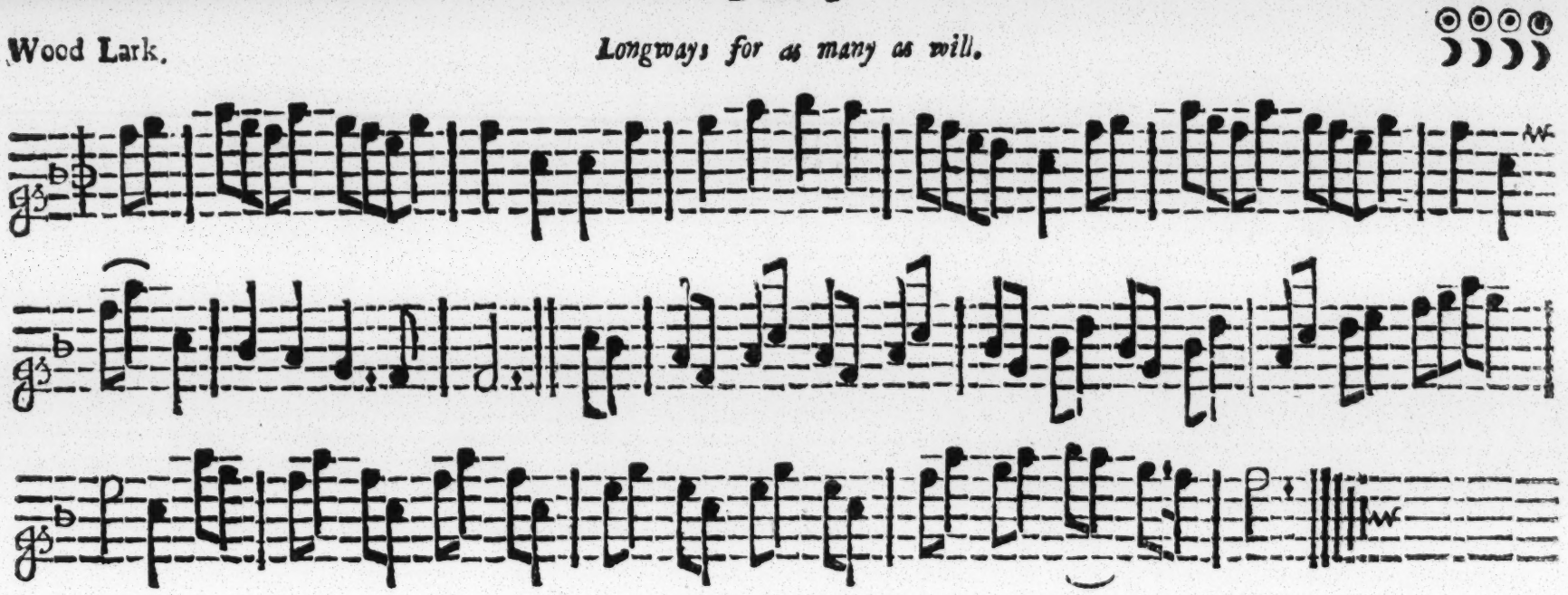
The conſtant Lover. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man and ſecond Woman go the whole Figure thro' the firſt Woman and ſecond Man:— The firſt and ſecond Men croſs over with their Partners, and change ſides, then change places with your Partners.—: The firſt Man falls between the third couple, and the firſt Woman falls between the ſecond couple, then each take Hands and go quite round:— The firſt Man go up the middle to his Partner, then lead up a-breaſt with the ſecond couple, and caſt off.—:

Wood Lark. *Longways for as many as will.*

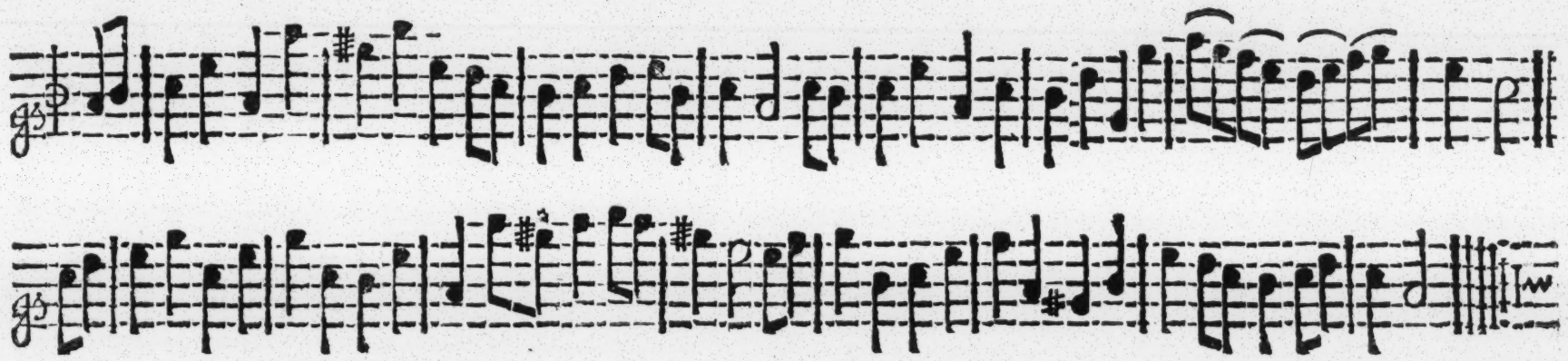


Note : *Each Strain is to be play'd twise over.*

The firſt Man ſett to the ſecond Woman, and turn her half round, the firſt Woman and ſecond Man do the ſame. Take all four Hands a-croſs half round, then firſt couple caſt off. The firſt couple Figure thro' the third couple, then Figure thro' the ſecond couple. The firſt couple clap Hands and turn ſingle, then turn ſides with the third couple quite round.

The Golden Age.

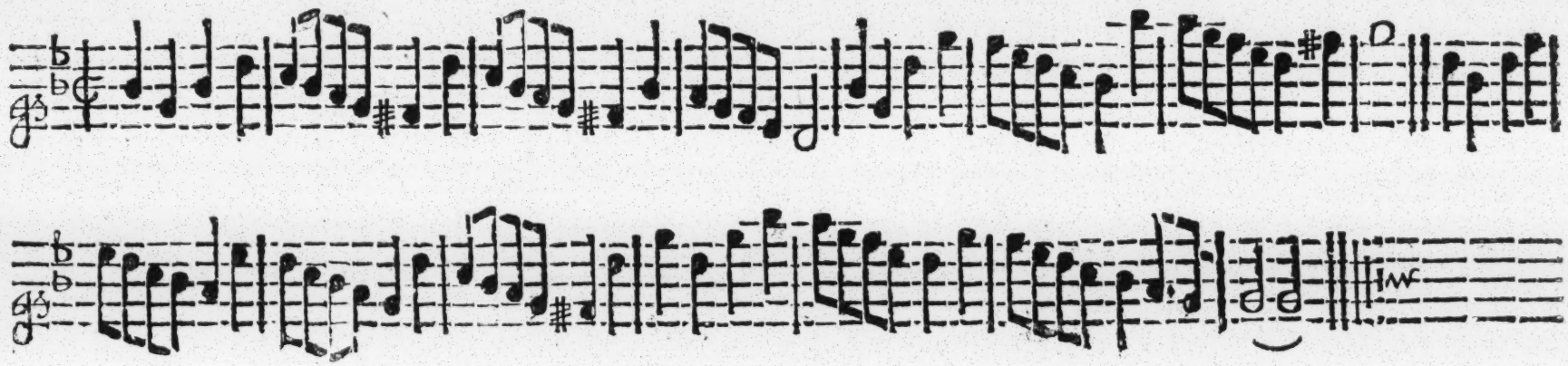
Longways for as many as will.



Note: *The firſt Strain is to be play'd twice, and the laſt once.*

The 1ſt. Man caſt off, and the 2d. Wo. caſt up at the ſame time, and the 1ſt. Man caſt into the 1ſt. Woman's place, and the 2d. Wo. caſt into the 2d. Man's place at the ſame time, and half Figure round their Partners into their own places. The 1ſt. Man change place with the 2d. Wo. and the 1ſt. Wo. with the 2d. Man and go quite round, and caſt off into the 2d. cu. place. Then the 1ſt. cu. whole figure with the 3d. cu. and lead thro' the 2d. cu. and caſt off into the 2d. cu. place. Then caſt up and half figure with the 2d. cu. and croſs over into the 2d. cu's place.

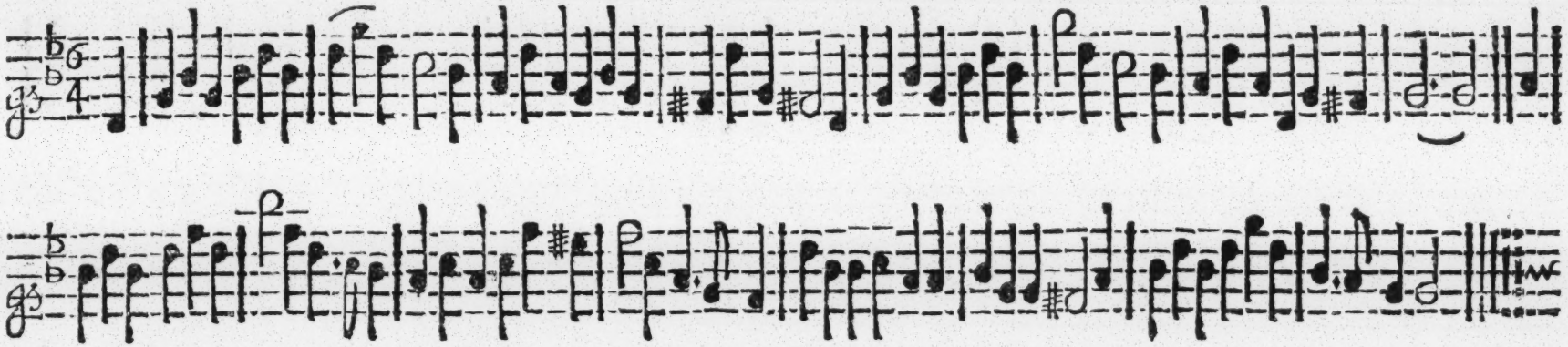
Diſappointment. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple meet two Steps, the firſt Man ſlips without ſide the ſecond, and within the third Man, his Partner at the ſame time go in and out below the third couple:— The ſame back again to the top:— The firſt Man turn the ſecond Woman half round with his Left-hand, and caſt off below her, the firſt Woman turns the third Man with her Left-hand, half round, and caſt up:— Then the firſt Man turn the ſecond Man with his Right-hand, his Partner turns the ſecond Woman with her Left-hand, Sett at the top, and caſt off:—

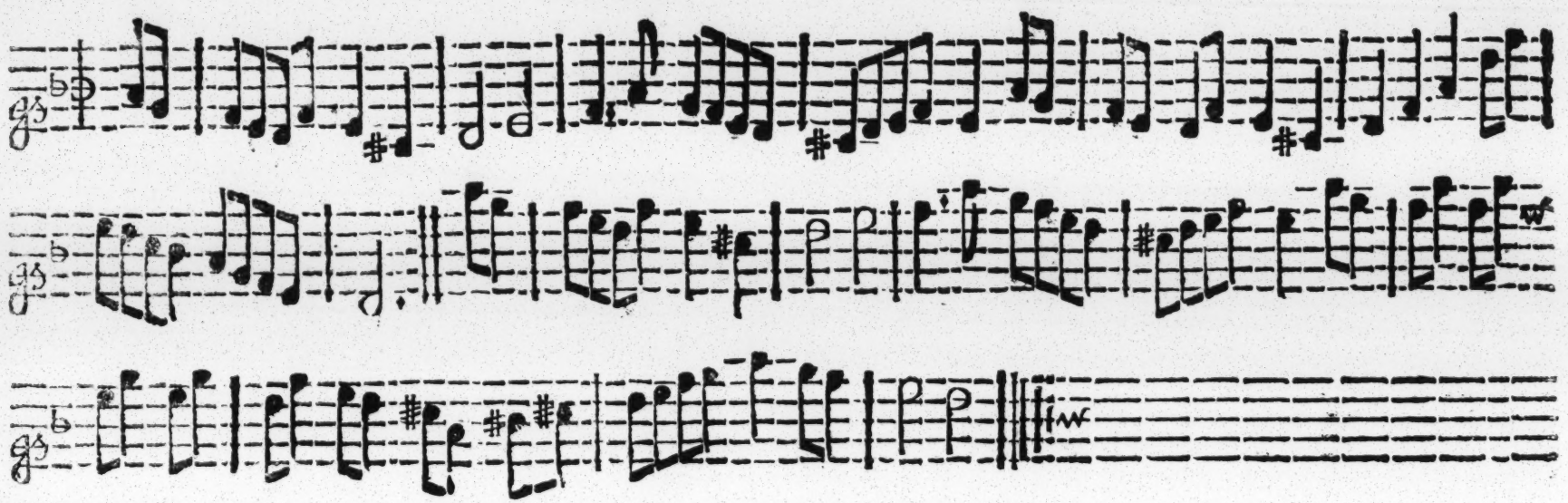
Mrs. *Hill*'s Dance. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple ſlip down the middle, and Sett a-croſs to the third couple, the firſt Man turn the third Woman, the firſt Woman turn the third Man. Then Sett a-croſs to the ſecond couple, the firſt Man turn the ſecond Man half round, the firſt Woman turn the ſecond Woman at the ſame time: Right-hands and Left round, then turn Partners *Proper*. The firſt Man ſlips between the ſecond couple and caſt off, the firſt Woman at the ſame time go between the third couple and caſt up, then both turn in the ſecond couple's place:

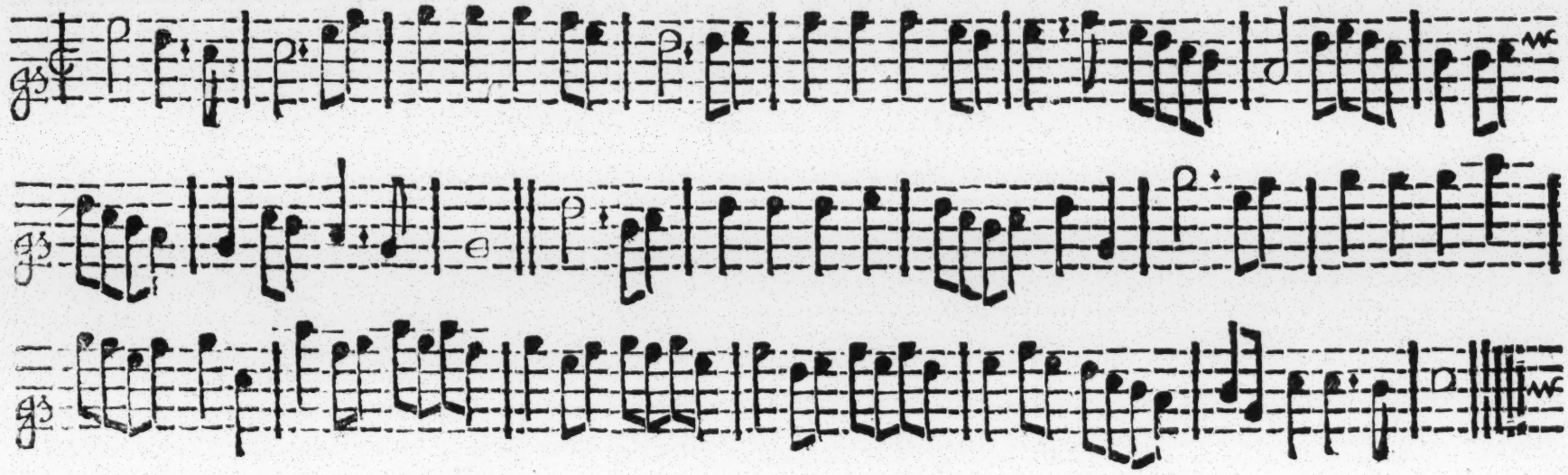
Lady Dainty. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1ſt. Man croſs over below his Partner, the 2d. Wo. at the ſame time Figure round her Partner into his place, Sett and caſt up, *Improper*. The 1ſt. Wo. and 2d. Man Figure thro' the 1ſt. Man and 2d. Wo. and caſt up. The 1ſt. Man Sett a-croſs to his Partner, and caſt off, the 1. Wo. caſt up and turn in the 2d. cu. place, *Proper*. Then Right and Left half round, the 1. cu. Sett and caſt off.

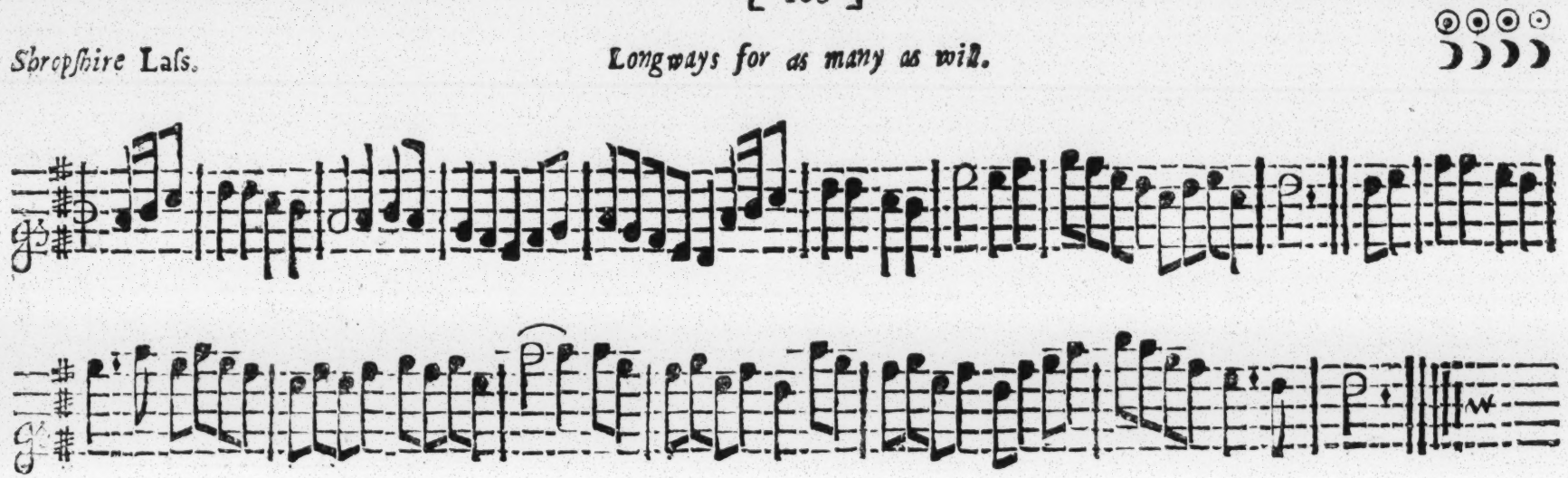
Ormond's March. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man Sett to the ſecond Woman, then caſt off, and turn the third Woman with his Left-hand quite round, the ſecond Woman at the ſame time caſt up, and turn the ſecond Man half round. The firſt Woman and ſecond Man ſett and caſt off, and lead thro' the third couple and caſt up. The firſt Man takes the ſecond Man by both Hands and pulls him into the ſecond Woman's place, looſe Hands, Sett two ſteps forward and backward, then take Hands and turn half round, the ſecond Woman at the ſame time caſt off, and turn the firſt Woman half round. Then Right and Left, the firſt couple meet two ſteps forwards, clap Hands and caſt off.

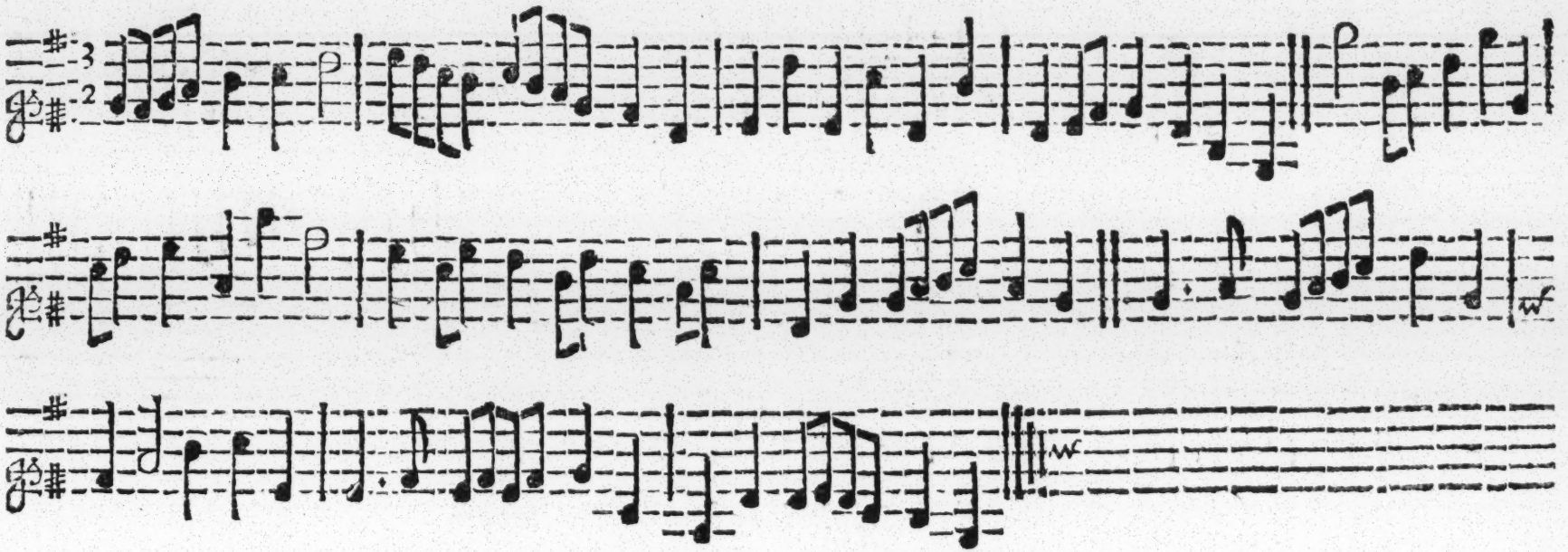
Shropſhire Laſs. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple ſett and caſt off, then take Hands with the third couple and go half round. *This to the firſt Strain play'd once.* Then Hands back again and caſt up. *This to the firſt ſtrain play'd twice.* The firſt Man turn the ſecond, then the third Man, each quite round; the firſt Woman do the ſame with the ſecond and third Woman at the ſame time. *This to the ſecond Strain play'd once.* Then Figure thro' the ſecond couple, and turn in the ſecond couple's place. *This to the ſecond Strain play'd twice.*

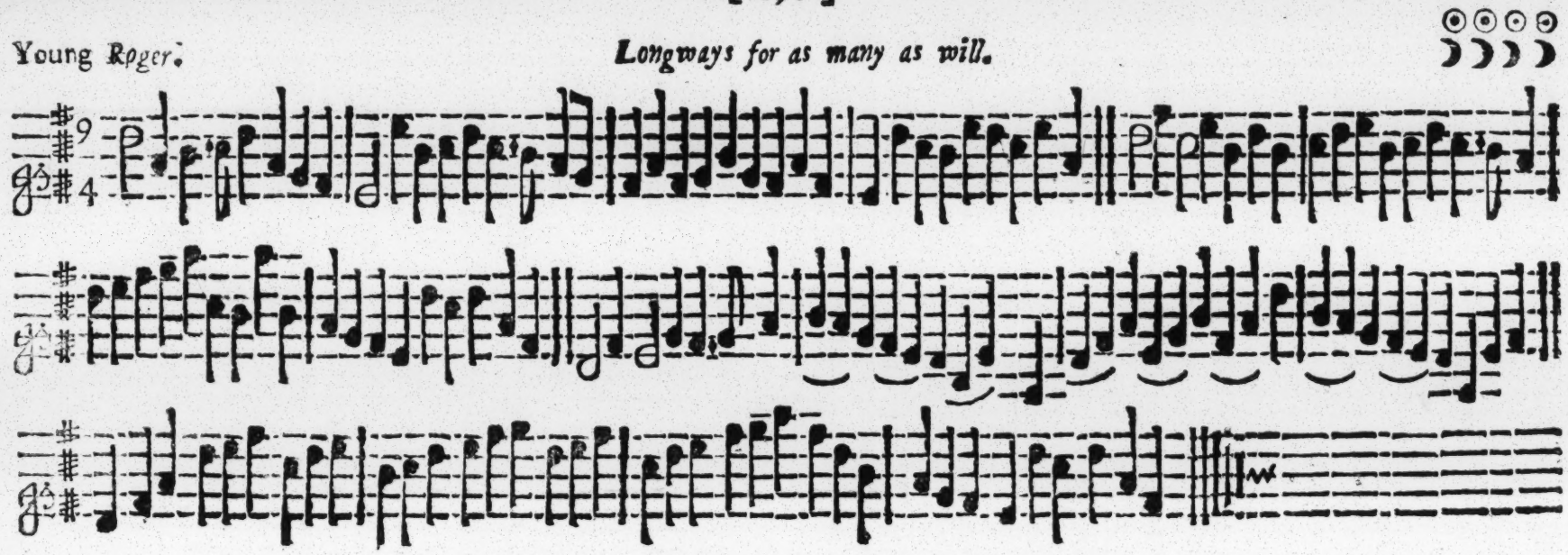
The Butcher's Hornpipe. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1ſt. cu. ſett and caſt off, then coſt up again, the 2d. cu. do the ſame. Then croſs over and half Figure and lead thro' the third cu. and caſt up. Then caſt up the 1ſt. cu. then the 1. cu. caſt up the 2d. cu. and Right and Left.

Young *Roger.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

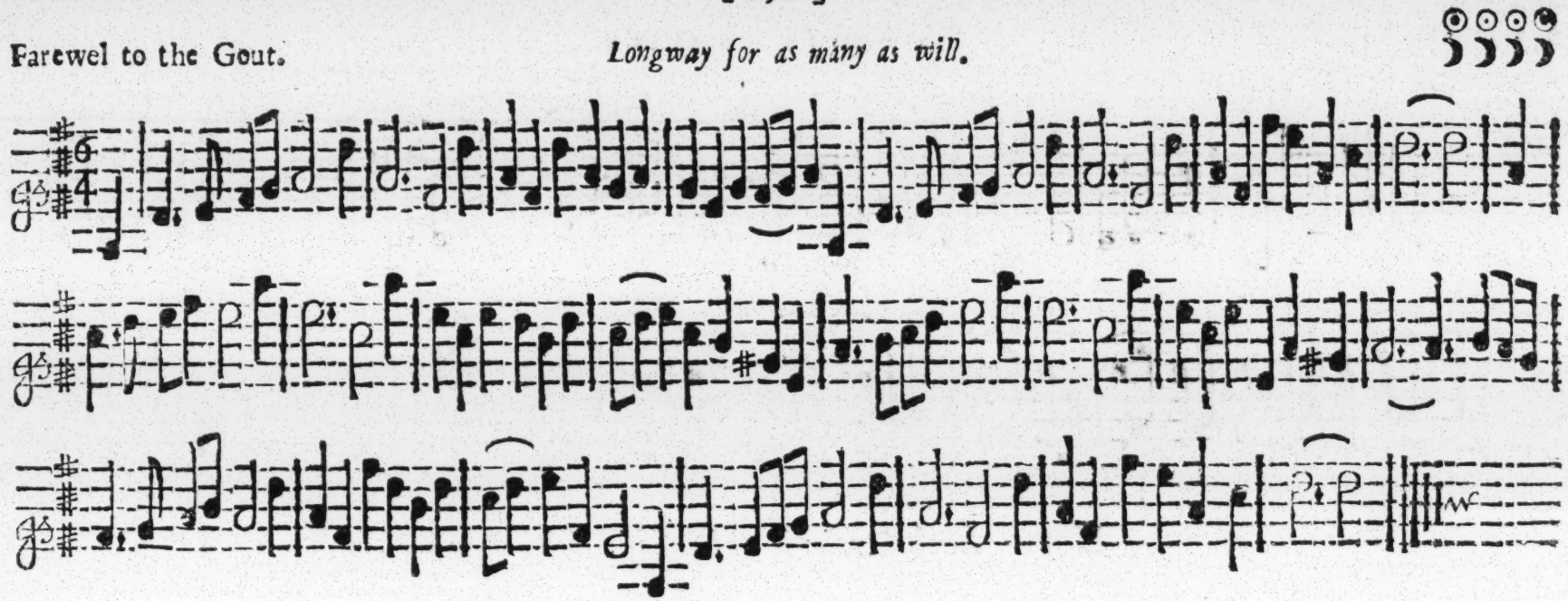
The firſt couple croſs over, the firſt Man caſt off below the third Woman, and the firſt Woman caſt up:. Then ſett, the firſt Man caſt up above the third Man, the firſt Woman caſt off below the ſecond Woman:. The firſt Man turn the ſecond Woman half round, then the ſecond Man; the firſt Woman turn the third couple at the ſame time:. The firſt Man leads his Partner to the top, and caſt off:. Then the firſt couple take Hands with the ſecond couple, and go half round, and turn ſingle:. Then Hands back again and turn ſingle:. The firſt Man figure thro' the 2d. and third Woman to the top, the firſt Woman at the ſame time figure thro' the ſecond and third Man below the third couple and Sett:. Then the firſt Man caſt off, his Partner caſt up at the ſame time, and turn in the ſecond couple's place:.

Paſton's Maggot. *Longways for as many as will.*

Note : *Each Strain is to be play'd twice over.*

The firſt and ſecond couple take Hands a-croſs, and go half round, then the firſt couple Right and Left with the third couple. *This to the firſt Strain play'd once.* The firſt couple croſs up above the third couple, they change places at the ſame time, then Right and Left with the ſecond couple. *This to the firſt Strain play'd twice.* The firſt and ſecond Man clap Hands with their Partners ; then clap ſides and turn. *This to the ſecond Strain play'd once.* The firſt couple Figure thro' the ſecond couple and turn down the middle into the ſecond couple's place. *This to the ſecond Strain play'd twice.*

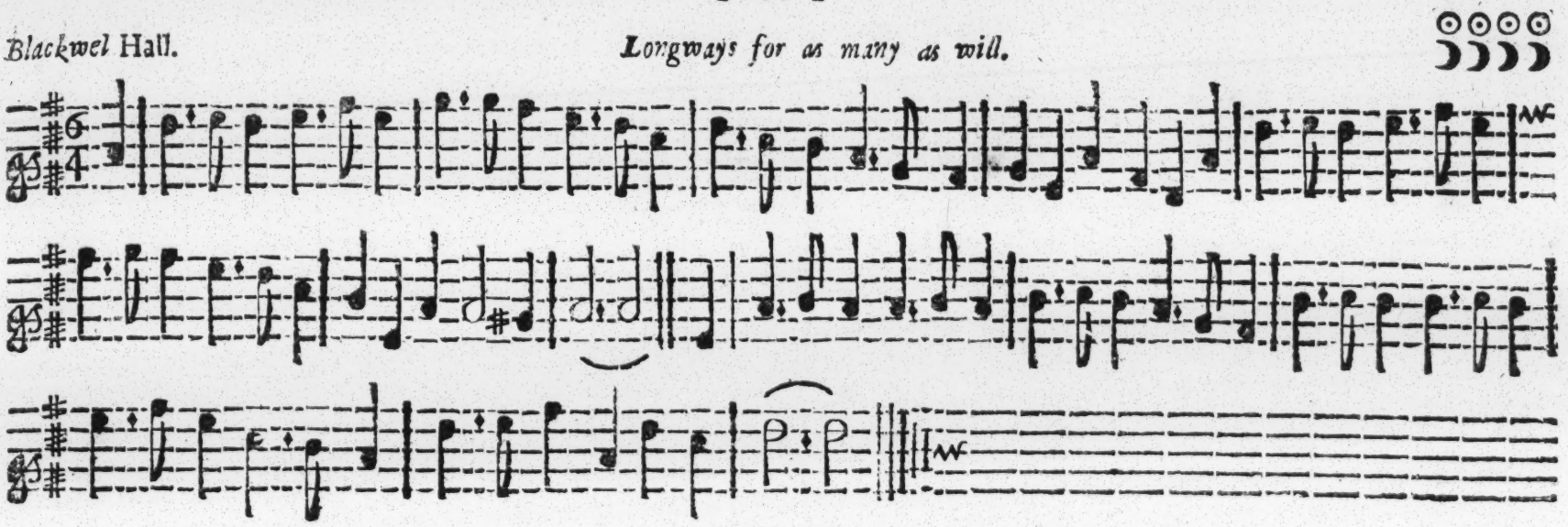
Farewel to the Gout. *Longway for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Woman take her Partner by both Hands, and lead him down the middle, the firſt Man takes his Right-leg up and ſhakes it, then his Left, then lead up to the top and caſt off :‖ The ſecond couple do the ſame :‖ The firſt and ſecond couple turn back to back, clap hands and turn ſingle, then the firſt couple croſs over below the ſecond, and go the Figure thro' the ſecond couple :‖ The firſt Man change place with the ſecond Woman, the firſt Woman and ſecond Man do the ſame, then Right-hands and Left half round, the firſt couple turn in the ſecond couple's place :‖

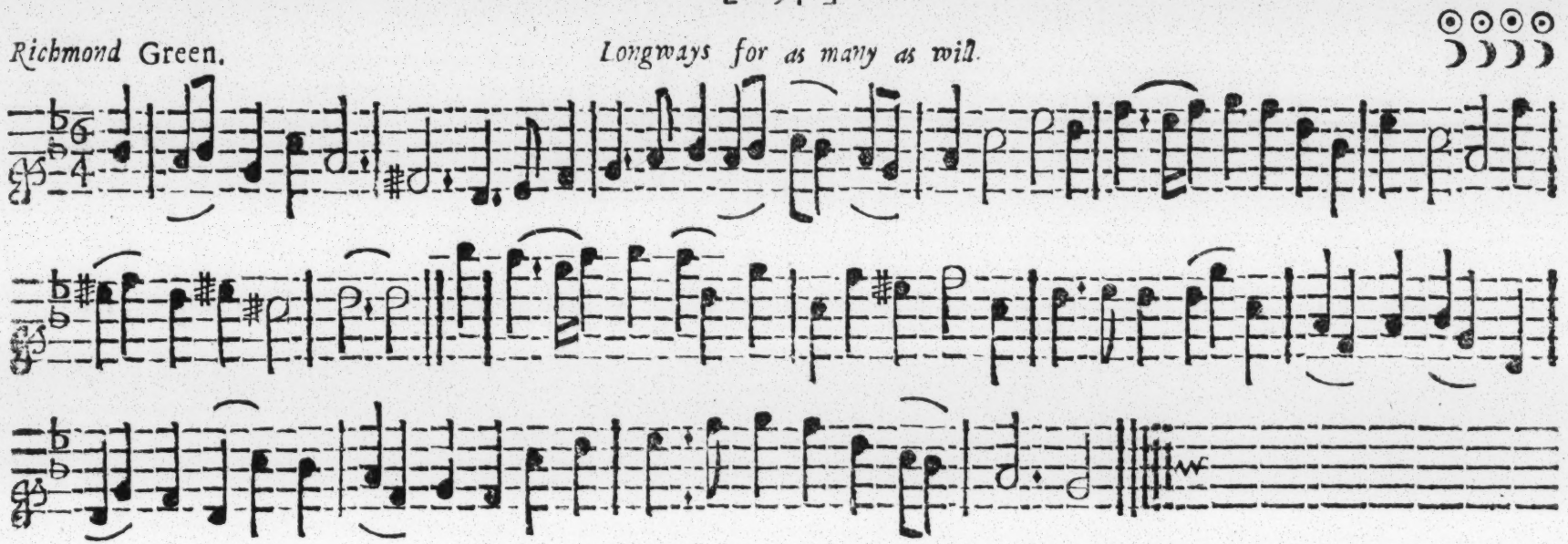
Blackwel Hall. *Longways for as many as will.*



Note: *Each Strain twice over.*

Firſt Man croſs over behind the 3*d.* Wo. the firſt Wo. goes round the 2*d.* Man, and Sett to each other; the Man caſt round the 3*d.* Man, the Wo. round the 2*d.* Wo. which brings them into the 2*d.* cu. place. The Man croſs over, and the Wo. croſs over, the Man to the top cu. and the Wo. to the 3*d.* cu. and Sett to each other, the Man caſt off, and the Wo. caſt up. Then Hey, the Man on the Mens ſide, and the Wo. on the We. ſide. Then Right and and Left quite round.

Richmond Green. *Longways for as many as will.*



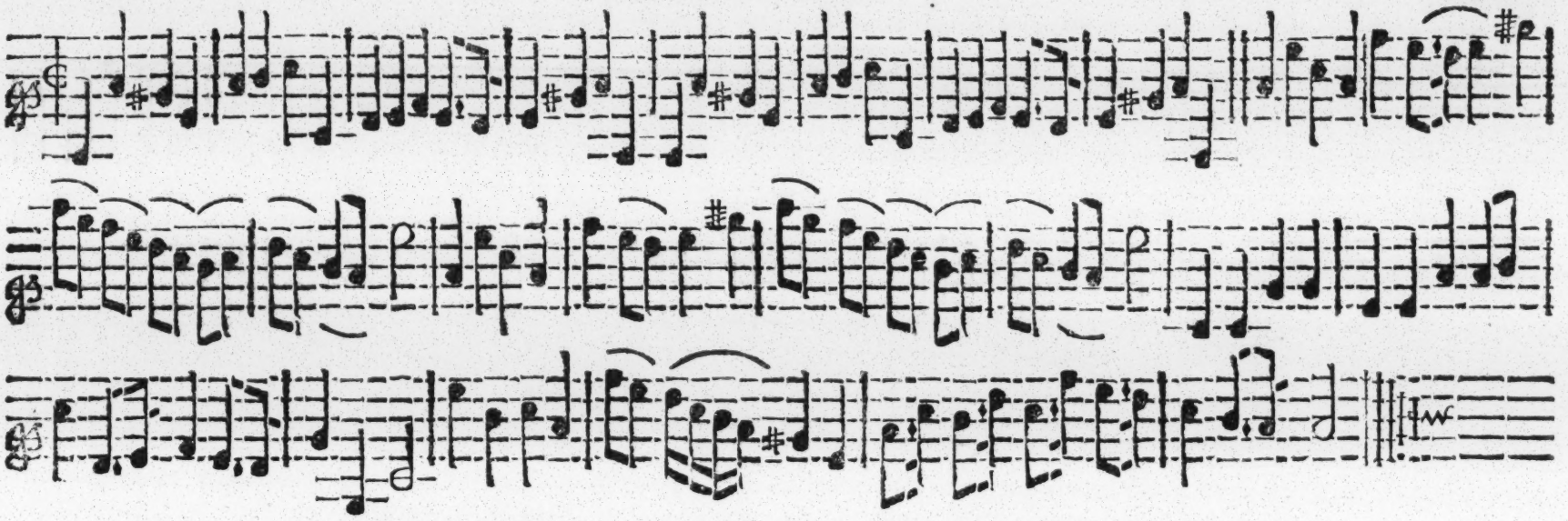
Note : *Each Strain is to be play'd twice over.*

Firſt Man caſt off and turn the 2*d* Wo. the 2*d* Man the 1. Wo. at the ſame time, and both Draw. The 2*d* Wo. caſt up and turn her Partner, while the 1. Man turns his Partner, and Draw, which brings the 1. cu. into their own places. Then the two Men change places with their Partners, and Right and Left half round, and turn your Partners into your proper ſides. The 1. Man change places with the 2*d* Wo. and the 2*d* Man with the 1. Wo. then Hands all four round, and caſt off, then Right and Left quite round.

5 all comfort, I miscarried
Then I play'd the fool and married. Tom Durfey.

Of all Comforts: Or,
White-Chappel Mount.

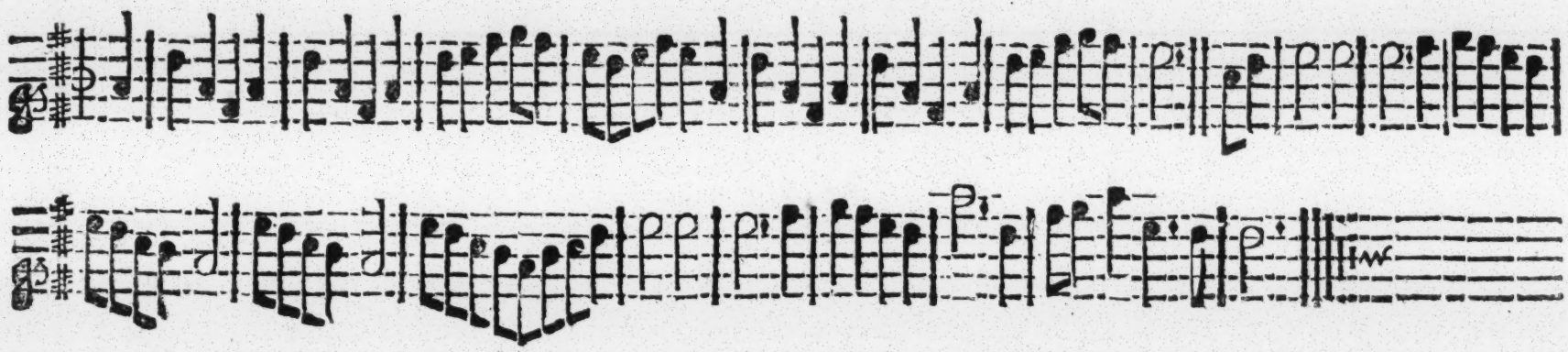
Longways for as many as will.



Note: *The firſt Strain twice, and the laſt but once.*

Firſt Man turn the 2*d.* Wo. and then his Partner. The firſt cu. lead thro' the 2*d.* cu. caſt up and turn. Then 1. cu. croſs over the 2*d* cu. and half Figure, then croſs over the 3*d.* cu. and half Figure, then lead up between the 3*d.* and 2*d.* cu. and caſt off, then Right and Left quite round, lead thro' the 3*d.* cu. caſt up and turn.

Mourning in Faſhion. *Longway for as many as will.*

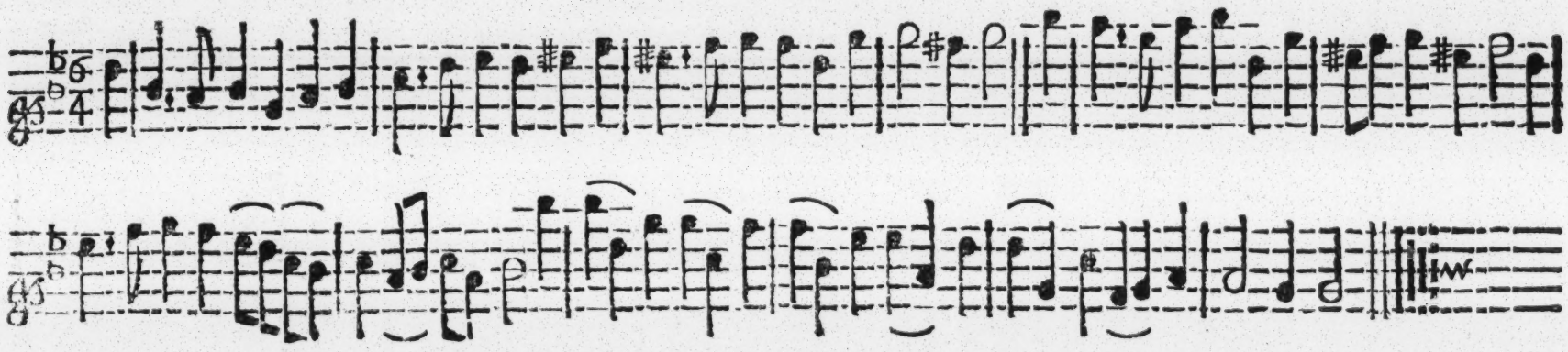


Note: *Each Strain twice over.*

The firſt couple caſt off, and turn Hands round all four, and back again, with the third couple, into the ſecond cu. place. The ſecond cu. do the ſame. Then the firſt cu. being at top, caſt off and turn Hands ſides half round, and back again into the ſecond cu. place. The other two do the ſame, which brings them into the ſecond couples place, the firſt cu. caſt off.

Did not John Brahams take the idea of his
"Build us the Jerusalems" from this?

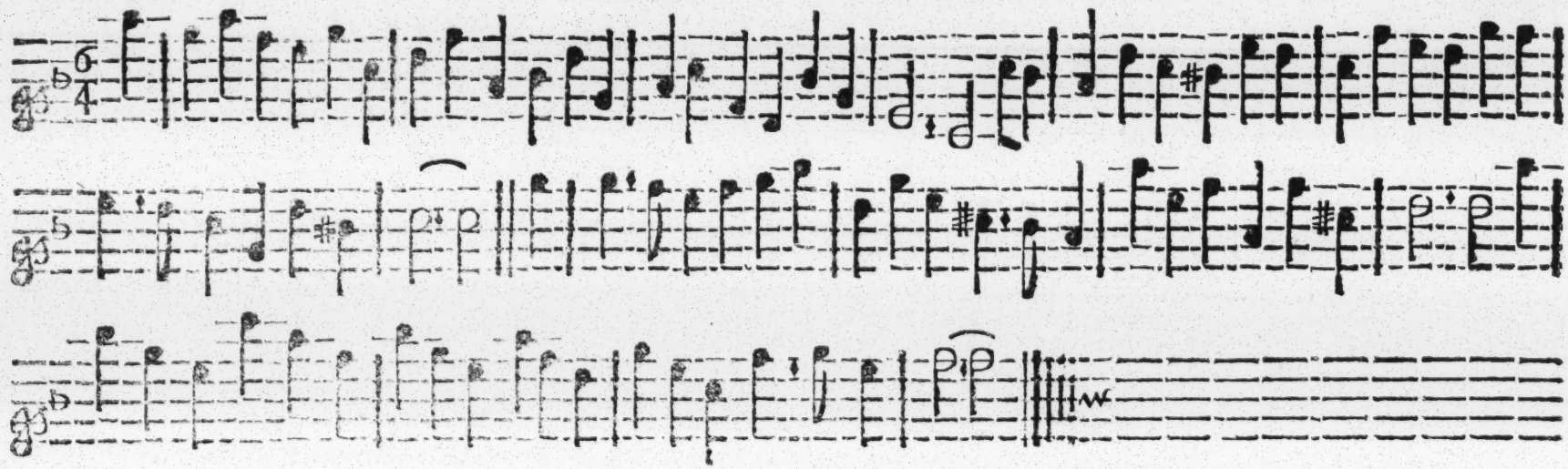
Mr. *Motley's* St. James's. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple meet and fall back, and caſt off into the ſecond couples place, while the ſecond couple leads up. *This to the firſt Strain play'd once.* Then all four fall back to the wall, and croſs over into one anothers places. *This to the firſt Strain play'd twice.* Then Men and We. back to back, then Right and Left all round into your own places. *This to the ſecond Strain play'd once.* Then the firſt couple leads down between the ſecond couple and caſt up to the top, then all four clap Hands, the firſt couple caſt off into the ſecond couples place, while the ſecond couple leads up. *This to the ſecond Strain play'd twice.*

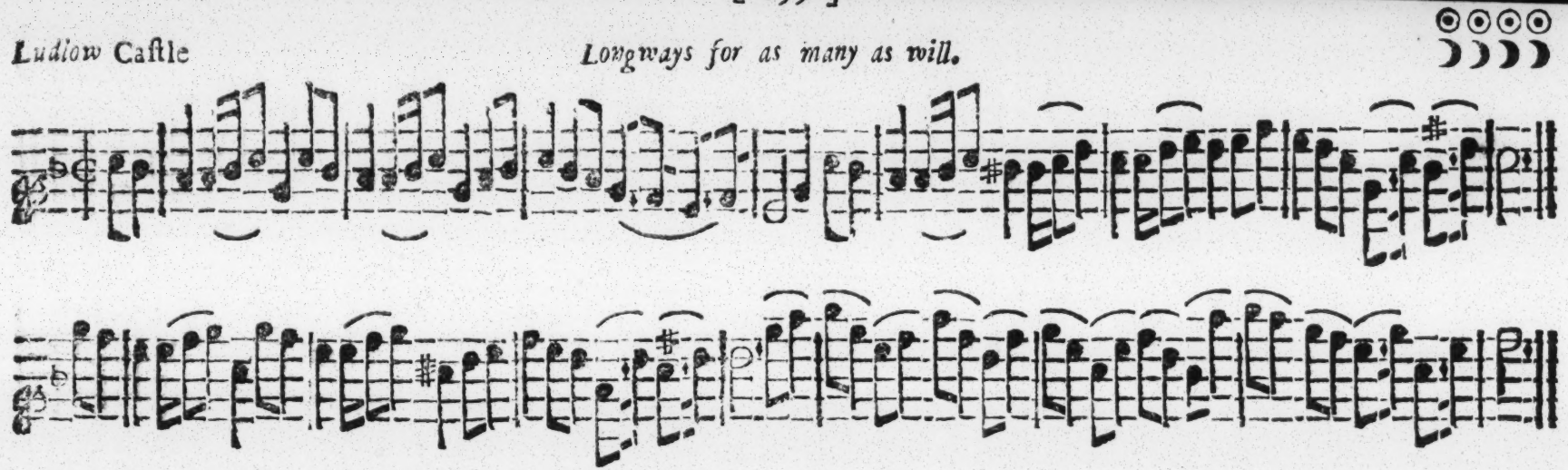
Diamont-Hall. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man, and firſt and 2*d.* Wo. take Hands, and go a whole round to their places. Then go Right-hands a-croſs half round, and turn S. then Right and Left to your own places. Then the 1. cu. croſſes over at top and comes between the 2*d.* cu. and lead up all four a-breaſt and back again. Then firſt cu. caſt up to the top, then all four clap Hands, the 1. cu. caſts off into the 2*d.* cu. place.

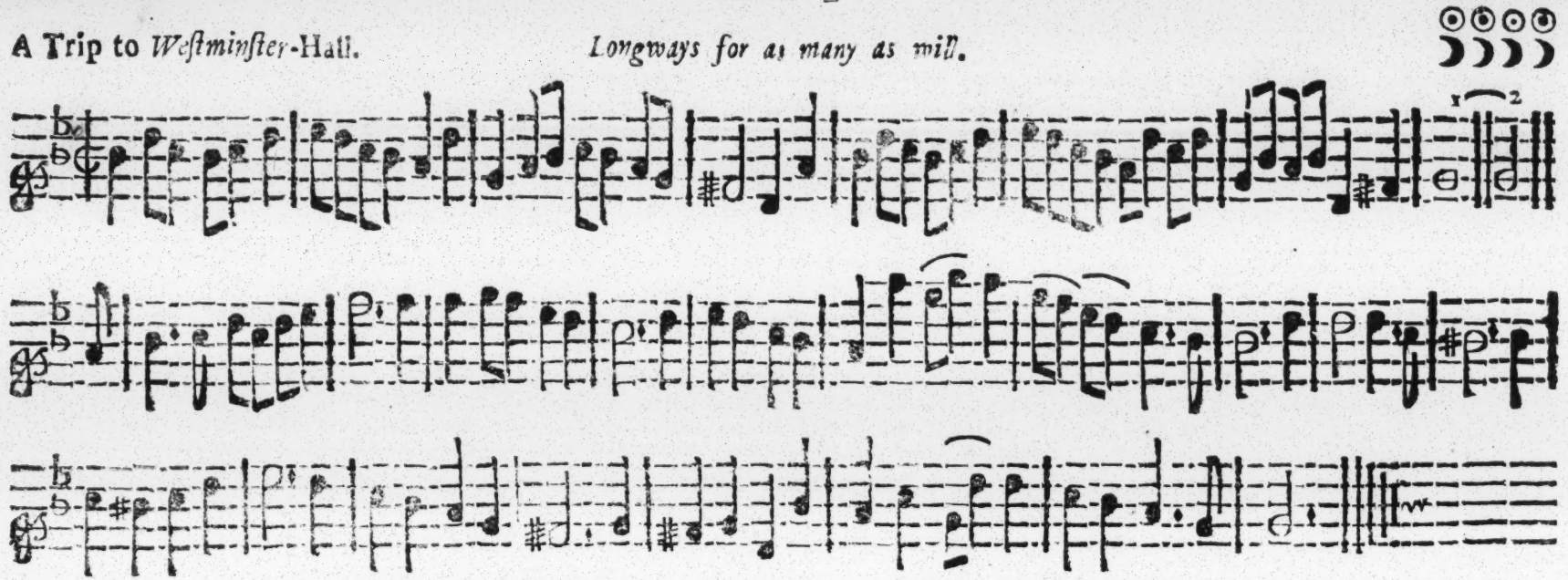
Ludlow Caſtle *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt cu. caſt off and go the Figure of 8 thro' the 2. cu. and croſs over into the 2. cu. place. Then the 2. cu. do the ſame. Then all 4 croſſes over into one anothers places, then the two Men change places, and the We. do the ſame at the ſame time; Then 1. cu. leads down between the 2. cu. and caſt up to the top. Then all four clap Hands, then Men clap Hands, and the We. at the ſame time, then the Men take both Hands and turn half a turn and ſtand Face to Face, then take your own Partners by both Hands half a turn into your own places.

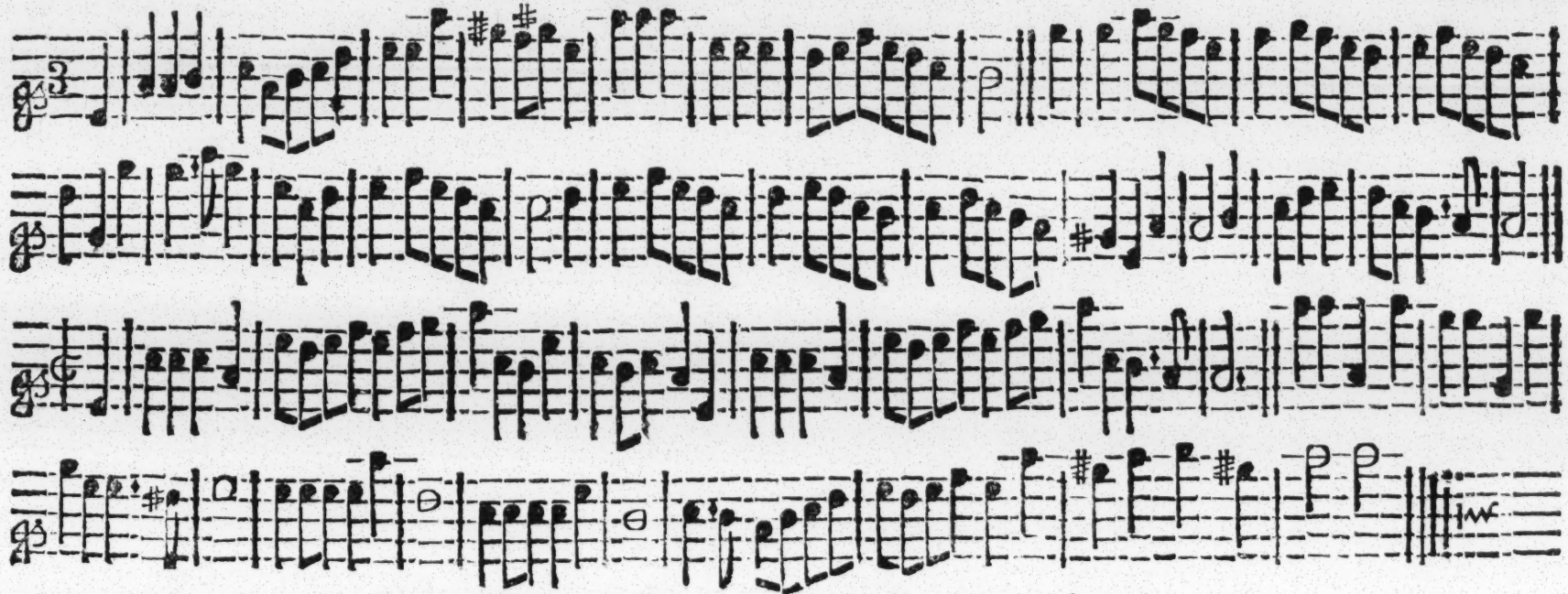
A Trip to *Weſtminſter*-Hall. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

Firſt cu. caſt off and lead thro' the 3*d*. cu. cnd caſt up to the 2*d*. cu. place, then caſt up to the top and turn your Partner. *To the firſt Strain play'd twice.* The firſt Man change places with the 2*d*. Wo. and the firſt Wo. with the 2*d*. Man; Men and We. take Hands and fall back, then change places, the firſt cu. being in the 2*d*. cu. place, the firſt Man Sett to the 2*d* Wo. He caſts up and She caſts down at the ſame time, then Sett to your Partners and caſt off. *To the laſt Strain once.*

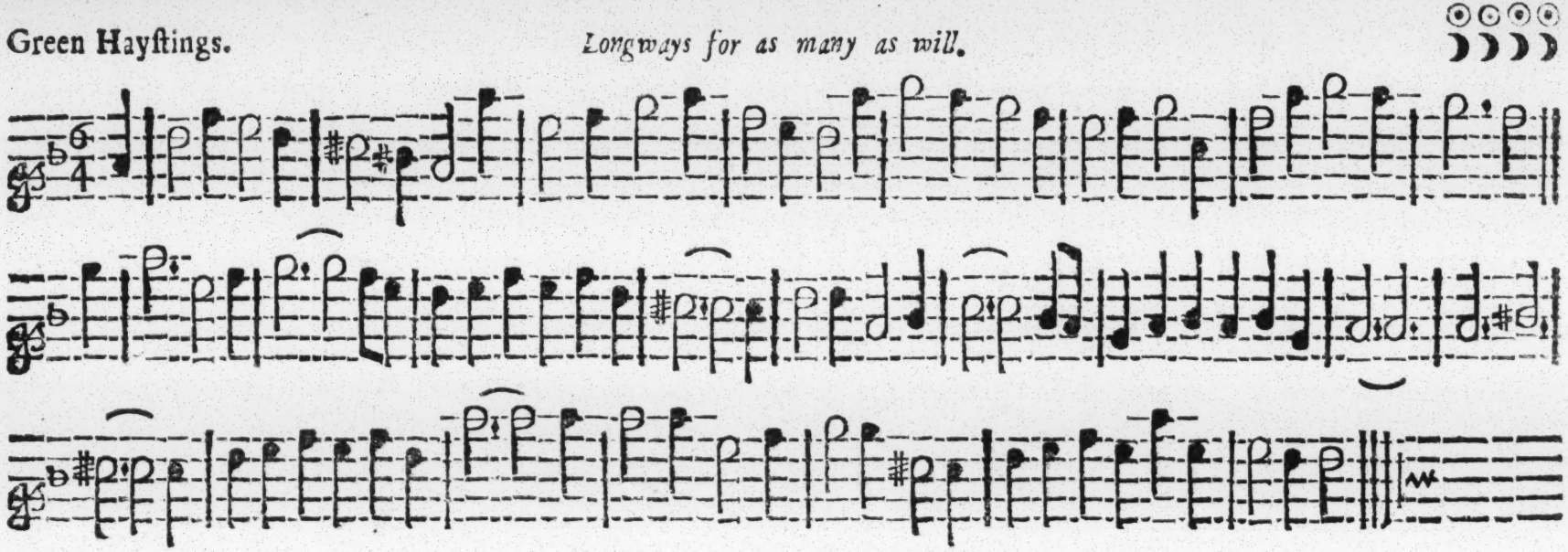
The *Briton.* *Longways for as many as will.*



Note: *The first and last Strains twice each, and the rest but once.*

First Man leads his Partner off by the Right-hand, between the 2*d* Man and Wo. • The 1. Wo. leads her Partner back again to the top and turn single in your places :‖ The 1. cu. being at top, cast off below the 2*d*. cu. and lead through the 3*d*. cu. and cast up between the 2*d*. and 3*d*. cu. then to the top and single • Sett and cast off below the 2*d* cu Sett and cast off below the 3*d*. cu. • Clap Hands with your Partner; cast up above the 3*d*. cu. and go the whole figure of Eight • Clap Hands with your Partner again, cast up and go the half figure of Eight and cross over into your places.

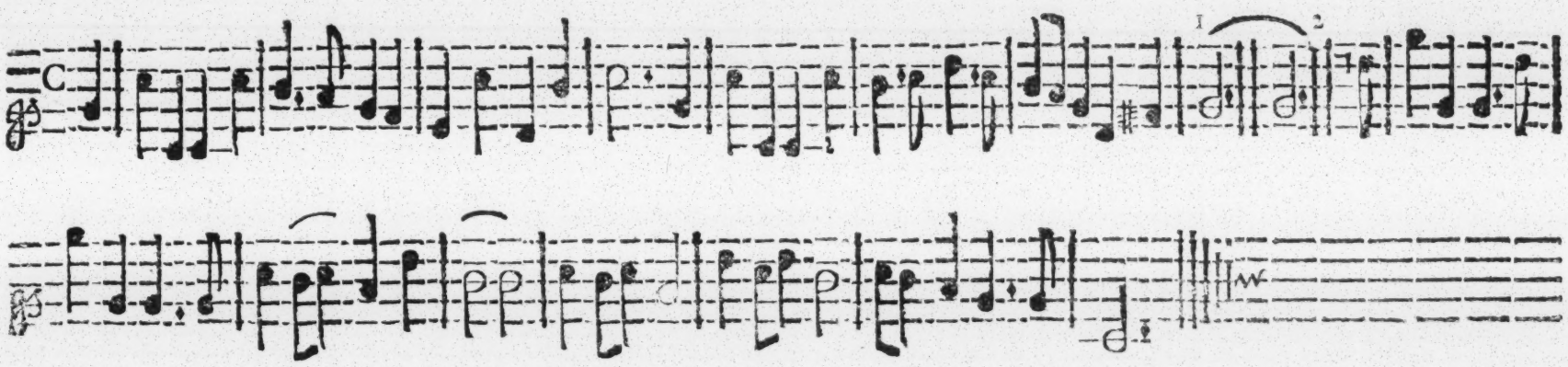
Green Hayſtings. *Longways for as many as will.*



Note: *Each Strain muſt be Play'd twice over.*

Firſt cu. lead through the 2*d* cu. and caſt up and caſt off.:‖ Then lead through the 3*d*. cu. and caſt up and caſt off.‖: The firſt cu. being in the 3*d* cu. place croſs over into the 2*d* cu. place, then caſt up to the top and turn S. and croſs over and turn your Partner in the 2*d* cu. place.:‖ Then half Figure with the 3*d* cu. then with the 2*d* cu. and clap Hands with your Partner, then caſt up to the top, then Right and Left half round, which brings you into the 2*d*. cu. place.‖:

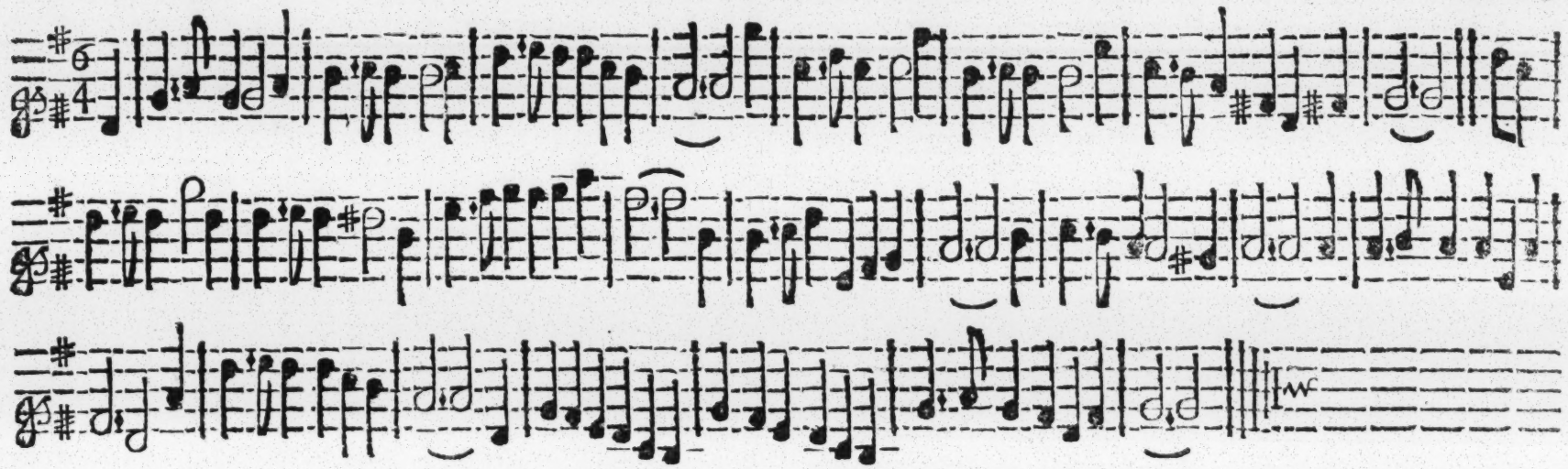
Tipling *John* on the Riot Night. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man Sett to the ſecond Woman and turn ſingle, and then turn into your Proper place. Then the other couple do the ſame. Then both Men change places with both their own Partners, and Right and Left half round and turn ſingle. Then lead through at top and caſt off, and thro' at bottom, then caſt up and turn.

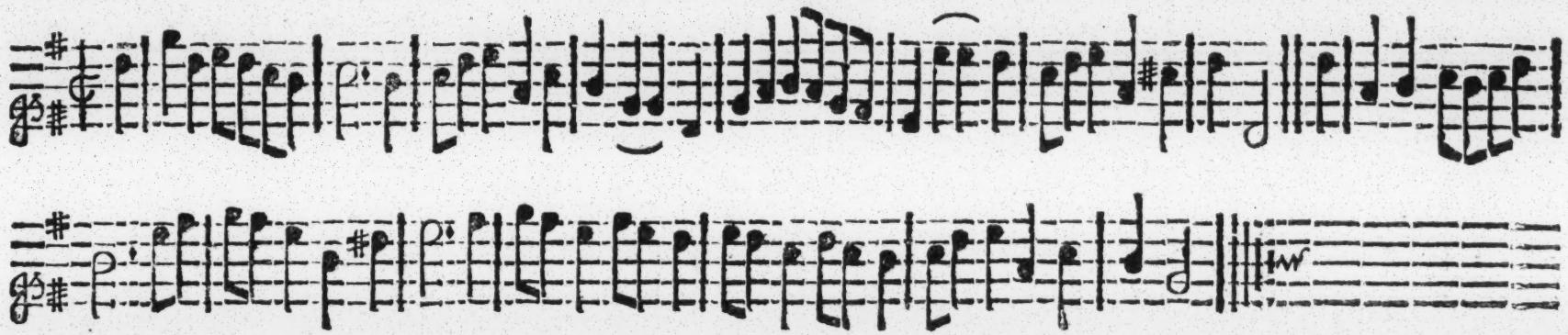
The *Luxenbrugh.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man caſt off and turn the third Woman, and caſt off into his place. His Partner the ſame. Then the firſt Man turn his Partner half round with Right-hand, and back again with his Left, and caſt off and lead through the third couple, and caſt up to the top. Then croſs over and half Figure with the ſecond couple, then Right and Left quite round with the ſecond couple, and turn your Partner.

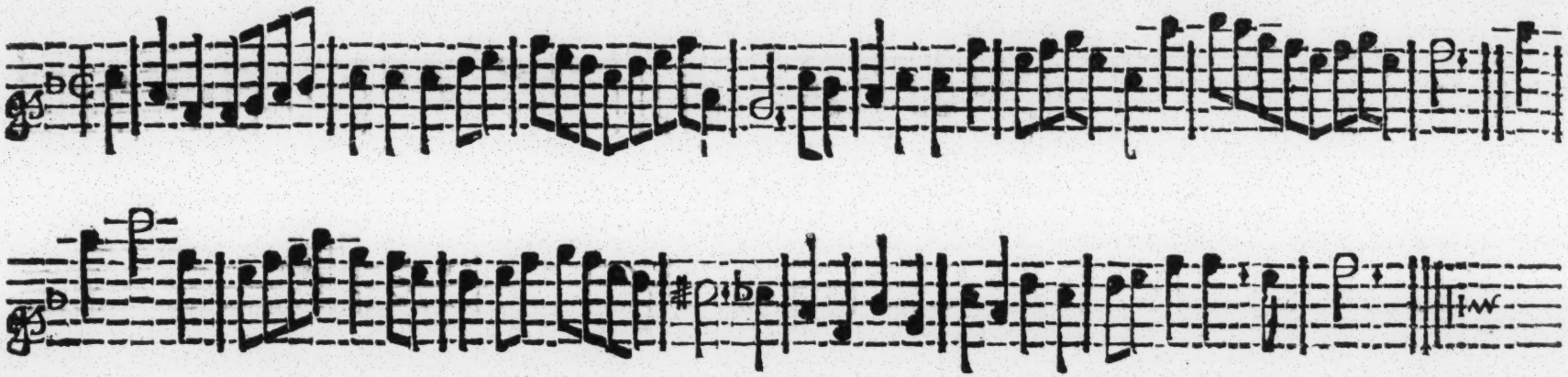
The *Majors* Delight. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man Sett to the ſecond Woman and turn ſingle, and turn her. *This to the firſt Srain of the Tune play'd once.* Then the other two do the ſame. *This to the firſt Strain of the Tune play'd twice.* Then the firſt Man and ſecond Woman change places, and the firſt Woman and ſecond Man do the ſame, then Hands half round. *This to the ſecond Strain of the Tune play'd once.* Then caſt off, and Right and Left quite round. *This to the ſecond Strain of the Tune play'd twice.*

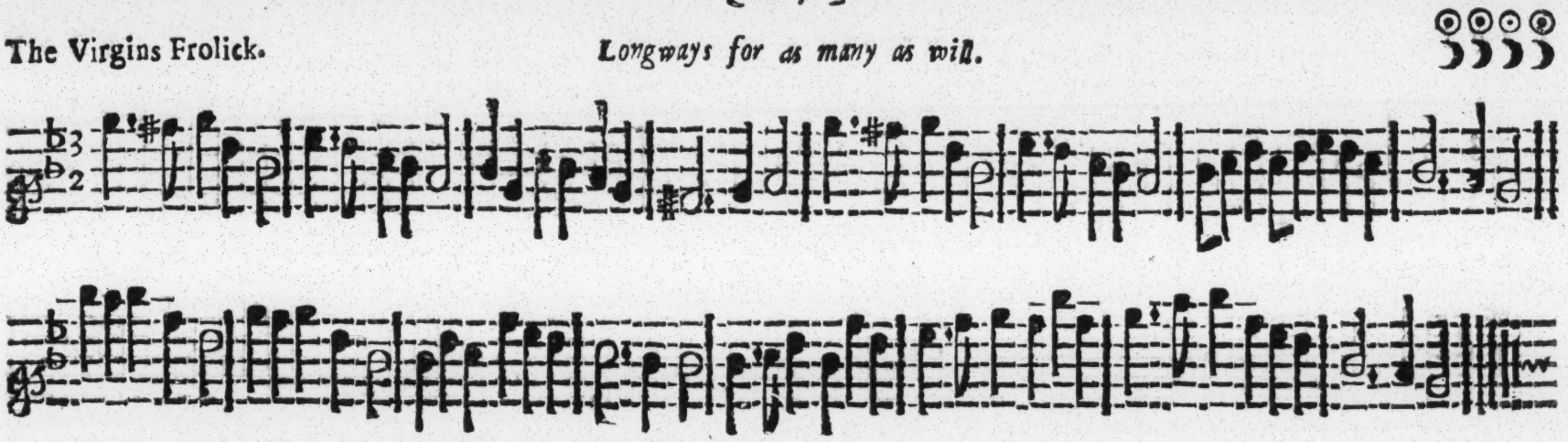
Soho Square. *Longways for as many as will.*



Note: *This Tune muſt be play'd twice over; and each Strain twice.*

Firſt Man Heys on the We. ſide, and his Partner on the Mans ſide at the ſame time. Then both Hey on their own ſides. Change places all four and go Hands half round. Then caſt off and Right and Left quite round. The 1. cu. goes the whole Figure of 8 with the 3. cu. Then with the 2. cu. Then the 1. Man goes on the outſide the 3. Wo. and the 1. Wo. on the out ſide of the 2. Man at the ſame time. Then they both caſt off into the 2. cu. place and turn.

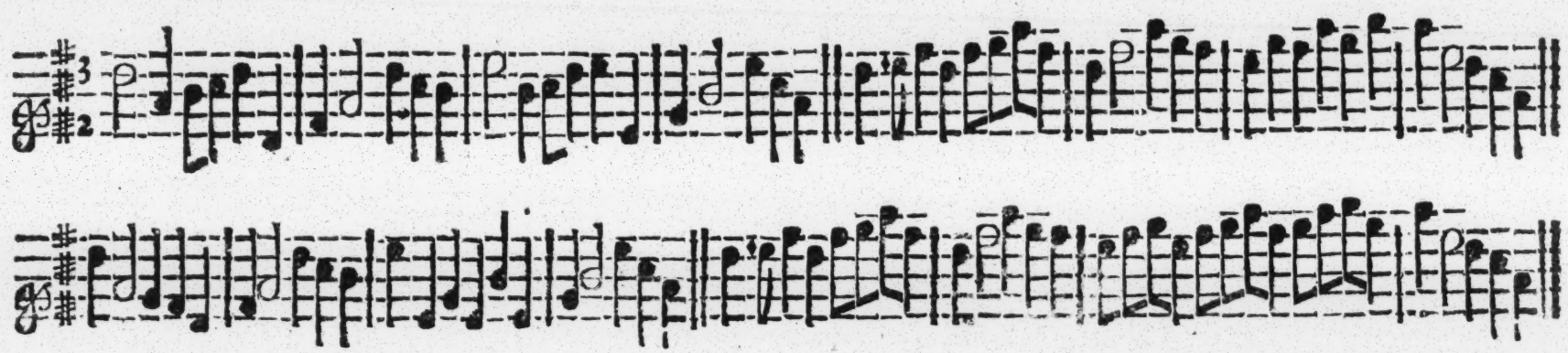
The Virgins Frolick. *Longways for as many as will.*



Note: *Each Strain muſt be Play'd twice over.*

Firſt Man turns the 2. Wo. then his own Partner, then lead thro' the 2. cu. and caſt up and turn. The 2. cu. do the ſame. Then the 1. Wo. goes round the 2. Man, and Sett between the 2. cu. the Man at the ſame time goes round the 3. Wo. and Sett between the 3. cu. Then 1. Man turns the 3. Wo. and the 1. Wo. turns the 2. Man, then they both go the half Figure with the cu. they turn'd with, and Right and Left quite round.

Chalks Hornpipe. *Longways for as many as will.*

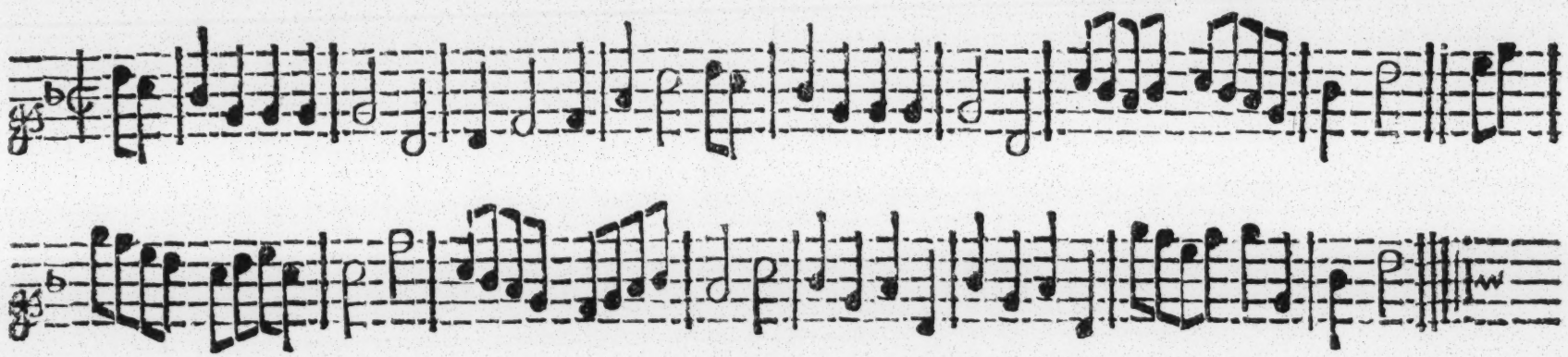


Note: *Each Strain is to be play'd twice over.*

Firſt Man turns his own Partner with his Right-hand, then turn the 2*d*. Wo. with his Left. Then turn the 2*d*. Man with his Right till he comes into the 2*d*. Man's place. Then (the Partners being contrary) Hands quite round. And Right and Left quite round. Then the 1. Wo. being at top turns her own Partner which ſtands in the 2*d*. Man's place with her Right-hand, and turn the 2*d*. Man with her Left-hand. Then turn the 2*d* Wo. with your Right-hand till ſhe comes into the 2*d*. couples place. Then Hands all four quite round. And Right and Left quite round and turn.

The Colliers Daughter, Or,
The Duke of *Rutland's* Delight.

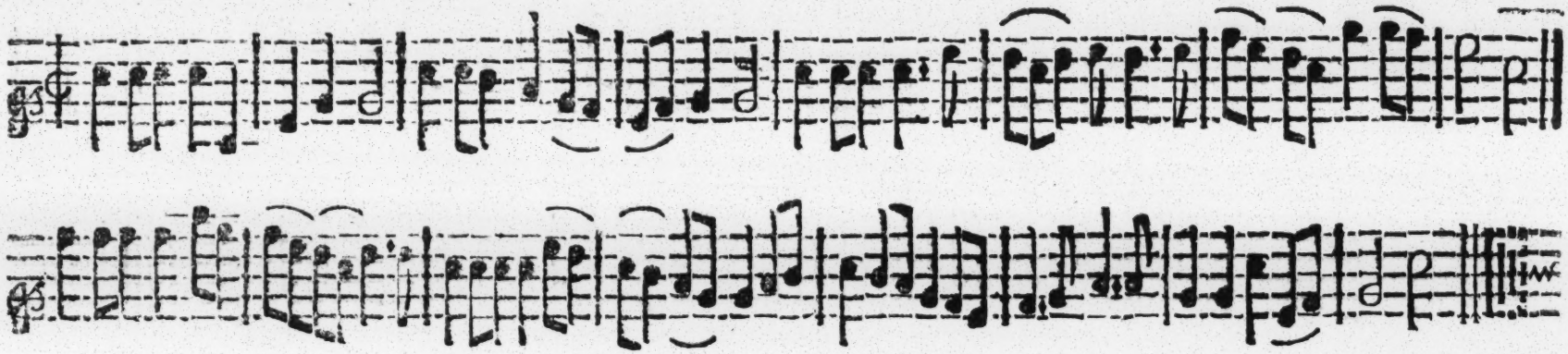
Longways for as many as will.



Note: *Each Strain twice over.*

The firſt couple croſs over and turn in the ſecond couple place. And then croſs over and turn in the third couples place. Then lead your Partner up to the top and Hands quite round and turn all Four ſingle. Then Right and Left quite round and turn your Partner.

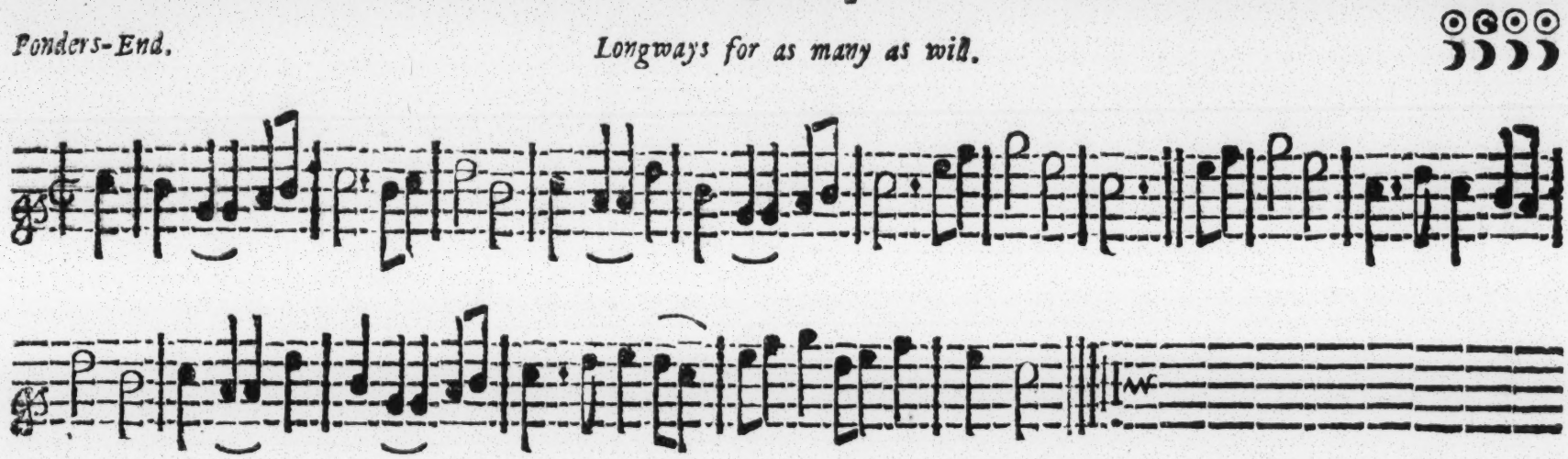
Veal's Maggot. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man Sett to the ſecond Woman and turn ſingle. *This to the firſt Strain once.* The other two do the ſame. *This to the firſt Strain twice.* Then the firſt Man change places with the ſecond Woman, and the firſt Woman with the ſecond Man, and Hands all four quite round into your proper places at the top, and caſt off. *This to the ſecond Strain once.* Clap ſides, then clap Partners, and Sett and turn your own Partners. *This to the ſecond Strain twice.*

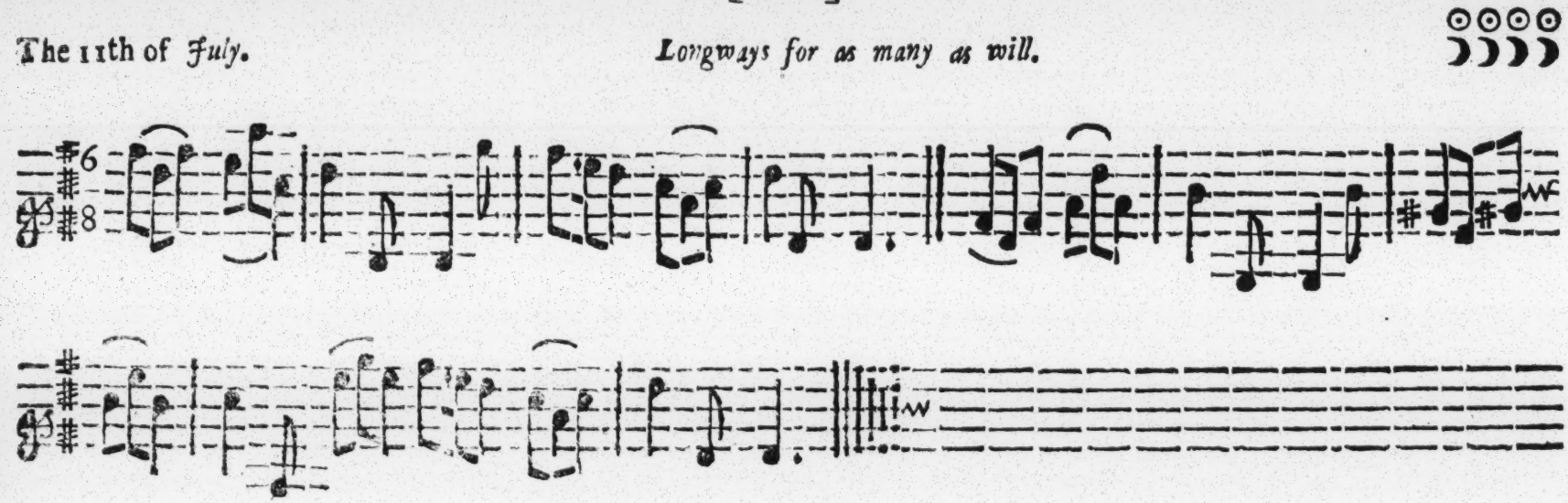
Ponders-End. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man Setts to the ſecond Woman and turn ſingle, then he turns his own Partner. Then the ſecond couple does the ſame. Then lead through the ſecond and third couple, and caſt up on the outſide of both couple till you come to the top, and caſt off. Then back to back with your own Partner, and Right and Left quite round.

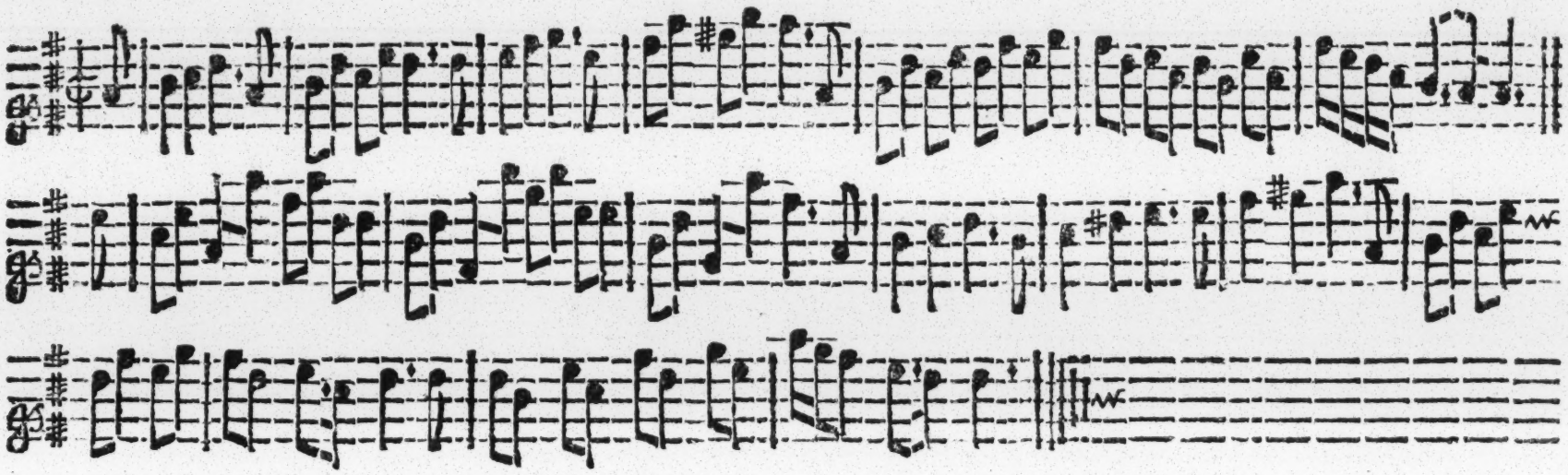
The 11th of *July.* *Longways for as many as will.*



Note: *Each Strain of the Tune is to be play'd twice over.*

The firſt couple Sett and caſt off below the ſecond couple. *This to the firſt Strain play'd once.* Then Sett and caſt off below the third couple. *This to the firſt Strain play'd twice.* Then lead through to the top. *This to the ſecond Strain play'd once.* Then caſt off, and Right and Left quite round, and turn. *This to the ſecond Strain play'd twice.*

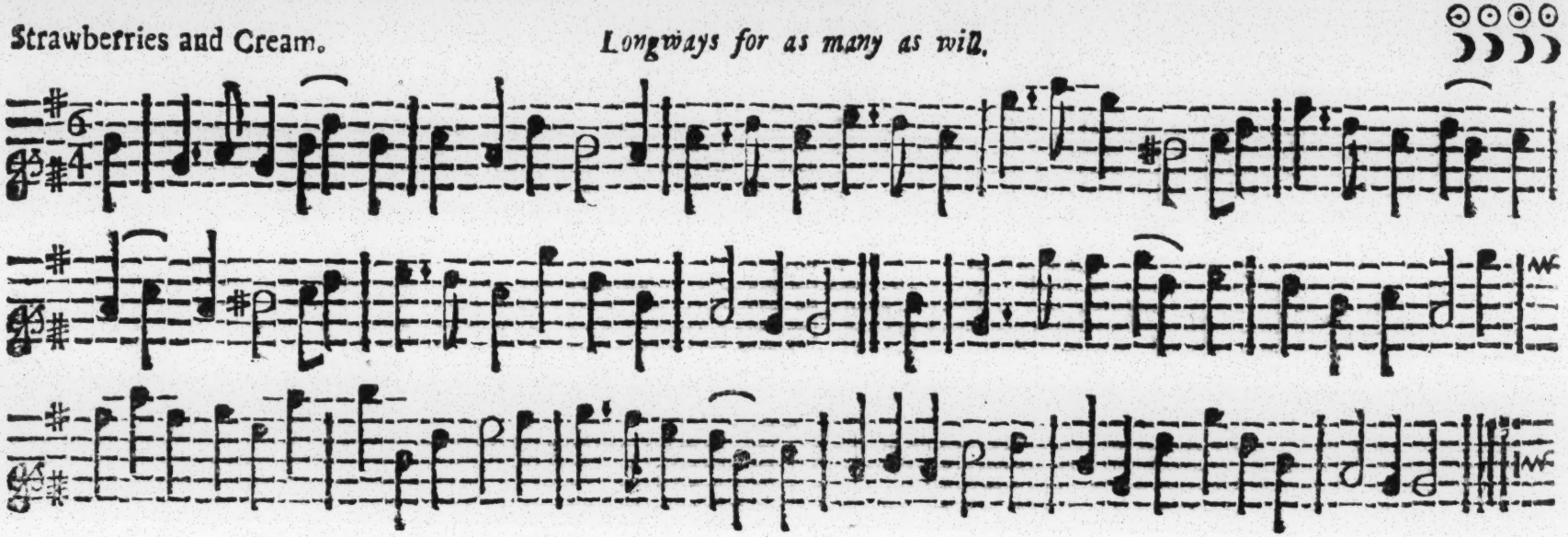
The Duke of *Anjou*'s Flight. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

The firſt couple lead thro' the ſecond couple and caſt up, and croſs over, and half Figure; then lead thro' the ſecond couple and caſt off. Then the other couple do the ſame. Then the two Men clap Hands, the two Women do the ſame; then clap Hands each with your own Partners, then turn all Four ſingle, and Hands all Four quite round; then Right and Left quite round and turn.

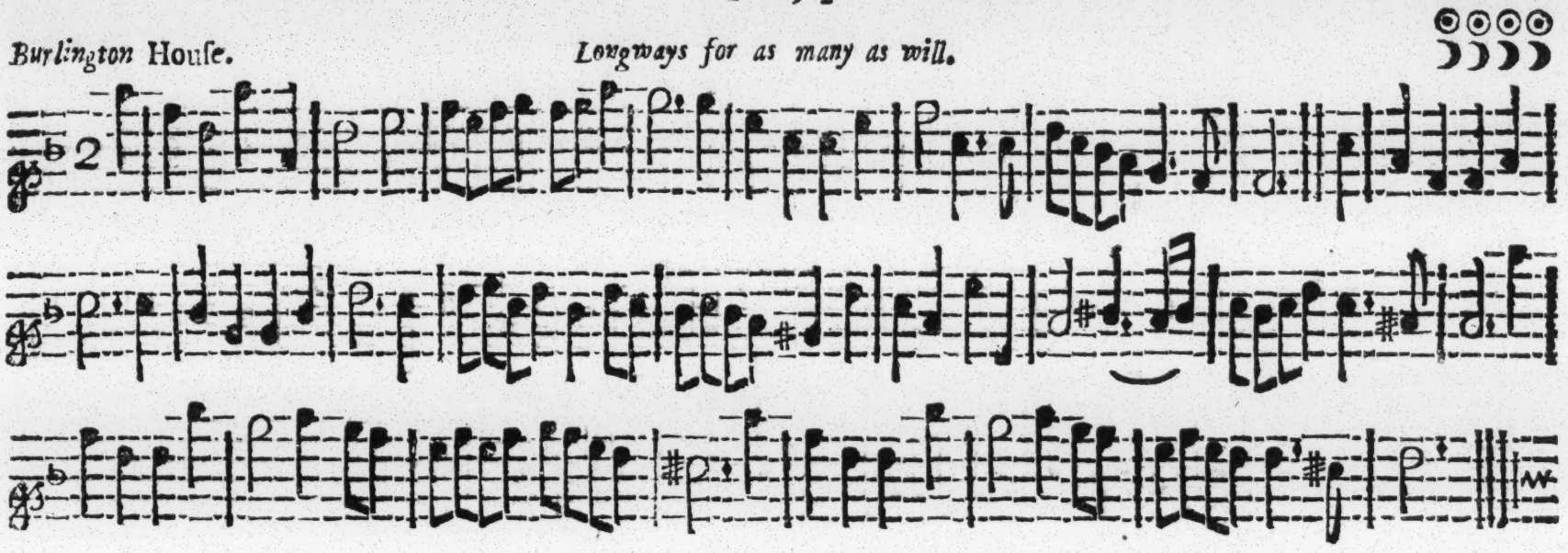
Strawberries and Cream. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple caſt off, and half Figure with the third couple, then croſs over to the top and caſt off:— The other couple do the ſame:— Then the firſt Man change places with the ſecond Woman, and the ſecond Man with the firſt Woman, and Hands all four half round and caſt off:— Then back to back, and Right and Left quite round.—:

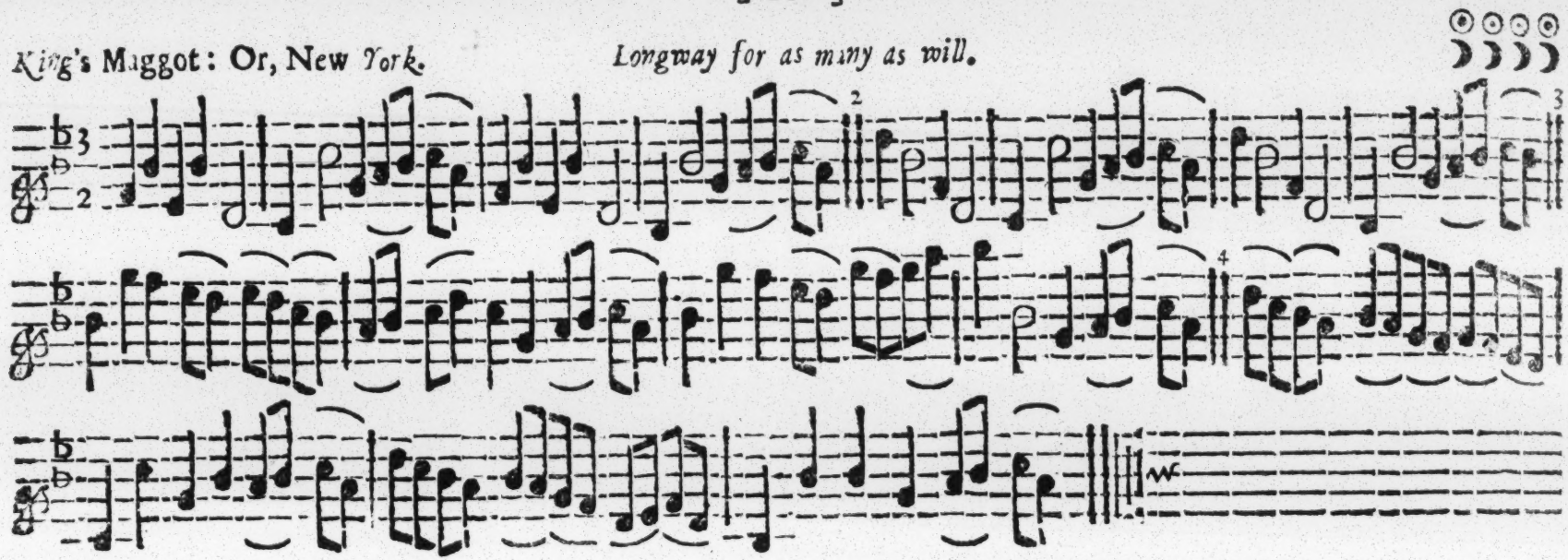
Burlington Houſe. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

Firſt Man Sett to the 2. Wo. and 2. Man leads thro' the 2. We. and caſt off into their own places. Then 2. Man and 1. Wo. Sett to each other, and the 2. We. lead thro' the 2. Men and caſt off into their own places. The 1. Wo. goes with inſide the 2. Man and caſt up between the 1. cu. and firſt Man goes round the 3. Man, and Setts between the 3. cu. at the ſame time; then 1. Man turns the 3. Wo. and the 1. Wo. the 2. Man, then turn your own Partner. Then 1. cu. goes the whole Figure of 8 with the 3. cu. and Right and Left with the 2. cu. quite round.

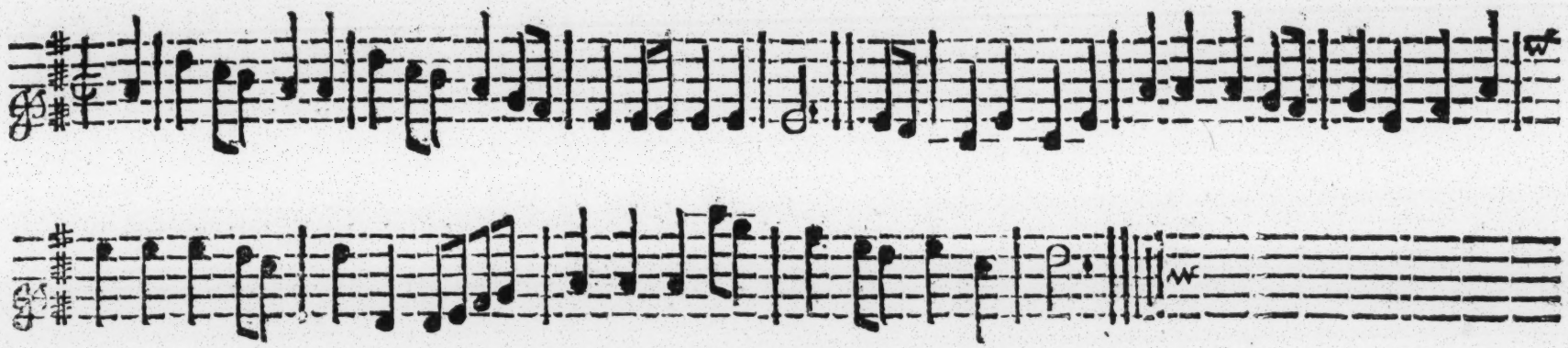
King's Maggot: Or, New York. *Longway for as many as will.*



Note: *Each Strain twice over.*

The firſt cu. croſs over and turn. Then lead thro' the 3*d.* cu. and caſt up and turn. The 1*ſt.* Man turns the 3*d.* Wo. and the firſt Wo. turns the 2*d.* Man; then turn your own Partner. Then the firſt Man turns the 2*d.* Wo. and his Partner the 3*d.* Man at the ſame time, then turn your own Partner. The firſt cu. being in the 2*d.* cu. place, Hey with the 2*d.* Man. Then Hey with the 2*d.* Wo. Then the firſt Man and Wo. back to back in the 2*d.* cu. place. Then Right and Left quite round.

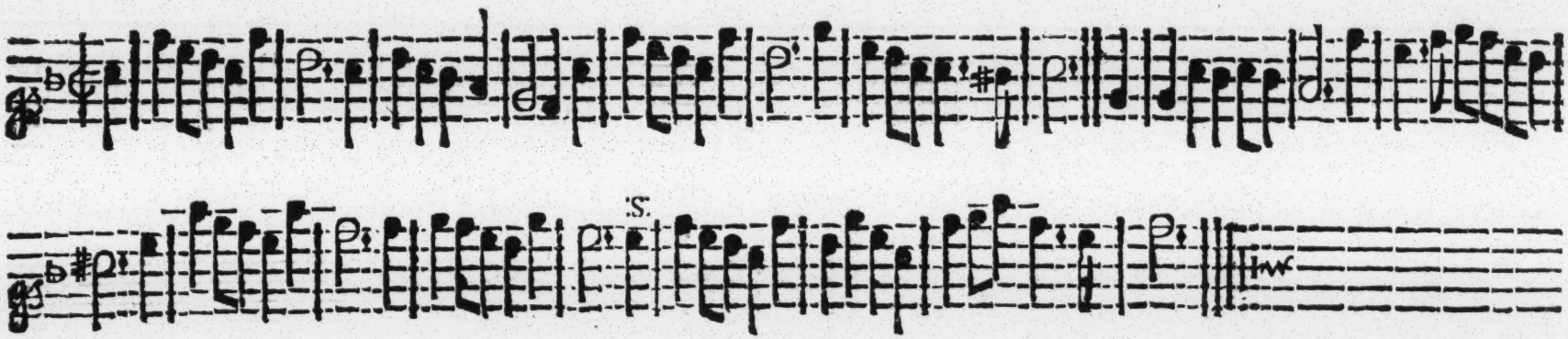
A Pinch of Snuff. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt and ſecond couple Sett all four and turn ſingle. *This to the firſt Strain play'd once.* Then both couples back to back with their Partners. *This to the firſt Strain play'd twice.* Then the firſt couple croſs over and turn, and the ſecond couple caſt off and turn. *This to the ſecond Strain play'd once.* Then Hands all four quite round, and each turn their Partners. *This to the ſecond Strain play'd twice.*

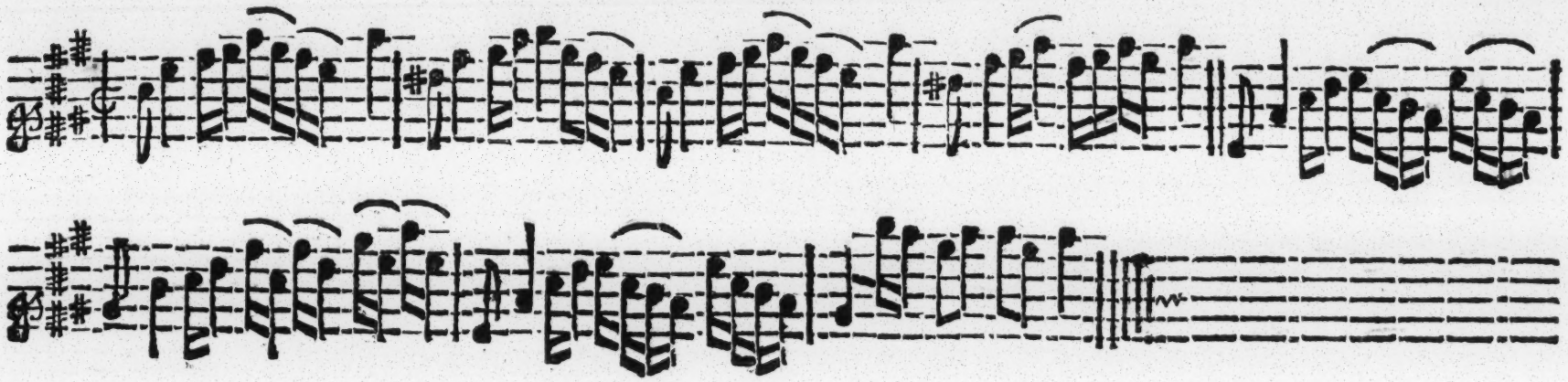
The Bowket. *Longways for as many as will.*



Note : *The firſt Strain twice, and the laſt but once, and from the Repeat.*

The firſt Man Sett to the ſecond Woman, and turn ſingle, then turn her. *This to the firſt Strain once.* Then the firſt Woman Setts to the ſecond Man and turns ſingle, then turn him. *This to the firſt Strain twice.* Then the firſt Man claps Hands twice with his own Partner, then twice with the ſecond Man, and his Partner claps with the ſecond Woman at the ſame time; then Right and Left half round and turn your Partner. *This to the ſecond Strain once, and from the Repeat.*

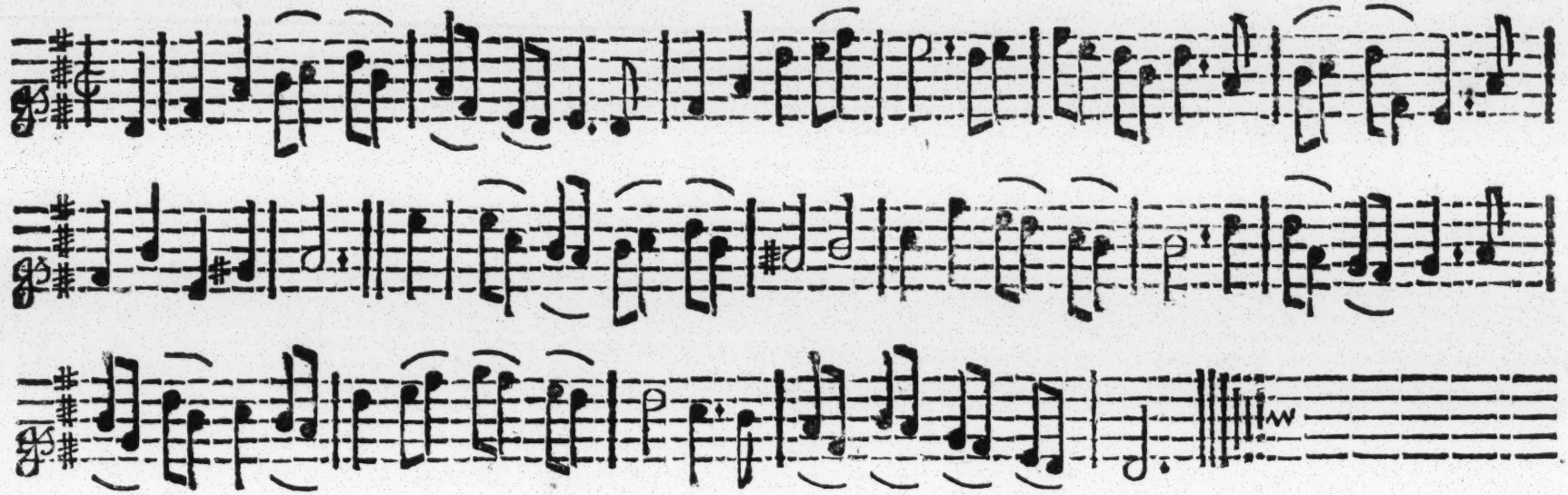
Mark Anthony. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple leads through the ſecond couple and caſt up to the top, and caſt off. *This to the firſt Strain once.* The ſecond couple do the ſame. *This to the firſt Strain twice.* Then the firſt couple croſs over and go the half Figure. *This to the ſecond Strain once.* Then Right and Left quite round, and turn. *This to the ſecond Strain twice.*

Room for Ramblers. *Longways for as many as will.*

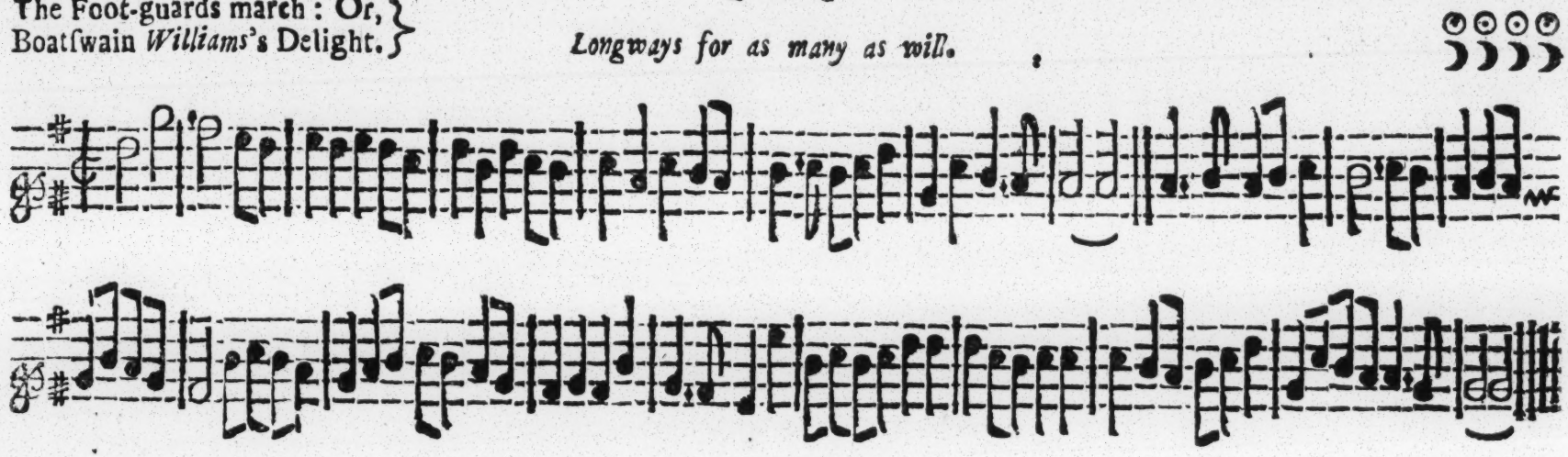


Note: *The firſt Strain twice, and the laſt but once.*

Firſt, all four lead up, then back again, the 2. cu. go round the 1. cu. into their own places, the 1. cu. turn Hands at the ſame time. Then the 1. cu. caſt off, and go the half Figure thro' the 2. cu. into the 2. cu. places, the 2. Man and 2. Wo. change places at the ſame time. (The 1. cu. being in the 2. cu. places *Improper*) the 1. Man change with the 2. Wo. then the 2. Man change with the 1. Wo. then lead to the Wall and back again, the 1. cu. caſt off.

The Foot-guards march : Or,
Boatſwain *Williams*'s Delight.

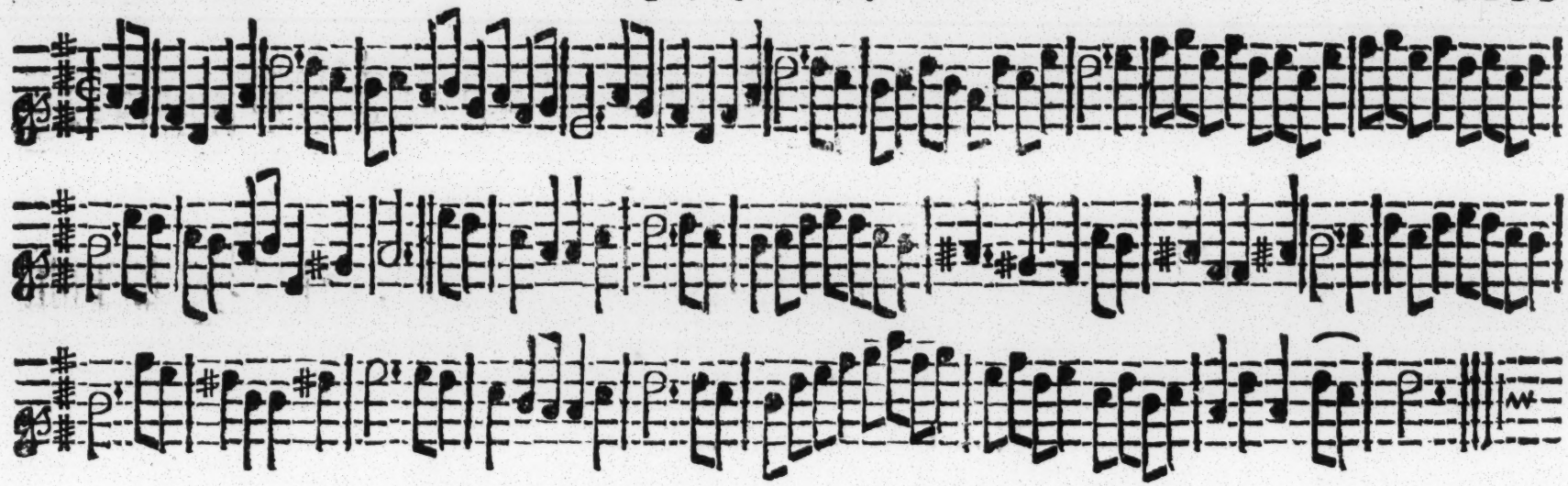
Longways for as many as will.



Note: *Each Strain twice over.*

The firſt couple clap and caſt off and lead through the 3. couple:‖ Then clap and caſt below the 3. couple, and lead quite up through the top:‖ Then the firſt Man turn the 3. Woman, and the firſt Woman turns the 2. Man, at the ſame time; then the firſt Woman turn the 3. Man, and the firſt Man turn the 2. Woman at the ſame time, and the firſt Man turn his Partner twice round:‖ Then croſs over quite round, the 3. couple and Right and Left quite round with the 2. couple, and turn your Partner:‖

Off with the Mask. *Longways for as many as will.*

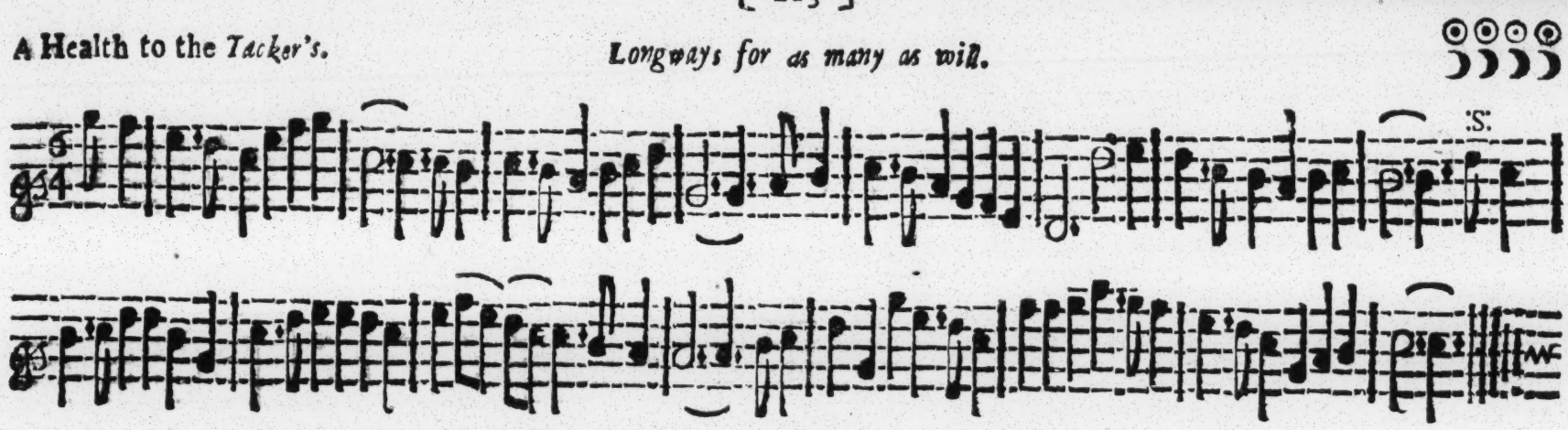


Note: *The firſt Strain twice, and the laſt but once.*

The 1. cu. caſt off, the Man fall in between the 2. cu. and the Wo. between the 3. cu. lead back and forward, the 1. cu. lead thro' the 2. cu. and caſt off. The 2. cu. do the ſame. The 1. Man and 2. Wo. change Place, then the 2. Man and 1. Wo. change Place, back to back with your Partners; then all four lead thro' the 3. cu. and caſt up, and the 1. cu. croſs over into the 2. cu. Place.

Was Sir Lapse of Patrick Mark Larkin present?

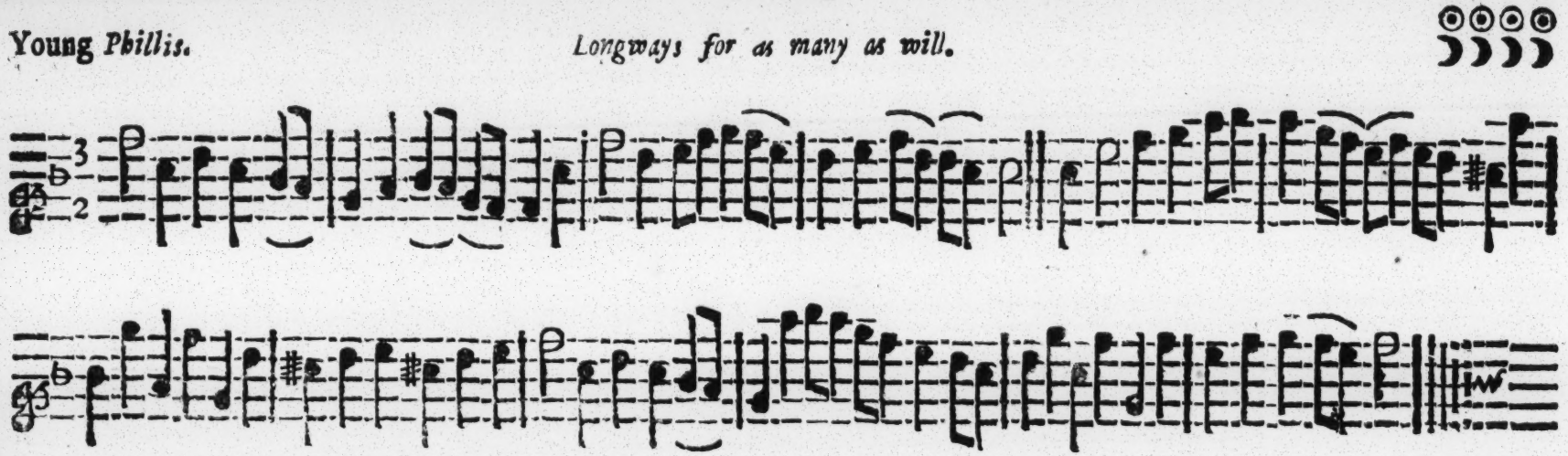
A Health to the *Tacker's.* *Longways for as many as will.*



Note: *This Tune is to be play'd twice to the Repeat, and twice from the Repeat.*

The firſt couple caſt off and lead thro' the third couple, and caſt up, and Right and Left quite round with the ſecond couple. *This to the Repeat once.* The ſecond couple do the ſame. *This to the Repeat twice.* Then change places all Four with your contrary Partners, and turn all Four ſingle; then all Four croſs over into your proper places. *This from the Repeat once.* Then right and Left quite round, and turn your Partner. *This from the Repeat play'd twice.*

Young *Phillis.* *Longways for as many as will.*

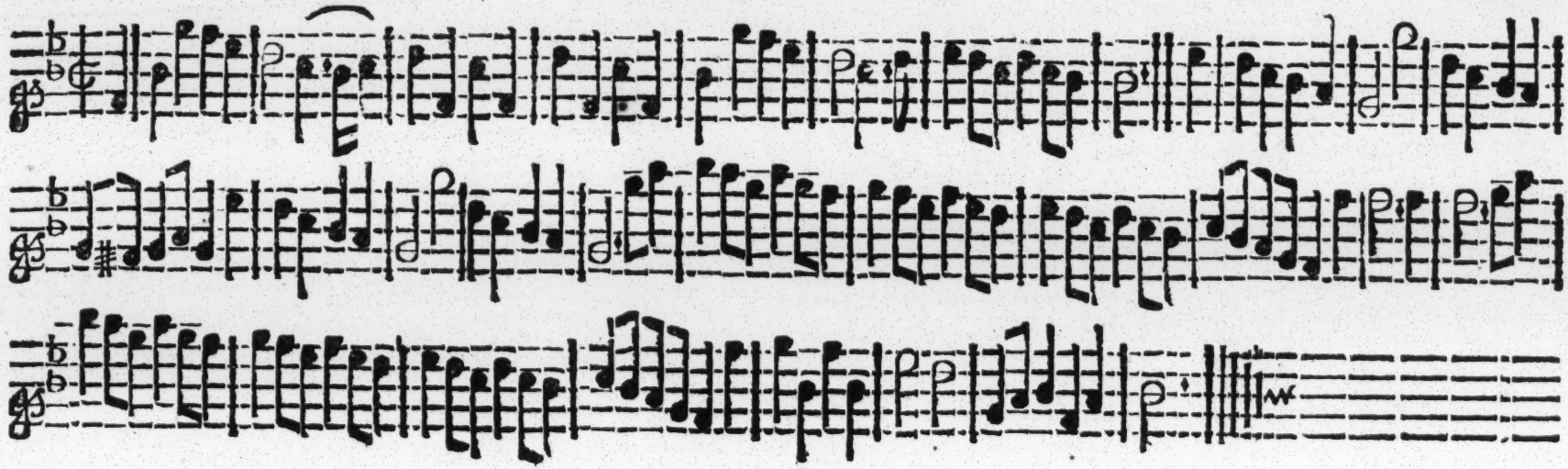


Note: *Each Strain is to be play'd twice over.*

The firſt Man caſts off and the ſecond Woman caſt up and go the half Figure, the Man into the the Woman's place and the Woman into the Man's place. The other two do the ſame. Then all four go round into their own places, then back to back with their own Partners, then the firſt couple go the half Figure and croſs over, which brings the firſt couple into the ſecond couples places. Then lead through the third couple, caſt up, then lead through the ſecond couple, caſt off and turn Hands.

A trip to the Camp :
Or, *Elverton* Grove.

Longway for as many as will.

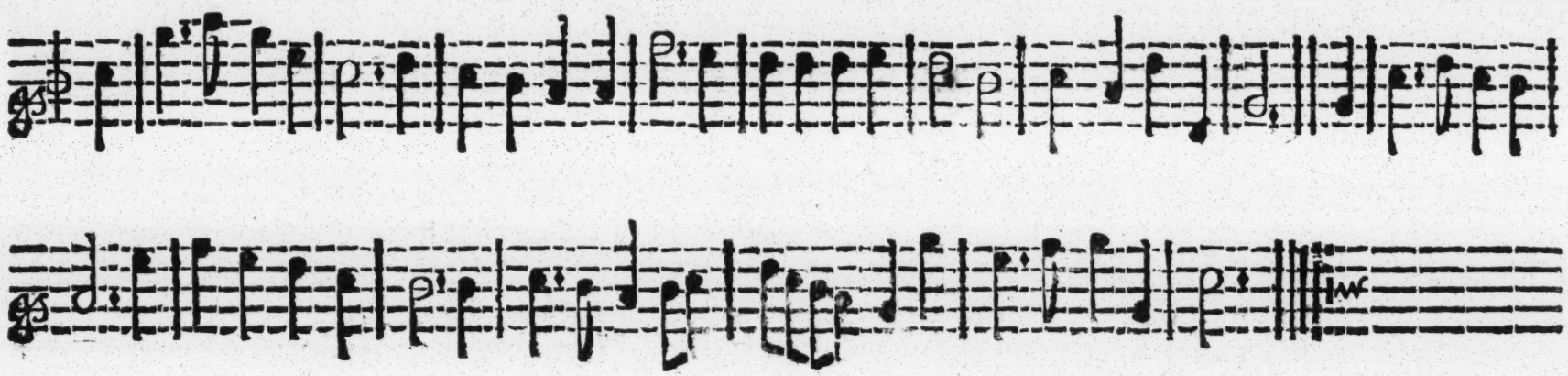


Note : *Each Strain twice over.*

The 1. Man caſt off, and the 2. Wo. caſt up and clap, the 1. Man caſt into 1. Wo. place, and the 2. Wo. into the 1. Mans place, at the ſame time. Then the 2. Man and the 1. Wo. does the ſame. Then the 1. and 2. Men and their Partners fall back ſides and lead into their places, and back to back, then turn and Hey ſides, and Hands all four round and lead thro' the top cu. Then the 1. cu. whole Figures with the 3. cu. and Right Hands and Left quite round with the 2. cu. and lead through the 3. cu. and turn.

The Hay Makers.

Longways for as many as will.

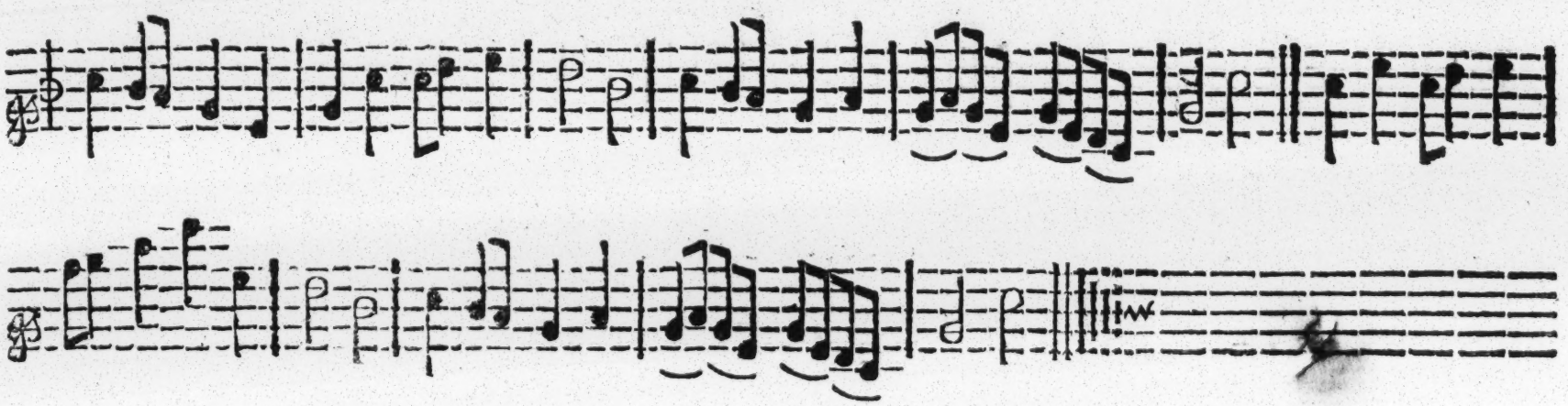


Note: *The firſt Strain twice, and the laſt but once.*

The firſt Man Sett to the ſecond Woman and turn her with his Right Hand. And his Partner does the ſame. Then the firſt couple lead through and caſt up and clap, and caſt off.

Sunday in the afternoon: }
Or, the Pretenders Trip. }

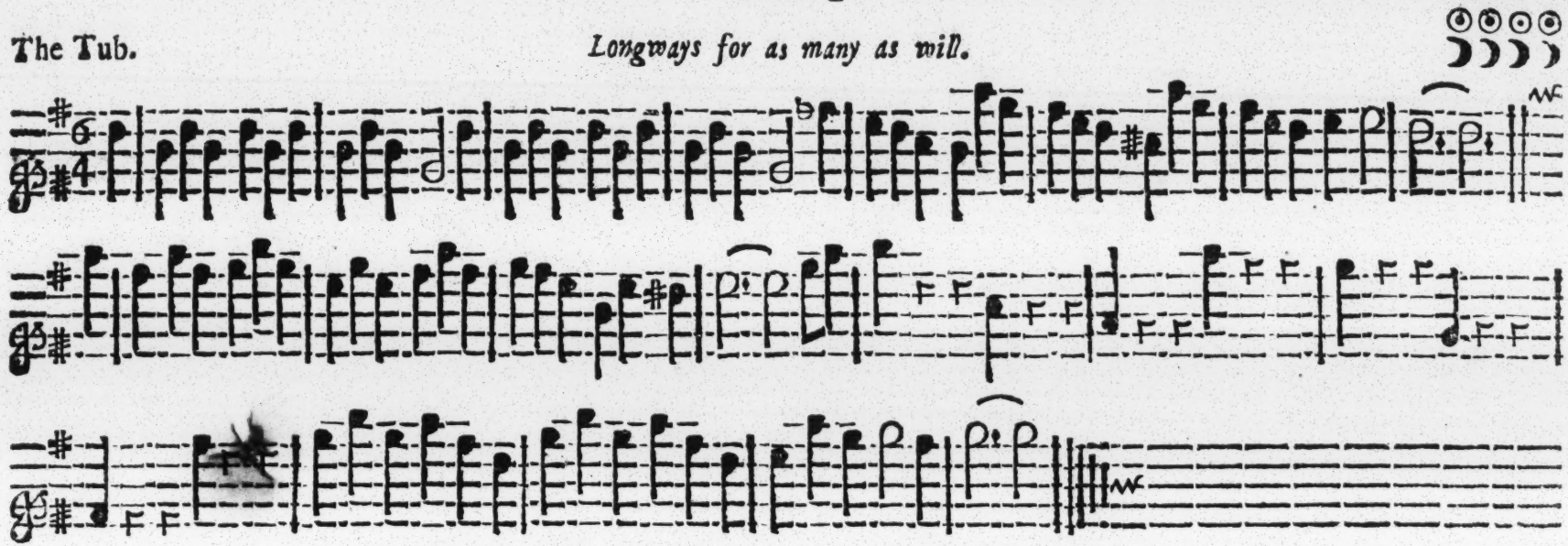
Longways for as many as will.



Note: *Each Strain is to be play'd twice over.*

The firſt couple caſt off and turn. Then lead through the third couple and caſt up and turn. Then the firſt Man turn the third Woman, and the firſt Woman the ſecond Man, then turn your own Partners. Then the firſt Man turn the ſecond Woman, and the firſt Woman turn the third Man, and then turn your own Partner.

The Tub. *Longways for as many as will.*

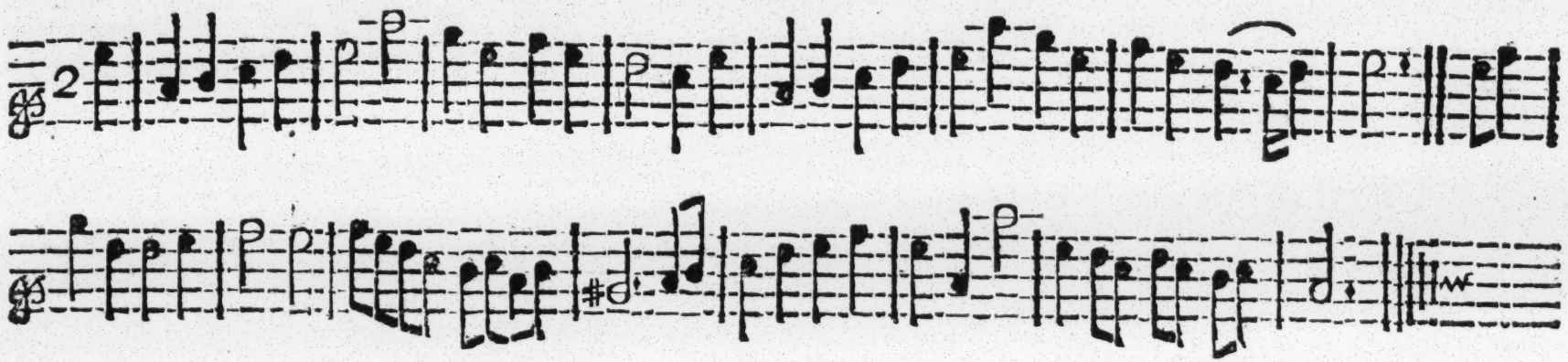


Note: *The firſt Strain twice, and the laſt once.*

The 1. Man change place with the 2. Wo. and the 2. Man with the 1. Wo. Hands a croſs half round, turn ſingle. Change place with your Partners and ſtop, the 1. Man change with the 2. Man, and the 1. Wo. with the 2. Wo. the 1. cu. caſt up and turn Hands proper, at the ſame time the 2. cu. turn Hands down the middle. Back to back with your Partners, clap Hands once; then your Right-hand with your Partner's Left; then your Left with your Partner's Right, the two Men and two We. do as much; the 1. cu. caſt off at the ſame time, the 2. cu. turn Hands up the middle.

The Rigadoon Royal.

Longways for as many as will.

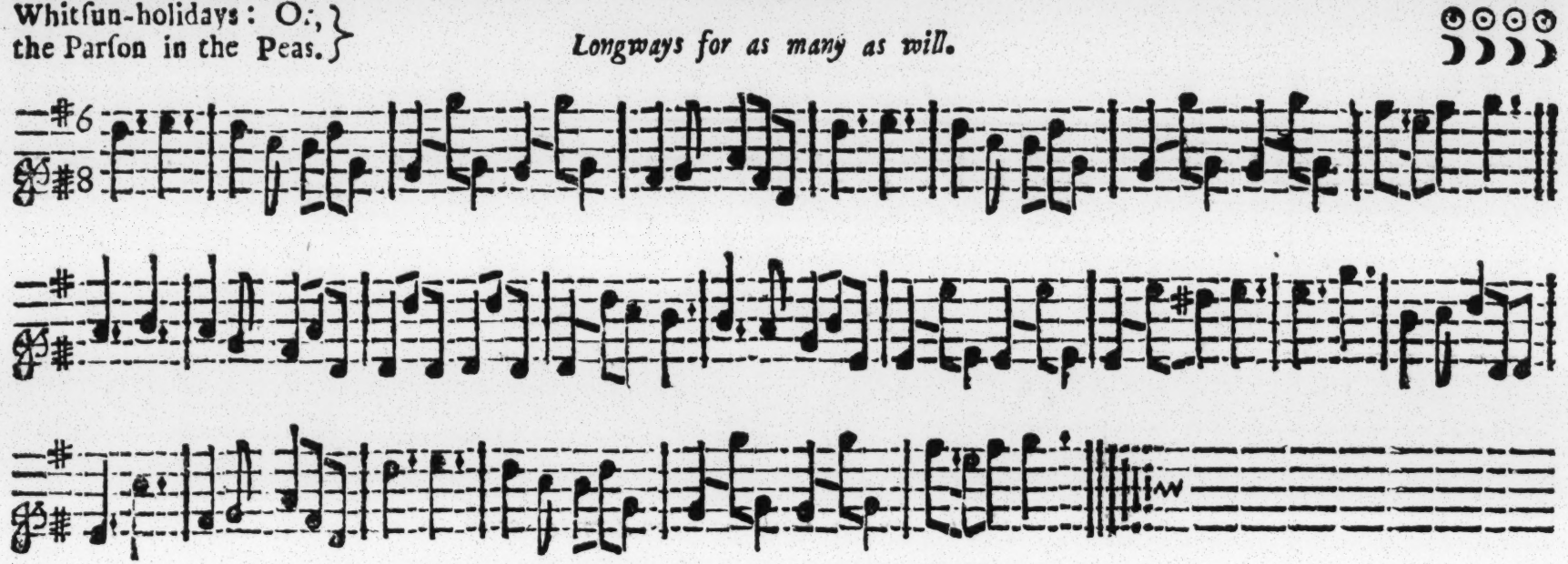


Note: *Each Strain muſt be Play'd twice over.*

The firſt Man Sett and turn ſingle, then turn the ſecond Woman. *This to the firſt Strain play'd once.* The firſt Woman do the ſame. *This to the firſt Strain play'd twice.* Then the firſt couple croſs over and half Figure. *This to the ſecond Strain play'd once.* And Right and Left quite round. *This to the ſecond Strain play' twice.*

Whitſun-holidays: Or, the Parſon in the Peas.

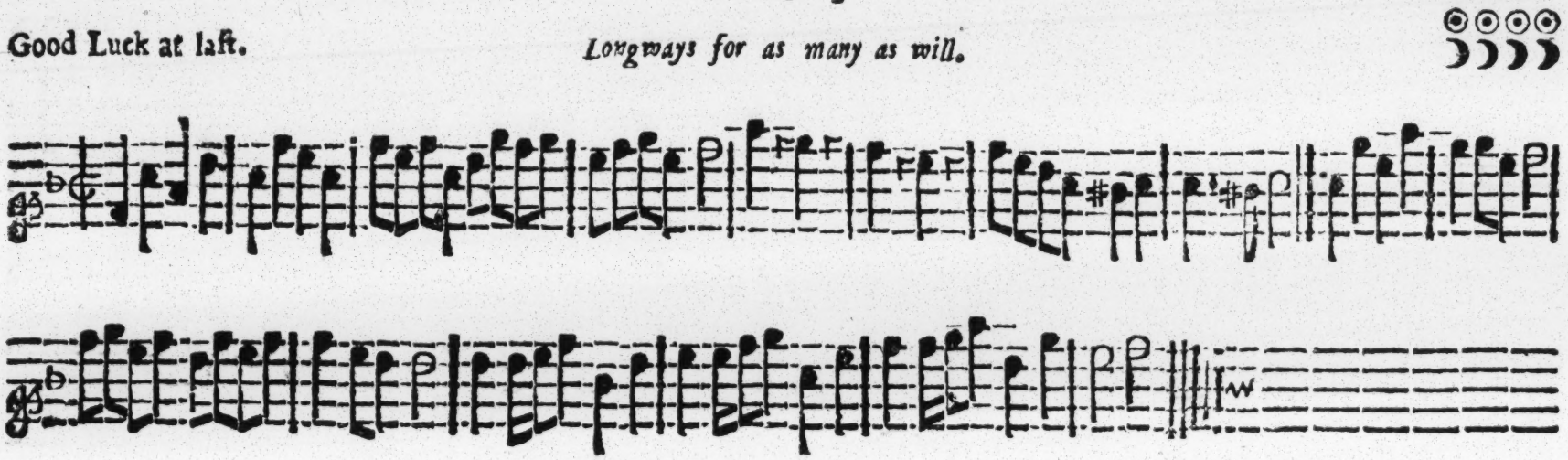
Longways for as many as will.



Note: *The firſt Strain twice, and the laſt but once.*

The 1. Man caſt down, and the 2. Wo. caſt up at the ſame time, and then caſt back again. Then the 1. Wo. caſt down, and the 2. Man up at the ſame time, and then caſt back again. Then the 1. cu. lead up, and 2. cu. lead down at the ſame time; then the 1. and 2. Men lead to the Wall, and the We. lead to the Wall at the ſame time; then Hands quite round all four and turn ſingle, and Right and Left half round.

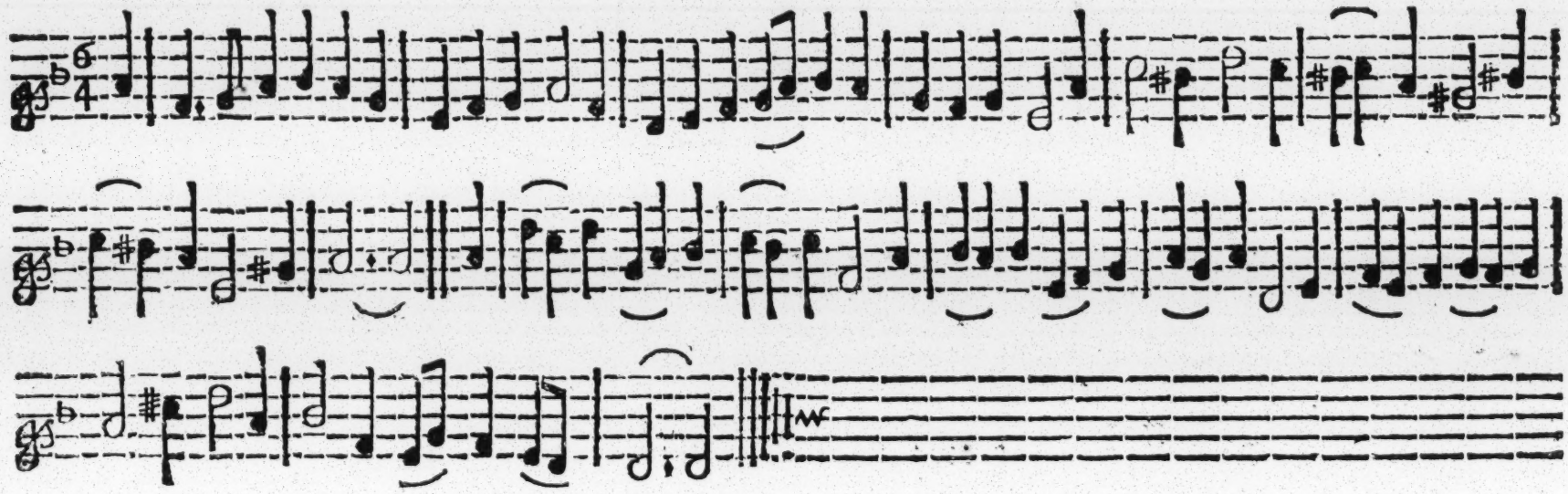
Good Luck at laſt. *Longways for as many as will.*



Note: *Each Strain twice over.*

The 1. Couple Figure in, and meet at the Top, then caſt off and turn Hands *proper*. The ſecond couple do the ſame. Then the firſt couple lead up, and the ſecond couple down at the ſame time, back again, then Right and Left half round. The firſt couple being in the ſecond couples Place, lead through the third couple; then caſt up and lead through the ſecond couple and caſt off.

Britain's Succeſs. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

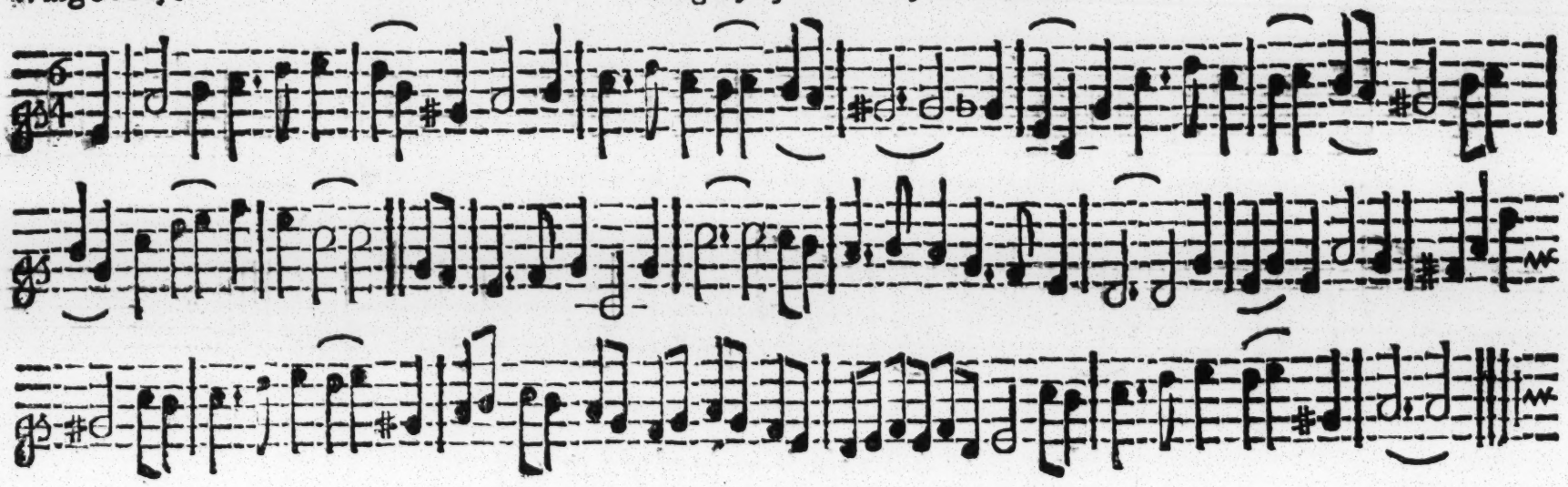
The firſt Man and ſecond Woman go the Figure of Eight. Then the ſecond Man and firſt Wo. Man do the ſame. The firſt couple caſt off and turn Hands; the firſt couple lead down, and the ſecond couple lead up, and back again. The firſt couple lead thro' the third couple, and caſt up into the ſecond couple's Place, then Sett to your Partner, and turn ſingle.

The merry Hop. *Longways for as many as will.*

Note: *Each Strain is to be play'd twice over.*

The firſt Man caſt off and turn the third Woman, and ſtand in the ſecond Man's Place:‖ The firſt Woman do the ſame:‖ Then the firſt couple being in the ſecond couple's Place, Hands all four quite round:‖ Then Right and Left quite round:‖

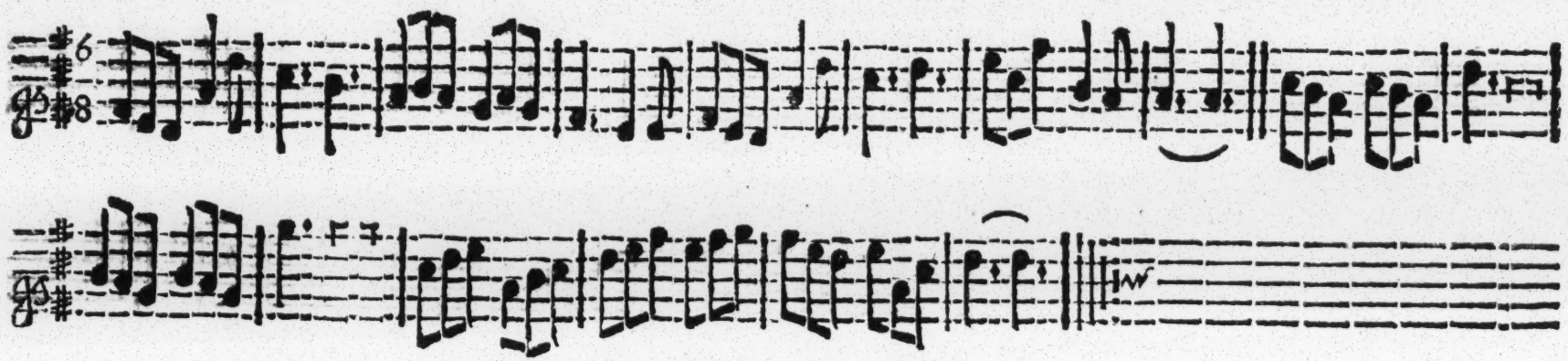
Whig's Folly. *Longways for as many as will.*



Note: *Each Strain twice over.*

The 1. cu. lead thro' the 2. cu. and caſt up, back to back with your Partner. The two Men and two We. turn Hands, then back to back. The 1. Man and 2. Wo. fall into the middle with their backs to each other, then the 2. Man and 1. Wo. do the ſame, then the Men bow, and the We. duck down and up again, (in imitation of Country Lads and Laſſes) then Hands all round (ſtill with their backs together.) The 1. Man and 2. Wo. turn their Faces to each other with a Jump, then the 2. Man and 1. Wo. do the ſame, Hands a-croſs round the contrary way; the 1. cu. caſt off.

Fair Quaker of *Deal.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

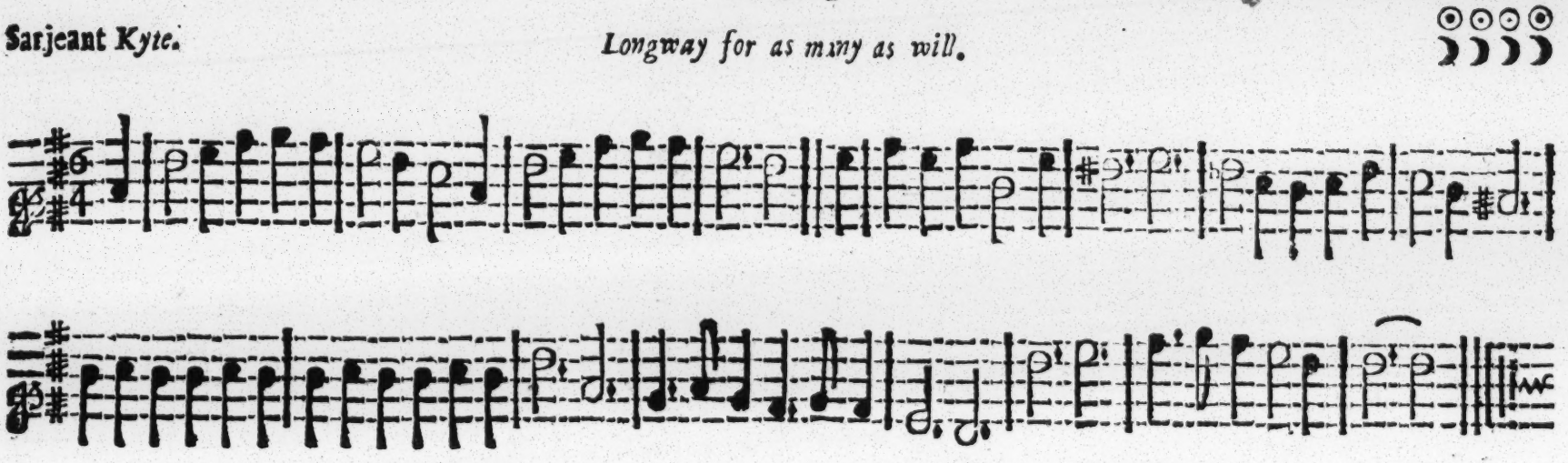
The firſt Man and ſecond Woman Sett and turn ſingle, then the firſt couple caſt off. The ſecond Man and firſt Woman Sett and turn ſingle; then the ſecond couple caſt off. The firſt Man and ſecond Woman meet back to back, the ſecond Man and the firſt Woman do the ſame; then all four Hands half round backward. The firſt couple being in the ſecond couples Place, lead to the Wall and back again, the firſt couple lead through the ſecond couple, and caſt off.

Orange *Nan.* *Longways for as many as will.*

Note : *Each Strain is to be play'd twice over.*

The two 1. Men change Places with their Partners, then the 1. Man changes with the 2. Wo. (now the 1. Wo. is in the 1. Man's Place, the 2. Wo. in the 1. Wo's. Place, the 1. Man in the 2. Man's Place, the 2. Man in the 2. Wo's. Place) :‖ The Men change Places with their Partners, the 2. Man changes Place with the 1. Wo. (now all *proper*) ‖: Men and We. back to back, then with your Partners Right Hands and Left :‖ Croſs over two cu. caſt up into the 2. cus. Place, and turn Hands :‖

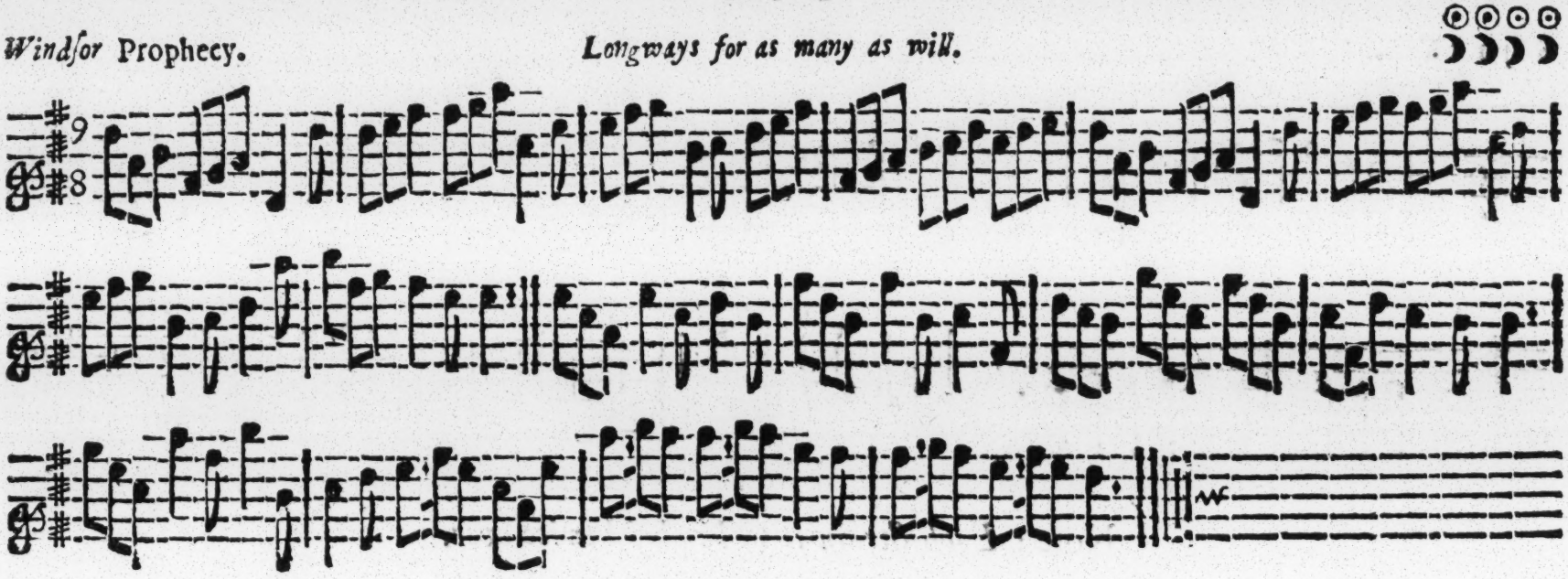
Sarjeant Kyte. *Longway for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple caſt off, (at the ſame time) the ſecond couple turn Hands up the minddl. The ſecond couple caſt off (at the ſame time) the firſt couple turn Hands up the middle. All four fall in the middle with your back to each other, go back again to their Places, take Hands quite round, turn your Partners. Lead to the Wall, back again, Right Hands and Left quite round, the firſt couple caſt off.

Windſor Prophecy. *Longways for as many as will.*

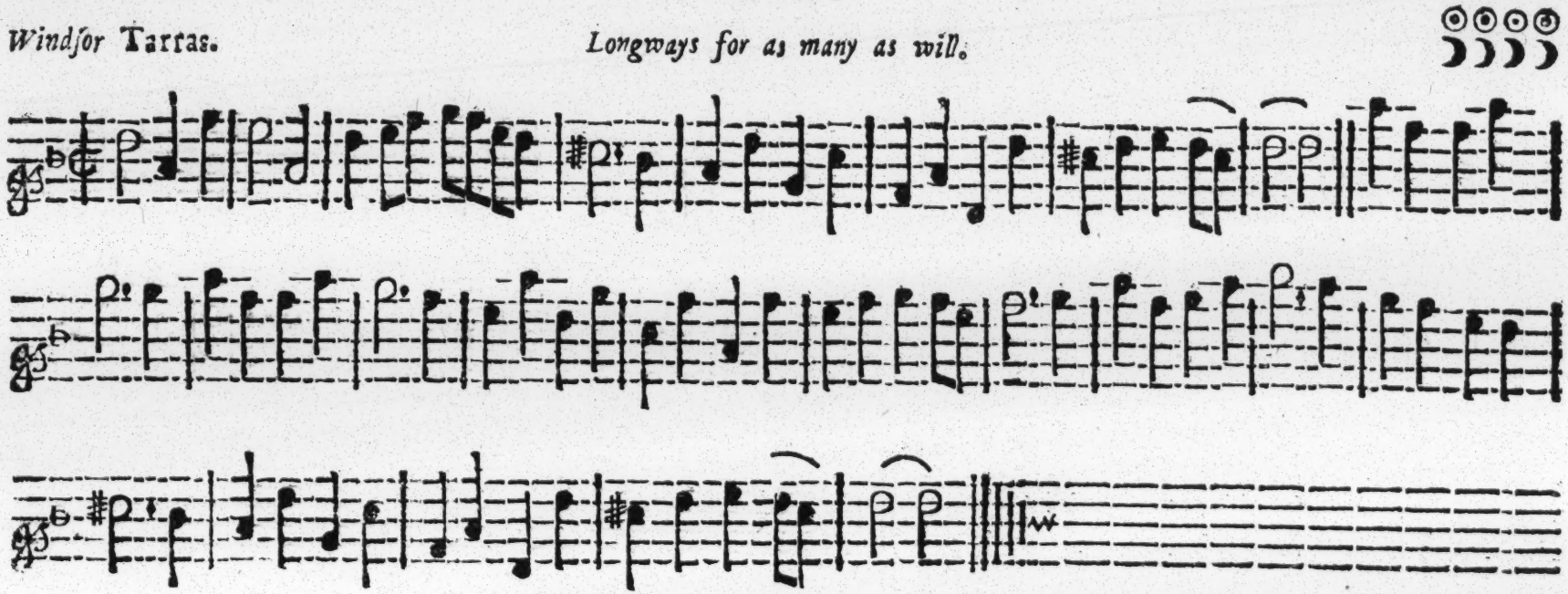


Note: *Each Strain is to be play'd twice over.*

All four Hands half round, and turn S; then the other half round and turn S.: Then Hands acroſs half round back again, and turn S; the other half round and turn S.: The 1. Man go to the 2. Wo. and lead her into his Place, and caſt off into her Place.: The 2. Man do the ſame with the 1. Wo. (the 1. cu. being in the 2. cu. Place, and all four *improper*) the 1. cu. caſt up, then change Places with your Partners, and the 1. cu. caſt off.:

Claimed without reason as Welsh

Windſor Tartas. *Longways for as many as will.*

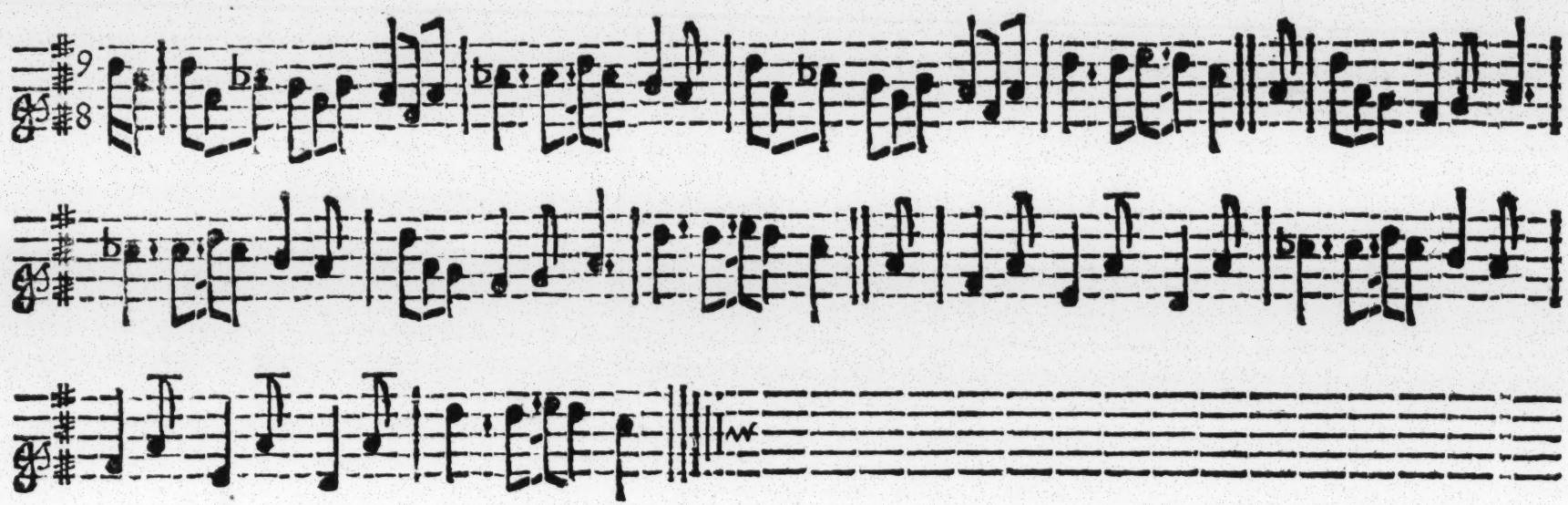


Note: *The firſt Strain twice, and the laſt once.*

The firſt Couple caſt off and the Man Hey with the third Couple, and the Woman Hey with the ſecond Couple:‖ Then the firſt and third Couple turn Hands a-croſs all four and back again‖: Then Right and Left quite round with the ſecond Couple:‖

This is next Oars: Or, the Sheep-ſhearers.

Longways for as many as will.

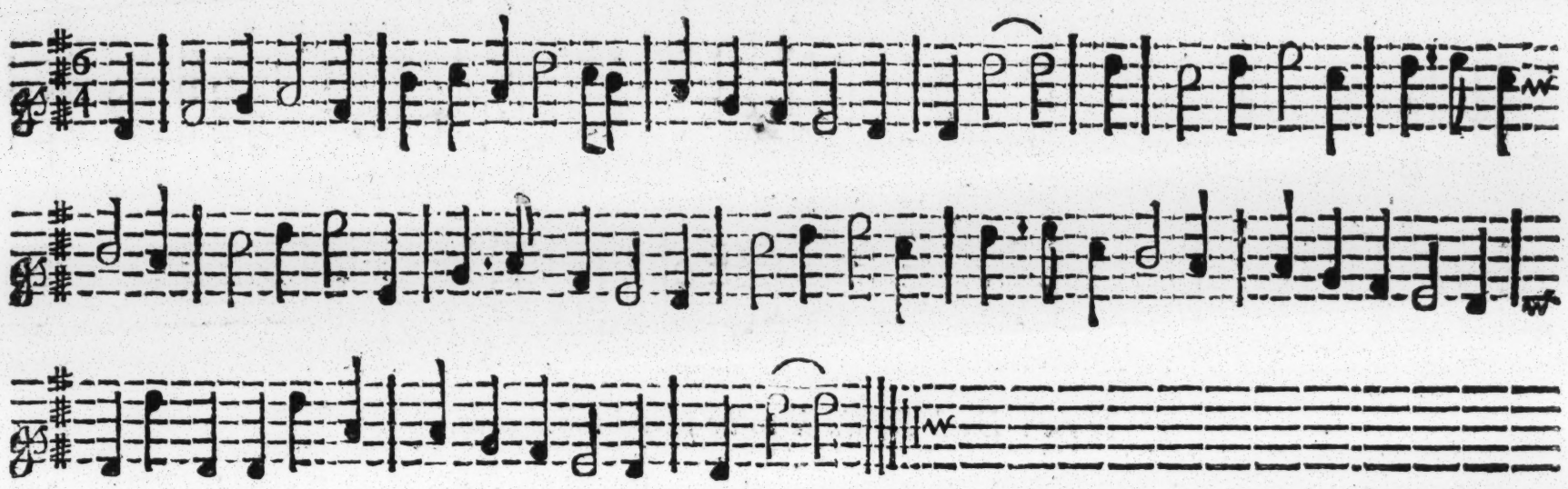


Note: *Each Strain of the Tune is to be play'd twice over.*

The 1. cu. caſt off, and caſt up. Then Hands a-croſs with the 2. cu. quite round. Then lead through, and back to back with your Partner. Then croſs over the 2. cu. and croſs over the 3. cu. to the bottom, then the 1. Man Heys up on the Mens ſide, then the Wo. on her own ſide, then the 1. cu. lead through the top and turn.

Jumas I cannot :
Or, *Tom Truſty.*

Longways for as many as will.

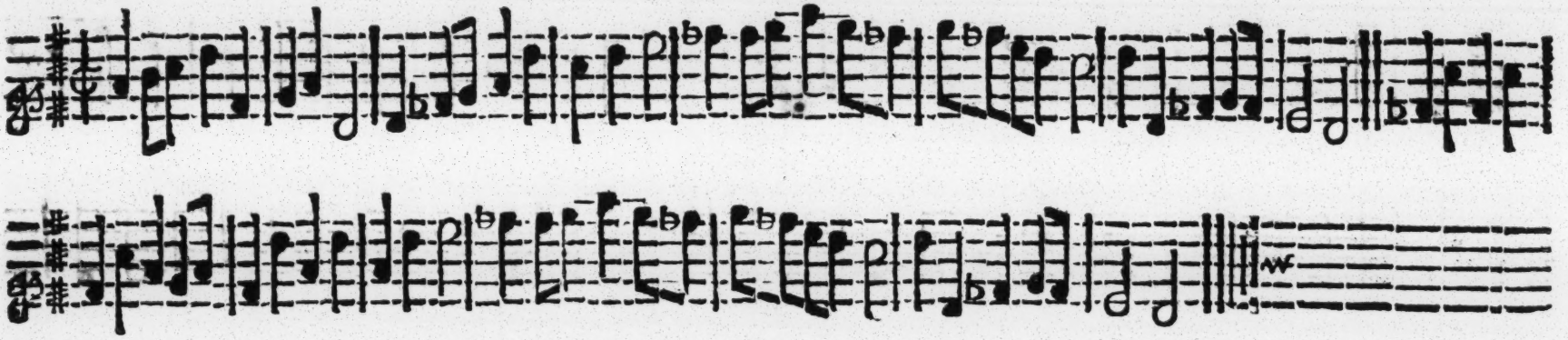


Note: *Each Strain is to be play'd twice over.*

The firſt couple caſt off: And caſt up again: And croſs over, and go the Figure through the ſecond couple: And lead through the third couple, and caſt up, and turn Hands.

Peace and Plenty: }
Or, Old Oxford. }

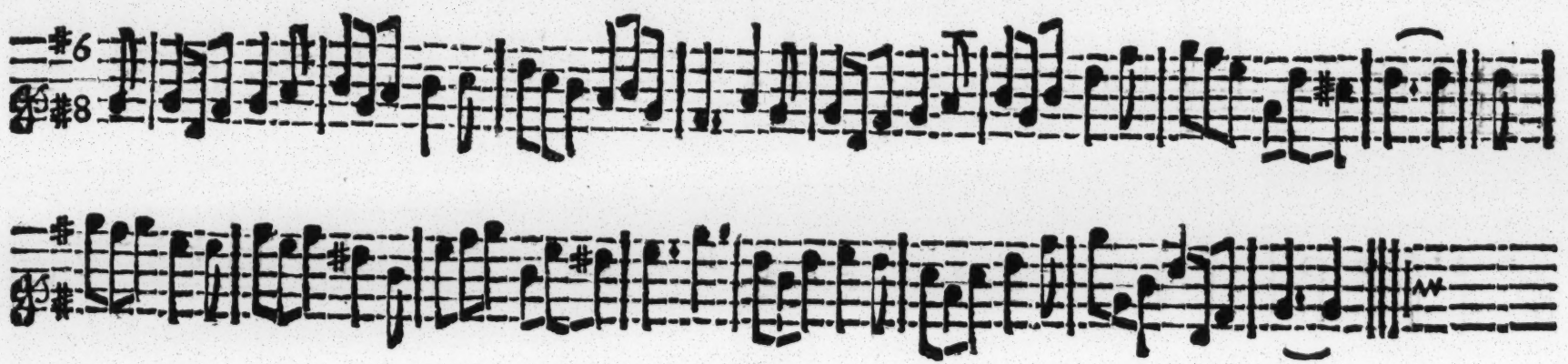
Longways for as many as will.



Note: *Each Strain is to be play'd twice over.*

Caſt off behind the ſecond couple, and Jump; then caſt off into the ſecond couples Place, and Jump, lead through the third couple, and caſt up into the ſecond couples Place. The firſt and ſecond couple lead to the Wall, back again, the ſecond couple lead through the firſt couple and caſt up into the firſt couples Place: (The firſt couple being in the ſecond couples Places) the firſt Man change Places with the ſecond Woman, and the ſecond Man change Places with the firſt Woman, then turn Hands half round. Right and Left all round, then all four turn ſingle:

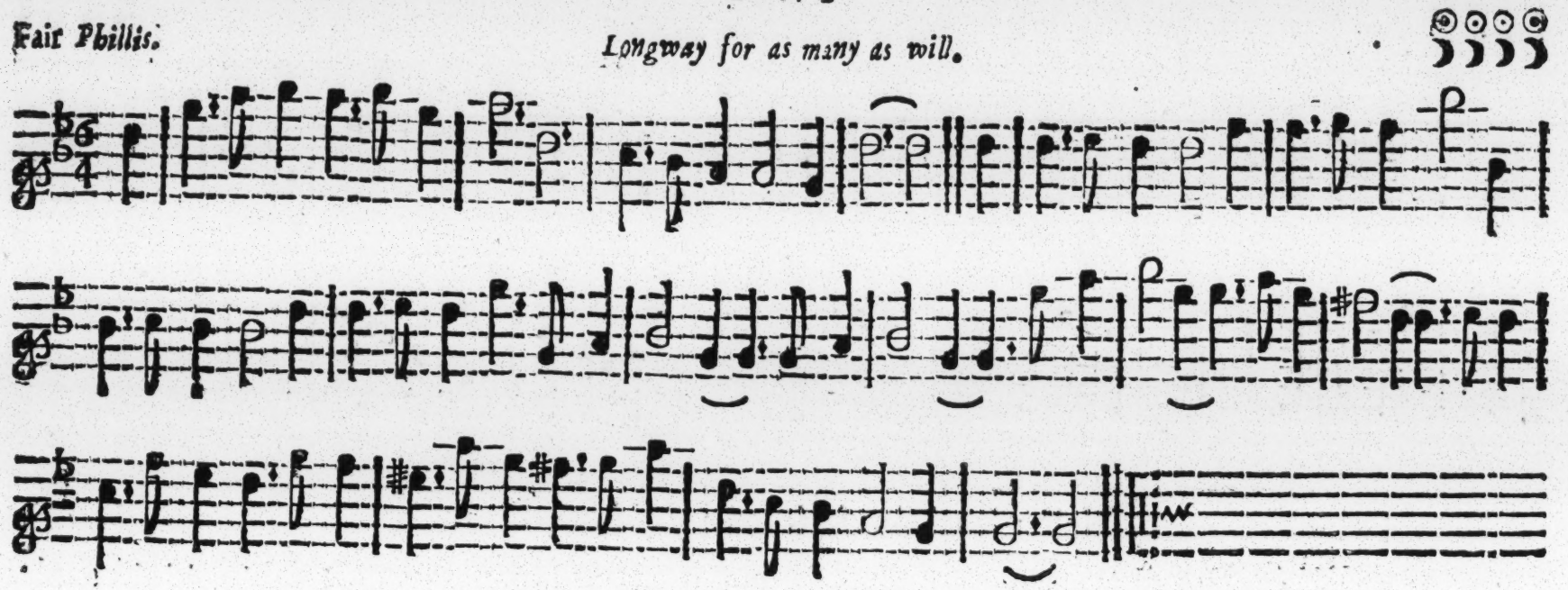
Brook and *Hilliar.* *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt couple caſt off, and caſt up again :‖ The ſecond couple caſt off below the third couple, lead up and caſt off into their own Places ‖: The firſt two couple follow each other half round, then clap Hands once, then follow the other half round, clap Hands once :‖ The two Men go the half Figure between the two Women, then the firſt couple caſt off ‖:

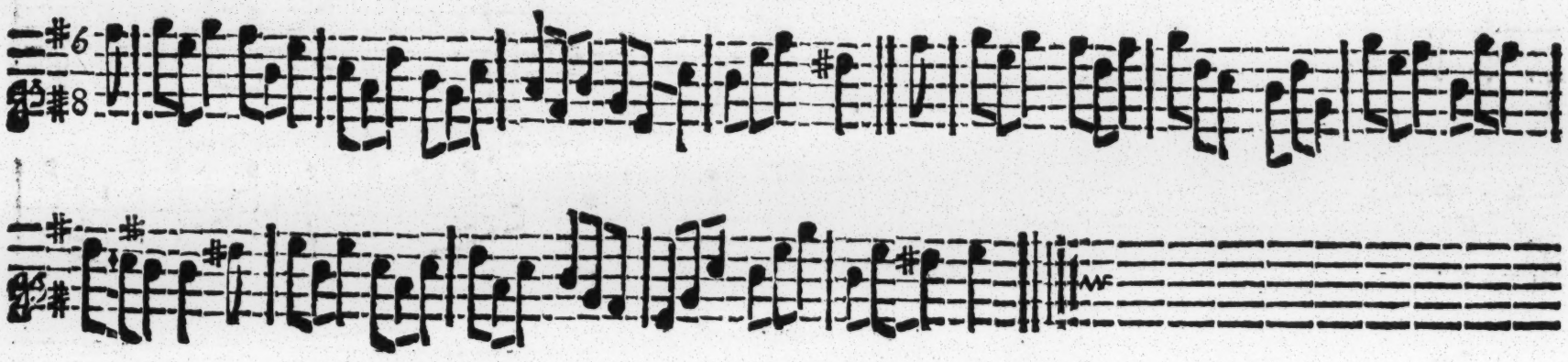
Fair Phillis. *Longway for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple croſs over: And back to back: And change Place with your Partner, change Place with the ſecond couple; all four ſet in the middle: ſet back again, caſt off: And croſs over, figure through the third couple, and caſt up:

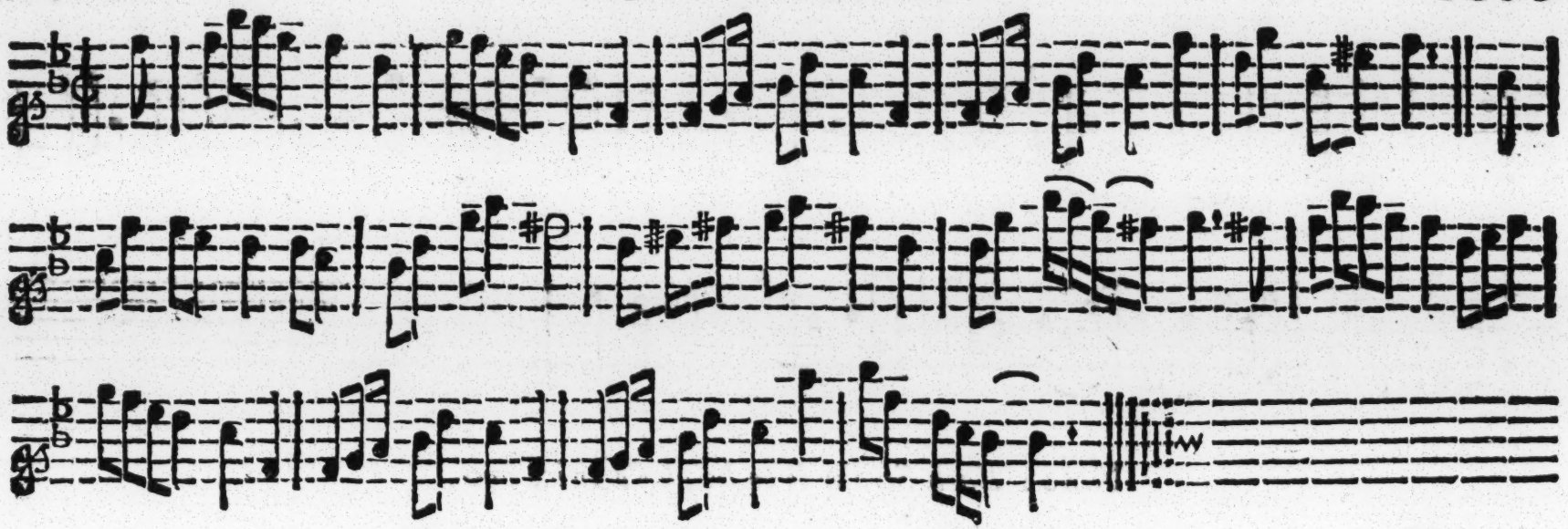
Grange Court. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

Lead to the Wall, back again. Lead through, caſt up. The firſt Man change Place with the ſecond Woman, then the firſt Woman with the ſecond Man, Hands half round, caſt off. The two Men lead through the two Women, then the two Women lead through the two Men.

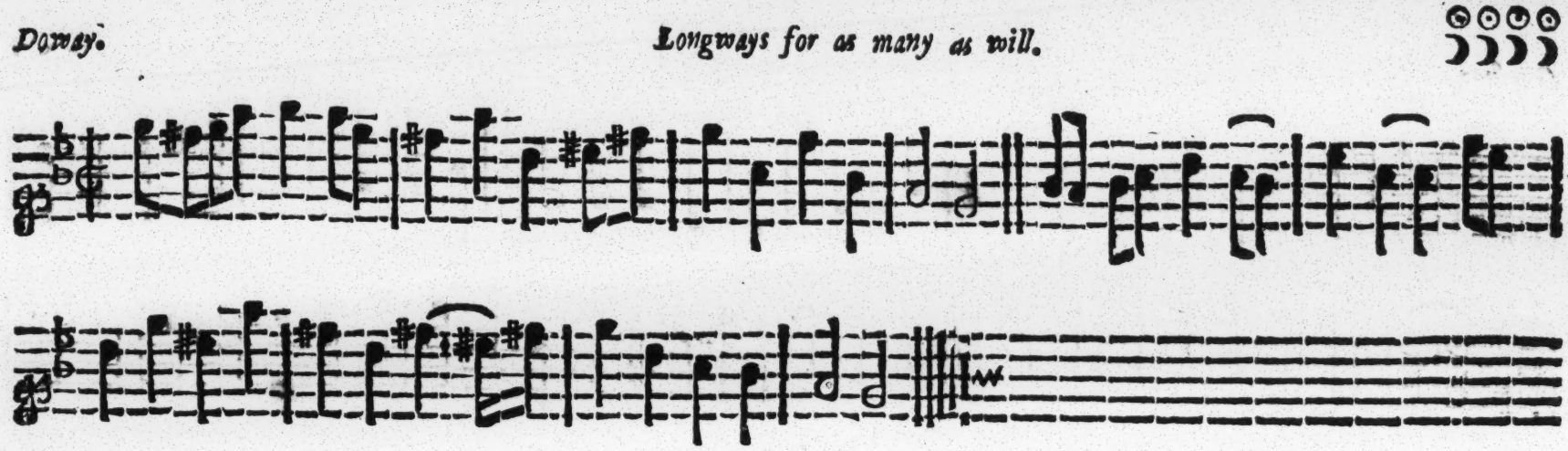
Jolly *Bacchus.* *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

The 1. cu. go the whole Figure through the 2. cu. and turn ſingle: Caſt off, lead through the 3. cu. caſt up into the 2. cu. Place, turn ſingle: The 1. Man change Places with the 2. Woman, and 2. Man with the 1. Woman, all four meet in the middle, back again, Hands half round (which brings the 1. cu. into their own Places) back to back with your Partners, the 1. cu. caſt off, turn Hands:

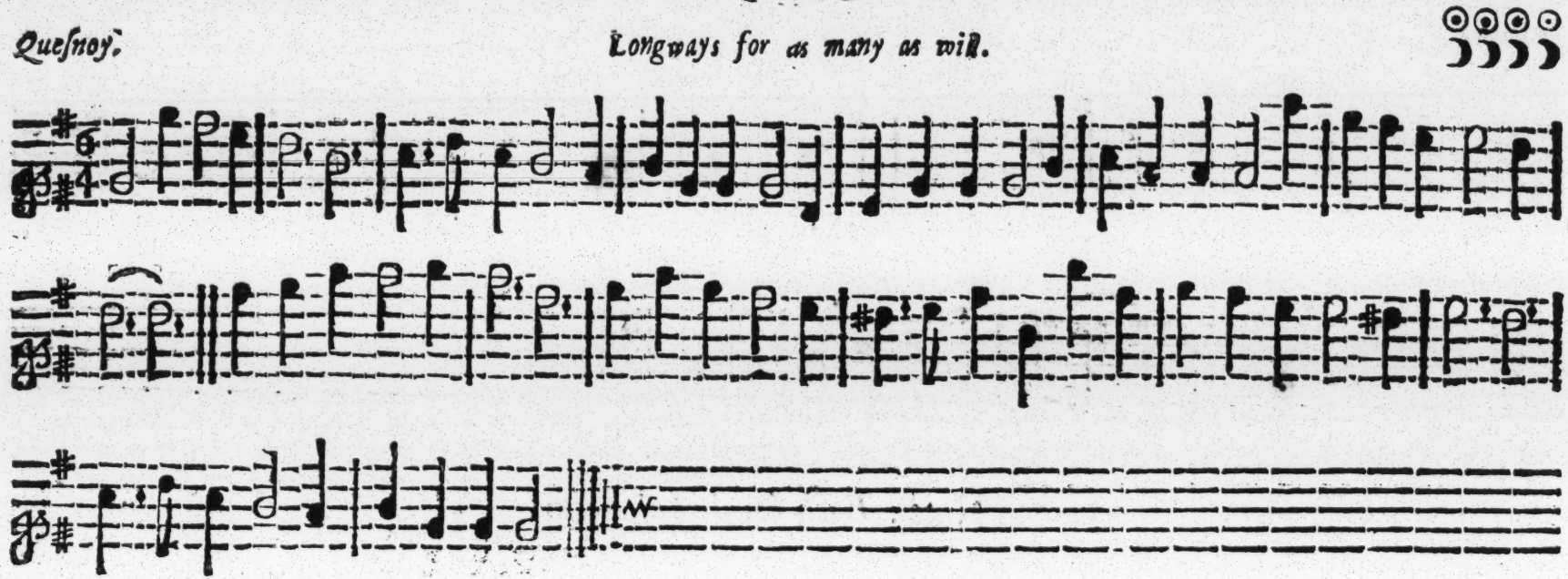
Doway. *Longways for as many as will.*



Note: *Each Strain twice over.*

The firſt couple lead through the ſecond couple, and caſt up. The ſecond couple lead through the third couple, and caſt up. The three firſt Men and the three firſt Women go the Hey at the ſame time. The firſt couple caſt off, turn Hands.

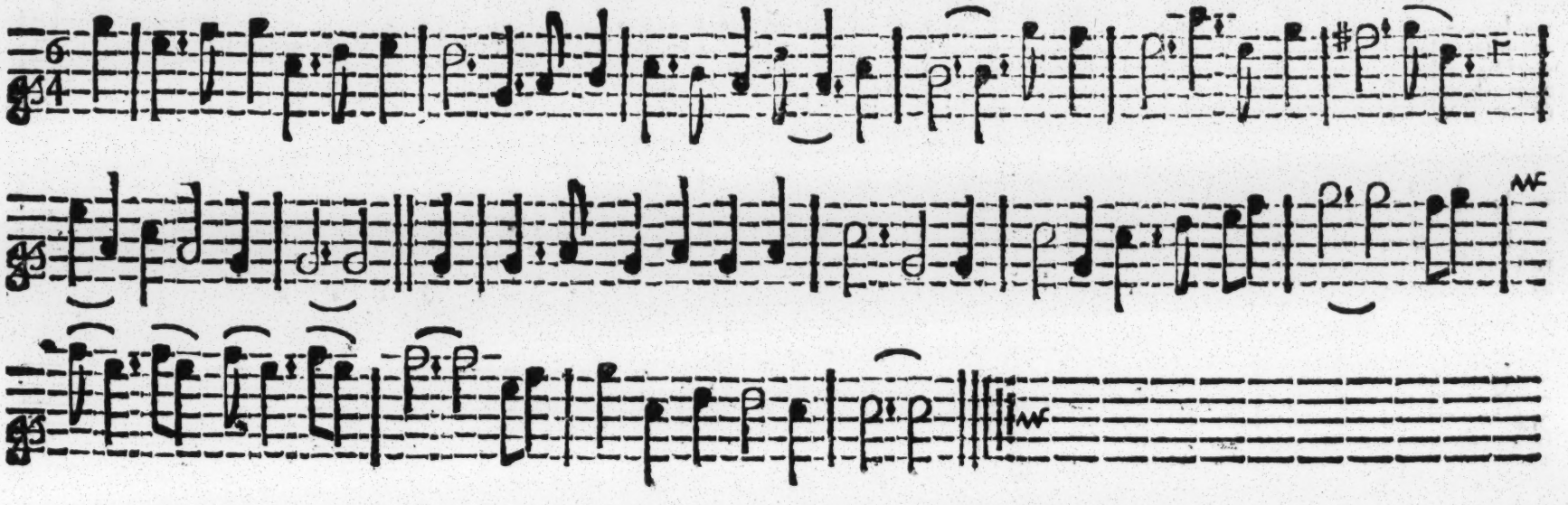
Queſnoy. *Longways for as many as will.*



Note: *Each Strain of the Tune is to be play'd twice over.*

The firſt couple go the whole Figure of Eight:‖ And then the ſecond couple go the Figure:‖ Caſt off, the Man fall in between the third couple, and the Woman between the ſecond couple; the Man caſt up, and the Woman caſt off into the ſecond couples Place:‖ Lead to the Wall, back again, lead through the ſecond couple, caſt off:‖

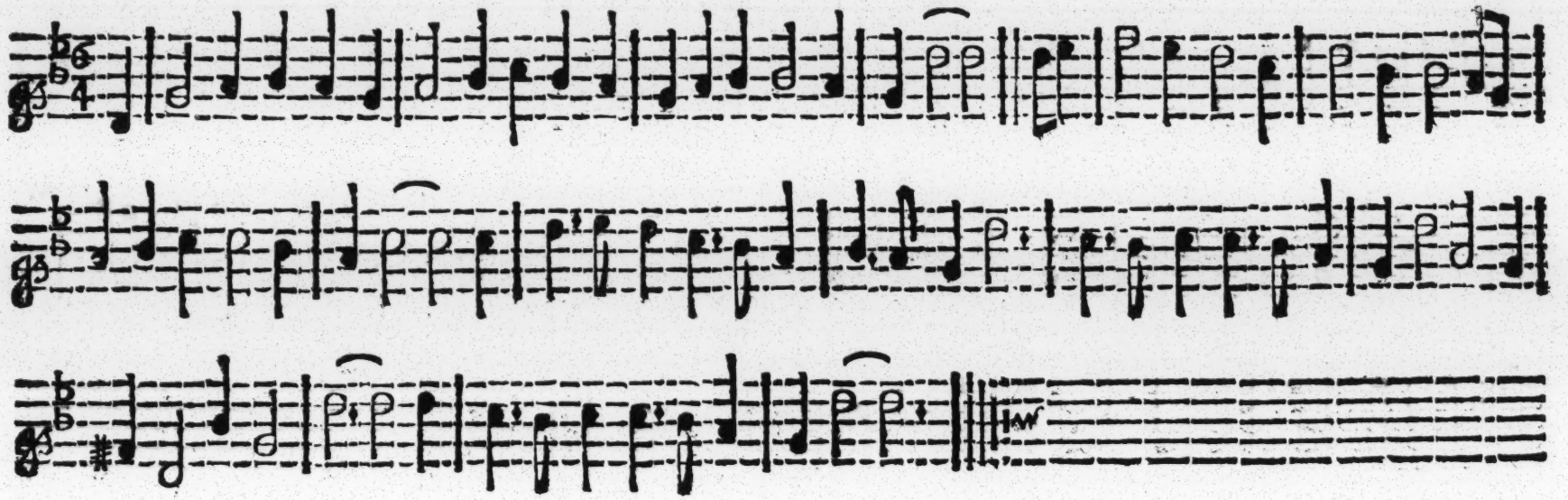
Neptune's Triumph. *Longways for as many as will.*



Note: *Each Strain muſt be Play'd twice over.*

The firſt Man turn the ſecond Woman, then caſt off with his Partner. The ſecond Man do the ſame. The firſt Man change Place with the ſecond Woman, then the ſecond Man change Place with the firſt Woman, Hands half round, then the firſt couple caſt off. The firſt couple lead down the middle, caſt up behind the third couple into the ſecond couples Place, and turn hands.

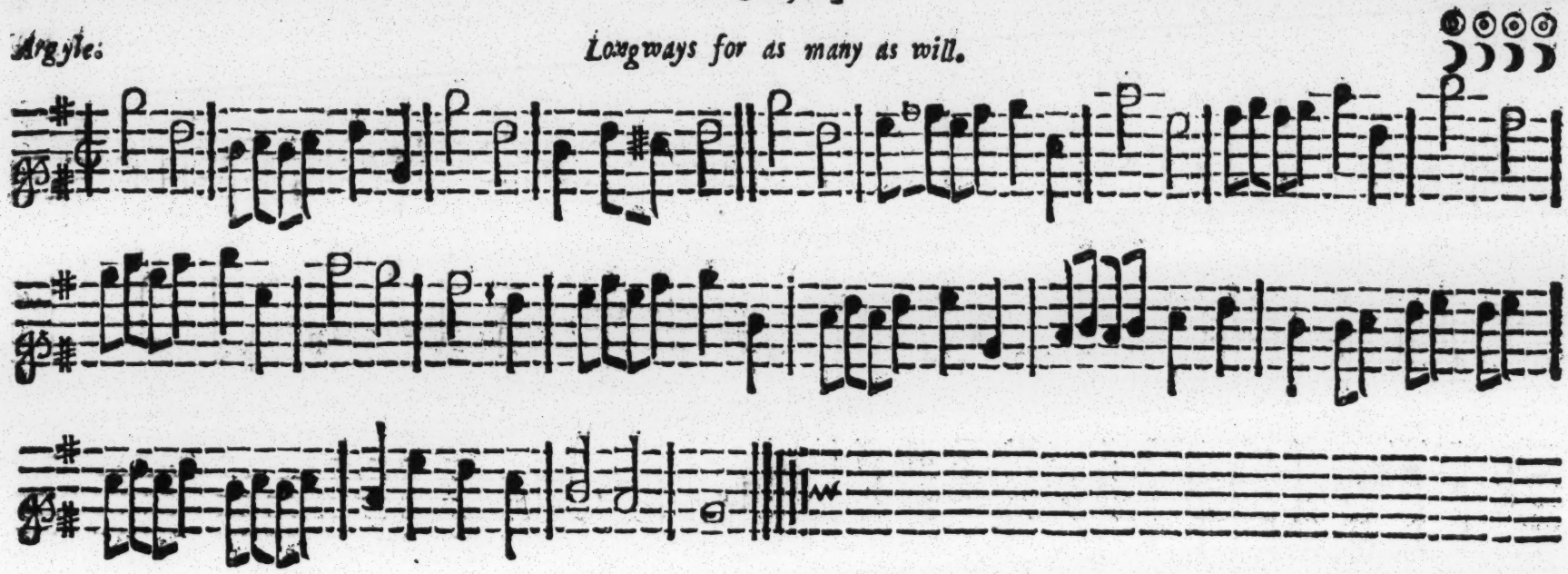
Vicar of *Taunton-Dean.* *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt once.*

All four lead up a-breaſt and turn ſingle. Lead down again, and turn ſingle. The firſt couple lead down the middle of the ſecond couple, and the outſide of the third couple, lead up the middle of the third couple, and the outſide of the ſecond couple, caſt off.

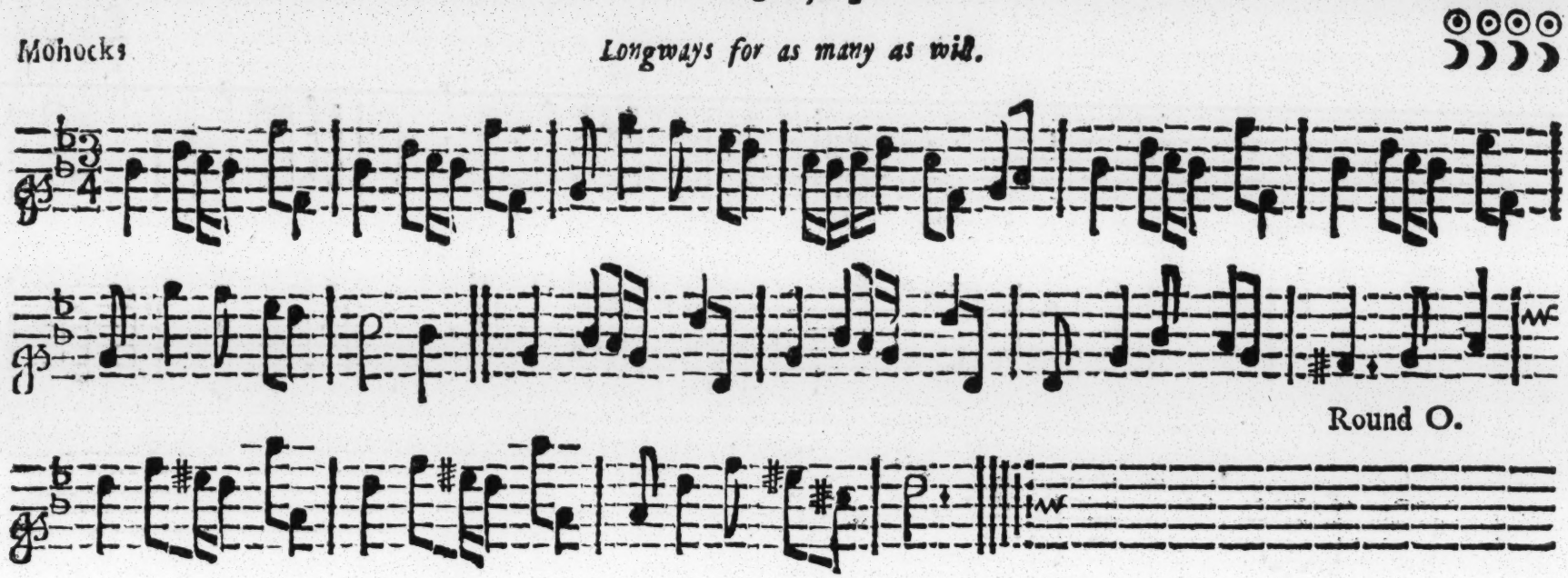
Argyle. *Longways for as many as will.*



Note: *Each Strain twice over.*

The 1. Man and 2. Woman foot it, and turn ſingle: The 2. Man and 1. Woman do the ſame: The 1. Man change Places with the 2. Woman, then the 2. Man change Places with the 1. Woman: Lead to the Wall, back again, Hands quite round: (Now the Men are on the Womens ſide) take Hands with your Partners, and draw into each other's Place. Turn your Partners half round, all four turn ſingle, the 1. couple croſs over, figure in, caſt off:

Mohocks *Longways for as many as will.*

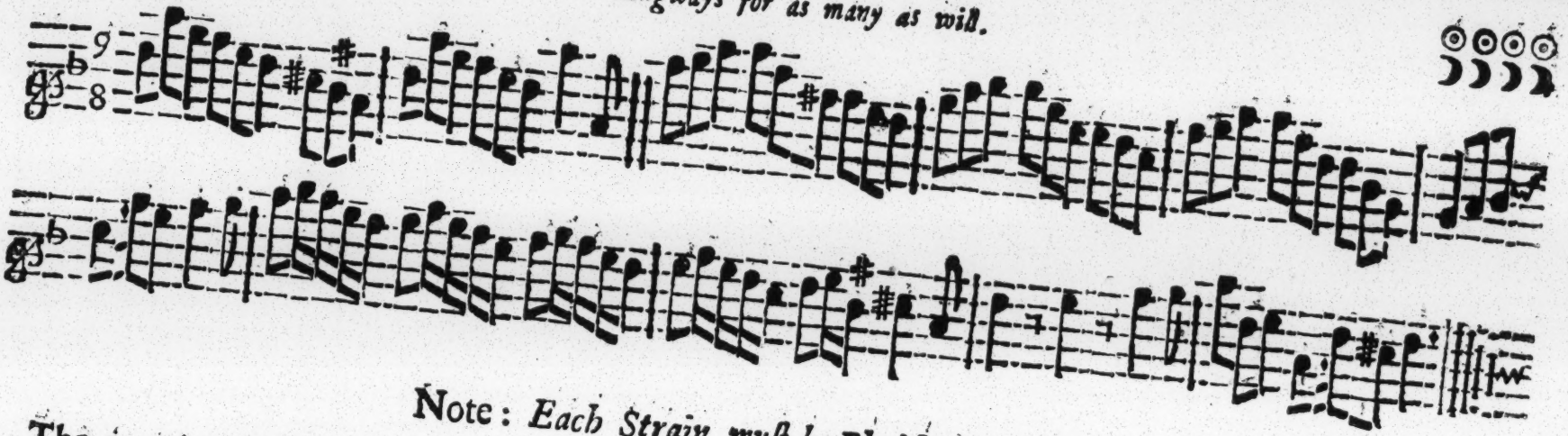


Note : *The firſt Strain twice, and the laſt but once.*

The firſt Man caſt off, his Partner follows him, go the half Figure through the ſecond couple (which brings you into the ſecond couples Place) : The ſecond couple do the ſame : The two firſt couple back to back, then the firſt couple lead through the third couple, and caſt up into the ſecond couples Place :

Captain *Curbets* Maggot

Longways for as many as will.

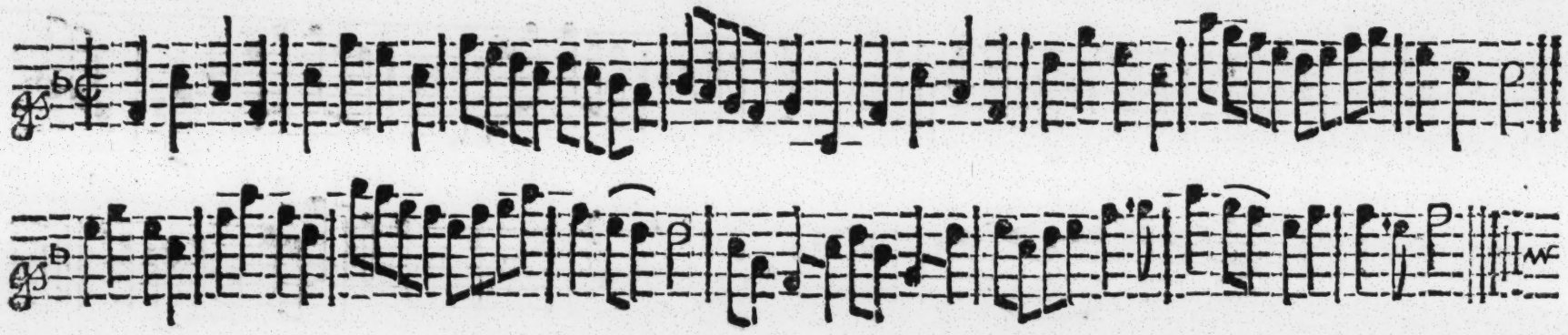


Note: *Each Strain muſt be Play'd twice over.*

The 1. cu. caſt off below the 2. cu. The 2. cu. do the ſame: The 1. cu. Figure inn, then Right and Left quite round. Then Hands a-croſs quite round, the 1. cu. caſt off and turn Hands in the 2. cus. place:

Or, Thus: Firſt Man and 2. Wo. Foot it and turn S. The other cu. the ſame: The 1. Man change places with the 2. Wo. and the 2. with the 1. Wo. then Hands quite round. Then all four turn ſingle. the 1. cu. croſs over. Figure inn and caſt off:

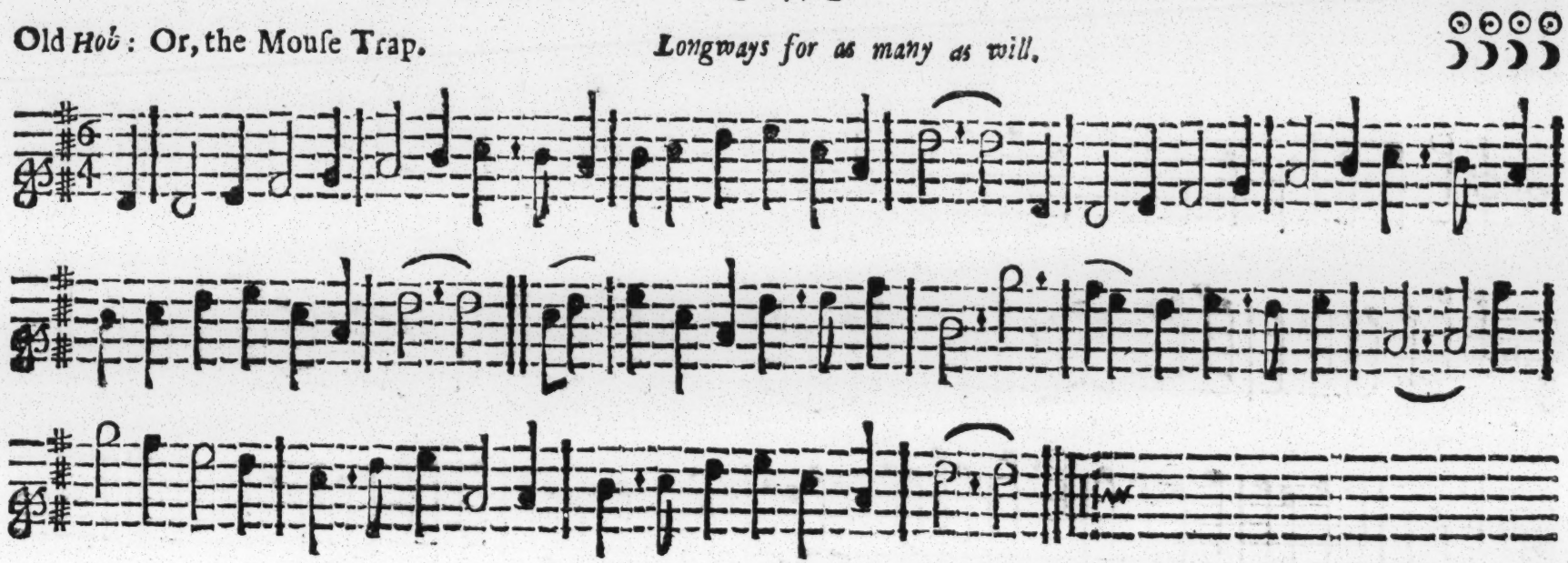
Kelways Maggot. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1. Man and 2. Wo. makes the 1. new *Rigadoon* ſteps, then a *Bore* round to the Right-hand, and Hop into each others place; the 2. Man and 2. Wo. makes a ſlip and a bound to the Right-hand, then towards the Left; then a *Bore* round to the Right-hand, and Hop all four into their *Proper* Places as they were. The 1. Wo. and 2. Man the ſame, then all four repeats the ſlips and bounds as before. Then 1. Man and 1. Wo. making two Marches, change places and caſt off into the 2. cu. place (*Improper*,) lead down thro' the next cu. and caſt up into the 2. cu. place, the Man being between the two We. and the Wo. between the Men, Sett to your Partners on both ſides twice, firſt to the Right, and then to the Left, then couple back and cloſe. Then Right and Left ſideways, till the firſt Man and Wo. are in the 2. cus. *Proper* place.

Old *Hob*: Or, the Mouſe Trap. *Longways for as many as will.*

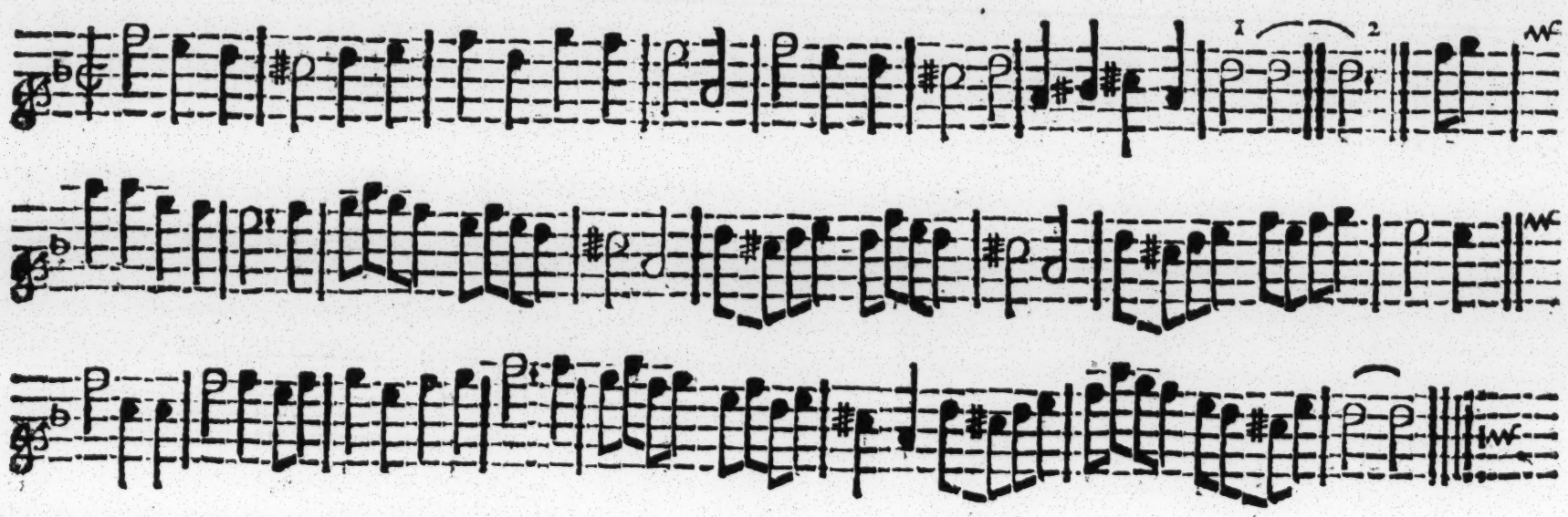


Note: *Each Strain twice over.*

The 1. Man turn the 2. Wo. then caſt off with his Partner:‖ The 2. Man do the ſame with the 1. Wo.:‖ Then the 1. Man change places with the 2. Wo. and the 2. Man with the 1. Wo. Hands half round, then the 1. cu. caſt off:‖ The 1. cu. lead down the middle, and caſt up behind the 3. cu. into the 2. cu. places, and turn Hands:‖

Stock Jobbers.

Longways for as many as will.

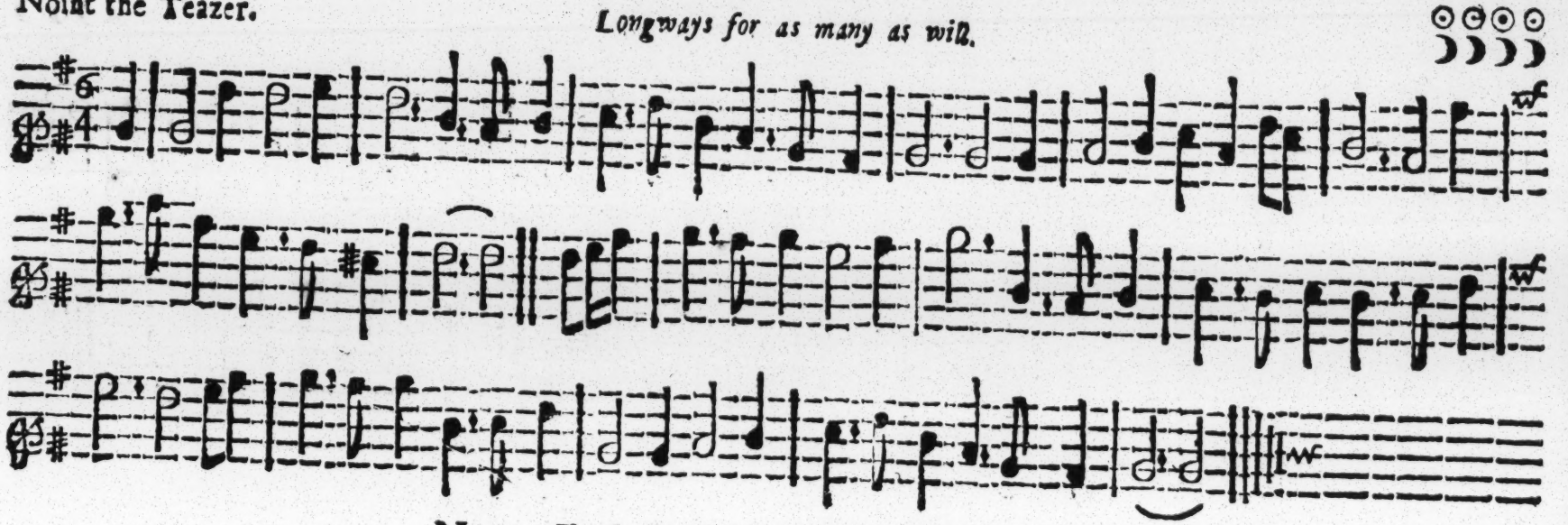


Note: *Each Strain of the Tune is to be play'd twice over.*

The firſt couple ſett and turn S. and Hands half round: Then caſt up and go the half Figure into their own place: Then all four meet and clap Hands once, and turn S. then back again, clap Hands and turn S: The two Men lead through the two Women, and turn Hands: The firſt Man and Woman ſett, caſt off and turn Hands: Then Right and Left quite round:

Noint the Teazer.

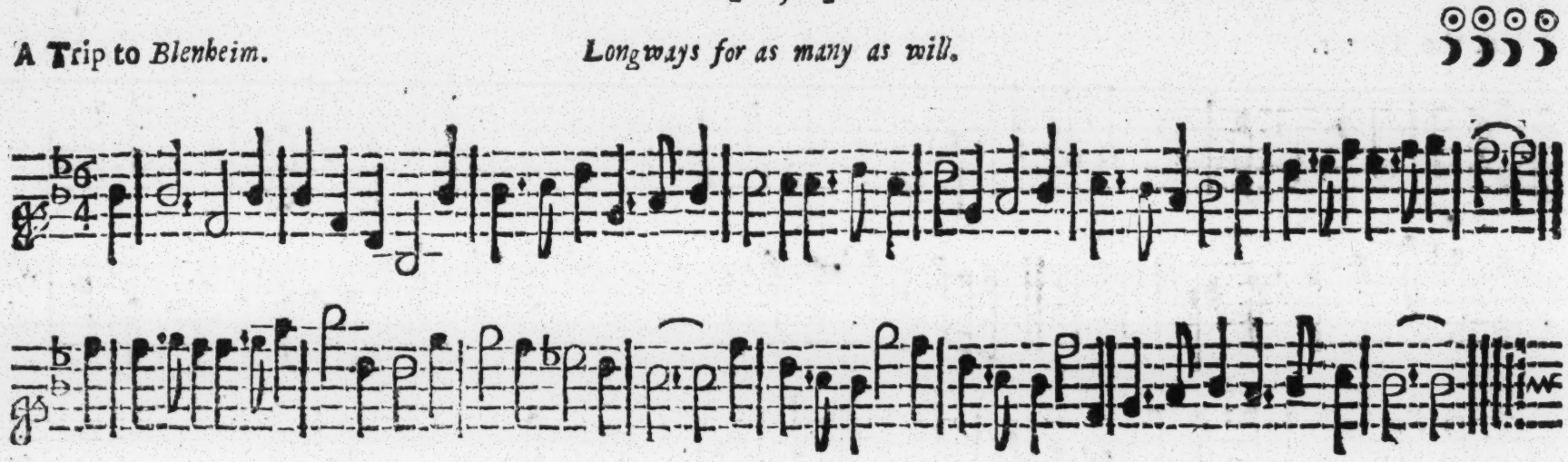
Longways for as many as will.



Note: *Each Strain is to be play'd twice, over.*

The 1. two cu. fall back, and forward again, then ſingle, then Men changing places with the We.: Then the 1. Man change places with the 2. Wo. and the 2. Man with the 1. Wo.: The 1. cu. being in the 2. cu. place caſt up, then all four lead to the wall and back again.: Then the 1. cu. go the half Figure thro' the 2. cu. then turn Hands with your Partner half round, and caſt off.

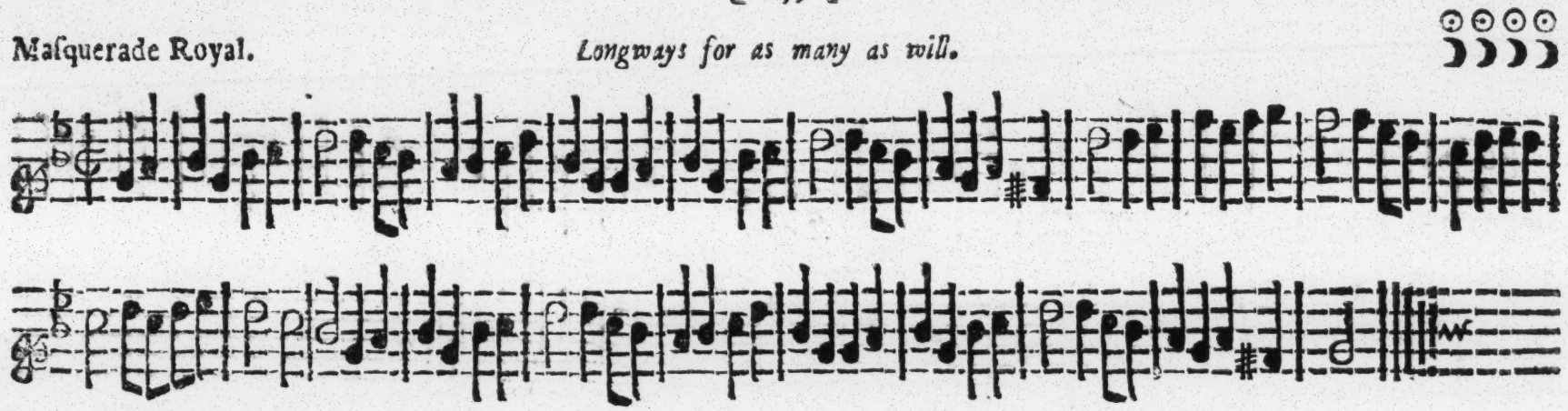
A Trip to *Blenheim.* *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt two couple lead to the wall, and back again, then back to back with your partners. Then the firſt couple lead down the middle, and caſt up behind the third couple into the ſecond couples place, then turn Hands. Then the firſt Man change places with the ſecond Woman, and the ſecond Man with the firſt Woman, then the firſt couple go the half Figure into their own places. Then croſs over and go the half Figure into the ſecond couples place.

Maſquerade Royal. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt four Hands half round and foot it, then the other half round and foot it, then lead to the wall and back again, then all four turn Single; then lead up and back again, then the firſt couple flipping down into the ſecond couples place, turn Hands round.

Or Thus: The firſt cu. turns ſingle, then lead down thro' the 2. cu. and caſt up again: The 2. cu. do the ſame: Then the three firſt Men, and the three firſt Women go the Hey at the ſame time; the firſt couple caſt off and turn Hands.

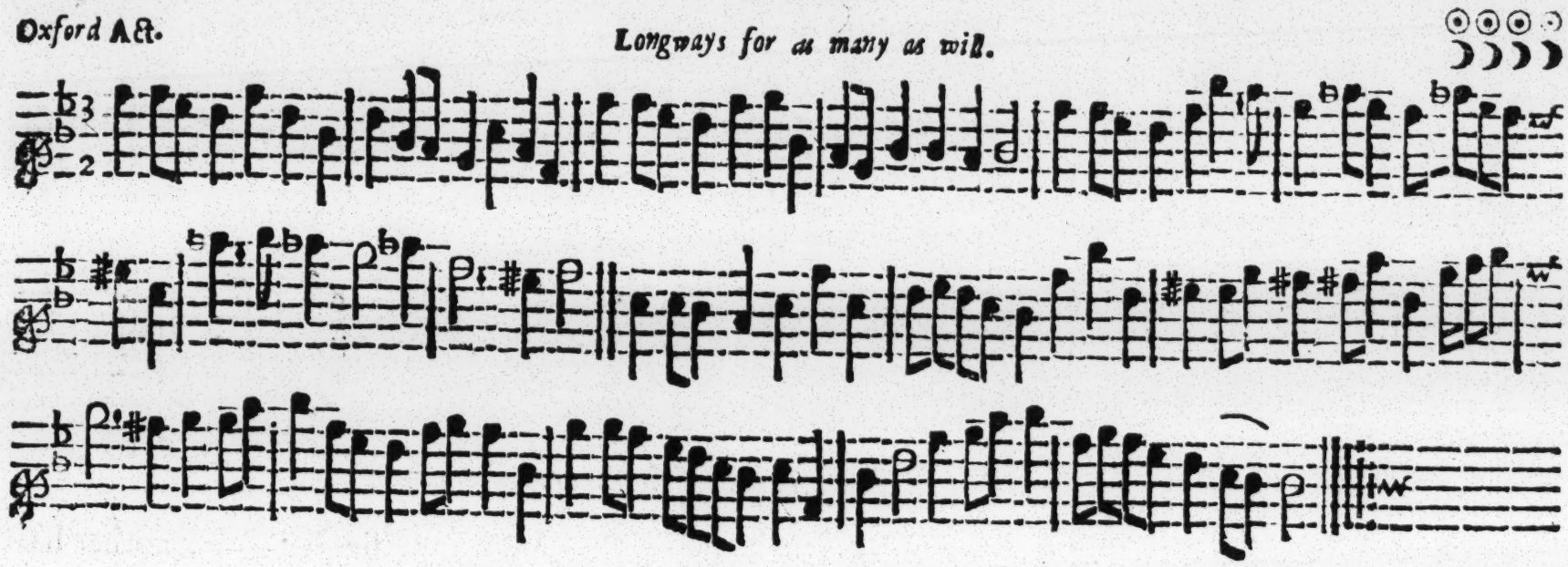
Somerſet Houſe. *Longways for as many as will.*

Note: *Each Strain is to be play'd twice over.*

The firſt Man back to back with the 2. Woman. The firſt Woman back to back with the 2. Man. The two Men back to back, and the two Women back to back at the ſame time. Then the firſt couple go the half Figure and croſs over.

Or, *Thus*: The two 1. Men change with their Partners, 1. Man with the 2. Wo. Then the Men change places with their Partners, the 2. Man change places with the 1. Wo. (now all *Proper*). The Men and We. back to back, and Right and Left with your Partners. Then croſs over two couple, and caſt up in the 2. cu. place, then turn Hands.

Oxford Act. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1. cu. caſt off and turn Hands, then the two 1. cu. lead all four to the wall and back again, then turn ſingle:‖ Then the 2. cu. caſt off and turn Hands, then caſt up again and back to back‖: (The 1. cu. being in the 2. cu. place):‖ All four Hands half round and turn ſingle, then turn Hands the other half round and turn ſingle:‖ Then back to back with your Partners, and back to back ſides, then Right and Left quite round‖:

Madamozelle *Dupingle.* *Longways for as many as will.*

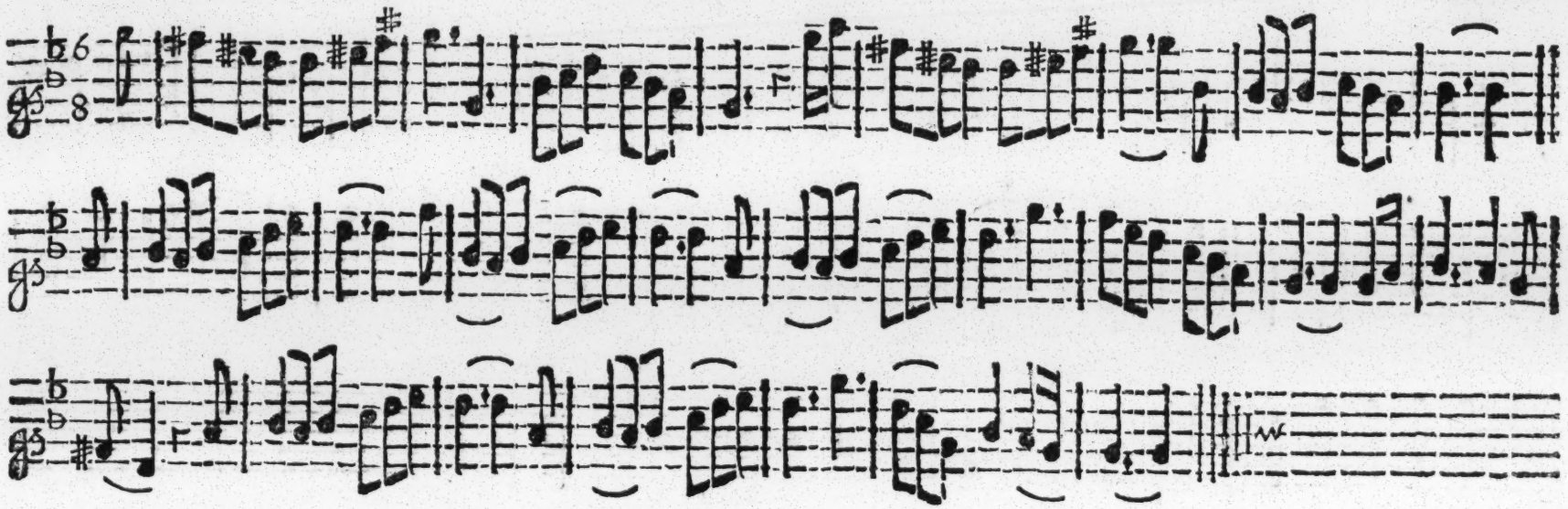
Note: *Each Strain twice over.*

The firſt two couple Hands all four round the Minuet ſtep, and turn ſingle. The other half round and turn ſingle. The firſt couple caſt off and turn Hands. Lead through the third couple and caſt up.

Or, Thus: The 1. cu. caſt off, and up again. The 2. cu. caſt off below the 3. cu. and back again to their places. The two 1. cu. follow each other half round, clap Hands once, then follow the other half round, and clap Hands once. The two Men go the half Figure between the two Women, then the firſt cu. caſt off.

263. I am a poor Shepherd undone

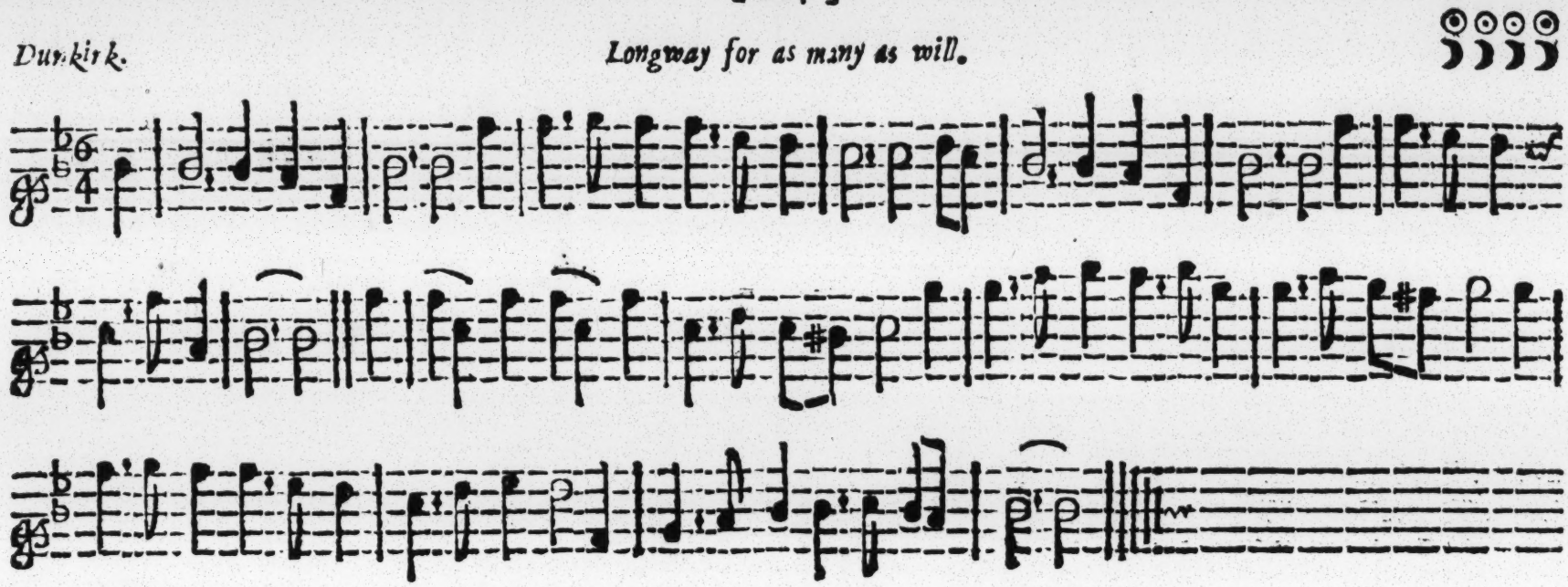
A poor Shepherd in Love. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt once.*

The 1. cu. caſt off and meet below the 2. cu. then lead thro' the 3. cu. and caſt up into the 2. cus. place. The 2. cu. do the ſame. Then all four fall down the middle with their backs together, then up to their places again, and all four Hands half round, then fall in the middle again as before, and back again; (now the 1. cu. being in the 2. cus. places *Improper.*) go the half Figure, and it will bring 'em in the 2. cus. places *Proper.*

Dunkirk. *Longway for as many as will.*

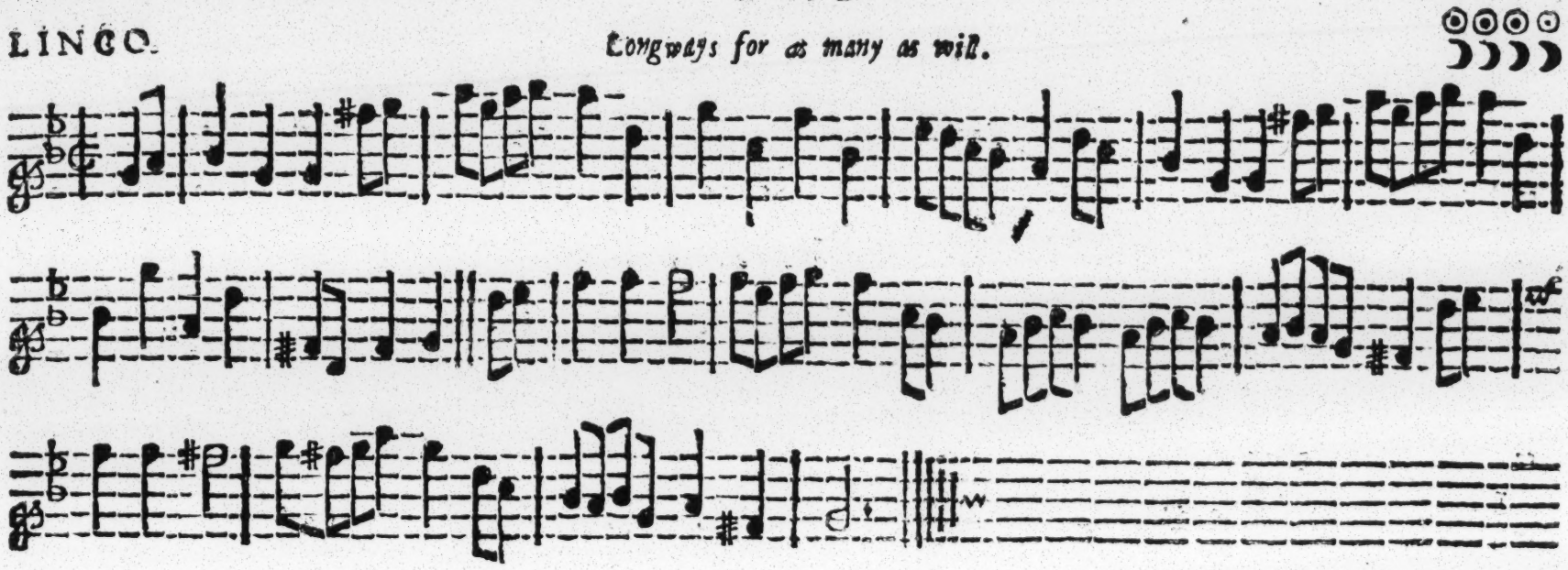


Note: *Each Strain is to be play'd twice over.*

The 1. Man turns the 2. Wo. then 1. cu. caſt off. Second Man turn the 1. Wo, and the 2. cu. caſt off. The 1. cu. take Hands and gallop down the middle into the 2. cu. place, then turn ſingle, and lead thro' the 3 cu. and caſt up into the 2. cus. place. Then lead up all four a-breaſt and back again, the 1. cu. cros over and turn Hands half round into the 2. cus. place.

LINCO.

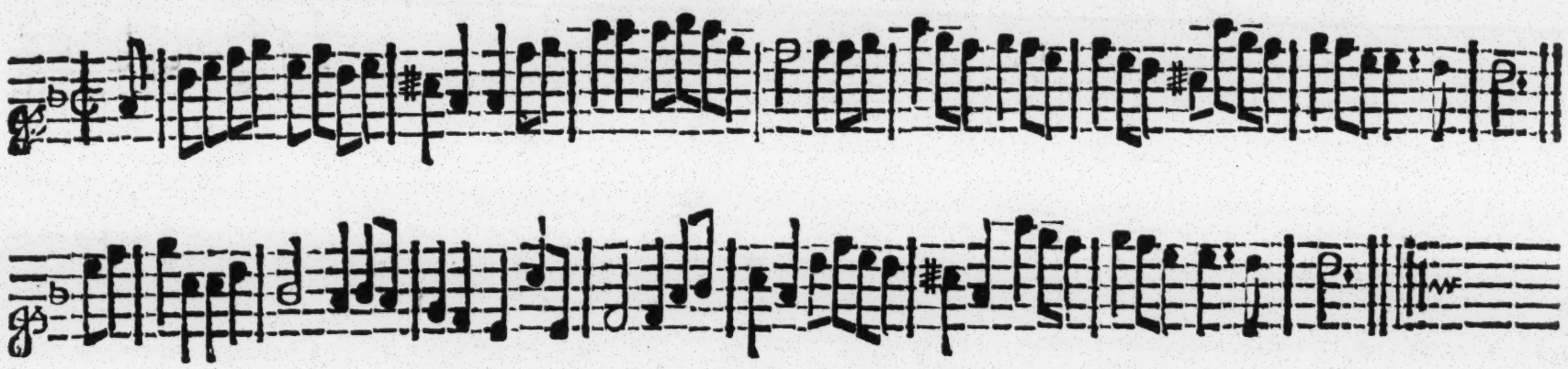
Longways for as many as will.



Note: *Each Strain is to be play'd twice over.*

The 1. cu. croſs over, Figure inn and caſt off into the 2. cus. place. First Man croſs over with the 2. Wo. and the 2. Man with 1. Wo. all four turn ſingle quick, and go over into their own places. Then all four clap Hands three times, the 1. cu. caſt off, clap Hands, and turn your Partner. Lead thro' the 2. cu. then caſt off and turn Hands.

Barnicles. *Longways for as many as will.*

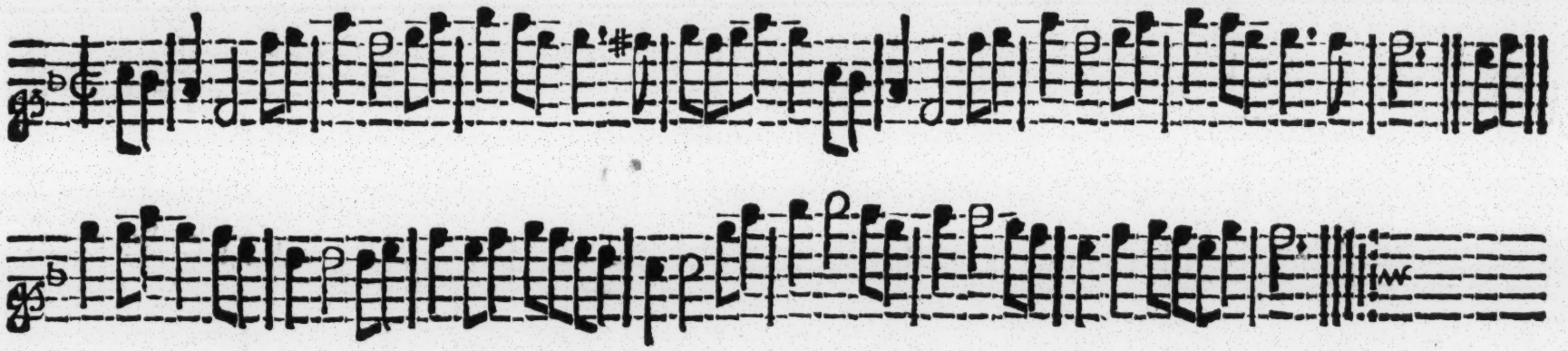


Note : *Each Strain is to be play'd twice over.*

The firſt couple croſs over, then go the half Figure, which brings them into the 2. couples place. Then the two Women lead through the two Men, then the firſt couple lead through the 2. couple. (Now firſt couple being in the 2. couples places) turn Hands up a quarter round, the firſt couple caſt off, and turn Hands into the 2, couples place. Then go the whole Figure through the 2. couple.

High Ginks.

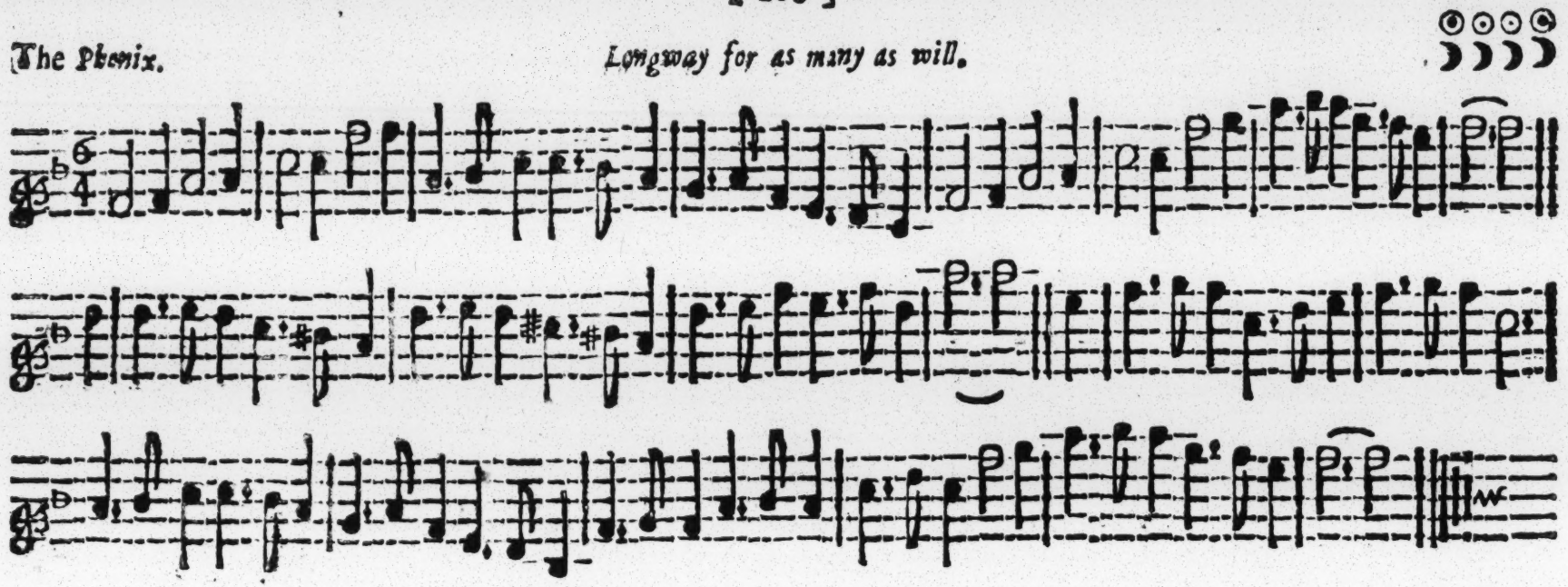
Longways for as many as will.



Note: *The firſt Strain twice, and the laſt once.*

The firſt couple caſt off, the ſecond couple turn up the middle (at the ſame time,) then the ſecond couple caſt off, and the firſt couple turn Hands up the middle:— Then lead to the wall and back again, then all four croſs over and turn ſingle:— (The Men being on the Womens ſide) The firſt Man change place with the ſecond Woman, and the ſecond Man with the firſt Woman, then the firſt couple lead through the ſecond couple and caſt off:—

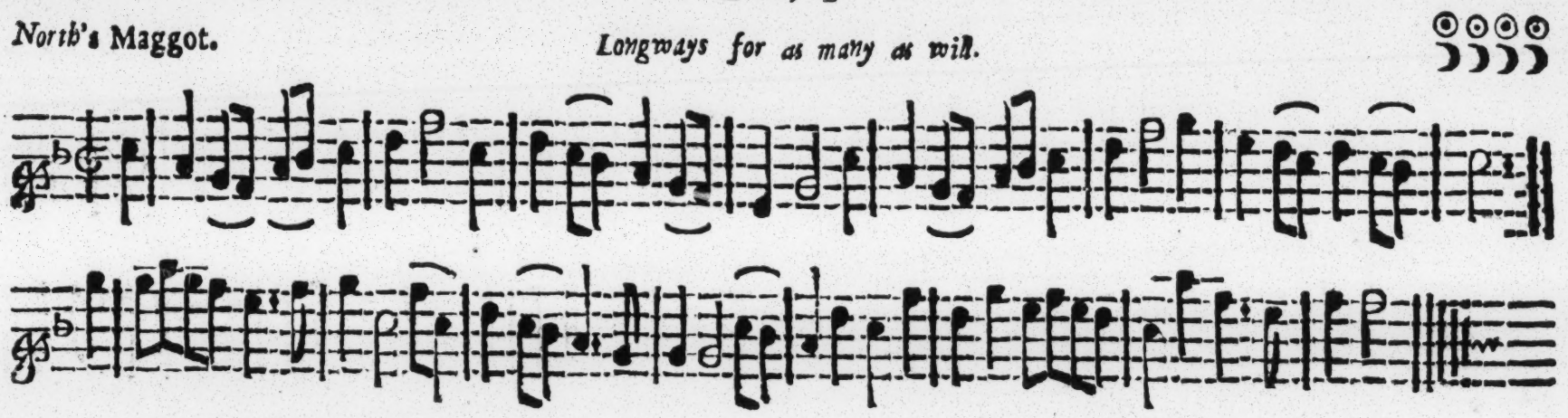
The Phenix. *Longway for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The first couple lead up and the 2. down at the same time, and back to back, then all four Hands round. The first couple cast off, then back to back. Then the 2. couple cast off. The first couple cast off. The first couple go the whole Figure, cast off and turn Hands. Then all four back to back and turn Hands.

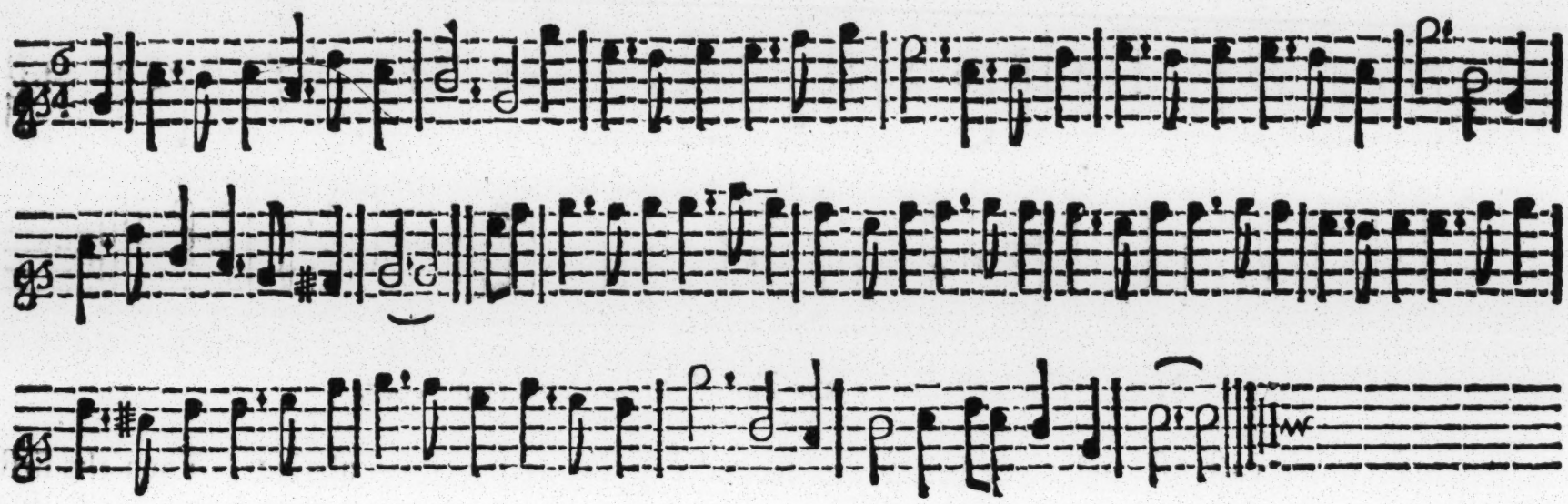
North's Maggot. *Longways for as many as will.*



Note: *Each Strain of the Tune is to be play'd twice over.*

The firſt couple caſt off and meet below the ſecond couple, and caſt up again. Then the firſt couple croſs over, and Figure in between the ſecond couple. Then all four turn ſingle, and give one clap, then turn ſingle back again, and give one clap, and all four go Hands quite round. Then the two Men take Hands and lead to the wall, the two Women doing the ſame at the ſame time, and back again, then the firſt couple lead up through the ſecond couple and caſt off.

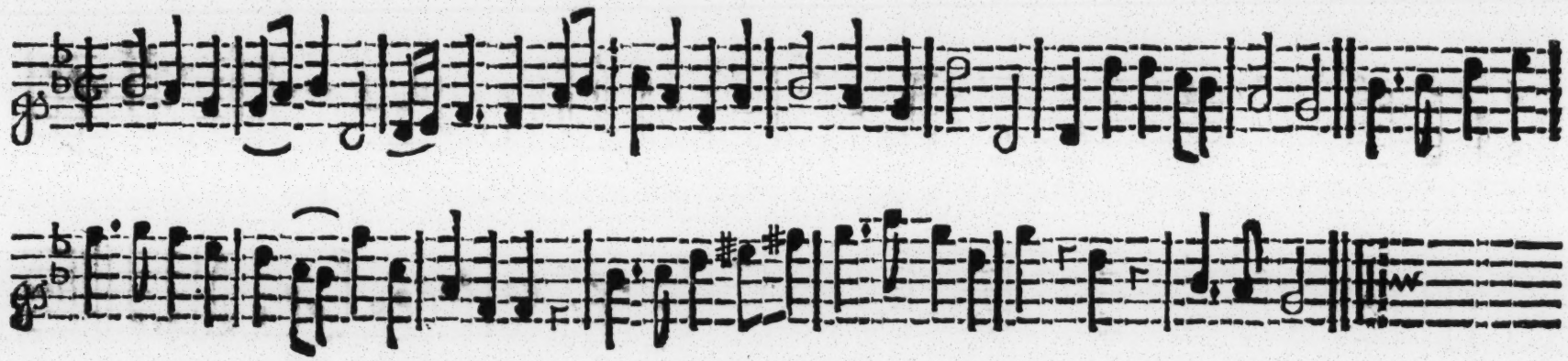
Duke *D'amounts* Delight. *Longways for as many as will.*



Note: *Each Strain twice over.*

The firſt couple Figure inn and caſt up, then croſs over below the 2. couple:‖ The 2. couple do the ſame:‖ Then Right and Left quite round, and the firſt couple caſt off:‖ Then back to back with your own Partners, then lead through the 2. couple and caſt off:‖

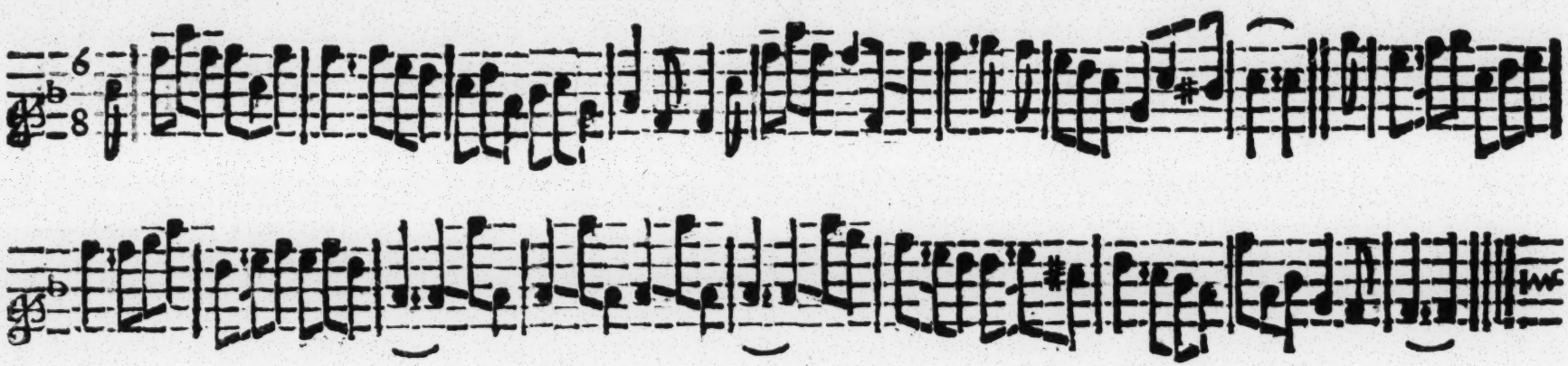
The Taylors Hop: Or, *Kitt* Cucumber. *Longways for as many as will.*



Note: *Each Strain twice over.*

The two firſt couple lead up, and give a Leap croſs leg'd and back again, then lead to the wall and givn a Leap croſs Leg'd and back again. Then the firſt couple caſt off, and Figure into the ſecond couples place. Then back to back, and turn Hands twice round. The two Men lead thro' the two Women, then the firſt couple lead through the ſecond couple, and caſt off.

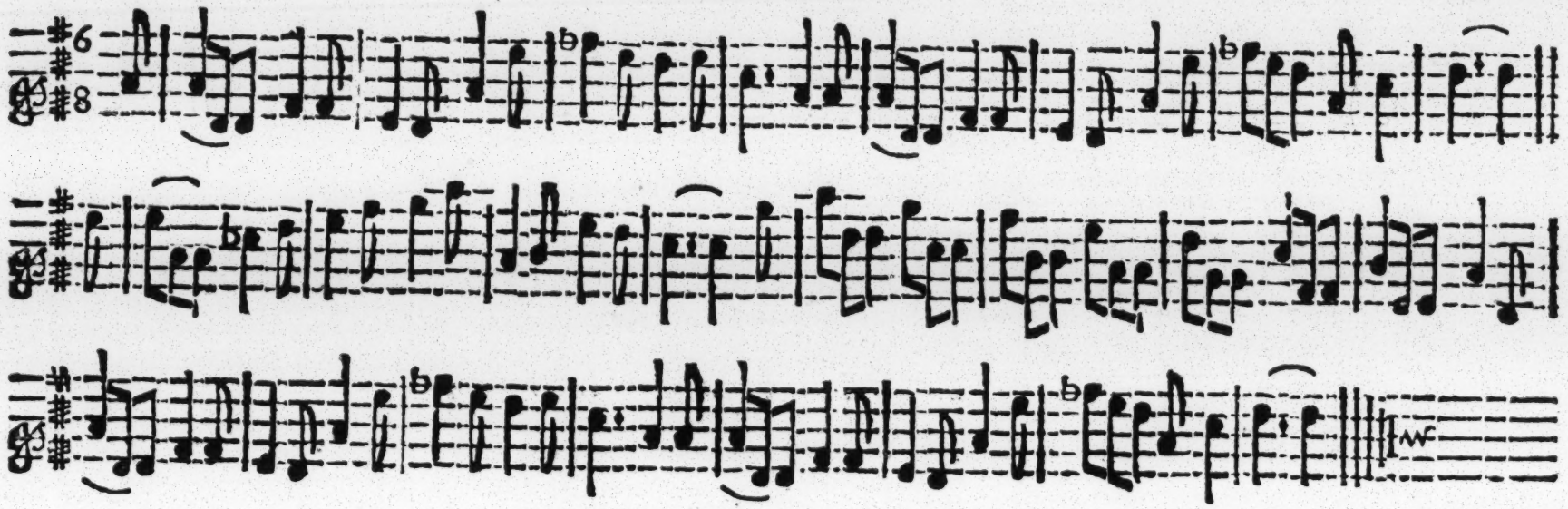
Rinaldo: Or, The Hoping Lady. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

First Man turn the 2. Woman and caſt off. The 2. Woman turn the firſt Man and caſt off. Lead to the Wall, back again, all four take Hands and go quite round. The firſt couple lead thro' the 2. couple and caſt off, and Foot it to each other, then turn Hands.

Our happy Meeting. *Longways for as many as will.*

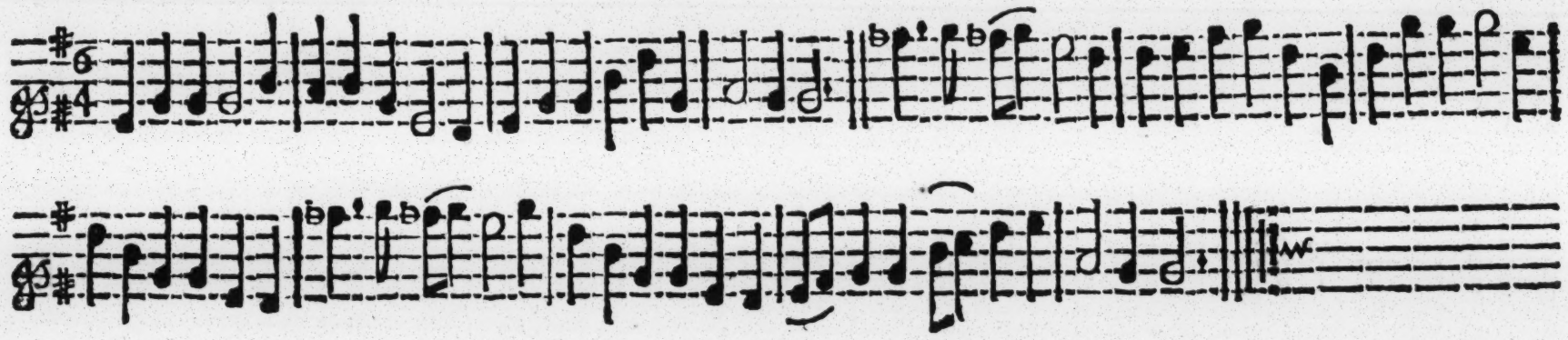


Note: *The firſt Strain twice, and the laſt but once.*

The firſt Man and ſecond Woman goes the whole Figure round the firſt Woman, and the ſecond Man: The firſt Woman and ſecond Man do the ſame: Then all four clap Hands with their own Partners and turn ſingle, then the firſt couple take both Hands and Gallop down below the ſecond couple, then Gallop up again, caſt off and Figure.

Green Gooſe Fair.

Longways for as many as will.



Note : *Each Strain is to be play'd twice over.*

The firſt Man turn the ſecond Woman.: The ſecond Man turn the firſt Woman :: Then firſt couple caſt off, and lead through the third couple, then caſt up into the ſecond couples place, and turn Hands.: Lead through the ſecond couple and caſt off, Right-hands and Left quite round.:

Or, Thus : Firſt cu. caſt off, the 2. cu. turn Hands up the middle (at the ſame time).: The 2. cu. caſt off, the firſt cu. turn Hands up the middle (at the ſame time).: All four fall in the middle with your Backs to each other, and back again to their places, then Hands quite round, and turn your Partners.: Then lead to the wall and back again, then Right and Left quite round.:

A copy of this ballad is in the Pepys Collection 1.3 p278

"A new Summons to Green-wood-Fair; Or the young man's
Maidens Joy & Merth

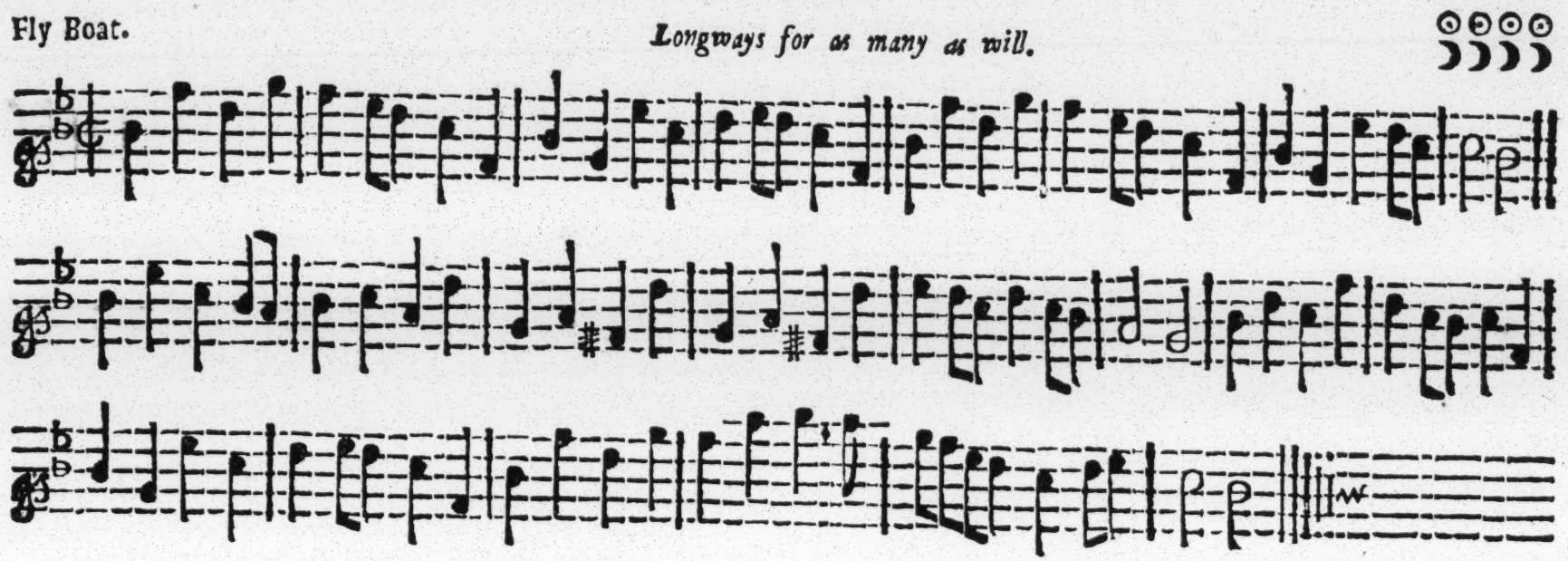
The Damsels find young men maskind
No charges will they spare
Give them Green-wood Fair will live in peace
Then they for Green-wood-fair
To the time of the Gut money be't

This may be Printed, Richard Tyrrell

[Pepys] "Young Men & Maidens, all draw"
Printed for C. Dennison, within Aldgate.
3 Cuts & Stranger, 3 wood cuts.

Fly Boat.

Longways for as many as will.



Note: *Each Strain is to be play'd twice over.*

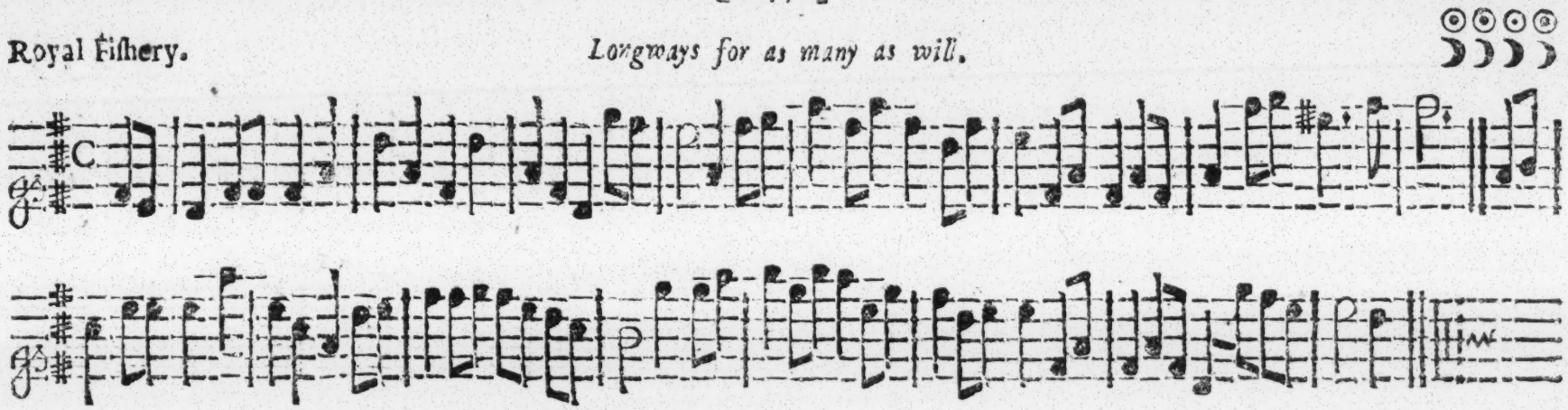
The 1. two cu. Hands a-croſs half round, and back again.: Then lead to the wall and back again, and back to back with your Partners.: Lead down and caſt up behind the 2. cu. and turn S. then croſs over, Figure inn, which brings you into the 2. cu. place.: The 1. Man caſt up, the 1. Wo. caſt off at the ſame time, and both fall inn between the 2. and 3. cu. turn S. then lead forward three and three a-breaſt, and back again, the 1. Man caſt off, and the 1. Wo. caſt up into the 2. cu. place.:

Queens Square. *Longways for as many as will.*

Note: *Each Strain is to be play'd twice over.*

The firſt Man and 2. Woman goes round their Partners on their left ſide, and take their Partners by the Right-hand with their Left, and ſo draw back into each other couples places. Then the 2. Man and firſt Woman do the ſame, which will bring all four into their own places again. The two Men take both Hands, the Women do the ſame, then firſt Man draw up, and 2. Woman draw down, then ſlip over and ſlip all to your own places and turn ſingle. Then each couple take both Hands and draw back into each others place, then the firſt Man ſlip up the middle, and down behind the 2. Man, the firſt Woman ſlipping up behind the 2. Woman, and ſo down the middle.

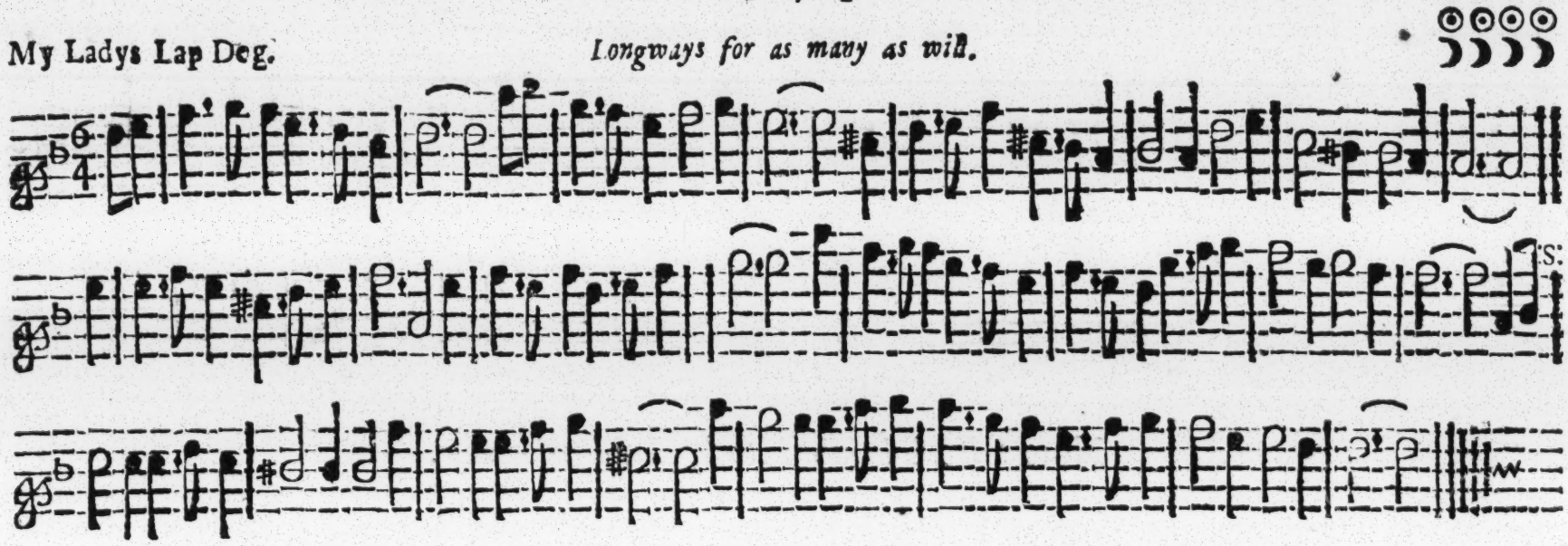
Royal Fiſhery. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man takes his Woman by the Left-hand with his Right, and lead her round the ſecond Man, till they come all four abreaſt, and all lead up the Room and fall back again. Then all four Hey till they come to the ſame place again. Then firſt couple croſs over below the ſecond couple, and lead between, the third couple caſt up and turn into the ſecond couples place. Then the ſecond couple turn down the middle, and the firſt caſt up, then firſt couple turn down the middle, and the ſecond couple caſt up.

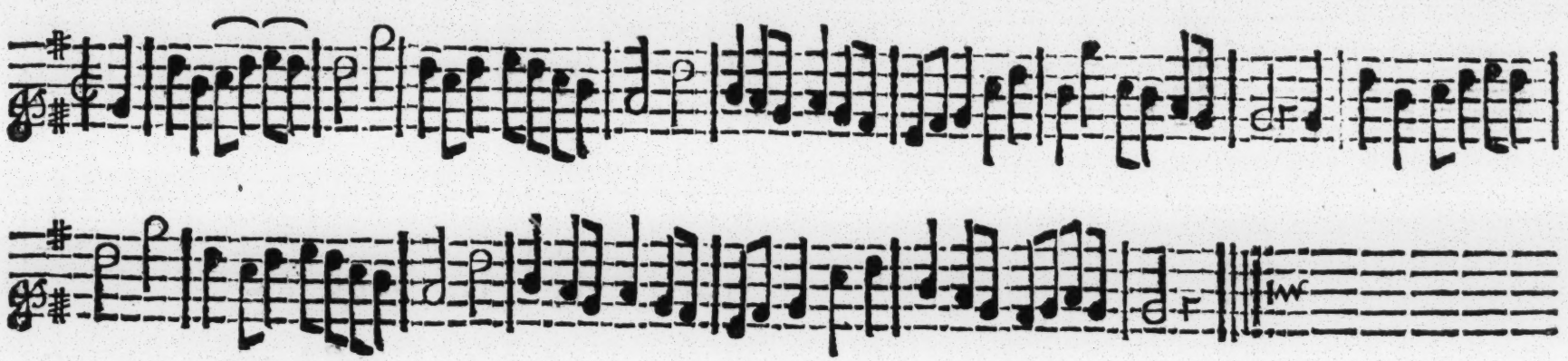
My Ladys Lap Dog. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once, and from the Repeat.*

Firſt cu. take Hands and draw back all in a row, and turn S. then draw back to your own places and turn S. then back again. Then all four back to back with your Partners, then back to back ſides. Then firſt Man caſt off to the 2. Wo. place, the 2. Wo. caſting up at the ſame time to the 1. Man's place, their Partners following them; then all four go Hands half round into their own places; the two Men go the whole Figure round the two We. and the two We. go the whole Figure round the two Men, and the 1. cu. caſt off.

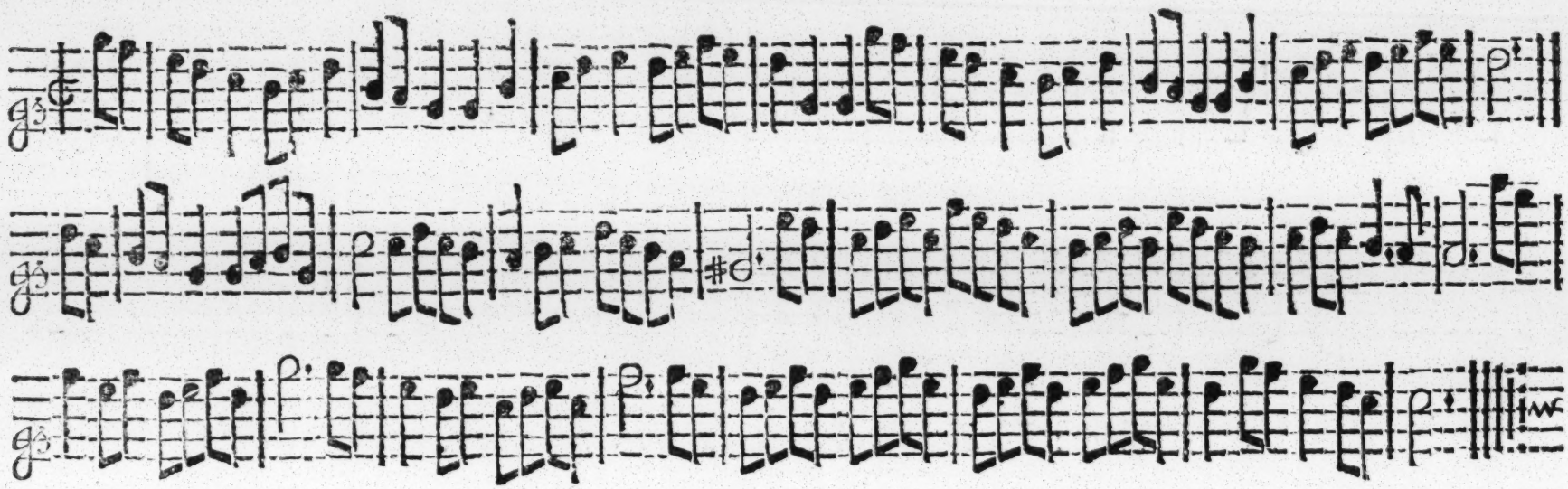
Young *Phillis* of *Wakefeild.* *Longways for as many as will.*



Note: *The Tune muſt be play'd Three times over.*

The firſt couple lead down through the ſecond couple, then caſt up and turn both Hands, the ſecond couple do the ſame. Then the Men lead inn round the two Women, clap Hands and change places with each other, then the two Women do the ſame. Then all four take Right-hands acroſs and go half round, then Left and go back again, then back to back with your Partners, clap Hands and turn ſingle.

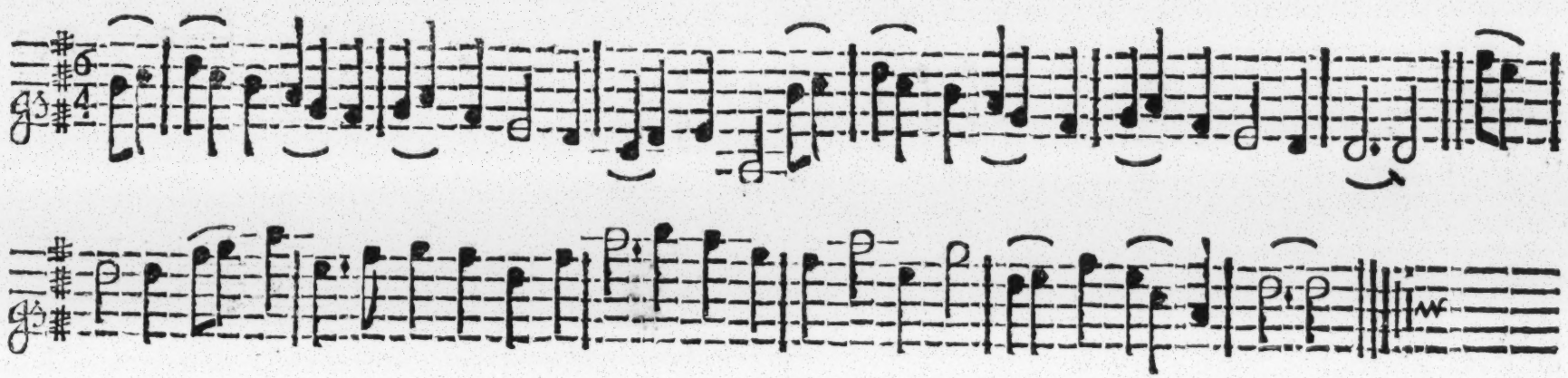
Lincoln-Heath. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt once.*

The firſt Man caſt off into the 2. Man's place, the 2 Woman caſt up at the ſame time into the firſt Womans place, and the firſt Man and 2. Woman back to back. Then 2. Man caſt off into his own place, and firſt woman up into her place, and back to back. Then all four fall back, then meet again, and clap Hands with your Partners, and turn ſingle, then croſs all over and face about, and clap Hands ſides, and go all four Hands half round.

Cheſhire Hall. *Longways for as many as will.*



Note: *Each Strain twice over.*

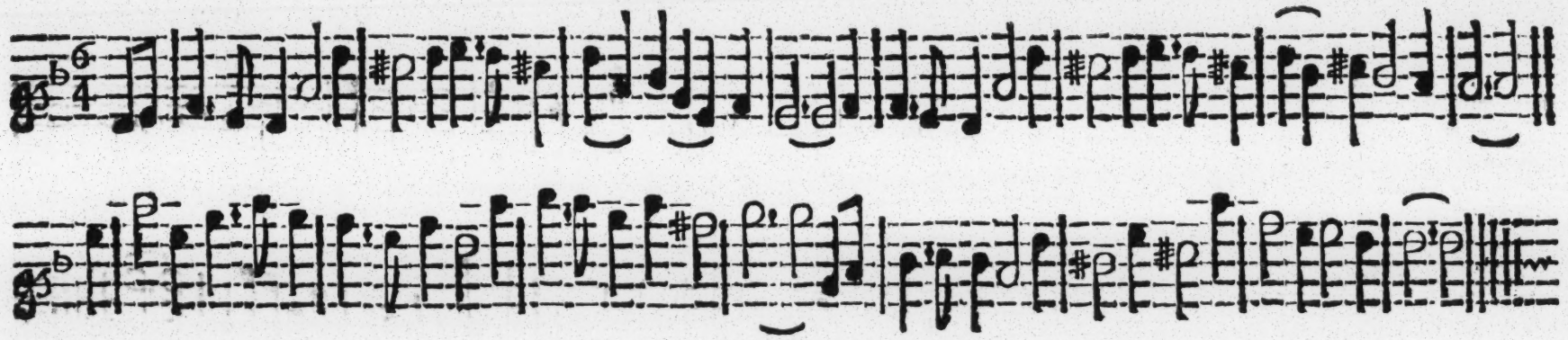
The firſt Man clap Hands with the 2. Woman and turn ſingle, then the firſt Man and 2. couple go Hands quite round. The firſt Woman do the ſame. Then take both Hands with your Partners and draw quite round into your own places again. Then the firſt couple caſt off and go back to back in the 2. couples places.

Kenleby's Whim. *Longways for as many as will.*

Note: *Each Strain is to be play'd twice over.*

The firſt and ſecond couple go Right-hands and Left half round. Then go Left-hands and Right back again to your place. Then the firſt couple lead down the middle, the ſecond caſting up, and the ſecond couple lead down the middle, the firſt caſting up. Then the firſt couple clap Hands and caſt off.

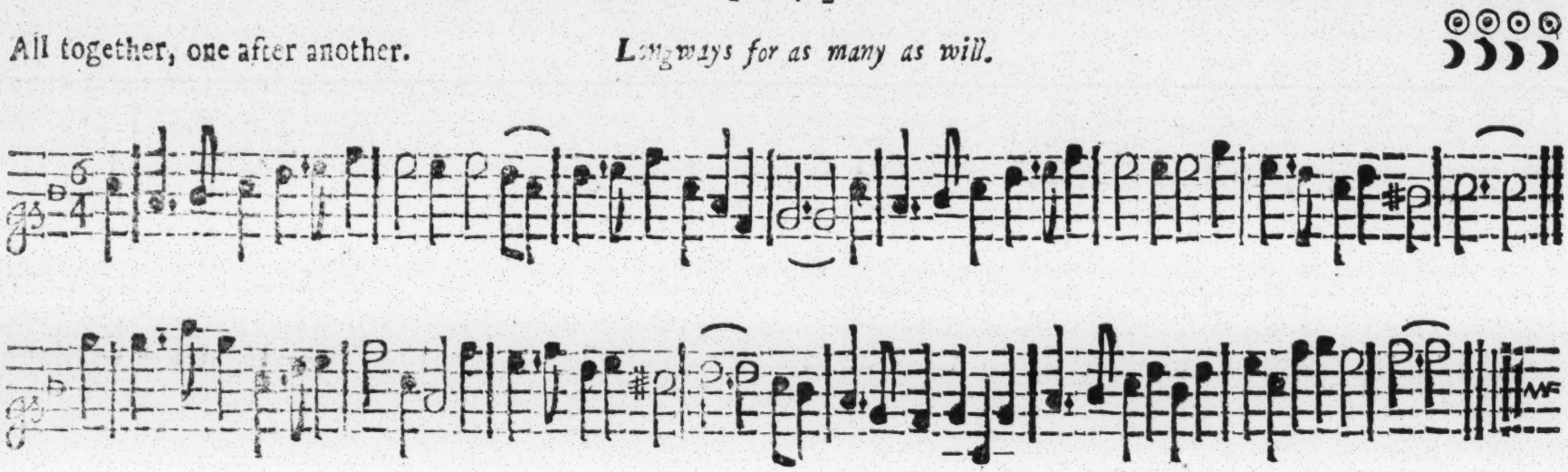
Greenwich Hoſpital. *Longways for as many as will.*



Note: *Each Strain of the Tune is to be play'd twice over.*

Firſt couple croſs over and turn into the 2. couples place, and caſt up into their own again. Then the firſt Man turn the 2. Man quite round with his Right-hand, and back again with his Left, the firſt Woman turning the 2. Woman at the ſame time with her Right, and back again with her Left: Then all four meet and turn ſingle, then take Right-hands acroſs and go quite round. Then all four Sett to your Partners and fall back from each other, and go Right-hands and Left half round.

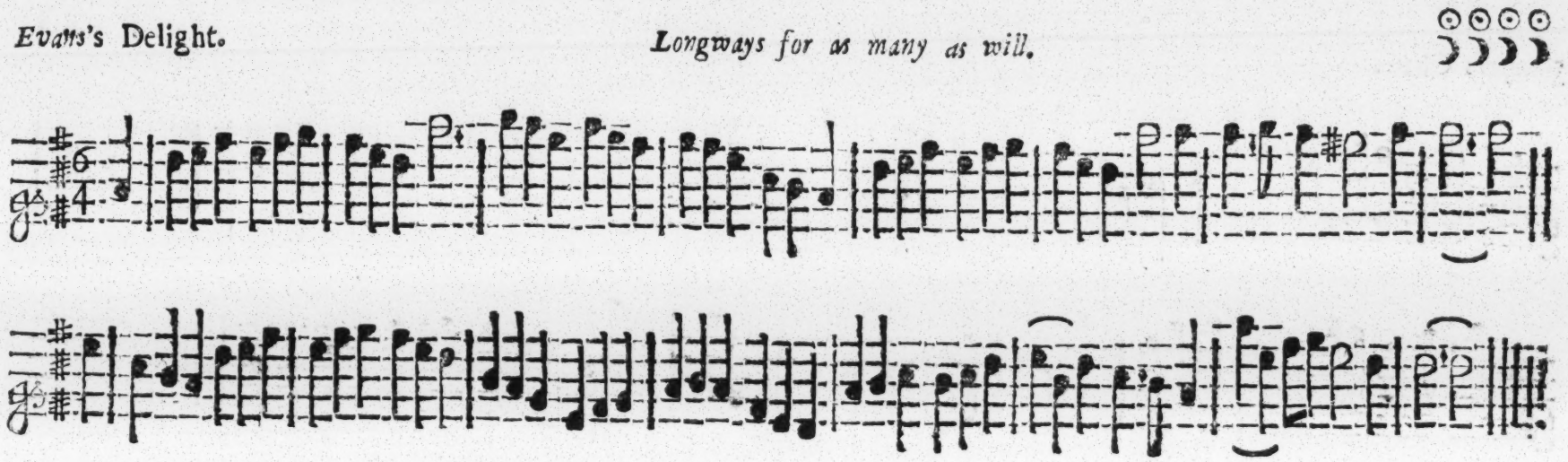
All together, one after another. *Longways for as many as will.*



Note: *Each Strain twice over.*

The firſt Man goes quite round on the inſide of ſecond Man, and then round his Partner to his own place again. Then the firſt Woman goes quite round on the inſide the ſecond Woman, then round her Partner into her own place again. Then firſt Man caſt off, then firſt Woman caſt off, then Right-hands and Left half round. Then firſt Man change places with the ſecond Woman, and the firſt Woman with the ſecond Man, then turn both Hands with your Partners.

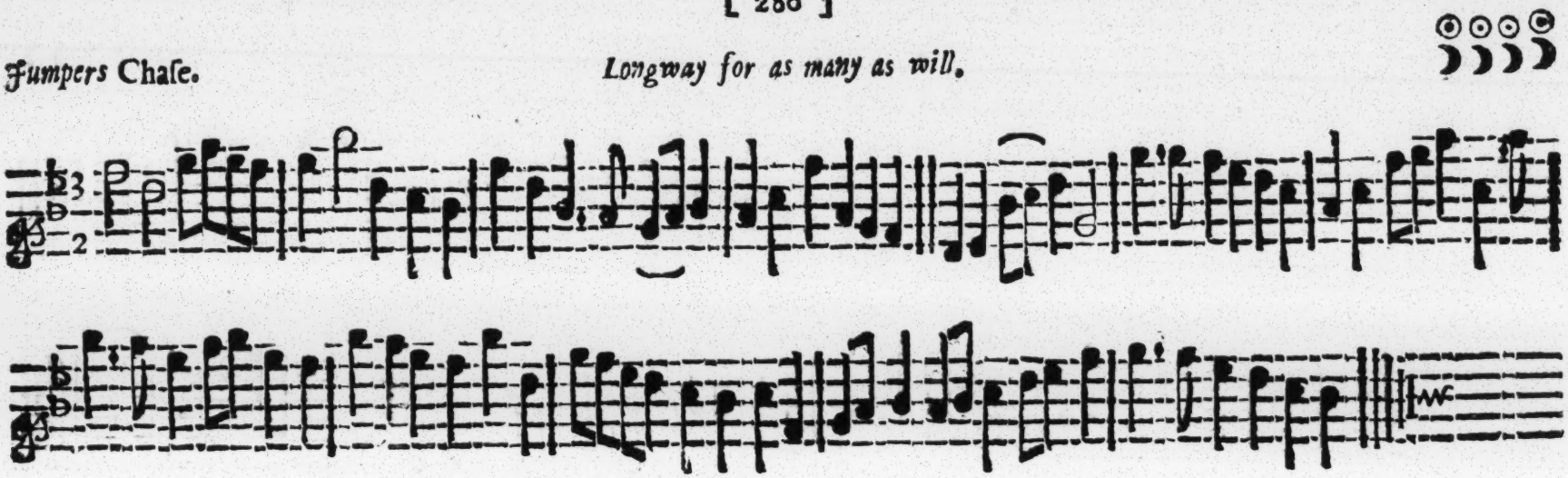
Evans's Delight. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

First Man caſt off and Figure round the third Woman, the firſt Woman caſt off at the ſame time and Figure round the ſecond Man, ſo meet and turn into the ſecond couples place. Then the 2. couple caſt off and do the ſame. The firſt couple croſs over below the 2. couple and croſs below the third couple and turn ſingle. Then firſt couple lead up through the third couple and take Hands with the 2. couple, and go quite round.

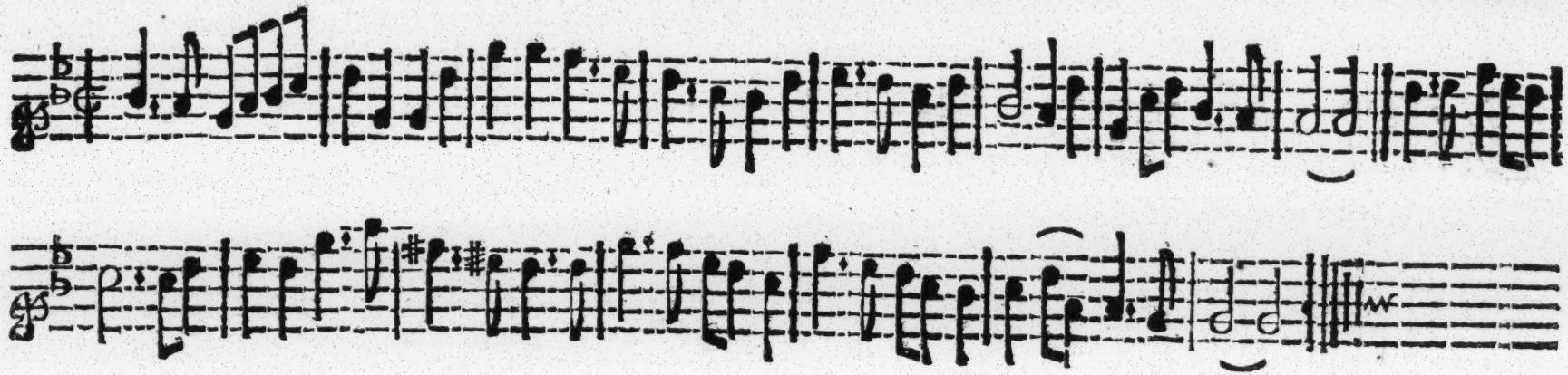
Fumpers Chaſe. *Longway for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

Firſt couple croſs over and go the Figure between the ſecond couple. *This to the firſt Strain once.* Then the ſecond couple do the ſame. *This to the firſt Strain twice.* Then the firſt couple caſt off and lead down through the third couple, and caſt up into the ſecond couples place, then croſs quite round the ſecond couple. *This to the laſt Strain play'd once.*

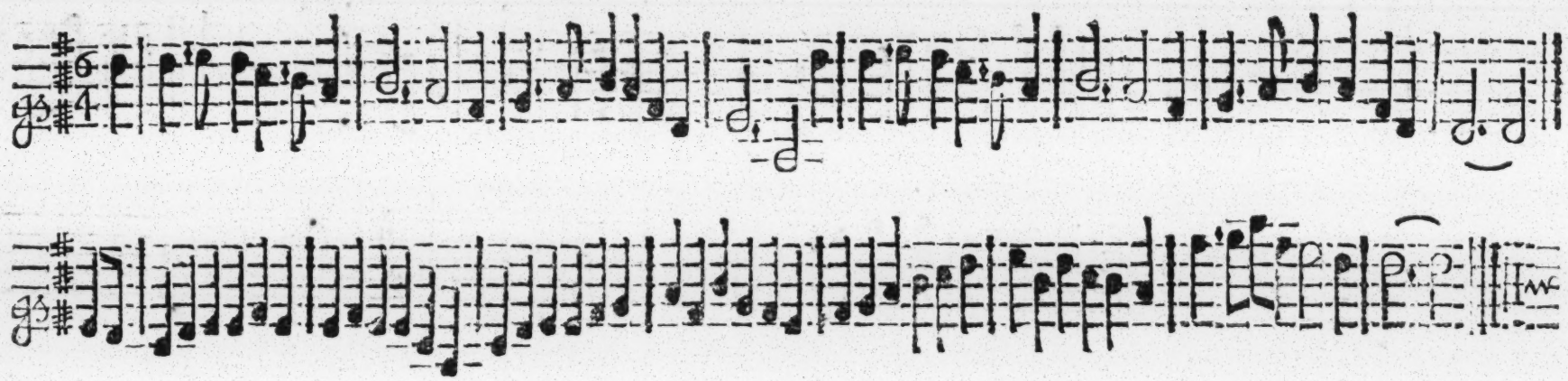
Portabella. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man caſt off and go quite round the ſecond couple to his own place again, his Partner following him at the ſame time. Then the firſt Woman do the ſame, and her Partner following her to their own places as before. Then the firſt Man Sett to his Partner, and both turn ſingle, then both turn Hands. Then the firſt couple croſs over below the ſecond couple and Figure in.

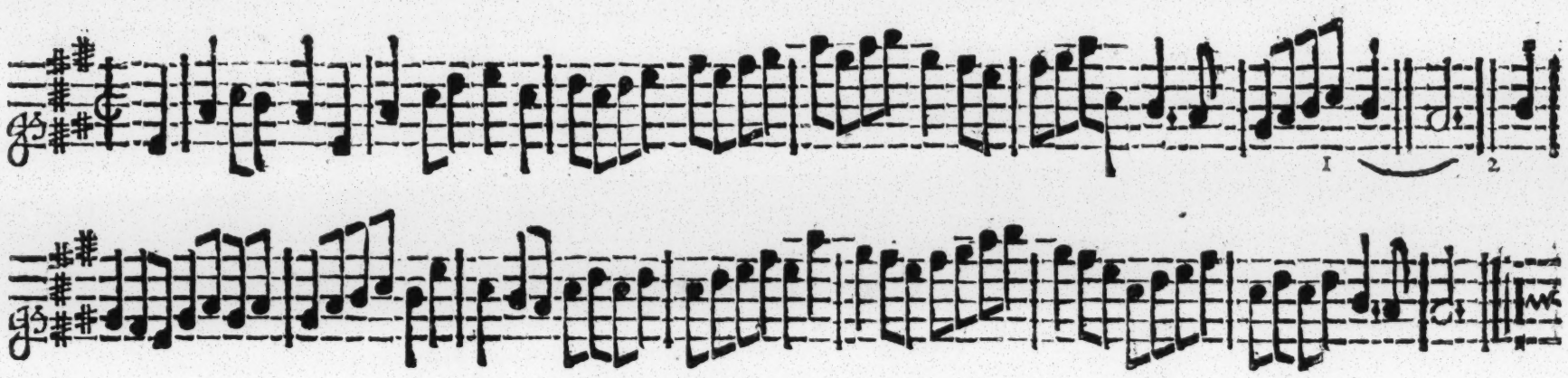
Doctors Commons. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The firſt Man goes back to back with the ſecond Woman, and turns the ſecond Man with his Right-hand. Then the firſt Woman go back to back with the ſecond Man, and turn the ſecond Woman with her Right-hand. Then firſt couple goes the whole Figure through the ſecond couple. Then Hands all four quite round, then the firſt couple caſt off.

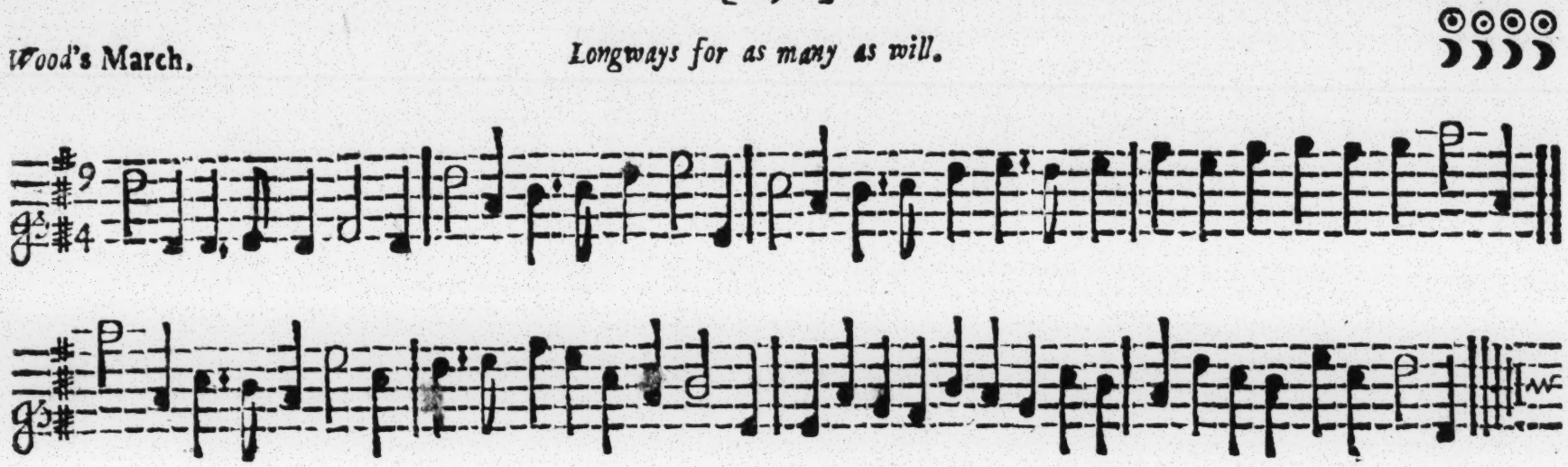
Royal Soveraign. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man go the Hey with the firſt and ſecond Woman: Then the firſt Woman go the Hey with the firſt and ſecond Man: Then the firſt couple lead down the middle and caſt up, croſs and turn into the ſecond couples place. And then go the whole Figure round the ſecond couple:

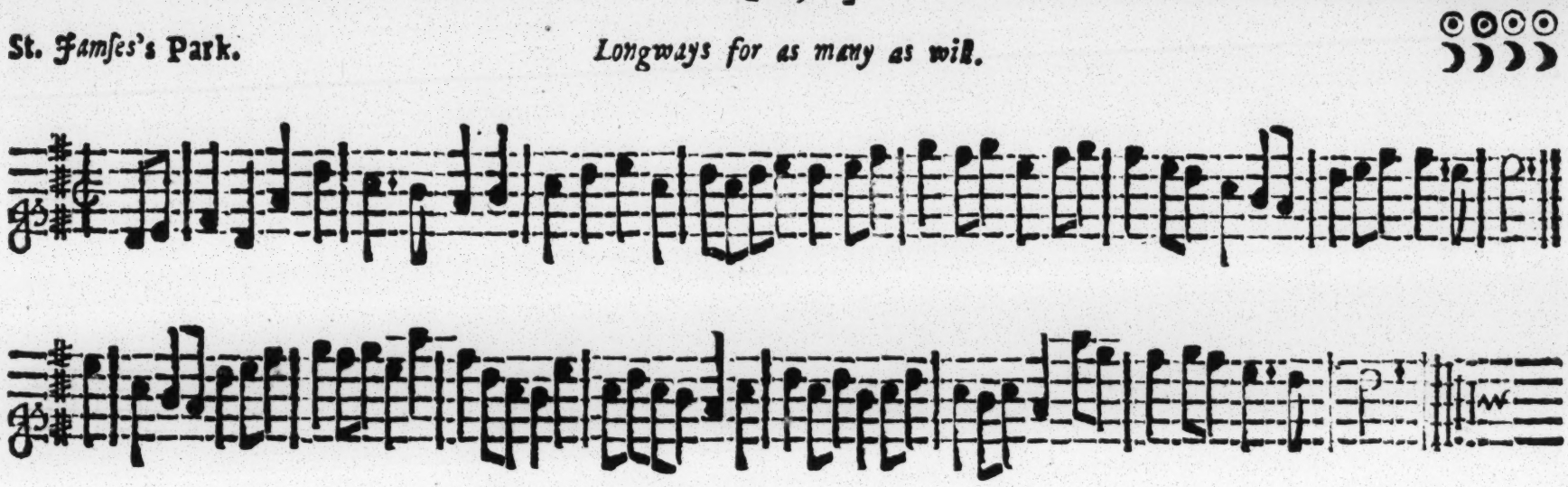
Wood's March. *Longways for as many as will.*



Note: *Each Strain of the Tune is to be play'd twice over.*

The firſt Man caſt off and turn the 2. Woman with both Hands, and ſtand in the 2. Mans place: Then the firſt Woman do the ſame: Then the firſt Man goes the whole Figure round the 2. couple, the firſt Woman going the whole Figure round the 3. couple at the ſame time: Then the firſt Man goes the whole Figure round the 3. couple; and the firſt Woman going the whole Figure round the 2. couple at the ſame time:

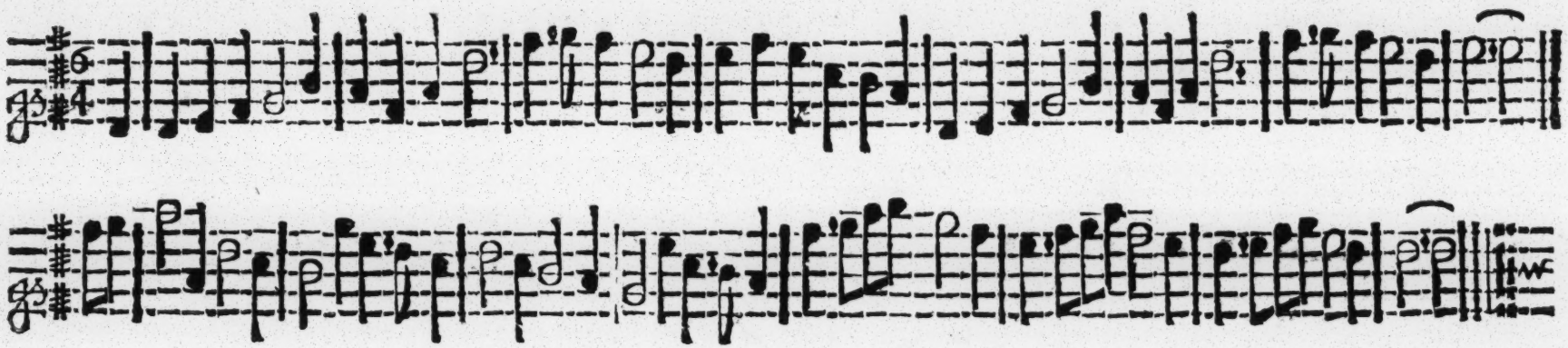
St. *James's* Park. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple Figure inn between the ſecond couple, and croſs over into the ſecond couples places. The ſecond couple do the ſame. Then the firſt couple caſt off, and lead up the middle and caſt off again. Then lead through the 3. couple, then caſt up and turn both Hands.

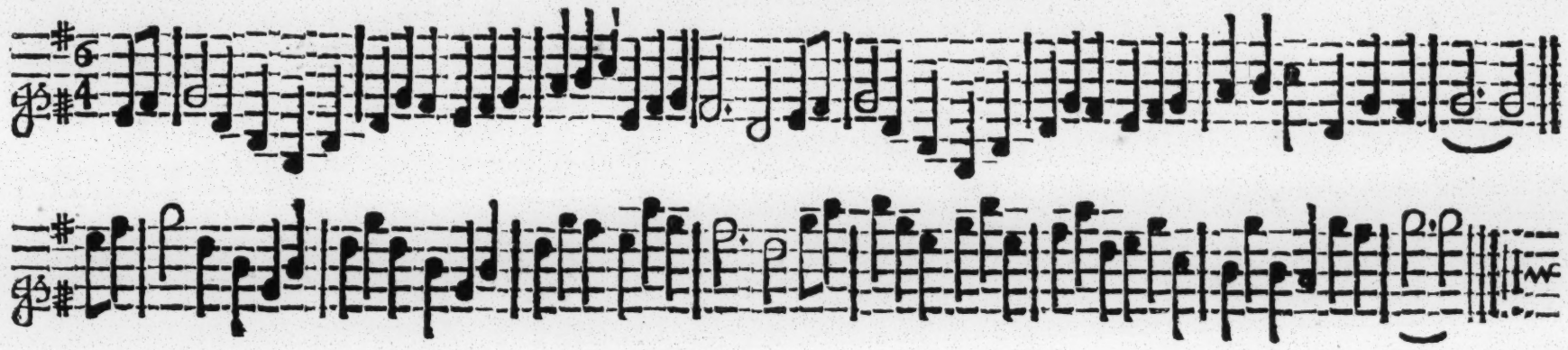
Brittains Glory. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

First Man and 2. Woman take both Hands and turn quite round, then first Man caſt off below the 2. Man, and 2. Woman caſt up above the firſt Woman at the ſame time:‖ The 2. Man and firſt Woman do the ſame after them‖: Then firſt Man Hey with the 2. and 3. Man, the firſt Woman Hey with the 2. and 3. VVoman at the ſame time, till all comes into their places again‖: Then the firſt couple caſt off and go Right-hands and Left quite round with the 2. couple, which brings the firſt couple into the 2. couples places‖:

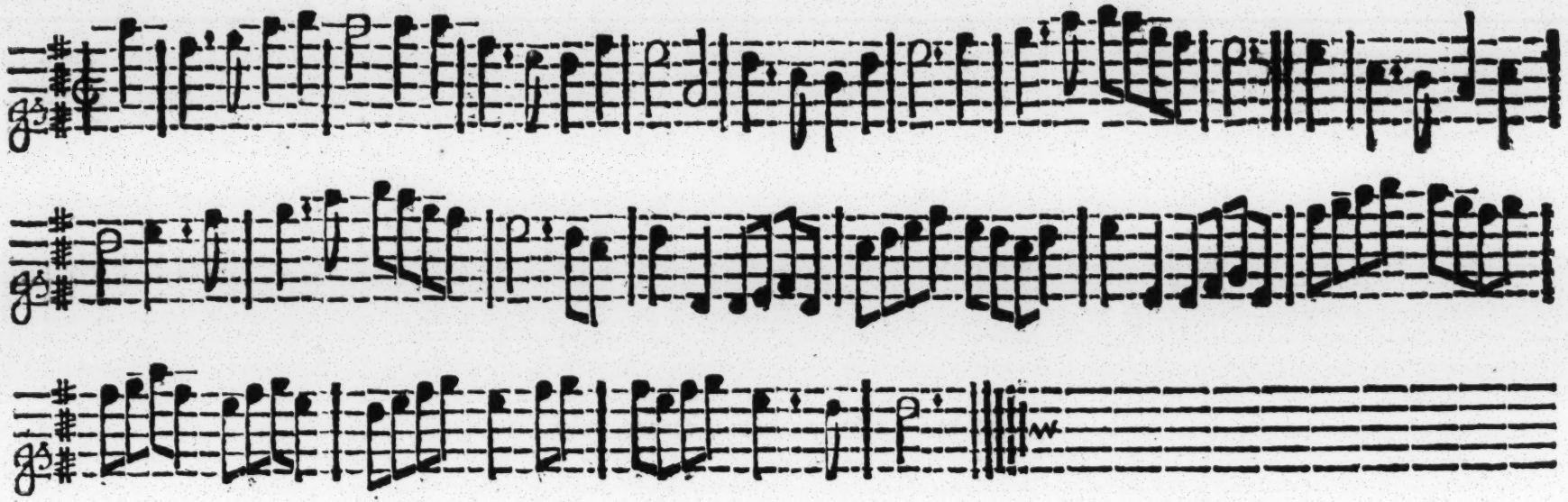
Love and Honour. *Longways for as many as will.*



Note: *Each Strain twice over.*

The firſt Man and ſecond Woman turn quite round, the firſt Man caſt off. The firſt Woman turn the ſecond Man quite round, then the firſt Woman caſt off. The firſt Man turn the third Woman, then the ſecond Woman, the firſt Woman turn the third and ſecond Man at the ſame time, both meet in the top, and turn half round. The Men joyn firſt Right, then Left Hands a-croſs, ſhake four times, and caſt off.

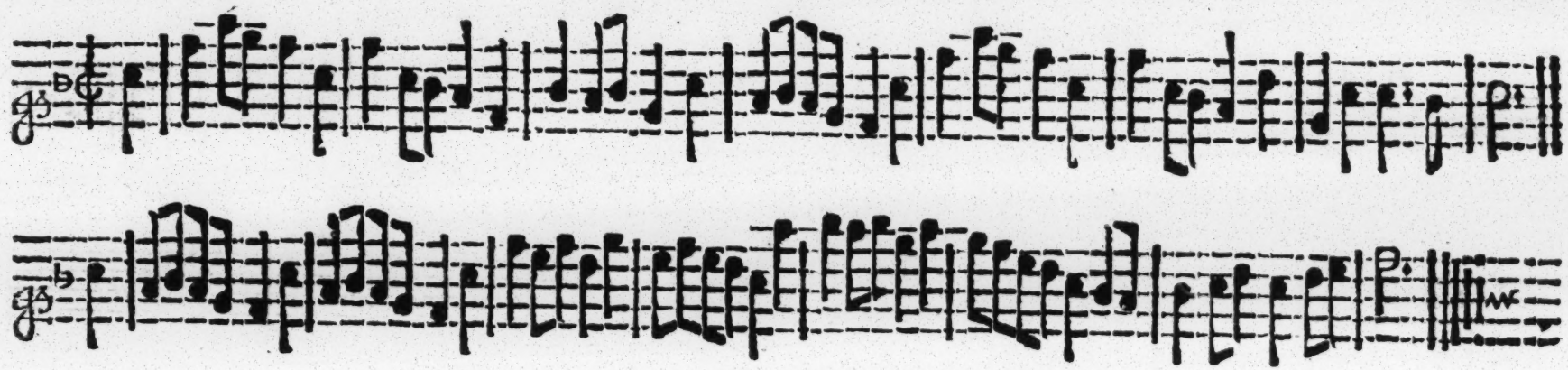
His Majeſty's Health. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

The firſt couple take both Hands and turn quite round and caſt off:— Then 2. couple do the ſame:— The firſt Man goes to the 2. Woman and Salutes her, then falls back to his place again, and then the 2. Man Salutes the firſt Woman, and falls back again, then Right and Left half round:—

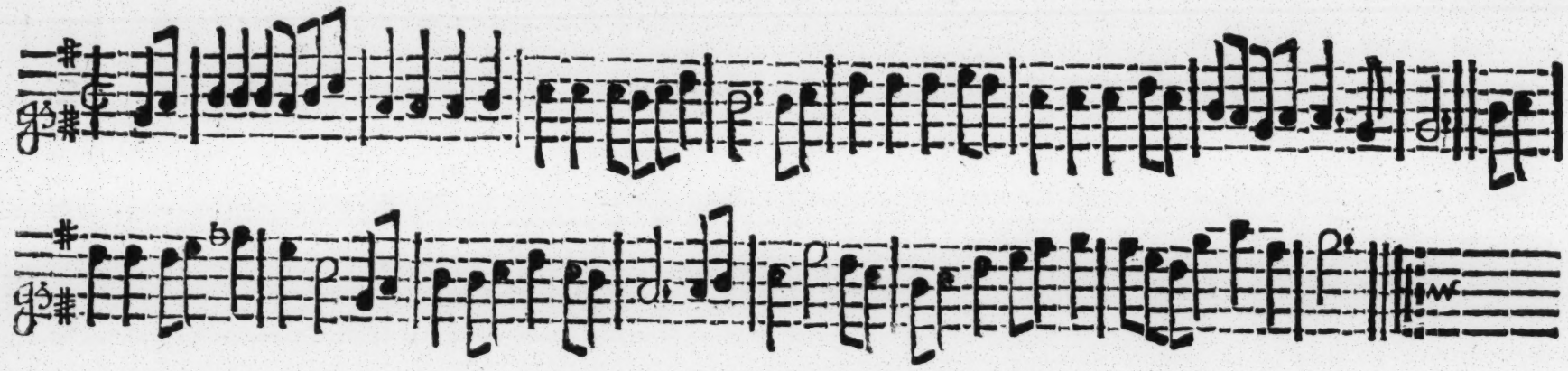
Virgin Pullets. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man goes round above his Woman and Figure round the 2. Woman, the 2. Man going round below his Woman, and Figure round the firſt Woman at the ſame time. Then the two Women do the ſame. Then the firſt Man turn the 2. Woman with his Right-hand, and the firſt Woman turn the 2. Man with her Right-hand. Then all four clap Hands with your Partners, and clap Hands ſides, then with your Partners again, and the firſt couple caſt off.

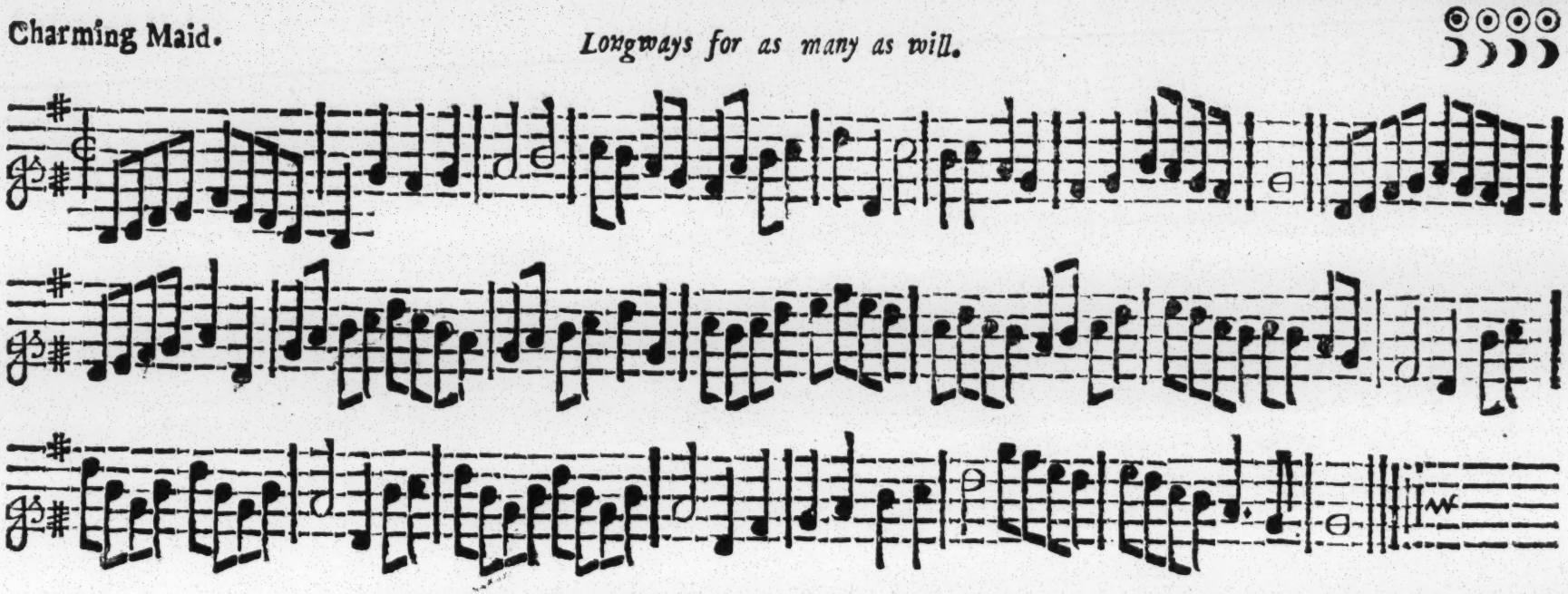
Happy Concluſion. *Longways for as many as will.*



Note: *Each Strain twice over.*

Firſt couple lead thro' the 2. cu. and go on the outſide below the 3. couple, and lead thro' the 3. couple and go on the outſide of the 2. couple into their own places again. Then 2. couple caſt up, and lead down between the firſt couple, and go on the outſide below the 3. couple, and ſlip up the middle into their own places again. Then firſt Man change places with the 2. Woman and the firſt VVoman with the 2 Man, then firſt couple caſt up, and the 2. lead down, and turn all four into your own places. Then Right-hands and Left quite round, then firſt couple turn both Hands down the middle, and the 2. couple caſt up at the ſame time.

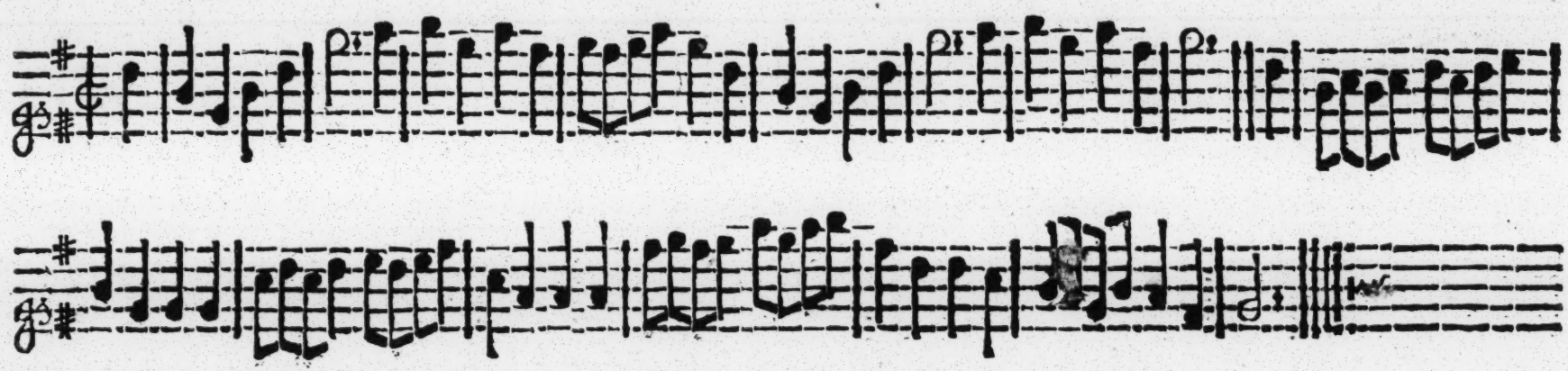
Charming Maid. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt once.*

The 1. cu. croſs over below the 2. cu. and figure thro' the 3. cu. The 2. cu. do the ſame: The 1 cu. go between the 2. and 3. Wo. then caſt off and figure through the 2. and 3. Man, 1. Man fall back with the 2. cu. (and 1. Wo. fall back with the 3. cu.) and caſt off, the 1. Wo. caſt up, and both turn in the 2. cu. place.

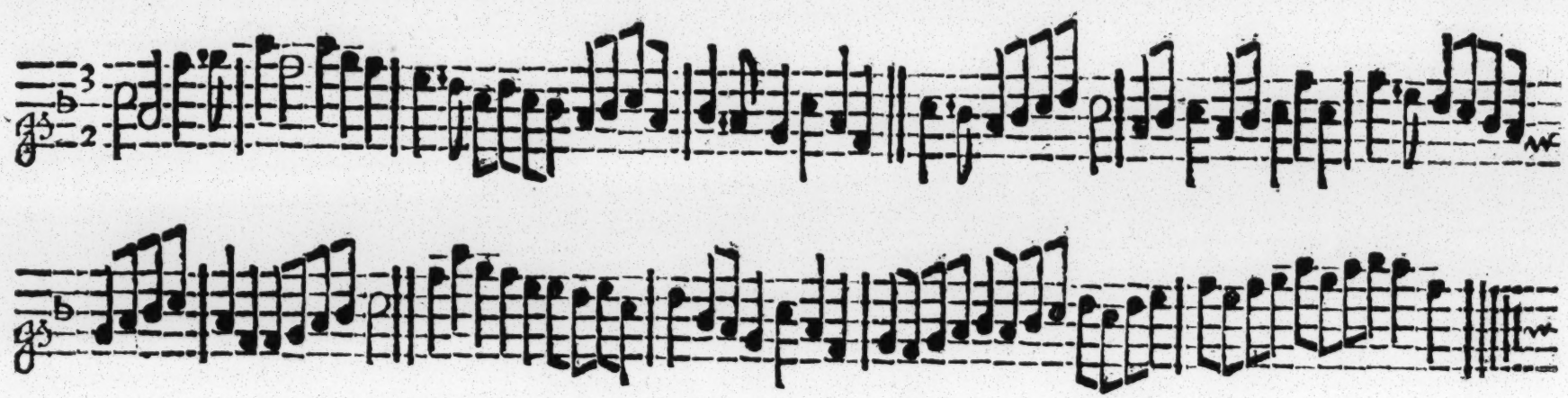
Zephirs and *Flora*. *Longway for as many as will.*



Note: *Each Strain muſt be Play'd twice over.*

The 1. Man and 2. Woman go back to back, then give each other their Right-hands, and then their Left-hands a-croſs, and holding ſo change places:— Then the firſt Woman and 2. Man do the ſame after them:— The firſt couple being in the 2. couples place *Improper*, caſt up and Figure round the 2. couple, which brings them into their own places *Proper*:— The 2. couple being in their own places *Improper*, do the ſame, which brings them to the firſt couples place:—

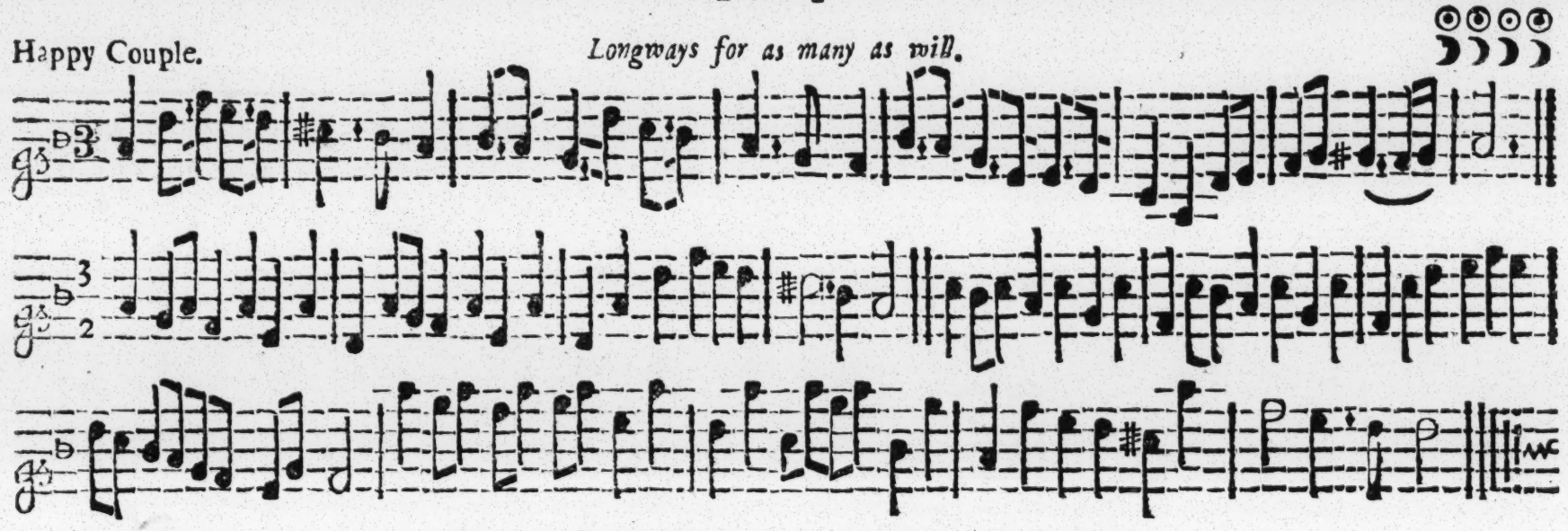
Fop's Fancy. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

Firſt couple take Hands with the 2. Man; and go all three quite round and turn ſingle. Then all four take Hands and go round back again and turn ſingle. Then firſt Man change places with 2. Woman, and the firſt Woman with the 2. Man. Then Right-hands and Left half round, and each turn his Partner. Then the firſt couple caſt off and go back to back. Then all four Right-hands and Left quite round.

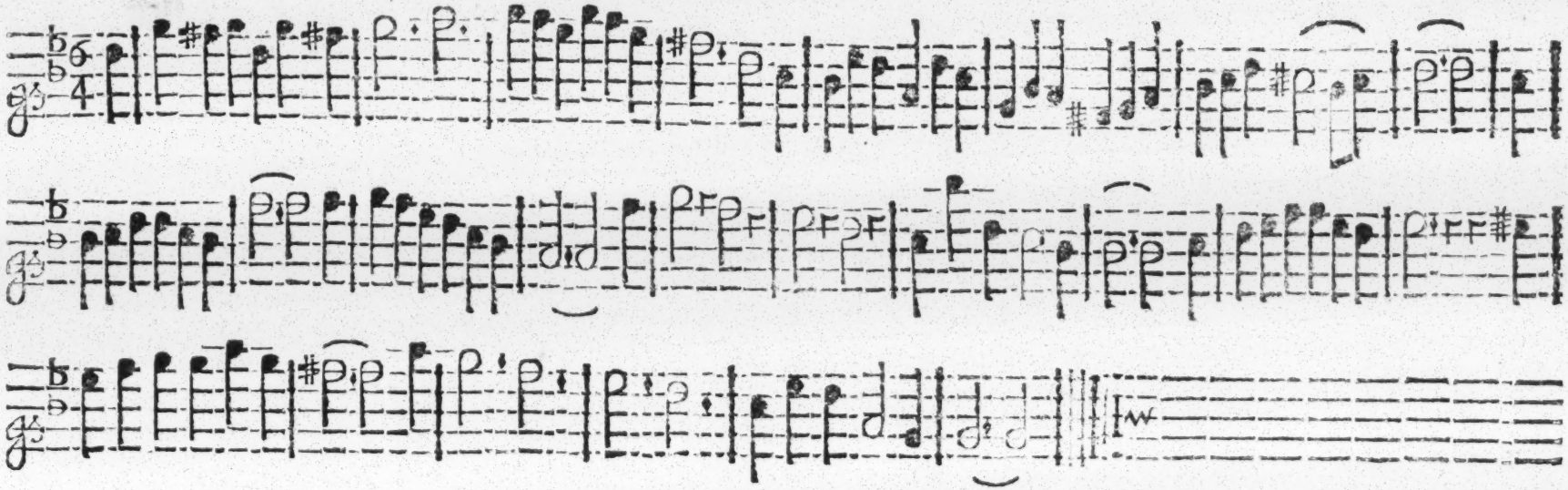
Happy Couple. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The 1. and 2. Man ſett to their Partners and turn S. then change places and change ſides. Then ſett to each other again as before and all turn S. the 1. cu. croſs up to the top, the 2. cu. change places at the ſame time. *Hornpipe.* Then take Hands ſides and fall back, then 1. cu. caſt off. Then turn ſides quite round with the 3. cu. The 1. Man goes the Hey with the 3. cu. the 1. Wo. goes the Hey with the 2. cu. at the ſame time; Right and Left half round with the 2. cu. Then 1. and 2. cu. lead down a-breaſt and turn S. and clap Hands each with their Partners twice, with a ſhort ſtay between each clap, then the 1. cu. caſt off.

The Rover Reform'd. *Longways for as many as will.*

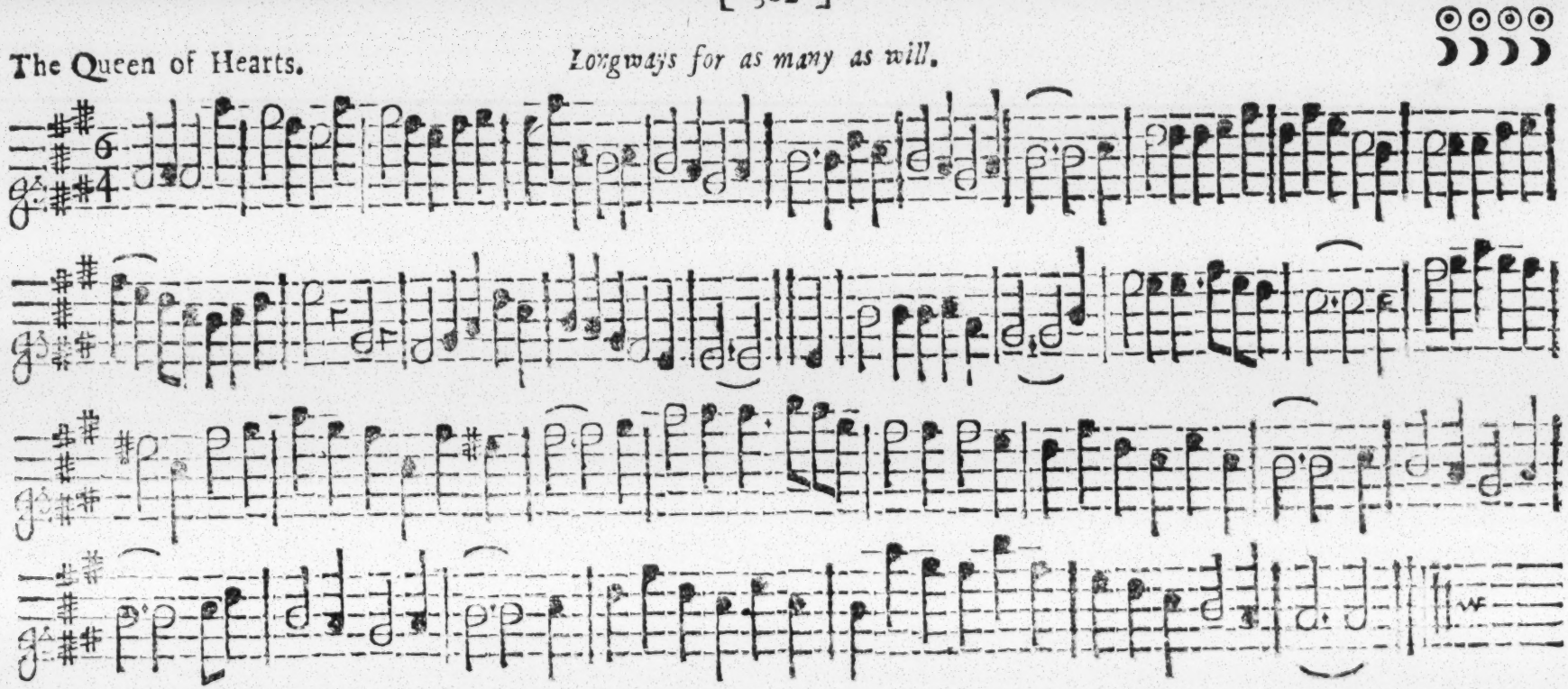


Note: *The first Strain twice, and the last once.*

The First couple Right Hands and Left with the ſecond couple, all lead up and turn ſingle. The ſecond couple croſs over and figure through the firſt couple. The firſt couple take Hands and lead down the middle to the third Woman and turn her round, then lead up to the top and caſt off.

The Queen of Hearts.

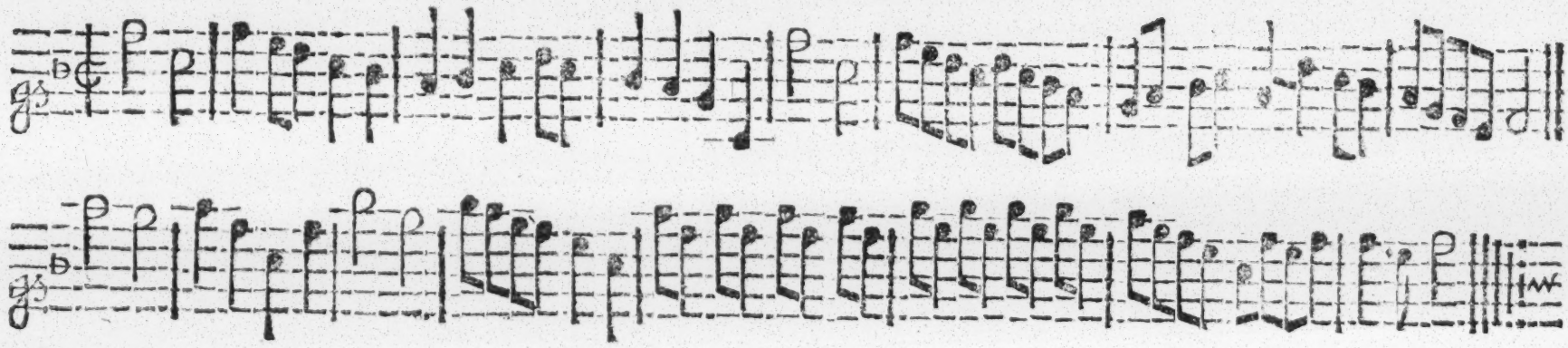
Longways for as many as will.



First man meet the 4th. Wo. both fall back three Steps, turn ſingle and change Places; the 1. caſt up to his place above the Men: Fourth Wo. at the ſame time caſt off below the We. to her place. First Wo. and 4th. Man do the ſame. First Man change places with the 2. Wo. 1. Wo. and 2. Man do the ſame. Firſt cu. lead thro' the 3. cu. and caſt up, Right-hands and left ſides half round; lead ſides to the Wall and back again. Firſt cu. ſet two Steps forward, and caſt off. The 2. do the ſame, only inſtead of caſting off lead down the middle and caſt up.

[Note: *Each Strain twice.*]

The Tuneful Nightingale. *Longways for as many as will.*

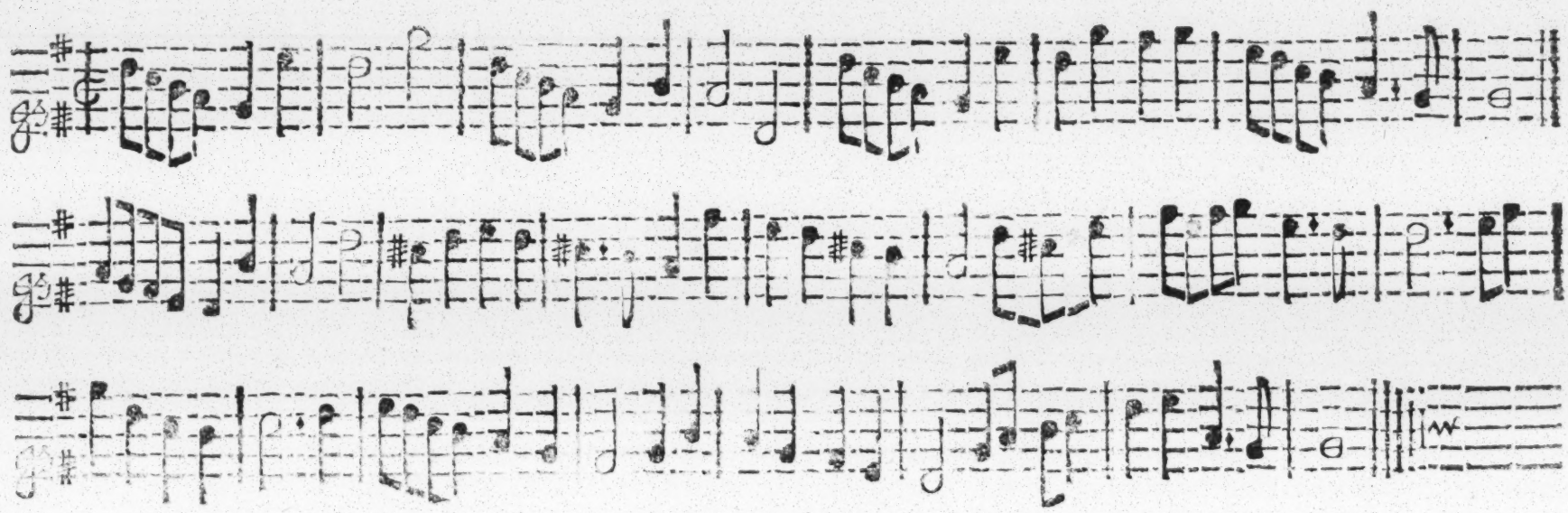


Note: *Each Strain is to be play'd twice over.*

First Man and ſecond Woman go the whole Figure through the firſt Woman and ſecond Man:‖ Firſt Woman and ſecond Man do the ſame:‖ Firſt Man lead his Partner below the ſecond Man and figure through the ſecond couple:‖ Set ſides, then ſet Partners, fall back two Steps, firſt couple caſt off:‖

The Lovely Bride.

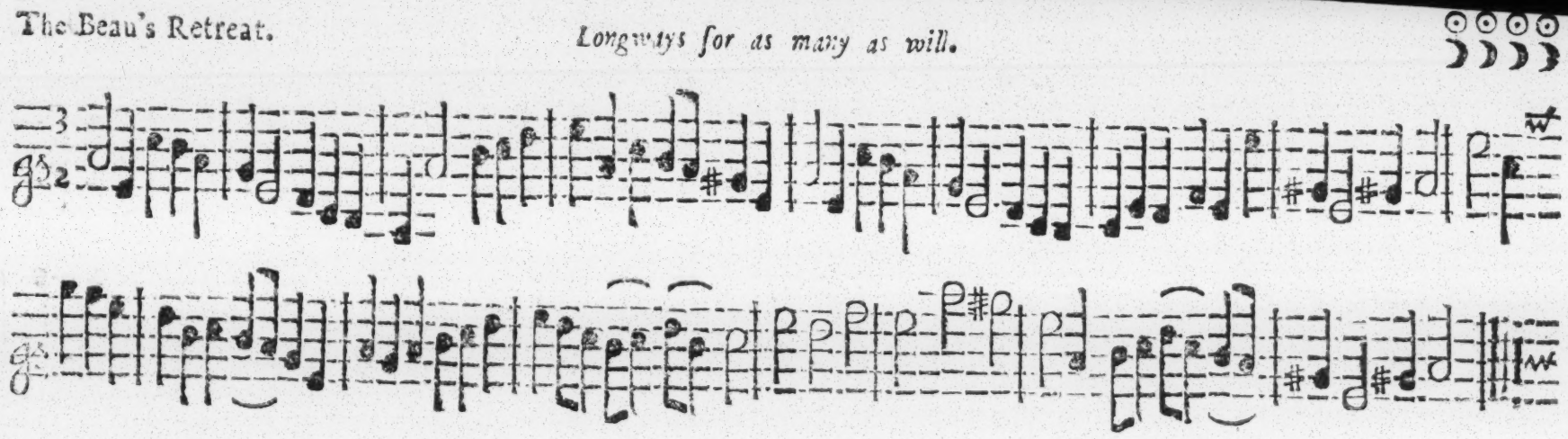
Longways for as many as will.



Note : *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt couple croſs below the ſecond couple, then below the third couple.— The firſt Woman caſt up and go round the ſecond Man to her place, the firſt Man follow her to his place.— The firſt Man takes his Woman by both Hands and pulls her below the ſecond Man, lead thro' the third couple and caſt up, ſett, flip up the outſide to the top, and turn your Partner.—

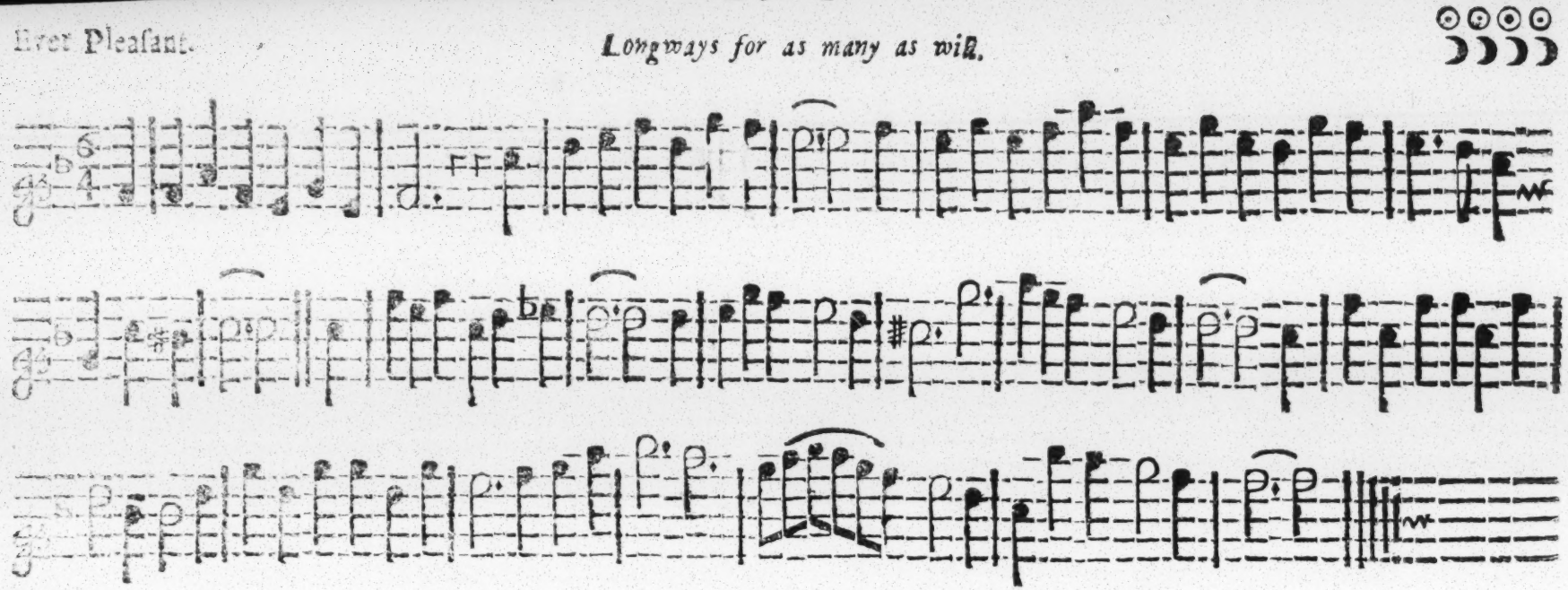
The Beau's Retreat. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 2. Wo. caſt off and go below the 3. Man, the 1. Man at the ſame time follow her below the 3. Wo. then both caſt up and turn in the 2. cu. Place:‖ Firſt Man caſt off and go below the 3. Wo. his Partner follow him at the ſame time below the 3. Man, then caſt up and turn:‖ Firſt cu. figure thro' the 2. cu. and change Places; 1. Man fall between the 3. cu. and caſt up above the 2. Man, his Partner at the ſame time ſlip between the 2. cu. and caſt off:‖ Firſt cu. figure thro' the 3. cu. and change Places, lead up a-breaſt with the 2. cu. 1. cu. caſt off:‖

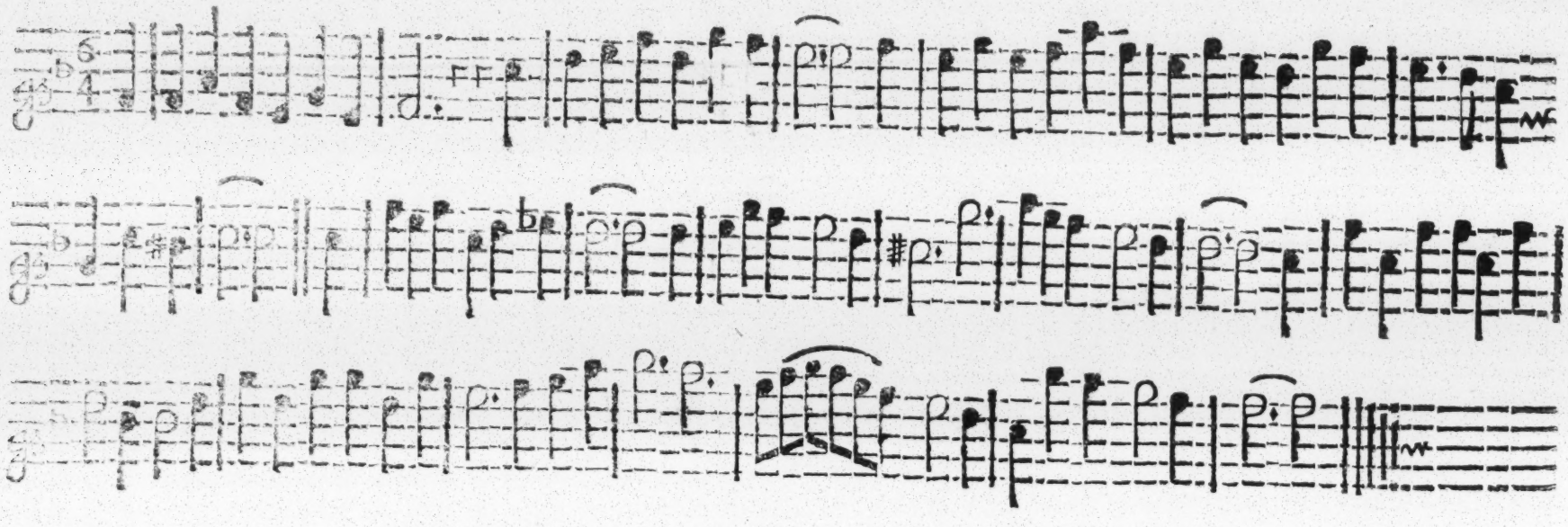
Ever Pleaſant. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

Firſt Man take his Partner by her Right Hand, lead her round, him down the middle; ſet ſides to the third couple and turn ſingle. Firſt Woman lead her Partner round her to the top, then croſs over below the ſecond couple. Firſt couple ſet and ſlip outſide below the ſecond couple, then Right Hands and Left half round; firſt couple caſt off.

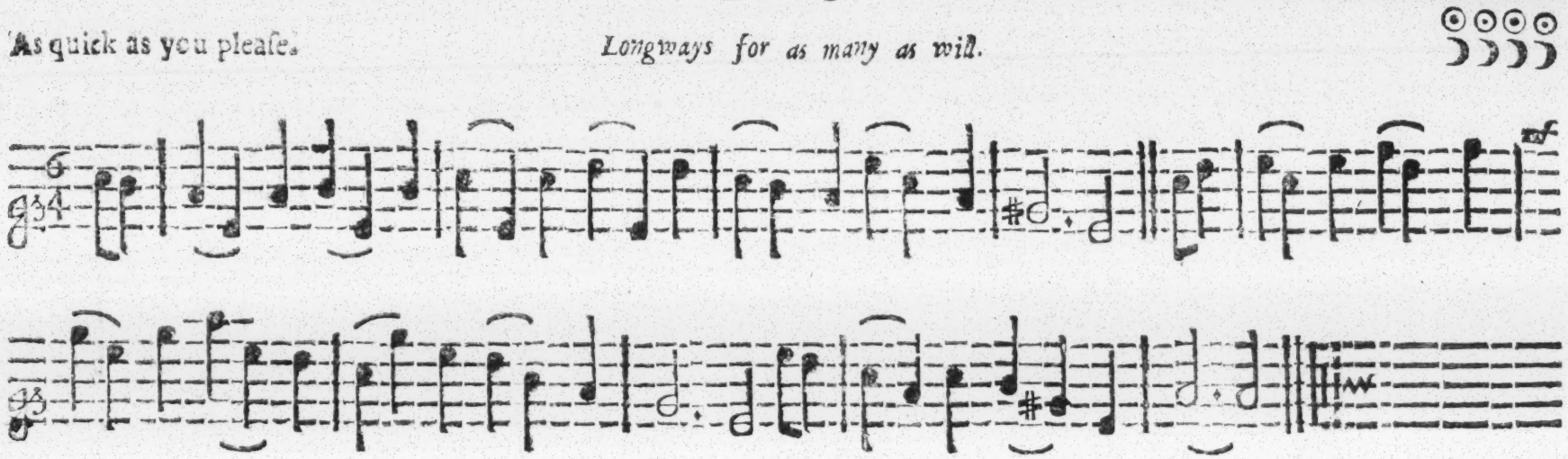
Ever Pleaſant. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

Firſt Man take his Partner by her Right Hand, lead her round, him down the middle; ſet ſides to the third couple and turn ſingle. Firſt Woman lead her Partner round her to the top, then croſs over below the ſecond couple. Firſt couple ſet and ſlip outſide below the ſecond couple, then Right Hands and Left half round; firſt couple caſt off.

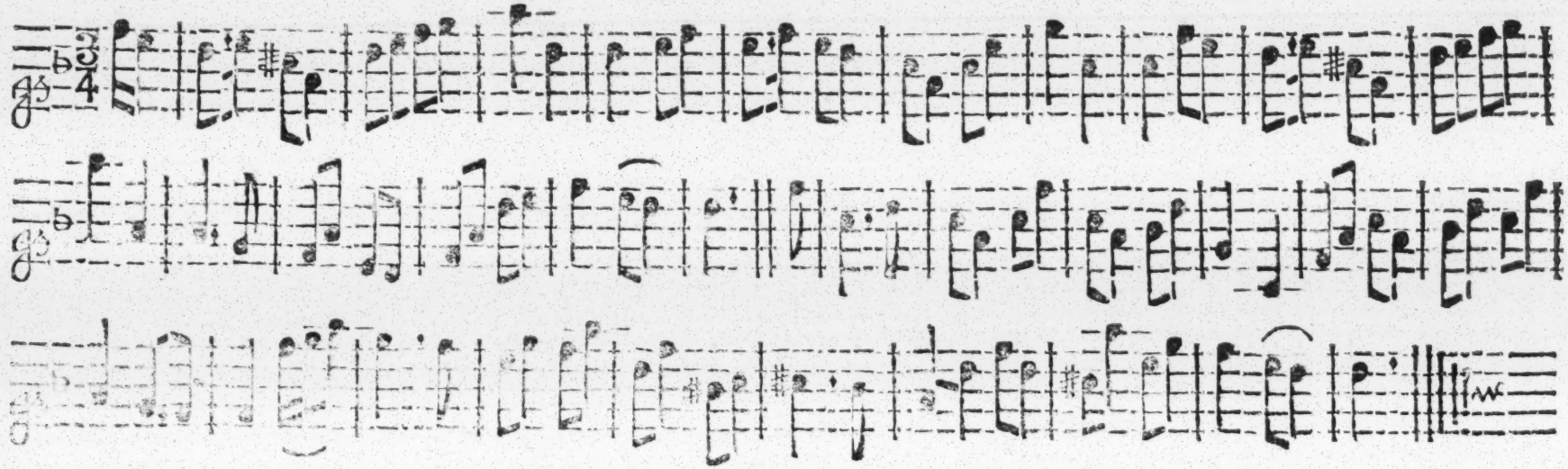
As quick as you pleaſe. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

All four ſett a-croſs, the firſt couple caſt off. Then ſett a-croſs with the third couple, and caſt off. The firſt couple lead up to the top and caſt off. The firſt and ſecond couple go the Hey, which brings the firſt couple into the ſecond couples place proper.

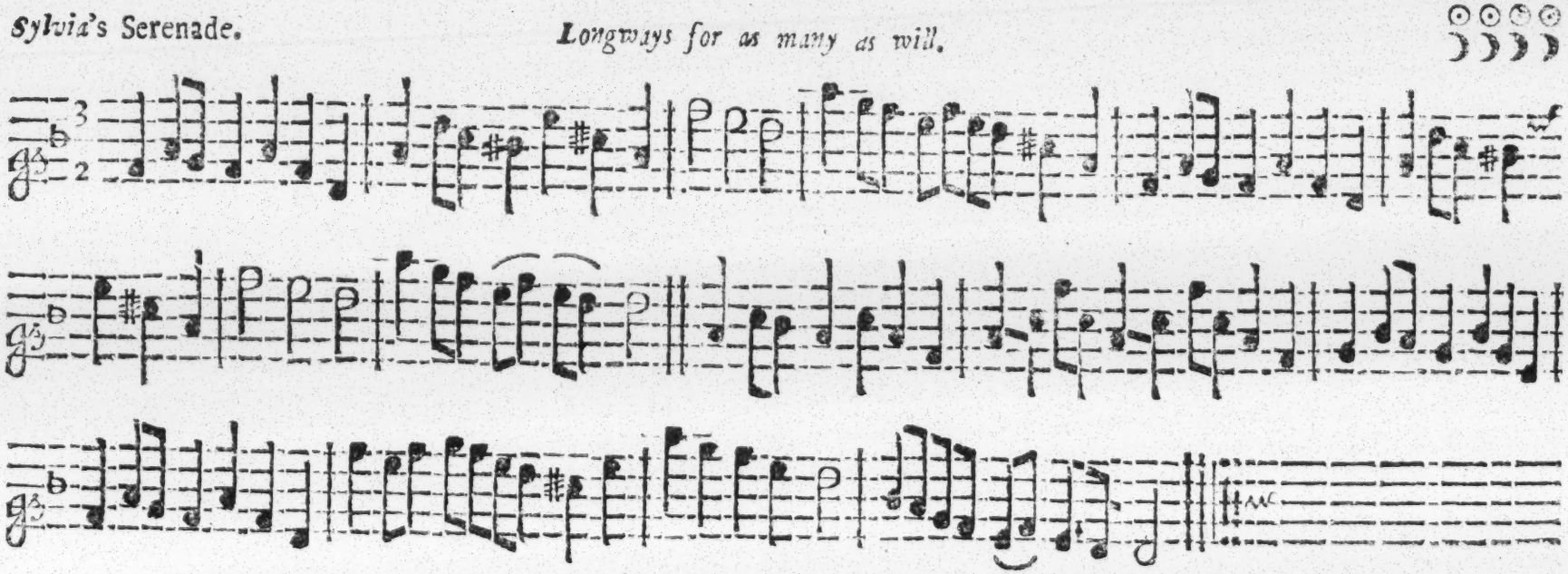
Jockey Rejected. *Longways for as many as will.*



Note: *Each Strain twice over.*

First Wo. caſt off, and her Partner follow her below the 2. Wo. ſlip inſide below the 3. cu. fall backſides, caſt up and turn in the 2. cu. place proper. The 2. cu. do the ſame. First Man figure through the 2. and 3. Wo. firſt Wo. figure at the ſame time thro' the 2. and 3. Man, ſet in the top and change Places. Fall backſides and ſlip the 2. cu into the 1. cu. Place, figure thro' the 3. cu. and turn in the 2. cu. Place.

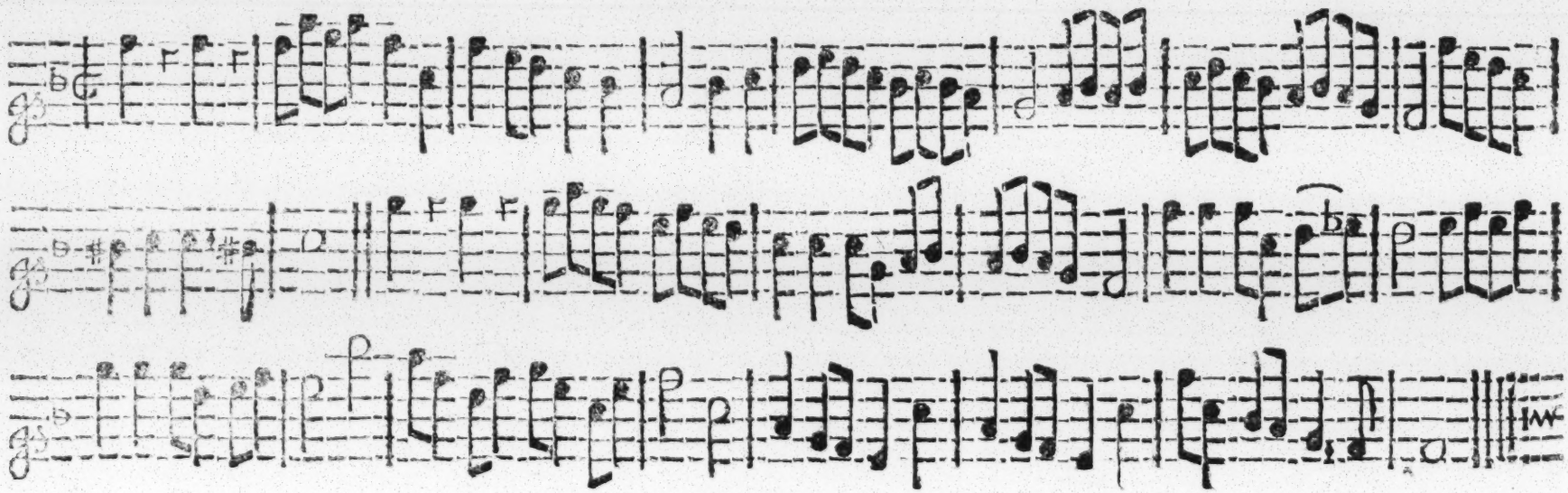
Sylvia's Serenade. *Longways for as many as will.*



Note: *Each Strain twice over.*

First cu. dance down the middle, croſs over below 3. cu. then ſlip outſide above the 3. cu. and change Places:— The 2. cu. do the ſame:— First Wo. ſet to the 2. Wo. and caſt off; 1. Wo. ſet to the 2. Man and caſt off; all four turn ſingle:— Clap Hands, ſides thus, clap your Hands on your Thighs, clap Hands, and clap a-croſs twice, then with your Partner; the 1. cu. caſt off and turn:—

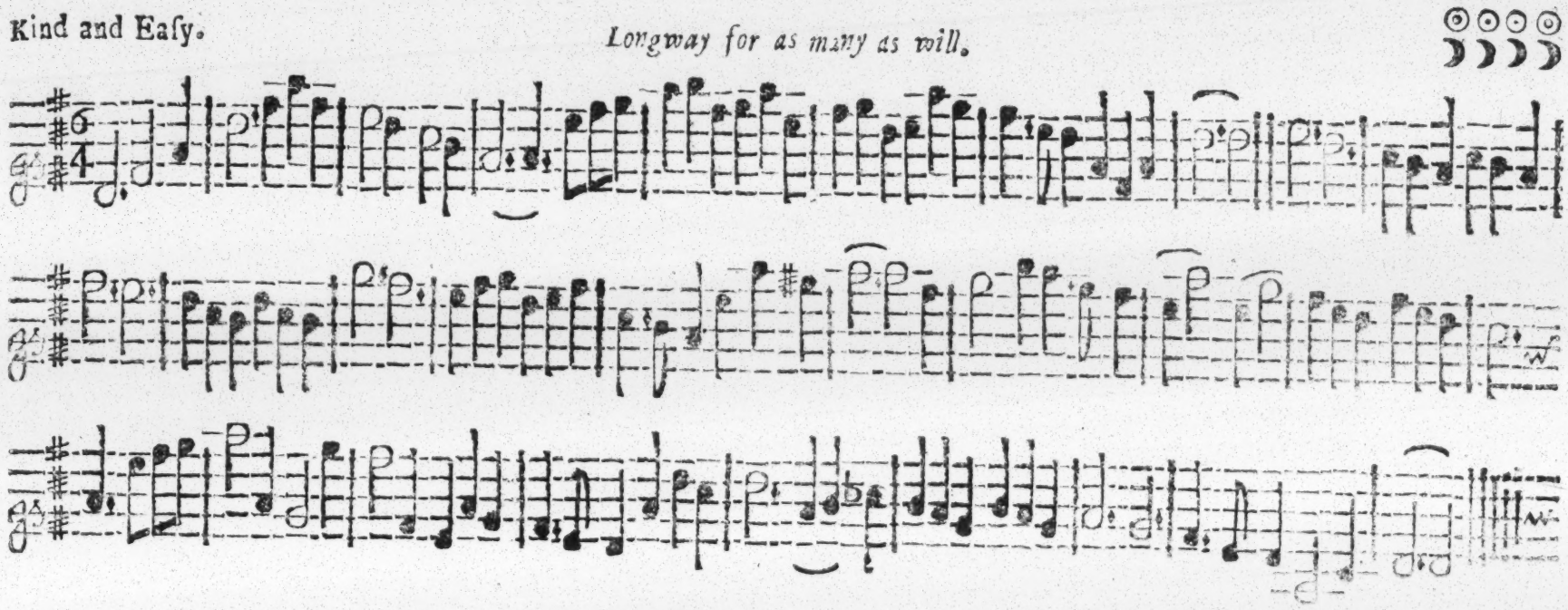
Her killing Eyes. *Longways for as many as will.*



Note: *Each Strain of the Tune is to be play'd twice over.*

The firſt Man points at the ſecond Woman's Eyes, then lifts up both his Hands and turns her quite round, and turn ſingle. The firſt Woman and ſecond Man do the ſame. The firſt couple ſett and caſt off, ſet a-croſs to the third couple and turn ſingle, lead down the middle and caſt up. Firſt couple caſt up to the top; firſt Man change Places with the ſecond Woman; firſt Woman and ſecond Man do the ſame, and turn all half round: The firſt couple ſett and caſt off.

Kind and Eaſy. *Longway for as many as will.*

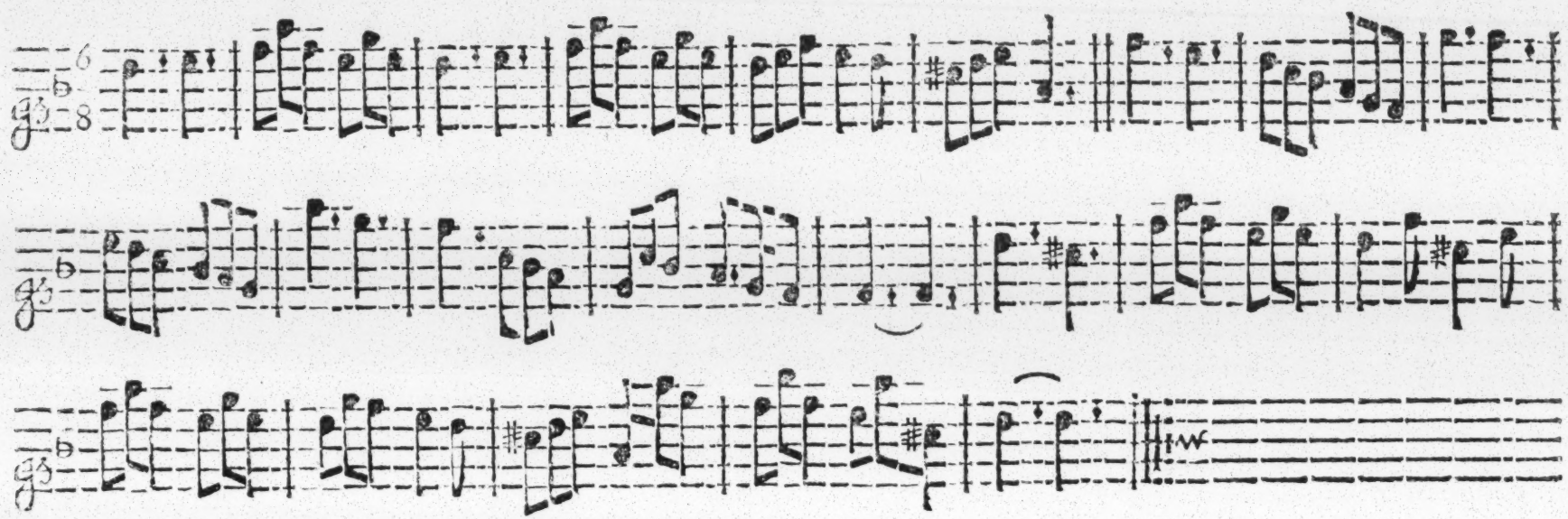


Note: *The firſt Strain twice, and the laſt but once.*

The firſt and ſecond Man figure thro' the firſt and ſecond Woman, caſt off and turn ſingle in their Places. The Women do the ſame. All four go half round and turn ſingle; the firſt couple lead down the middle below the third couple, and back again; then take Hands with the ſecond couple and go half round, firſt couple ſett, cut clean two Steps forward, and caſt off.

The Highlanders Wedding.

Longways for as many as will.

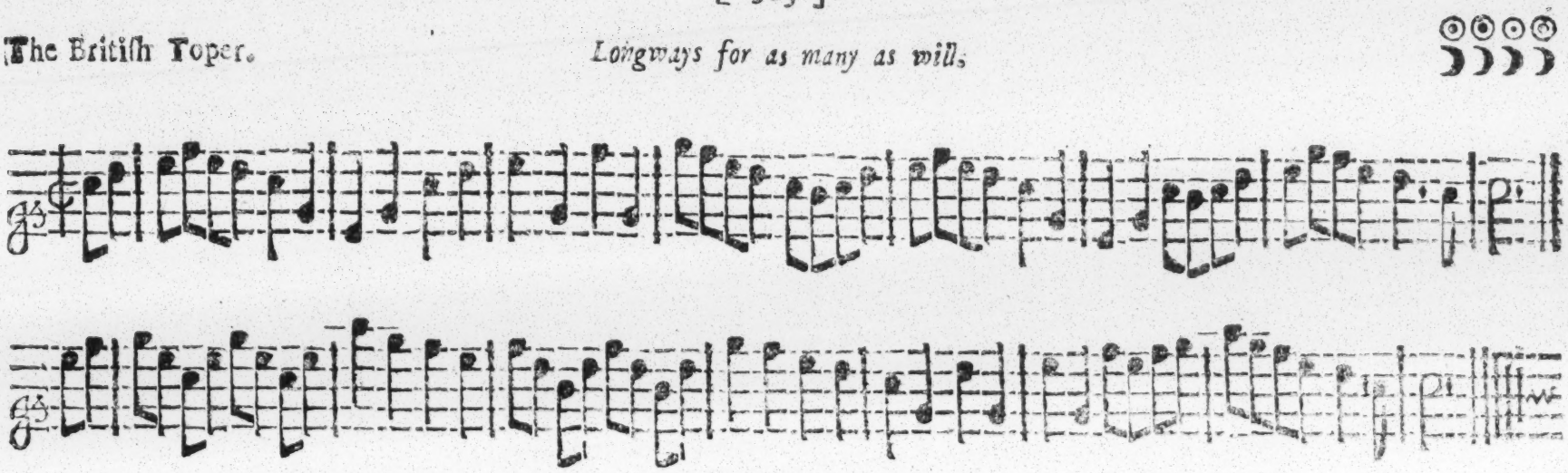


Note : *The firſt Strain is to be play'd twice, and the laſt but once.*

The firſt Man and ſecond Woman dance round each other to their Places. The firſt Woman and ſecond Man do the ſame. Right Hands and left ſides half round, all turn ſingle and dance round into your Places : The firſt couple caſt off.

The Britiſh Toper.

Longways for as many as will.

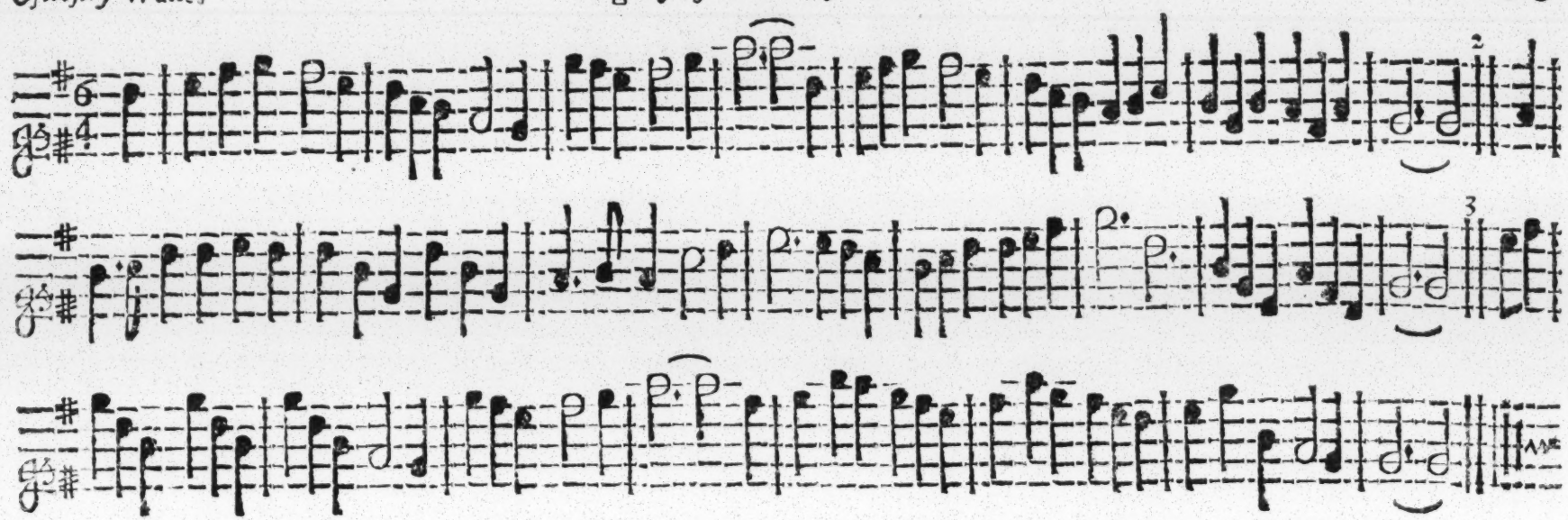


Note, *Each Strain twice over.*

The firſt couple go the whole Figure through the third couple. The ſecond couple do the ſame. The firſt couple figure contrary ſides, meet in the middle, and turn Partners quite round. Lead to the Wall, ſides, the firſt couple ſlip the ſecond couple below them, ſet two Steps and caſt off.

Oſweſtry Wake.

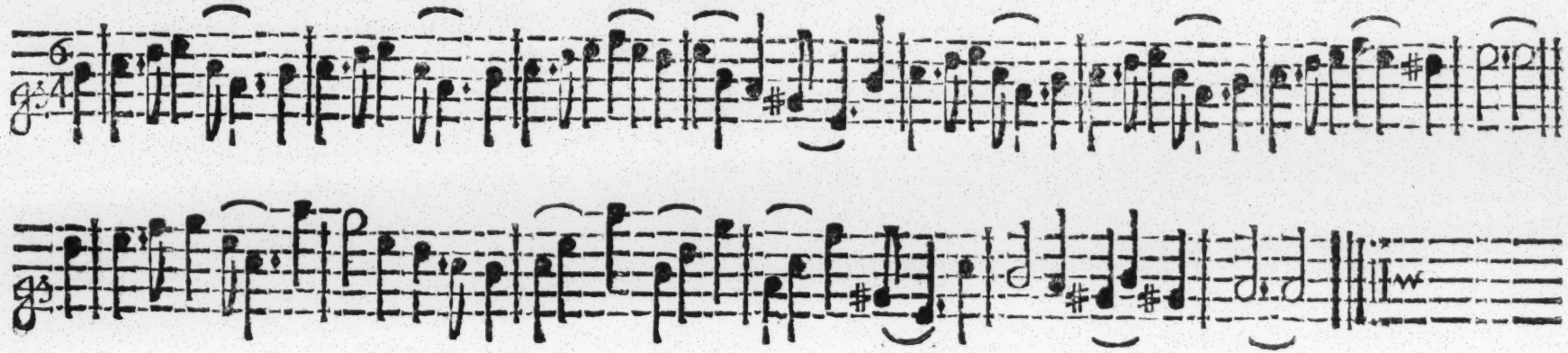
Longways for as many as will.



Note: *Each Strain is to be play'd twice over.*

The 1. four cu. dance to each other, turn ſingle and change Places. Then dance as before, turn ſingle and change Places. The 1. cu go inſide and outſide below the 4th. cu. and turn ſingle. Take all Hands, turn half round and back again. The 1. cu. lead up to the top and turn ſingle. Then figure thro' the 2. cu. and turn down the middle.

Flora's Fagaries. *Longways for as many as will.*

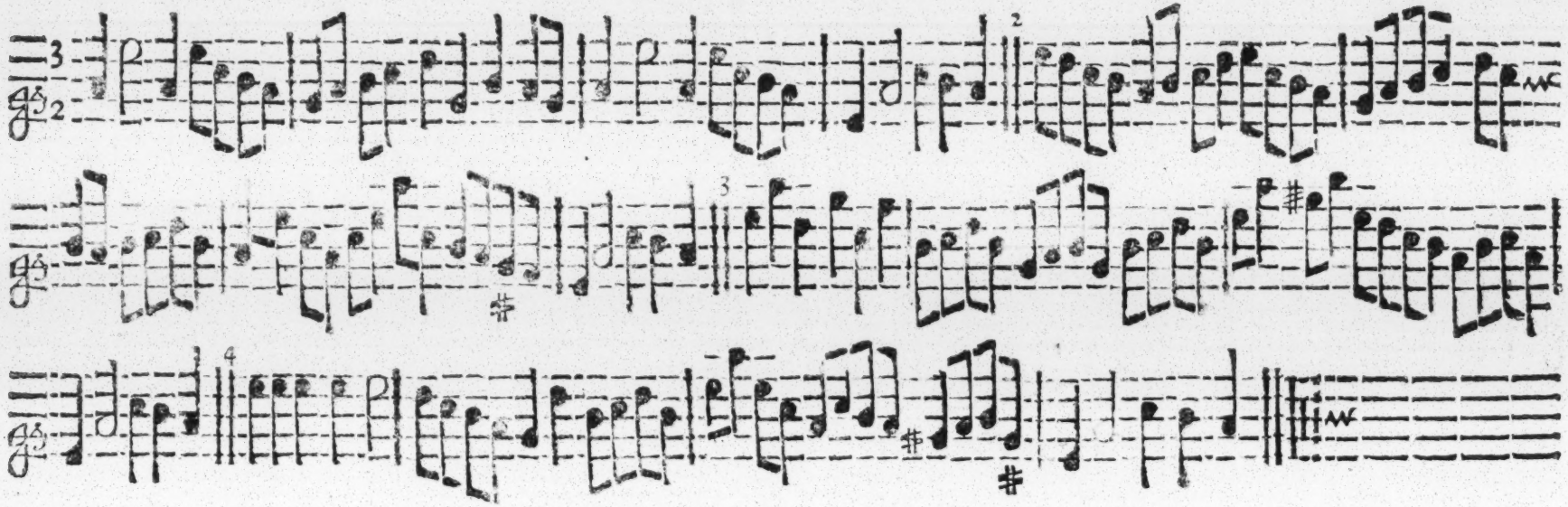


Note: *Each Strain is to be play'd twice over.*

First couple take Hands, ſet to the ſecond couple and caſt off, then ſet to the third couple and turn ſingle. First couple croſs up to the top and figure thro' the ſecond couple. First couple ſet, firſt Man caſt off and go below the third Man, the firſt Woman follow him below the ſecond Man at the ſame time. First Woman caſt up and figure round the ſecond Woman; the firſt Man at the ſame time follow her above the ſecond Man, both caſt off.

The merry Concluſion.

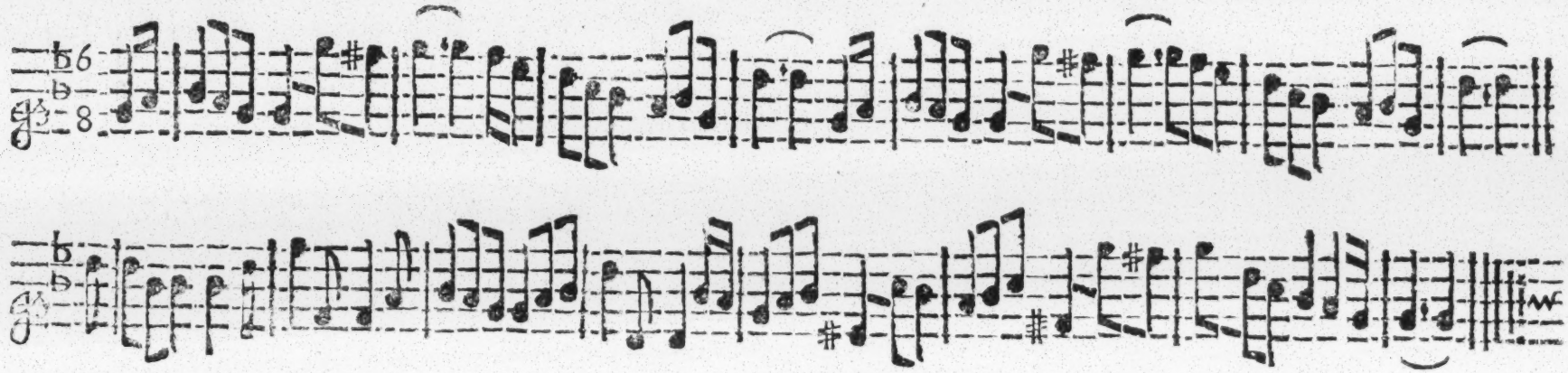
Longways for as many as will.



Note: *Each Strain twice over.*

The 1. and 2. cu. dance half round, clap all once and turn ſingle: Then dance back again and do as before: Firſt cu figure between the 2. cu. and croſs over below the 3. cu: Then figure between the 3. cu. and croſs over above the 2. cu: The firſt Man dance to the 2. Wo. and turn her quite round: The firſt Wo. and 2. Man do the ſame: The 1. and 2. cu. dance to each other and change Places: Then take Hands and go half round, the 1. cu. caſt off:

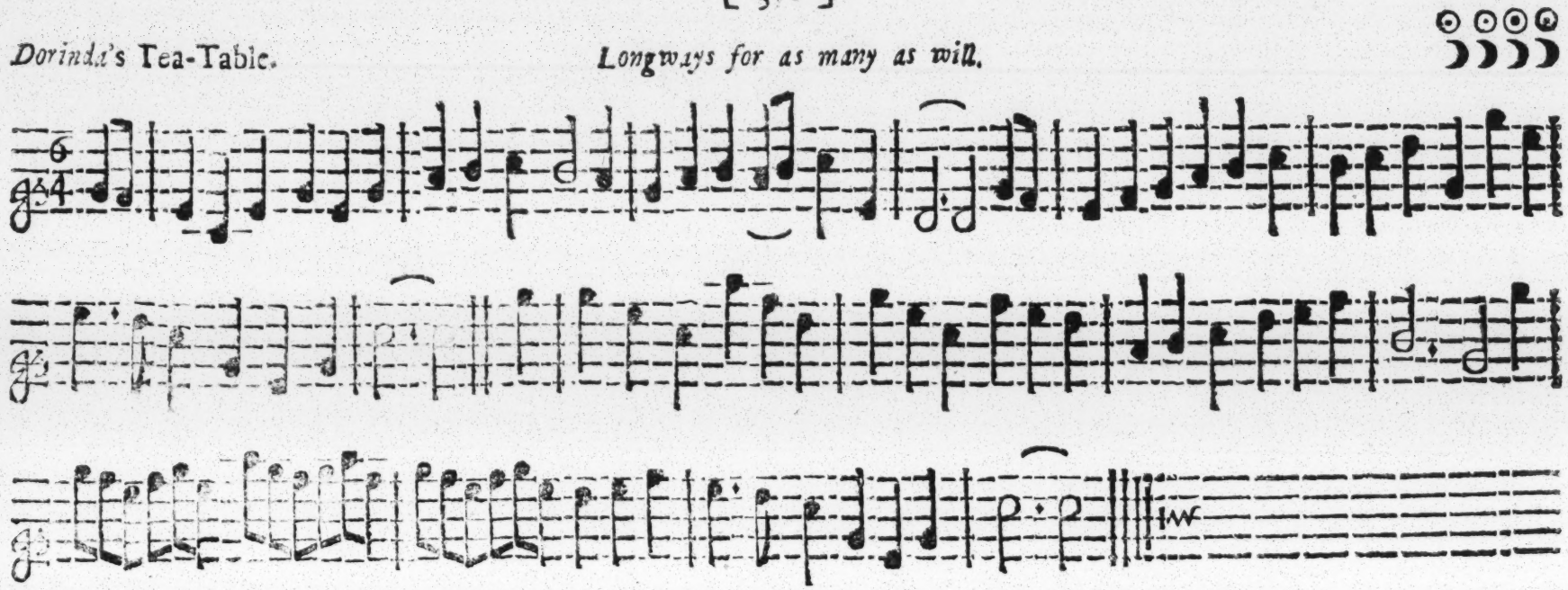
A health to all Honeſt Men. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice.*

The 1. and 2. Men ſet to their Partners and turn all four ſingle, and turn ſides. Then ſet and turn ſingle all four, and turn your Partners. Then the 1. Man change places with the 2. Wo. and the 1. Wo. with the 2. Man, and caſt off. The 1. Man take his Partner by both Hands and draw her quite round the 1. cu. and round the 2. cu. into 2. cus. place. And ſo on.

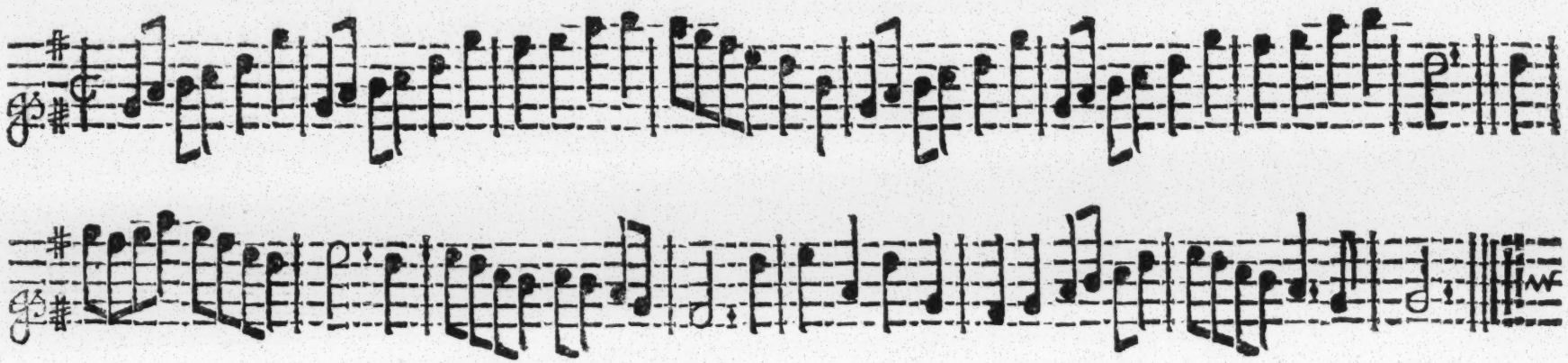
Dorinda's Tea-Table. *Longways for as many as will.*



Note: *Each Strain muſt be Play'd twice over.*

The 1. Man ſett to the 2. Wo. firſt Man turn the ſecond Man quite round, the 2. Wo. turn the 1. Wo. quite round at the ſame time: The 1. Wo. and 2. Man do the ſame: Firſt and 2. cu. clap Hands with your Partners, turn ſingle, take Hands and go half round: Take Hands and go half round, all turn ſingle; the 1. cu. clap Hands and caſt off:

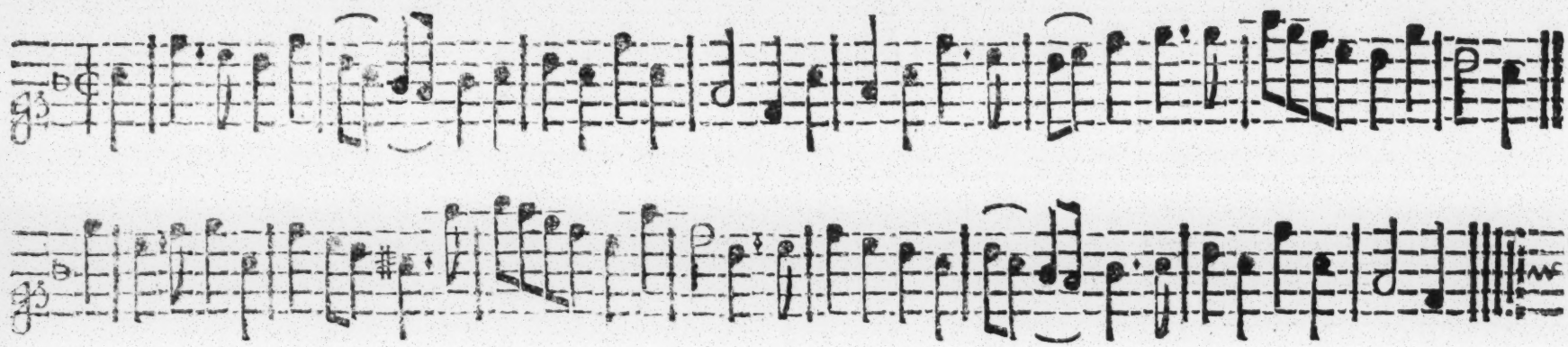
Dudmaſon Hall. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple fall back four Steps down the middle in the ſecond couples place improper, then croſs over below the third couple. Then fall round each other as before up the middle above the third couple, and croſs up to the top. The firſt couple go the Hey, ſides with the ſecond and third couple. The firſt Man change places with the ſecond Woman, the firſt Woman and ſecond Man do the ſame, take Hands and go half round; the firſt couple caſt off.

Mother *Crump.* *Longways for as many as will.*

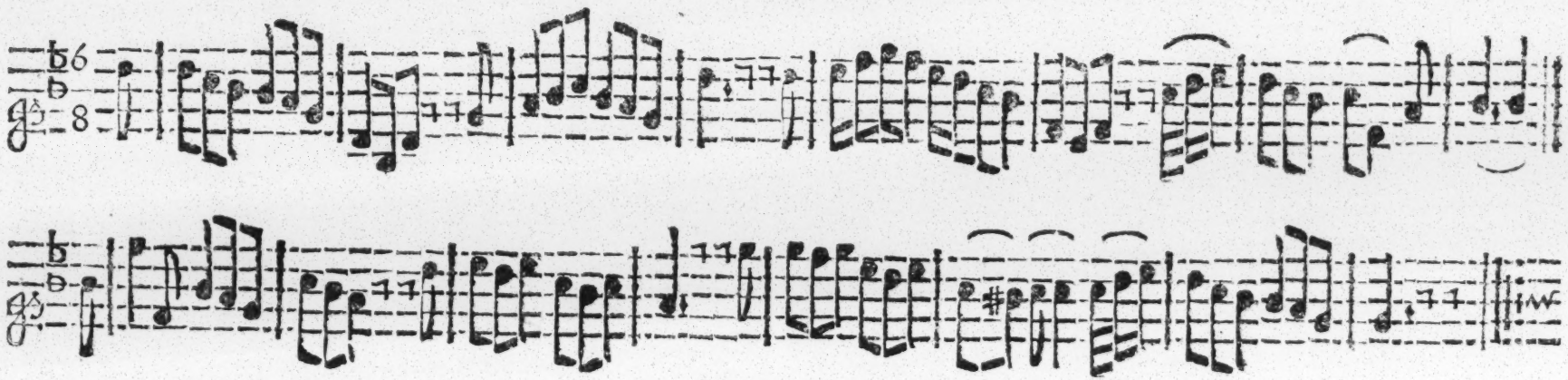


Note: *Each Strain is to be play'd twice over.*

First Man points at the ſecond Woman's Noſe, then lifts up both Hands and turns her round; then turn ſingle. The firſt Woman and ſecond Man do the ſame. Then the firſt couple ſet and caſt off below the third couple, then ſet and caſt up again. Then turn ſingle, and Right and Left quite round.

Fig. 63 Stone circle where the rocks were rotating
Photo by Robert Blair's grandson
at Clava near Inverness, Scotland

Chloe's Farwel. *Longways for as many as will.*

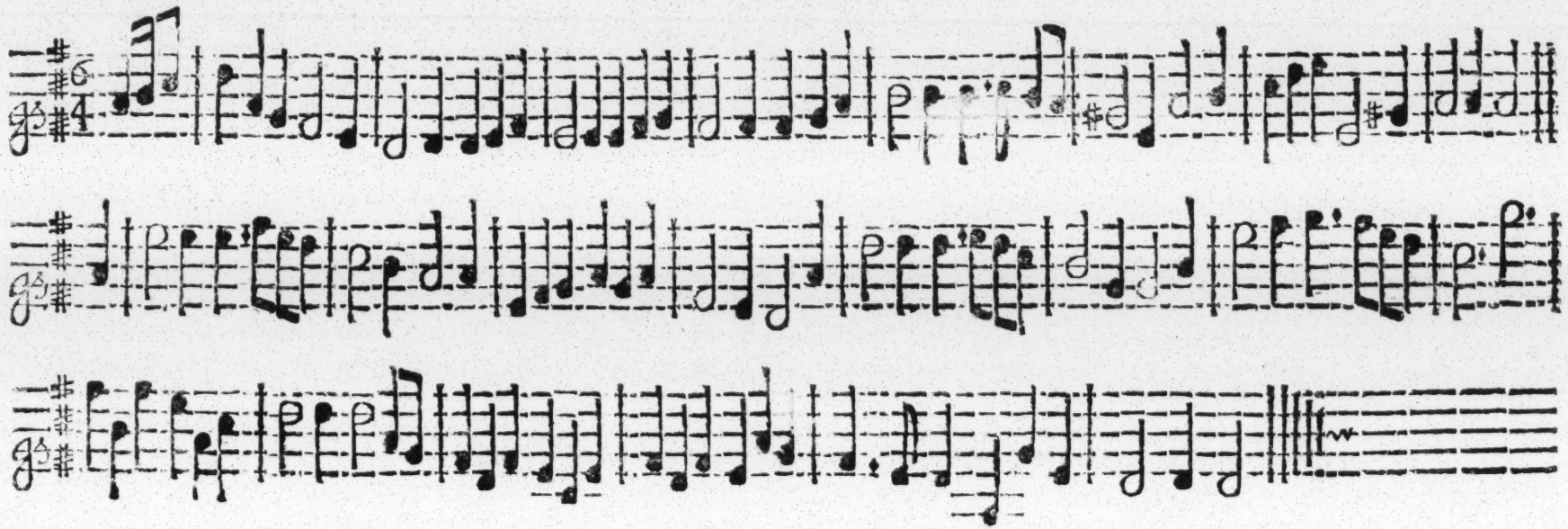


Note: *Each Strain is to play'd twice over.*

First Wo. figure thro' the 3. cu. then the outside, the 2. Wo. to her Place, the 2. Man go the whole figure thro' the 3. cu. at the same time. First Man and 2. Wo. do the same. First Man take his Partner by both Hands and lead her outside below the 2. Man, set to the 3. Wo. then to the 3. Man, and turn sides quite round. First Wo. cast up and go to her Partner's Place, he follows her at the same time, they go round each other proper and turn down the middle.

The Laughing Vicar.

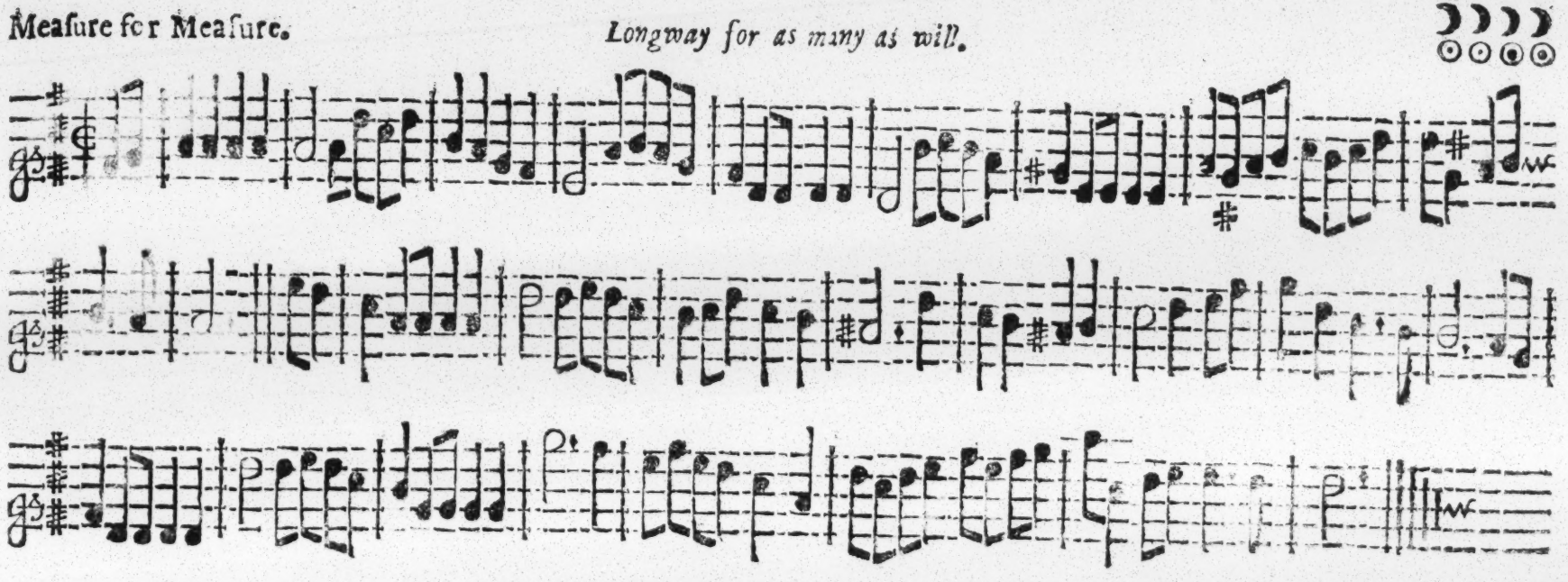
Longways for as many as will.



Note: *Each Strain of the Tune is to be play'd twice over.*

Firſt and ſecond couple go the Hey:‖ Then Right Hands and Left quite round:‖ Firſt couple go the Hey with the ſecond Woman, then ſet to the ſecond Man and turn him quite round. Firſt couple ſet and caſt off:‖ Firſt couple go back to back, ſides with the third couple, and turn quite round and lead up to the top, then ſet two Steps backward and caſt off:‖

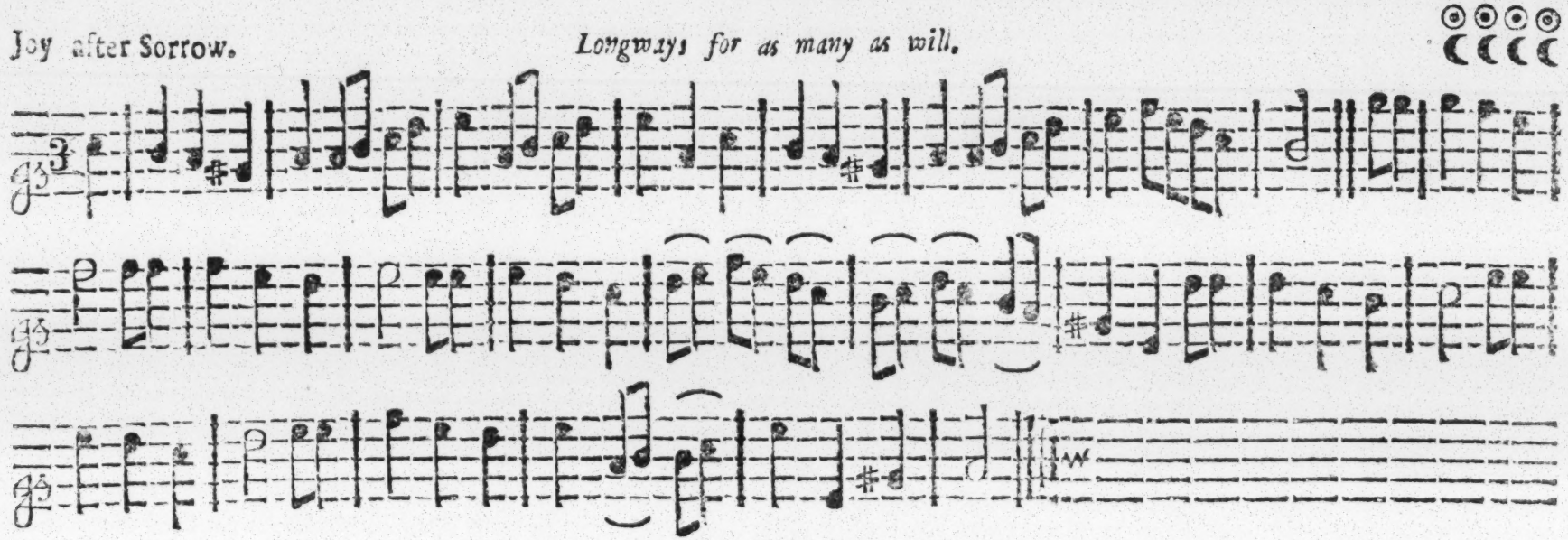
Meaſure for Meaſure. *Longway for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

The firſt couple croſs over below the ſecond couple, ſet ſides with the third couple and turn Partners quite round. Then croſs above the ſecond couple, ſet ſides and turn quite round. The firſt and ſecond Man take Hands with their Partners, lead them to the Wall, caſt off into their Places; firſt couple caſt off, then Right Hands and Left quite round.

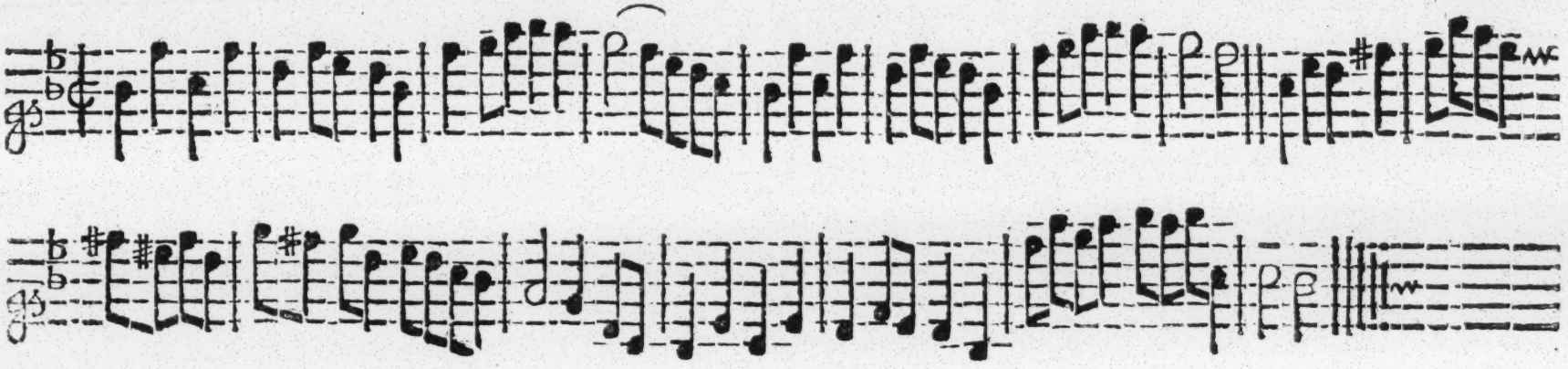
Joy after Sorrow. *Longways for as many as will.*



Note: *Each Strain twice over.*

First Man go down the middle below the 3. Wo. (1. Wo. ſlips outſide to meet her Partner) and turn S. 1. Wo. ſlips up the middle to the top, her Partner ſlips outſide the Men, both turnS. First cu. ſet, go the Hey, ſides with the 2. and 3. cu. First Man take the 2. Wo. by her Left Hand, lead her to the 3. cu. and turn S. figure between the 1. Wo. and 2. Man and turn. First Man and Wo. take Hands with 2. Wo. and go round till you are improper in 2. cu. place, croſs up the middle to your Place, fall back one Step and caſt off.

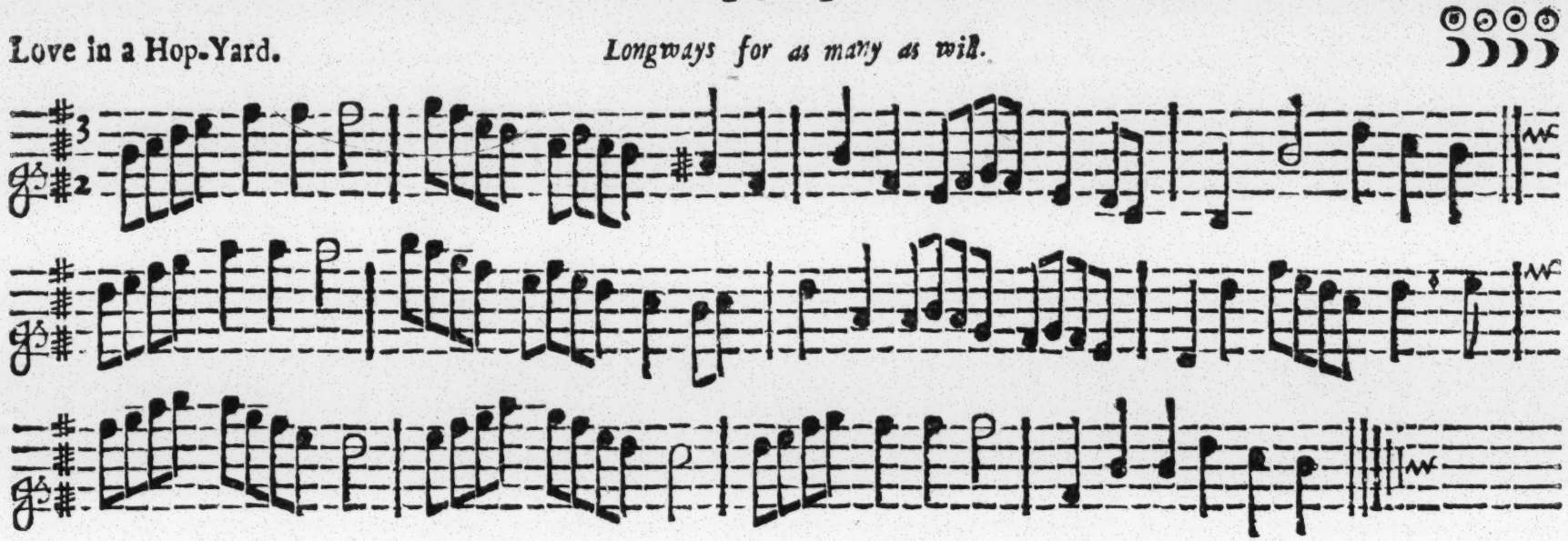
Conſtant *Leander.* *Longways for as many as will.*



Note : *Each Strain is to be play'd twice.*

The firſt and 2. cu. take each Hands, meet all four, Dance and turn ſingle; then firſt cu. Figure thro' the 3. cu. Then meet as before, with the 2. cu. then firſt cu. croſs up to the top. The firſt Man take right, then left Hands acroſs (the firſt Woman and 2. Man do the ſame) with the 2. Woman, then go all four half round, and turn ſingle. Then right Hands and left round, all four meet, lift up your Hands, and clap once with your Partners, the firſt cu. caſt off.

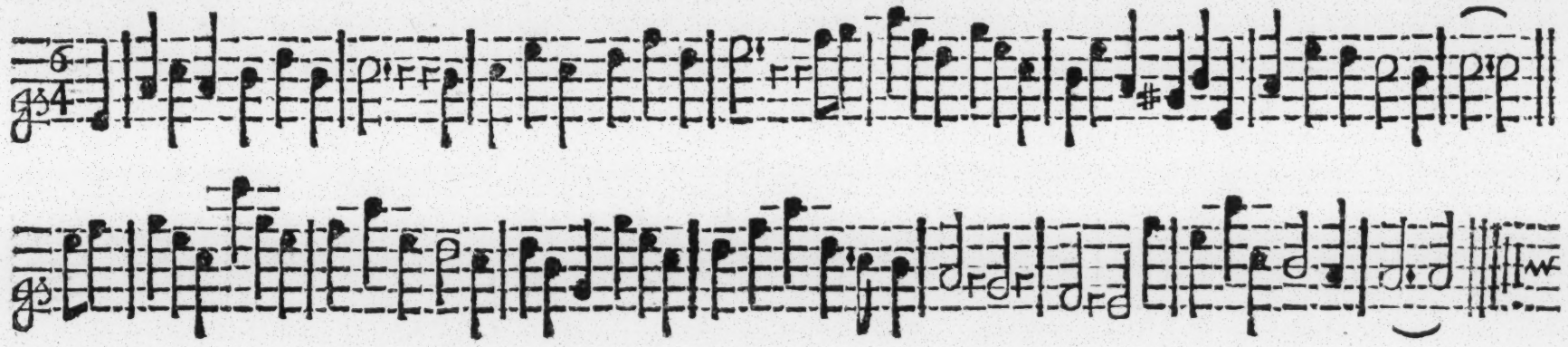
Love in a Hop-Yard. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1. cu. take Hands with the 2. Wo. go half round, lead thro' the 3. cu. and caſt up. Then take Hands with the 2. Man, go half round and turn all three ſingle. Then 1. Wo. caſt off and go on the outſide below the 3. Man, the 1. Man (at the ſame time) follow her, and go on the outſide below the 3. Wo. meet and cut two Capers and turn ſingle. Then firſt Man caſt up and go above the 2d. Man to his place, the firſt Wo. (at the ſame time) follow him and go above the 2d. Wo. to her place, then clap Hands twice and caſt off.

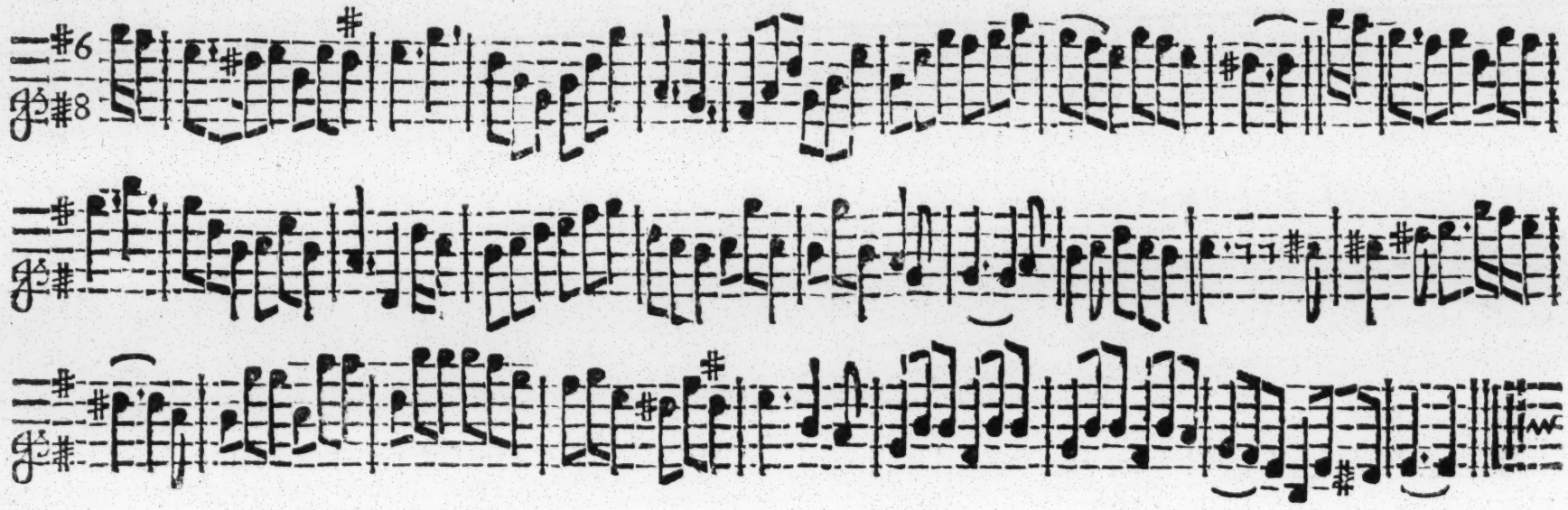
Cupid Diſarm'd. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1. Man caſt off below the ſecond Man, the 1. Wo. follow him (at the ſame time) take Hands with the 2. cu. and go half round: Then Hands back again, the 1. Wo. go on the outſide round the 2. Man to her place, the 1. Man, at the ſame time, follow her to his place: The 1. cu. ſlip outſide below the 2. cu. and change places, fall backſides with the 2. and 3. cu. and turn ſingle. Then the 1. Man caſt below the 3. VVo. and the 3. Man. The 1. VVo. (at the ſame time) caſt up to the top, and go on the outſide below the 2. VVo. take Hands ſides, as before, and turn ſingle:

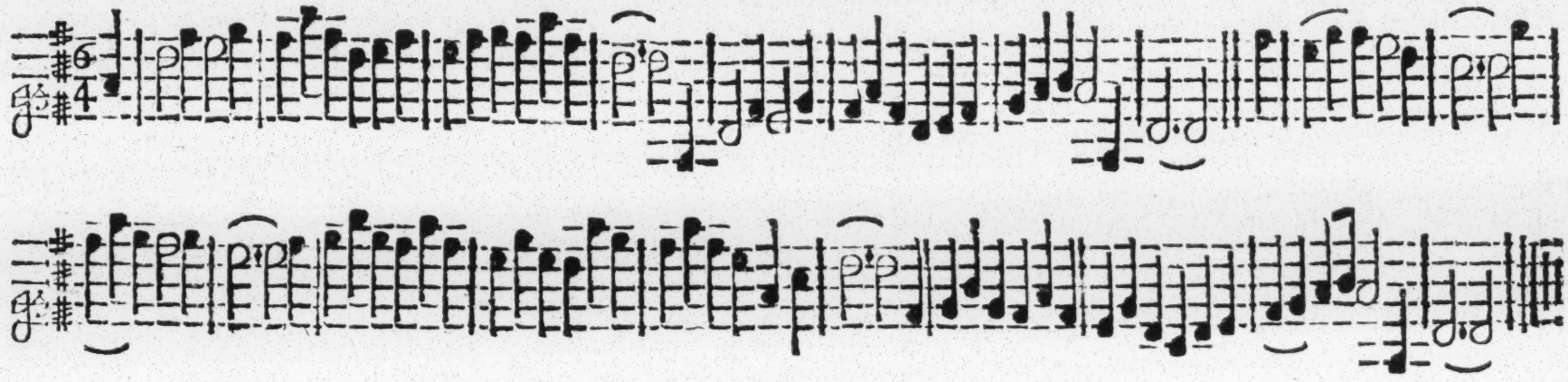
The Happy Improvement. *Longways for as many as will.*



Note : *The firſt Strain is to be play'd twice, and the laſt but once.*

The 1. Man and 3. Wo. go the whole Figure ſides. The 1. Wo. and 2. Man do the ſame. Then 1. Man take his Partner by both Hands and lead her below the 2. cu. and turn ſides with the 2. cu. then 1. Man and 2. Wo. change places, the 1. Wo. and 2. Man do the ſame, then fall back ſides, and turn ſingle, Dance ſideways Partners into each others places, then 1. cu. caſt off.

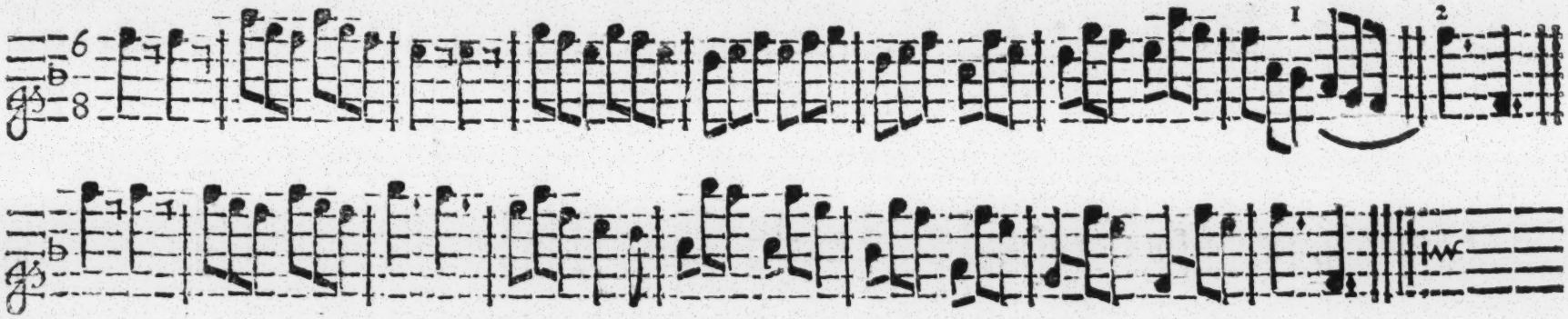
Come along *Joan.* *Longways for as many as will.*



Note: *Each Strain twice over.*

The 1. Man take the 1. Wo. by her right Hand, lead her below the 2. Man and caſt off, Improper, below the 3. cu. Then the 1. Man lead his Wo. above the 3. Wo. and caſt up to the top proper. The 1. Man change place with the 2. Wo. the 1. Wo. and 2. Man do the ſame, the 1. cu. dance acroſs with the 3. cu. and turn all four ſingle. Then the 1. and 2. cu. change places with your Partners, the 1. cu. ſlip outſide to the top, dance acroſs, the 1. cu. caſt off.

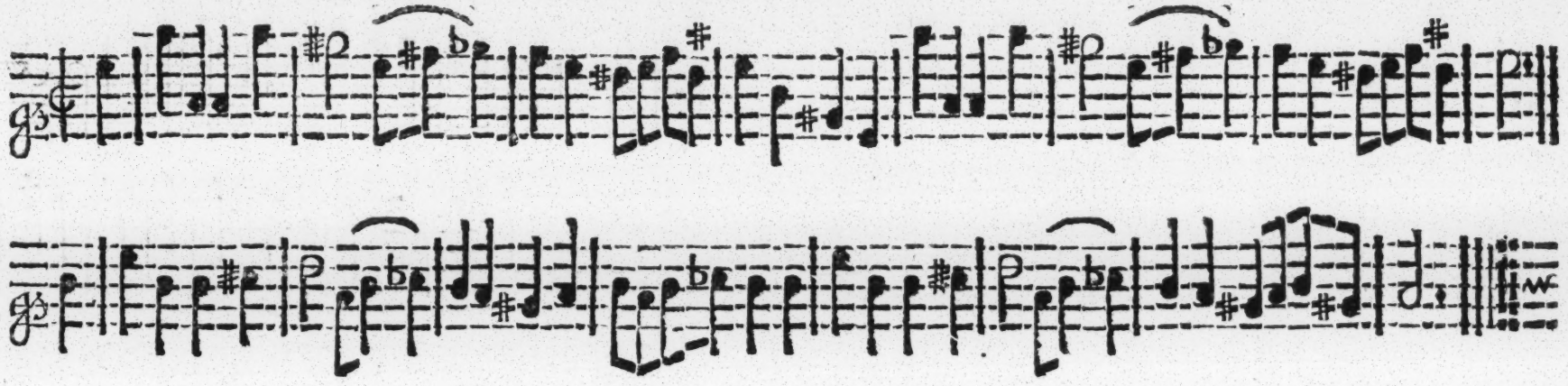
Sir Foplin's Airs. *Longways for as many as will.*



Note: *Each Strain is to be Play'd twice over.*

First Man opens his *Snuff-box*) then the Tune begins, he offers his Box, his Partner takes a Pinch firſt, then he, and Snuffs, then cloſes his Box and gives it two Taps, and both Dance careleſly. Then 1. and 2. Man toſs the Right, then left Knot of their VVhiggs, then clap their Right and Left Hand on their ſides, the VVe. do the ſame, (at the ſame time,) only they Adjuſt their Hair with their Right and Left Hands, Dance careleſly and turn ſingle. The 1. Man lead his Partner on the outſide, below the 2. Man, and turn the 3. cu. Then Right Hands and left with the 2. cu. then all four Dance careleſly, the 1. cu. caſt off. [*Obſerve, after the firſt cu. Dance below the 2. cu.* (*inſtead of making uſe of your* Snuff-Box) *you muſt Figure thro' the 2. cu. and turn in at the top proper.*]

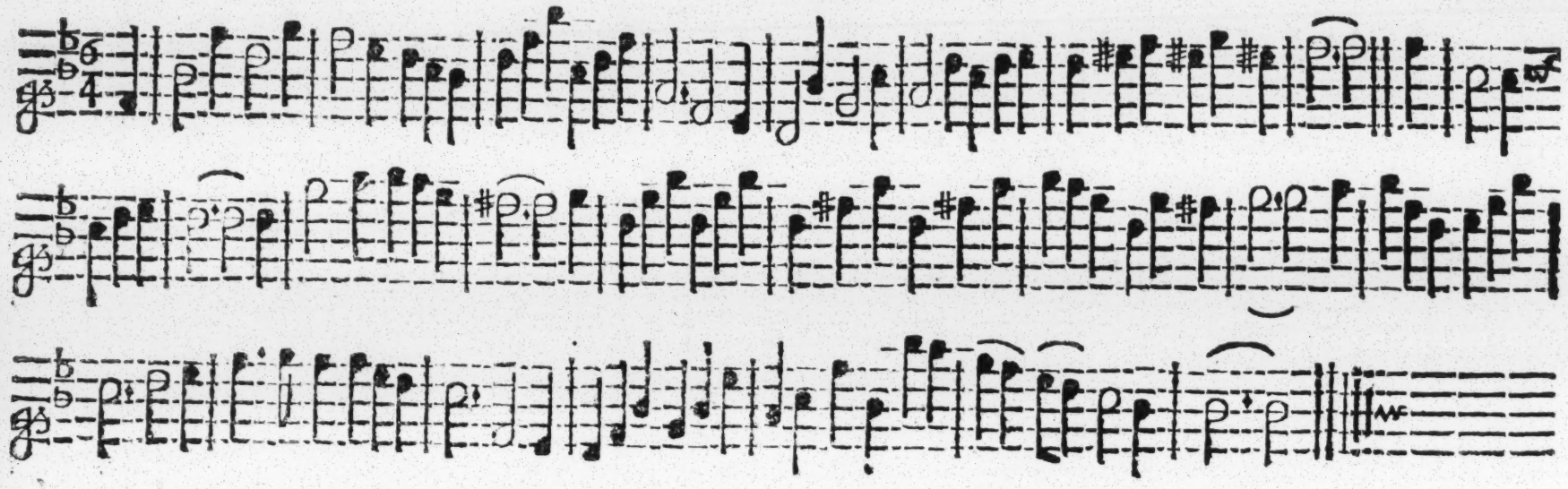
The Charmer. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt Man go the Hey with the firſt and 2. Woman. Then take Hands acroſs with the 2. couple and go half round, and back again. Then the firſt couple go the whole Figure ſides with the 2. and 3. couple. Then Set ſides with the 2. couple. The firſt and 2. Men take their Partners by the right Hand, then each clap their Hand on their left ſide next their Heart, then the firſt couple turn down the middle, into the 2. couples places Proper.

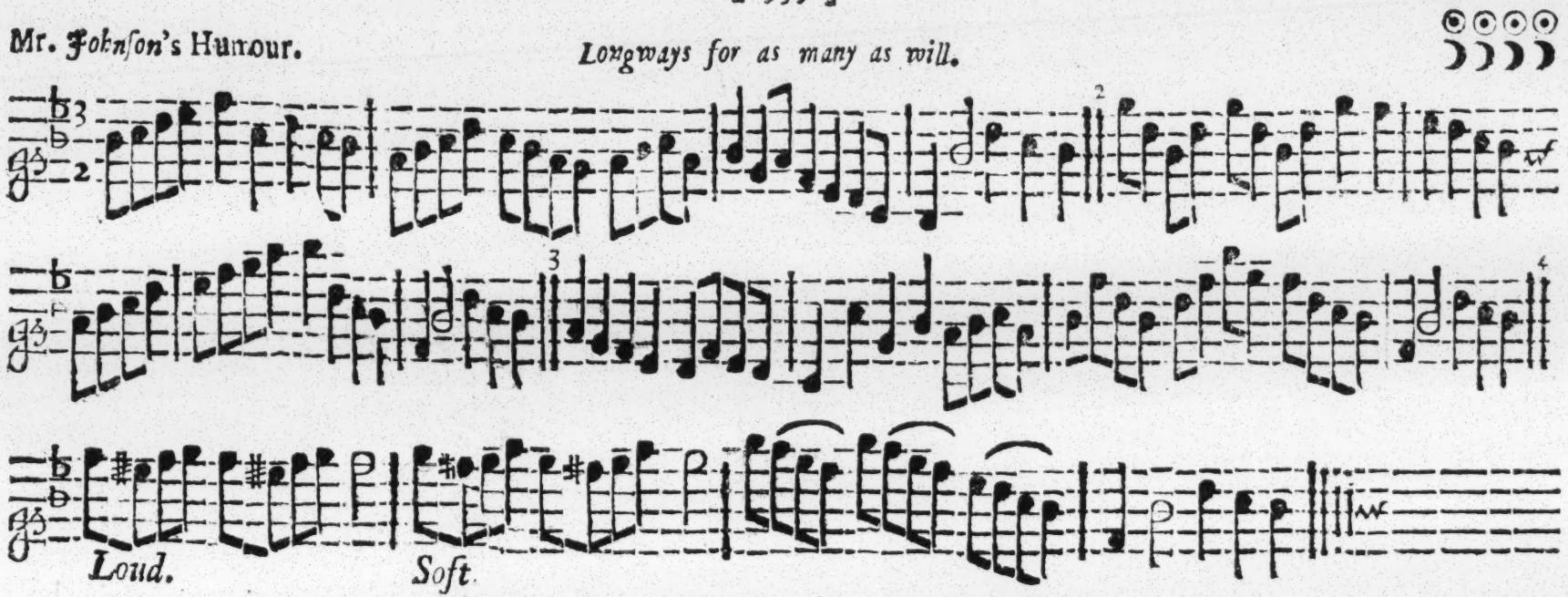
Melecinda the Pretty. *Longways for as many as will.*



Note: *The firſt Strain twice, and the laſt but once.*

Firſt cu. ſet acroſs to the 2. cu. then caſt off, the firſt Man change with the 3. Wo. and the firſt Wo. with the 3. Man. Take Hands with the 3. cu. and go half round, then firſt cu. caſt up to the top. Fall back ſides, and change places with your Partners, then Right-hands and left, ſides half round, the 2. Man and Wo. take the firſt Man and firſt Wo. and lead them quite round, then firſt cu. lead through the 3. cu. and caſt up into the 2. cu. place, Proper.

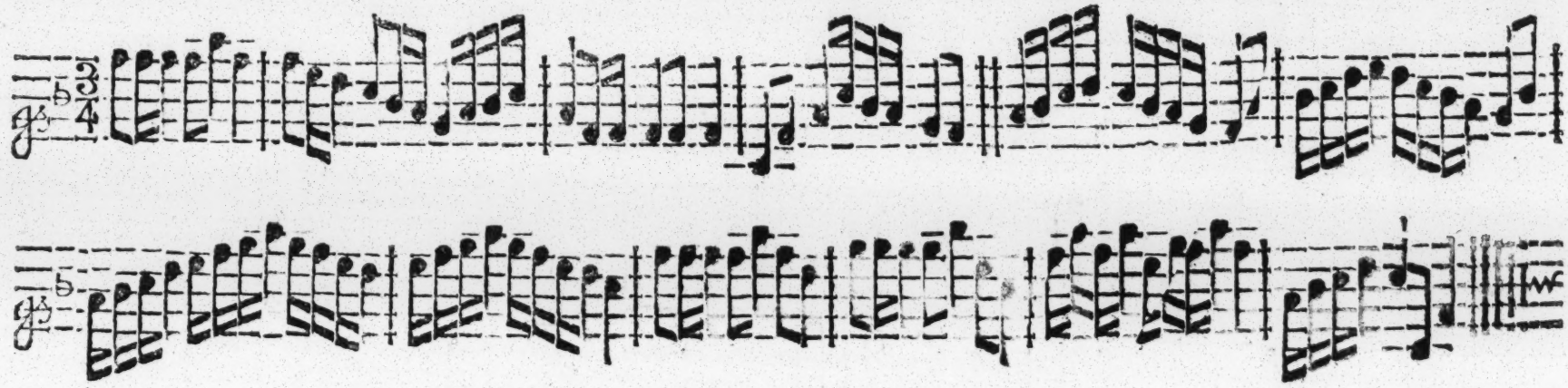
Mr. *Johnſon*'s Humour. *Longways for as many as will.*



Note. *Each Strain is to be play'd twice over.*

All the Company dance round, and turn ſingle. Then back again and turn. Change places with your Partners, all ſtamp twice, and turn ſingle. The ſame back again. Then the 1. and 2. cu. take Hands abreaſt, and meet the 3. and 4th. cu. who does the like; ſet and change Places. The ſame back again. Right Hands and left half round, with the 2. cu. all dance, and turn ſingle. Then half round forwards, all ſet dancing, the firſt cu. caſt off.

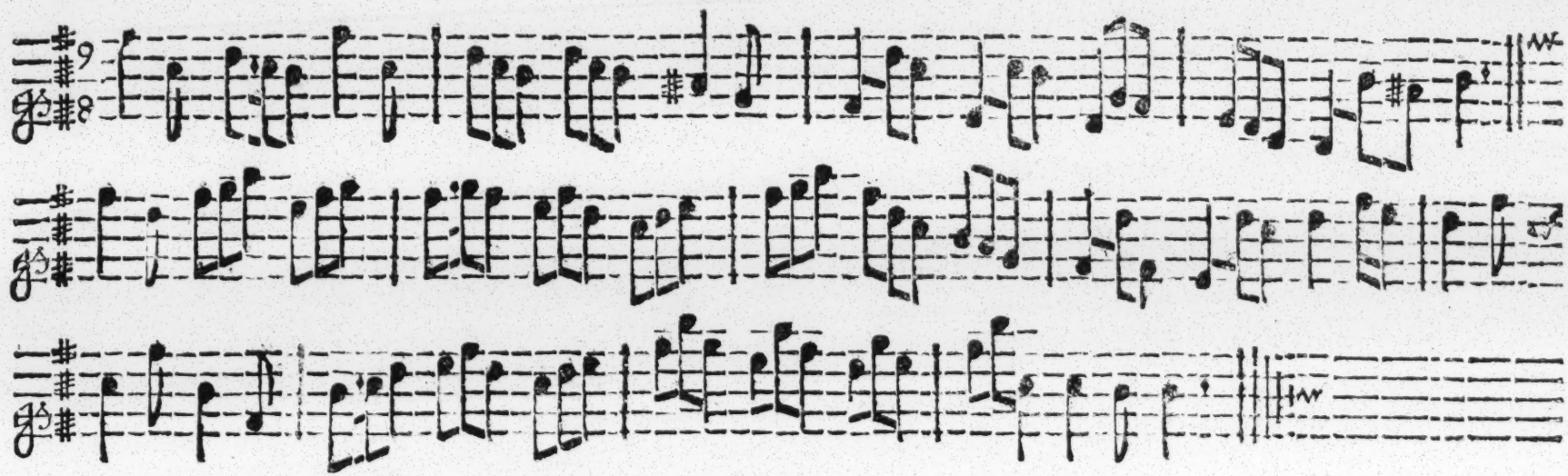
The Rover Secur'd. *Longways for as many as will.*



Note: *Each Strain muſt be Play'd twice over.*

The 1. Man take the 2. Wo. by her left Hand, lead her up to the top, and turn right Hands half round, into each others places; the 1. Wo. and 2. Man turn (at the ſame time) half round. Then fall back ſides, turn S. and Partners change places. Then 1. Man caſt off below the 3. Man and ſlip up the middle to his place; the 1. Wo. follow him below (at the ſame time) the 2. Man, and go above the 2. Wo. to her place, then take right and left Hands acroſs, Foot it and turn ſingle. The 1. Wo. take the 2 Wo. by her left Hand, then 2. cu. take Hands, then 1. Wo. and 2. Man joyn Hands round the 1. Man, and go quite round him, the 1. cu. turn in the 2. cu. place Proper.

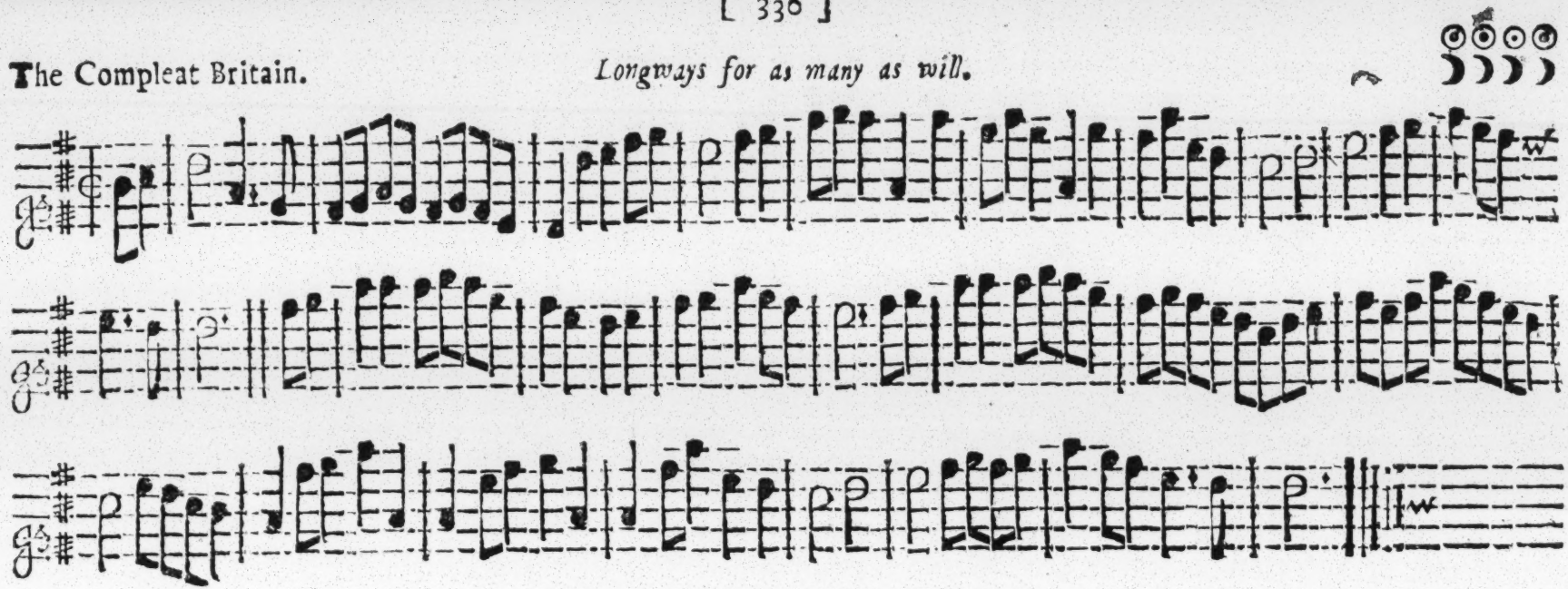
Young *Damon's* Flight. *Longway for as many as will.*



Note: *Each Strain of the Tune is to be play'd twice over.*

First Man take the 2. by his left Hand and lead him half round, then all four take Hands and go half round. The 2. Wo. do the ſame with the 1 as before. Then 1. cu. ſet and croſs over, (the 1. Man below the 3. cu. and the 1. Wo. above the 2. cu.) and go the Hey with the 2. and 3. cu. Then 1. cu. fall back, the 1. Man caſt up, the 1. Wo. (at the ſame time) caſt off, then 1. Man Figure thro' the 2. cu. and the 1. Wo. (at the ſame time) Figure thro' the 3. cu. and turn in the 2. cu. place Proper.

The Compleat Britain. *Longways for as many as will.*

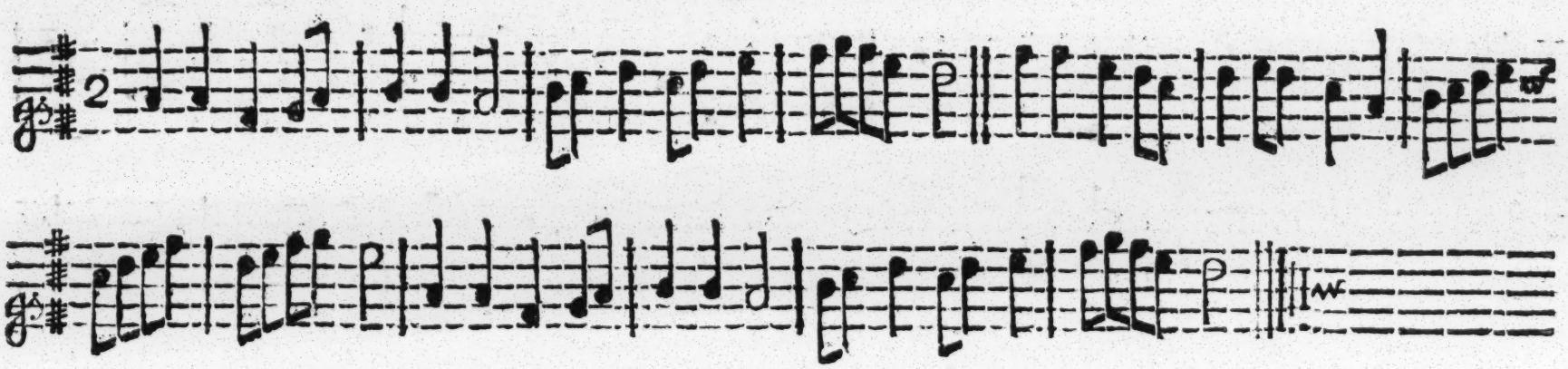


Note, *Each Strain twice over.*

Firſt Man fall back two ſteps, caſt off, ſet two ſteps to the 3. Wo. and one to the 3. Man, and go above the 2. Man to his place. The 2. Wo. the ſame. Then 1. and 2. Man change places with their Partners, and change ſides, then round back again to your places, clap Hands twice, ſides, once with your Partners, the 1. and 2. We. clap each their Partners, then 1. cu. caſt off. Then the 1. cu. do the ſame with the 3. cu. only inſtead of caſting off turn ſingle.

"Come, jolly Bacchus, god of wine"

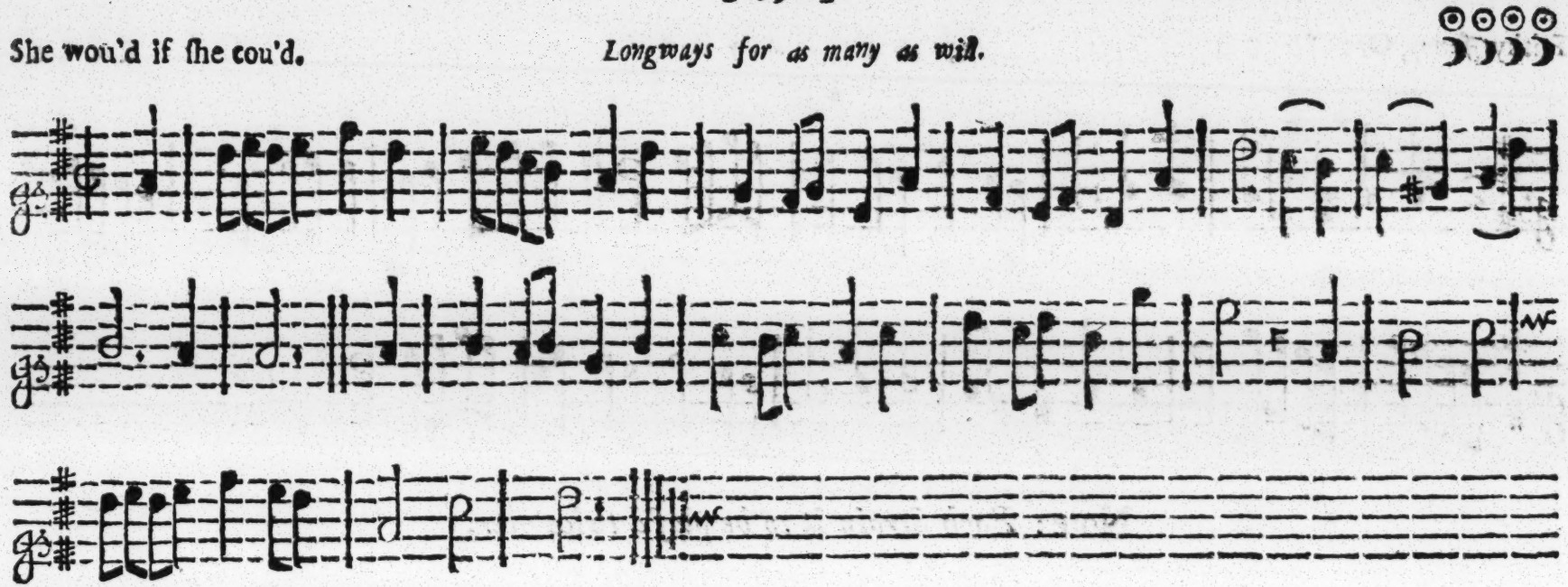
Frisky *Jenny*, Or: The tenth of *June*. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The firſt couple clap and caſt off:‖ And clap and caſt up‖: Then the firſt Man goes off the outſide the third Woman, and the firſt Woman off the in ſide the ſecond Woman at the ſame time, the firſt Man caſt up behind the third Man, and the firſt Woman caſt off behind the ſecond Woman at the ſame time:‖ Then Right and Left with the ſecond couple quite round, and turn your Partner‖:

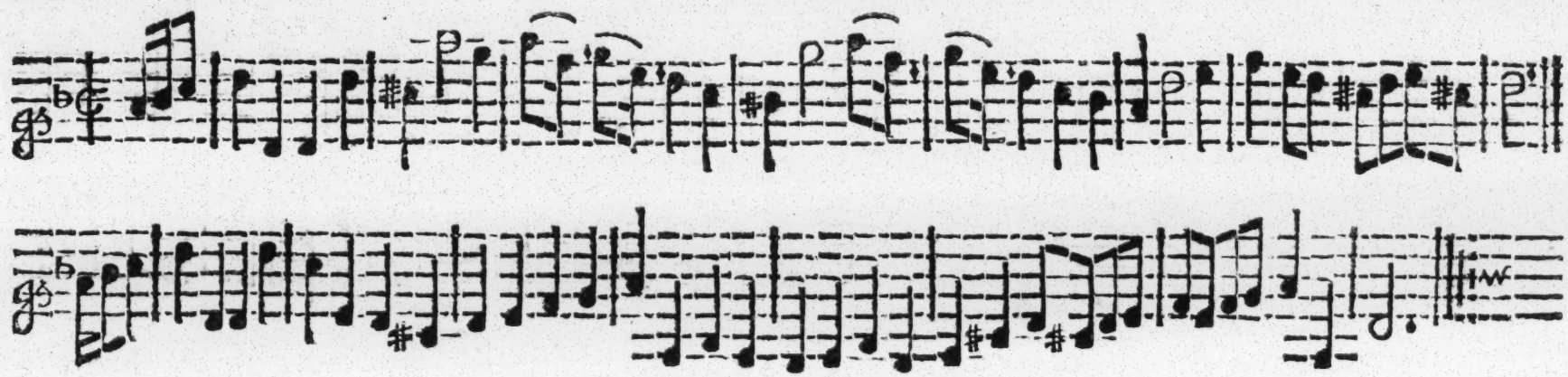
She wou'd if ſhe cou'd. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1. Man whole figure on his own ſide, and the 1. Wo. on her ſide at the ſame time. Then the 1. Man leads his Partner quite thro' the bottom, and caſt up to the top, and lead into the 2. cu. place. And change places with the 3. cu. all four quite round, and caſt off, and lead up quite round thro' the top and caſt off. And Right and Left quite round at top, and turn your Partner.

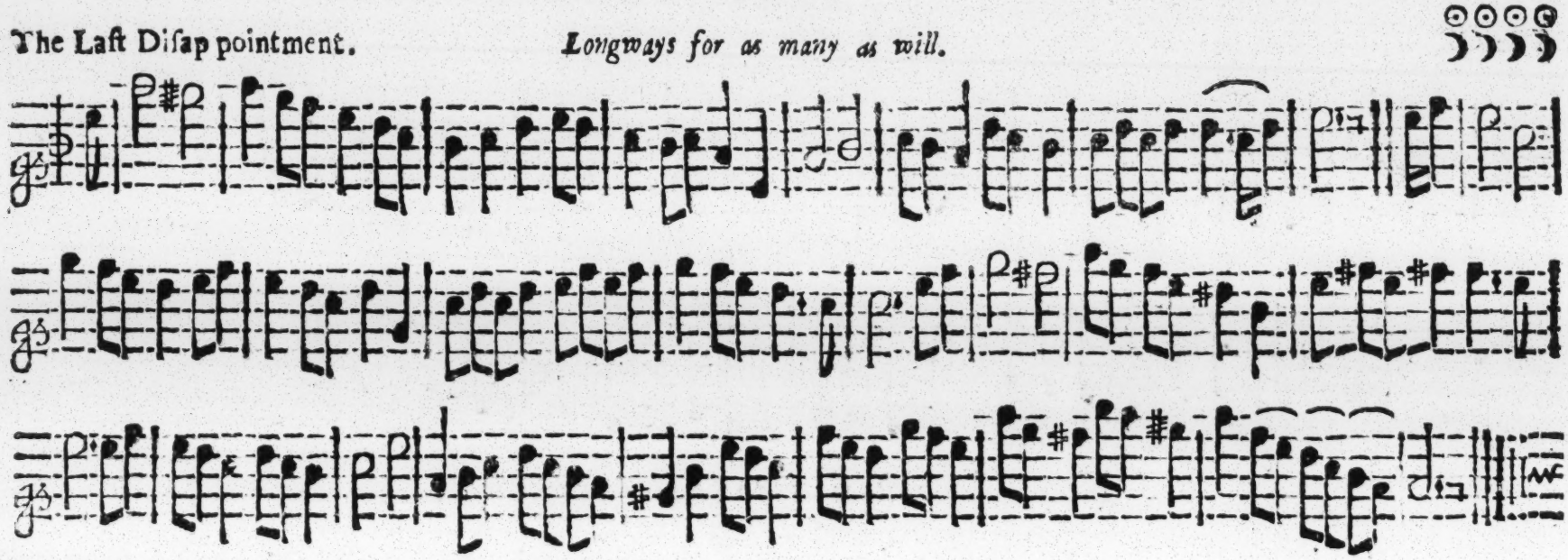
The Old Maid in Tears. *Longways for as many as will.*



Note: *Each Strain is to be Play'd twice over.*

The 1. Wo. holds her Handkerchief on her Face, and goes on the outſide, below the 3. Wo. and comes up the middle to her place; the 1. Man follows her (at the ſame time Pointing and Smiling at her) up to his place. The 1. Man do the ſame, only he beckons his Wo. to him. The 1. Wo. makes a motion of drying firſt one Eye, then the other, and claps her Hands one after another on her ſides (the 1. Man looks ſuprizingly at her at the ſame time) and turn her Partner. The firſt cu. move with two ſlow Steps down the middle and back again: The 1. cu. ſet and caſt off.

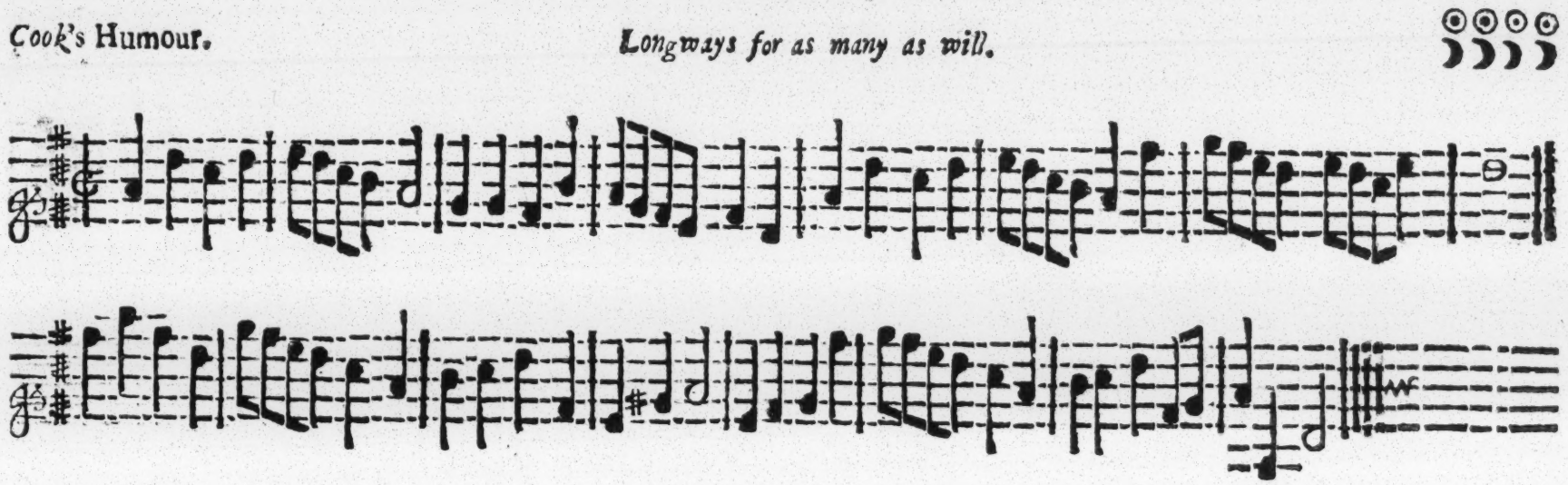
The Laſt Diſappointment. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice.*

The 1. and 2. Men ſet to their Partners and turn ſingle, and turn ſides. Then ſet all four and turn ſingle, and turn Partners. Then change places all four quite round, and caſt off, and whole with the 3. cu. Right and Left quite round with the 2. cu. and caſt off below the 3. cu. and lead quite thro' the top and caſt off, Right and Left with the 3. cu. quite round, and take your Partner by both Hands, and draw quite round the 3. cu. round the 2. cu. and turn your Partner.

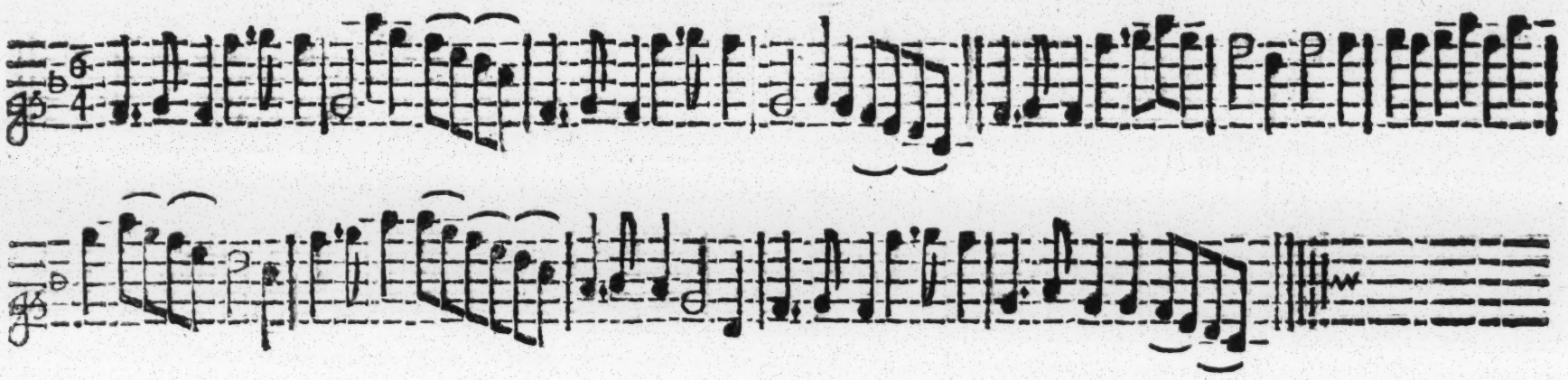
Cook's Humour. *Longways for as many as will.*



Note: *Each Strain twice over.*

The 1. Man caſt off, and the 2. Wo. caſts up, and half figure.: Then the 2. Man and 1. Wo. does the ſame.: Then they fall back ſides, and lead into their places, and back to back ſides, and back to back Partners.: Then Right and Left quite round and turn your Partner.:

Fibea De; Or, Fiddle dedee. *Longways for as many as will.*



Note: *Each Strain of the Tune is to be play'd twice over.*

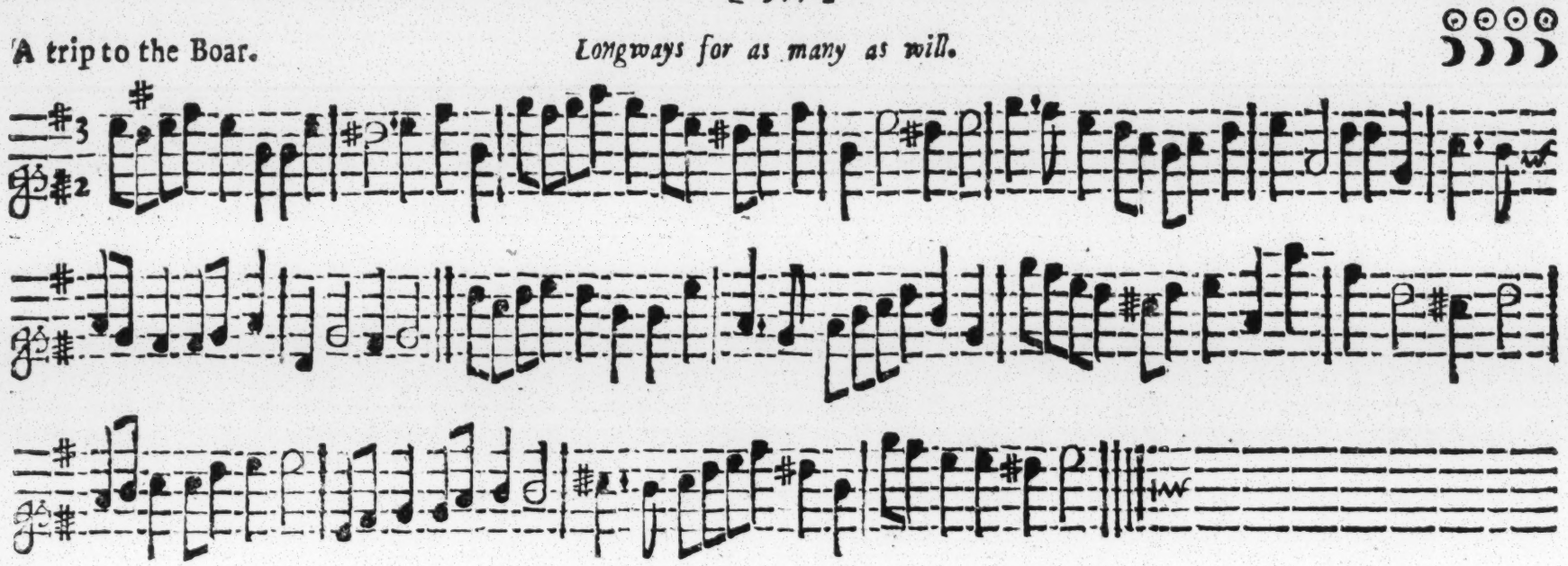
The 1. cu. turn ſingle, and lead thro' the 2. cu. and caſt off. Then the 1. Man turns the 2. Wo. and the 1. Wo. turns the 2. Man at the ſame time, and his Partner twice round. Then caſt up at top, and half figure and ſtand at top. Then the 1. Man turn the 2. Man with his Right Hand and his Partner with his Left, and jigg it and caſt off. And the Man Heys at bottom and the Wo. at top, and ſtand in the 2 cus. place. And Right and Left quite round at top, and turn your Partner.

Second Thought's Beſt. *Longways for as many as will.*

Note: *Each Strain is to be play'd twice over.*

The firſt Man and 2d. Woman clap hands and turn ſingle. Then the 2d. Man and firſt Woman do the ſame. Then the firſt couple Figures the whole Figure thro' the 2. couple. Then back to back, and Right and Left into the 2d. couples Places.

A trip to the Boar. *Longways for as many as will.*

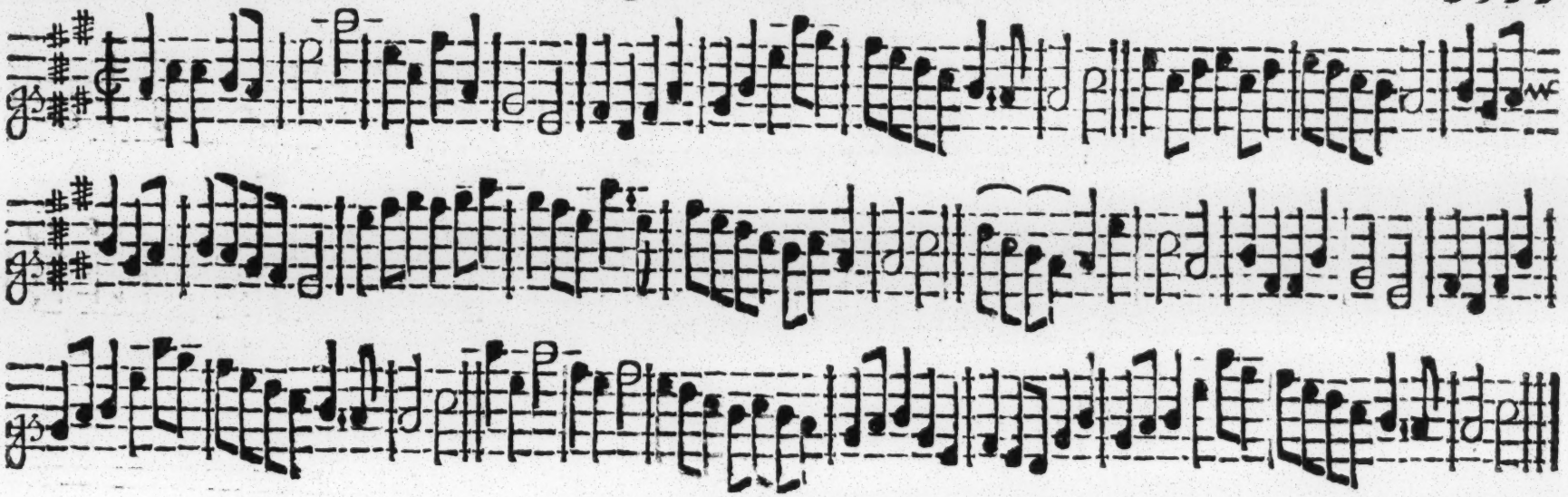


Note : *The firſt Strain twice, and the laſt but once.*

The 1 and 2. cu. ſet all four and turn ſingle, and turn ſides :‖ Then ſet all four and turn S. and turn Partners :‖ The 1. Man change places with the 2. Wo. and the 1. Wo. with the 2. Man, the 2. cu. ſtand improper, and the 1. cu. lead thro' the 3. cu. Right and Left with the 2. cu. quite round :‖ Then caſt off below the 3. cu. and half Figure with the 2. cu. and Right and Left with the 3. cu. quite round, and turn your Partner :‖

The merry Milk Maids.

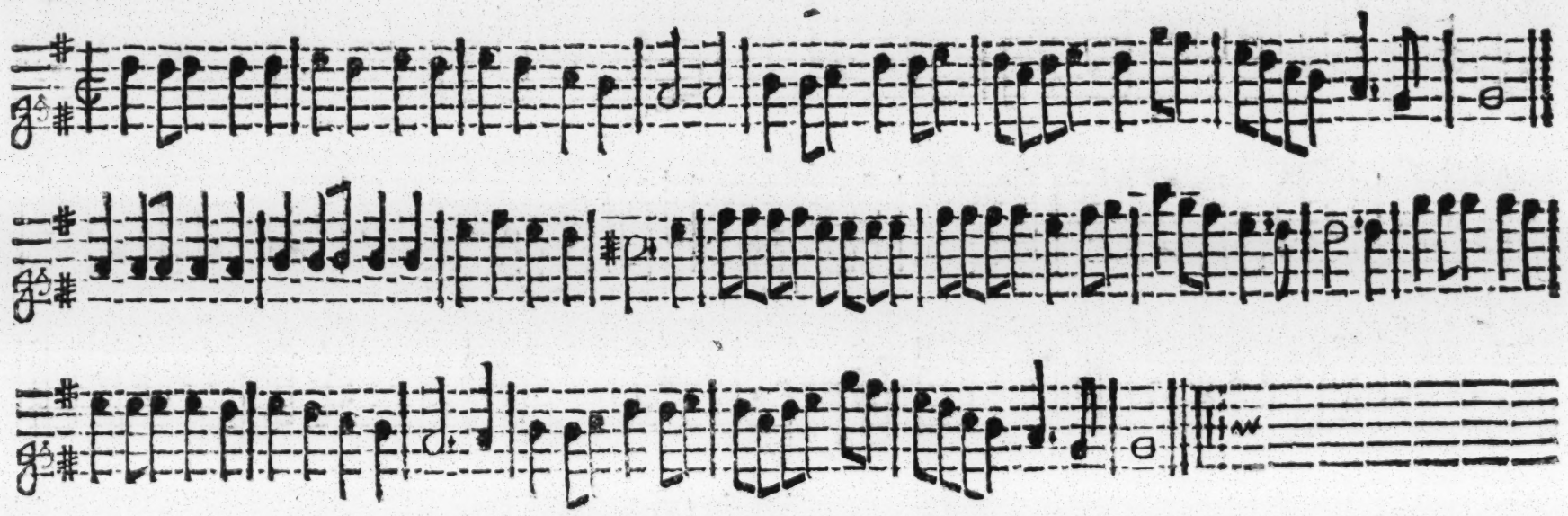
Longways for as many as will.



Note: *Each Strain twice over.*

First Man ſets to the 2. Wo. and turn S. and turn her. The 1. Wo. the ſame. Then croſs over, and whole figure with the 2. cu. Right and Left quite round, and turn your Partner in the 2. cus. place. The 1. Man Heys with the 3. cu. and his Partner with the 2. The 1. Wo. Heys with the 3. cu. and the Man with the 2. The 1. cu. croſs over quite round the 3. cu. into the 2. cus. place. And caſt up a top, and Right and Left half round and turn.

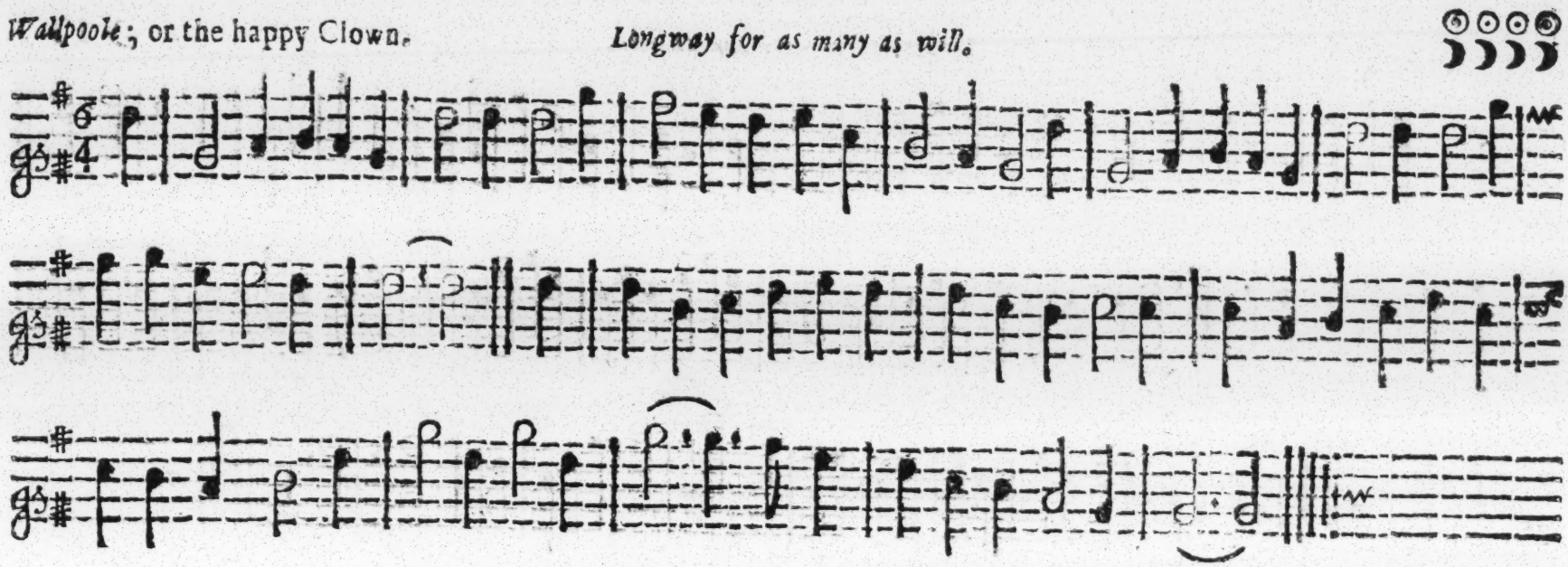
General *Webb's* March. *Longways for as many as will.*



Note: *Each Strain muſt be Play'd twice over.*

The 1. Man turns the 2. Wo. and then his Partner. And then his Partner the ſame. Then croſs over, and half figure with the 2. cu. and fall back ſides, and turn Partners in the 2. cus place. Then the 1. Wo. changes place with the 2. Man, and the 1. Man with the 2. Wo. and Right Hands and Left quite round, and turn your Partner.

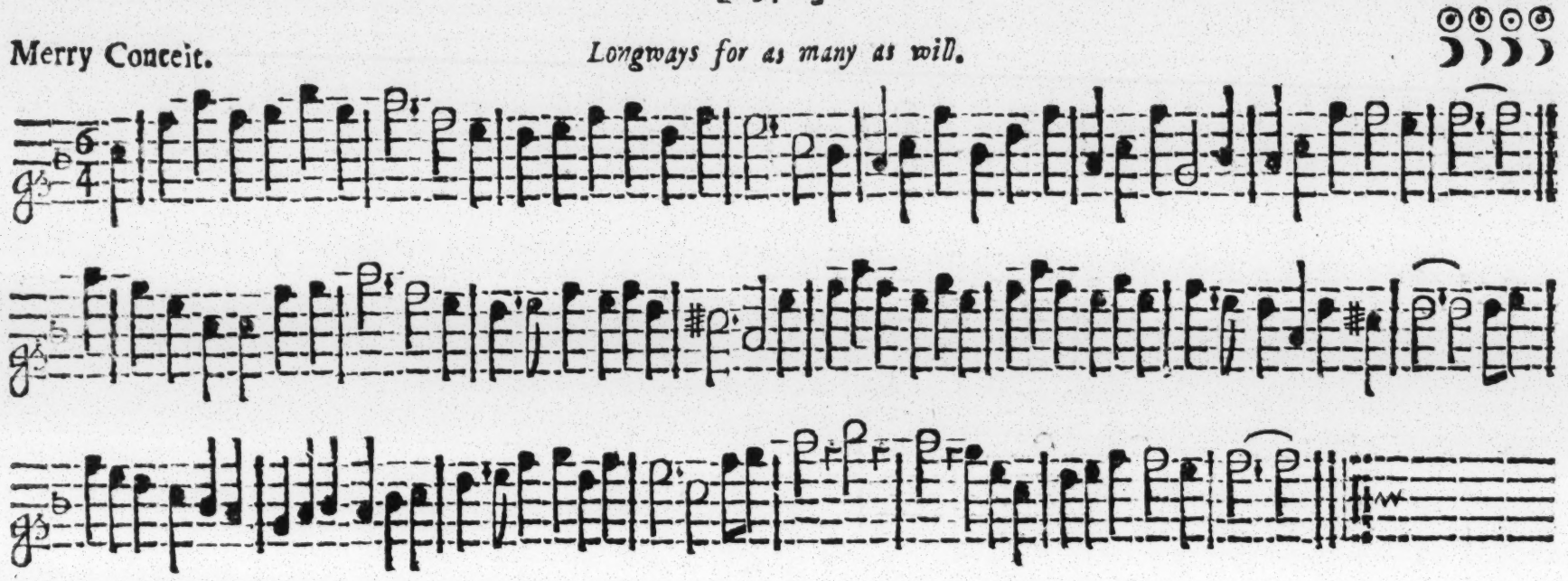
Wallpoole; or the happy Clown. *Longway for as many as will.*



Note: *The first Strain twice, and the last but once over.*

The 1. Man and 2. Wo. whole figure round their Partners into their own places. Then 1. Wo. and 2. Man whole figure round their Partners into their places. Then 1. Man change with the 2. Wo. and the 1. Wo. change with the 2 Man at the same time quite round, and cast off and lead thro' the 3 cu. then draw your Partner round the 3. cu. and up round the 2. cu. and cast off, and turn your Partner.

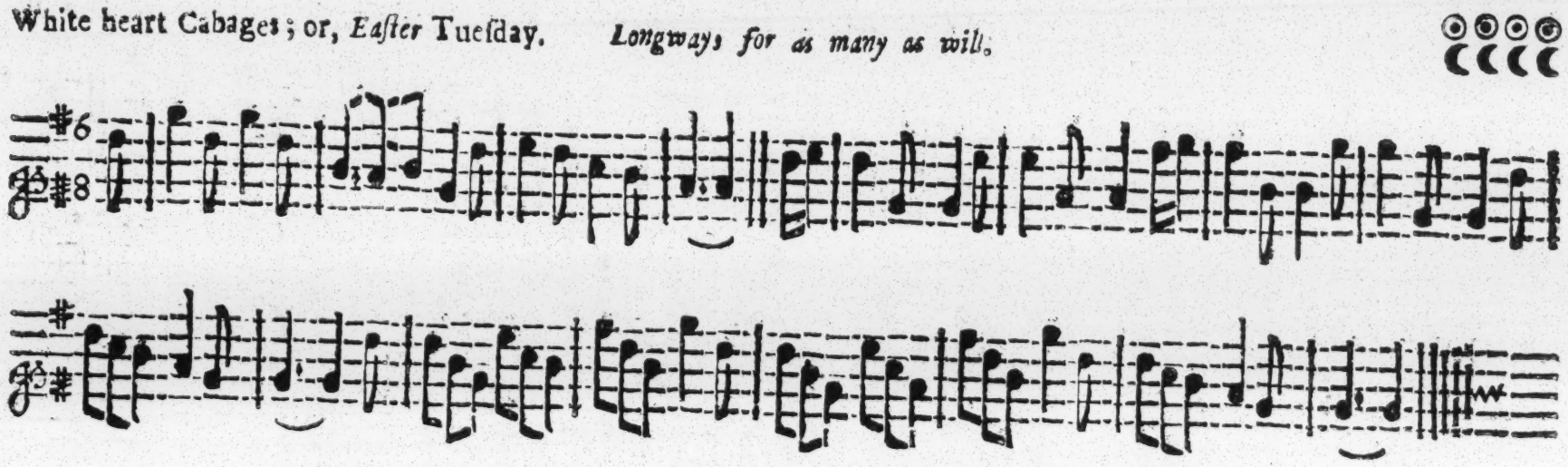
Merry Conceit. *Longways for as many as will.*



Note: *Each Strain is to play'd twice over.*

The 1. Man caſt off, and his Partner follows half round, and ſhe caſts back and lead thro' the 2. cu. the Man goes round the 3. Man, and goes into his place. Then leads his Partner thro' the 2. cu. and caſt up and caſt off. Then the 1. Man turns the 3. Wo. and the 1. Wo. the 2. Man and then his Partner, then the 1. Man Heys with 3. cu. the 1. Wo. Heys with 2. cu. The 1. Man goes off the outſide the 2. Wo. and half figure off the Wos. ſide, and caſt up behind the 3. Man, and the 1. Wo. goes on the outſide the 2. Man and half figure round the 3. Man, and caſt off behind the 2. Wo. and Right and Left with the 2. cu. quite round and turn your Partner.

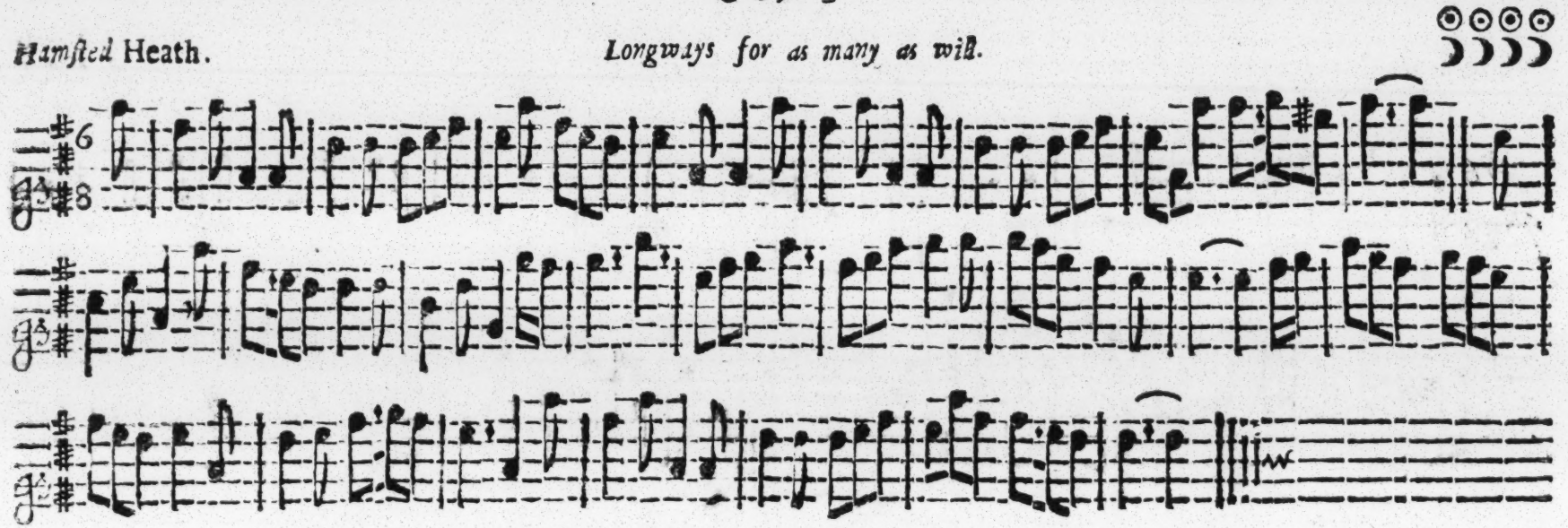
White heart Cabages; or, *Eaſter* Tueſday. *Longways for as many as will.*



Note: *The firſt Strain is to be play'd twice, and the laſt but one.*

The firſt couple clap, and caſt off below the ſecond couple. And clap, and caſt up to the top. Then croſs over and Figure with the ſecond couple, and caſt off, and Right and Left quite round, and lead through the third couple and turn your Partner.

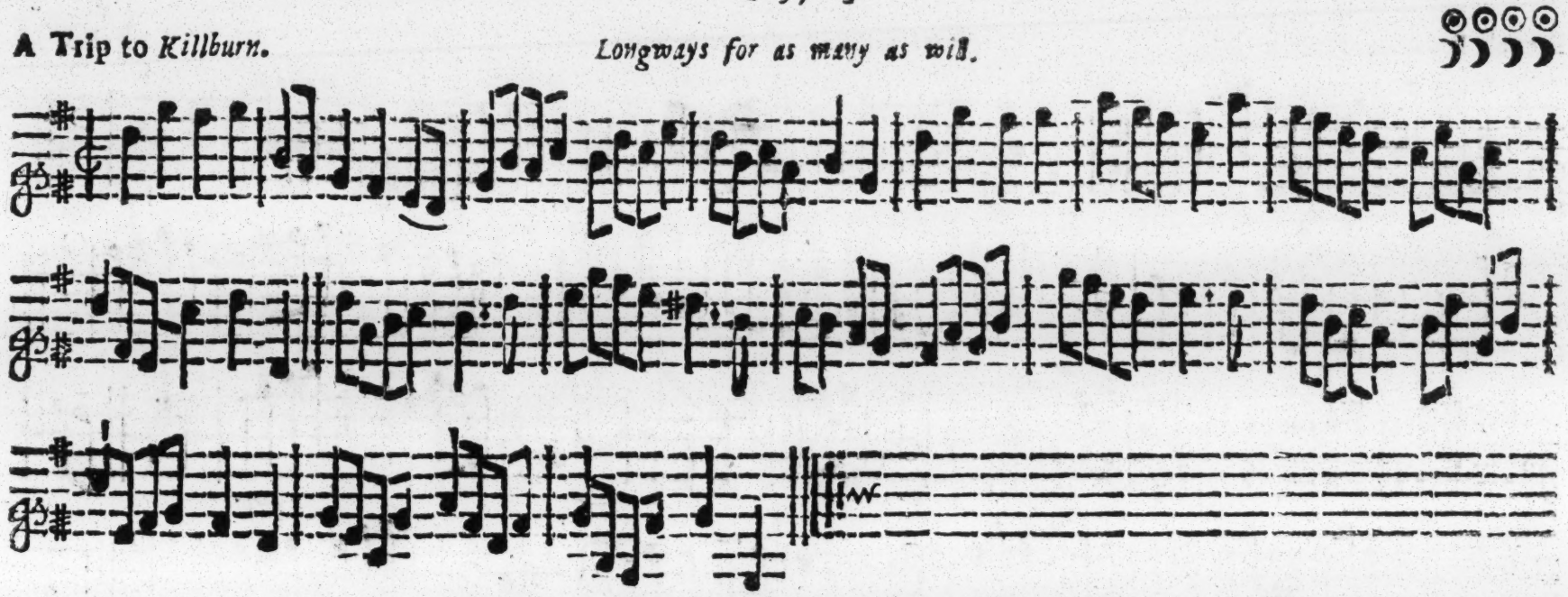
Hamſted Heath. *Longways for as many as will.*



Note, *Each Strain twice over.*

The 1. cu. lead down to the 4th. cu. and the 1. Man turn 4th. Wo, and the 1. Wo. turn the 4th. Man with her Right-hand at the ſame time, and her Partner with her Left. Then they turn the 3. Man and Wo. the ſame, and your Partners, then the 2. Man and Wo. and then your Partner: Then croſs over every cu. below the 4th. cu. and take your Partner by both Hands, and draw quite round every cu. till you come in the top. Change places with the 2. cu. and caſt off, and Right and Left quite round, and turn your Partner.

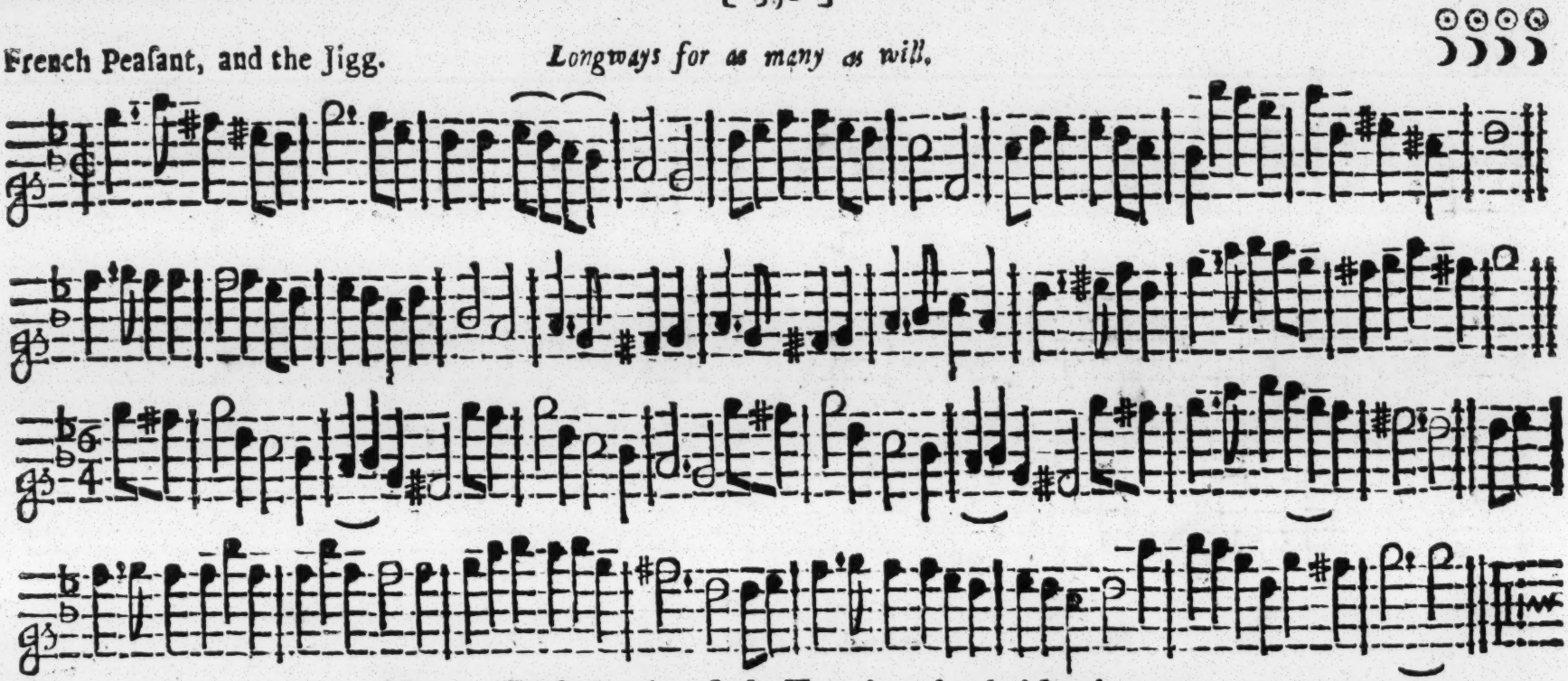
A Trip to *Killburn.* *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1. cu. caſt off, and Hands round with the 3. cu. and lead thro' the 3. cu.: And Hands round with the 2. cu. and lead thro' the 2. cu.: And Hands all fix quite round and ſtand in the 2. cus. place: Then Right and Left quite round with the 2. cu. and turn your Partner:

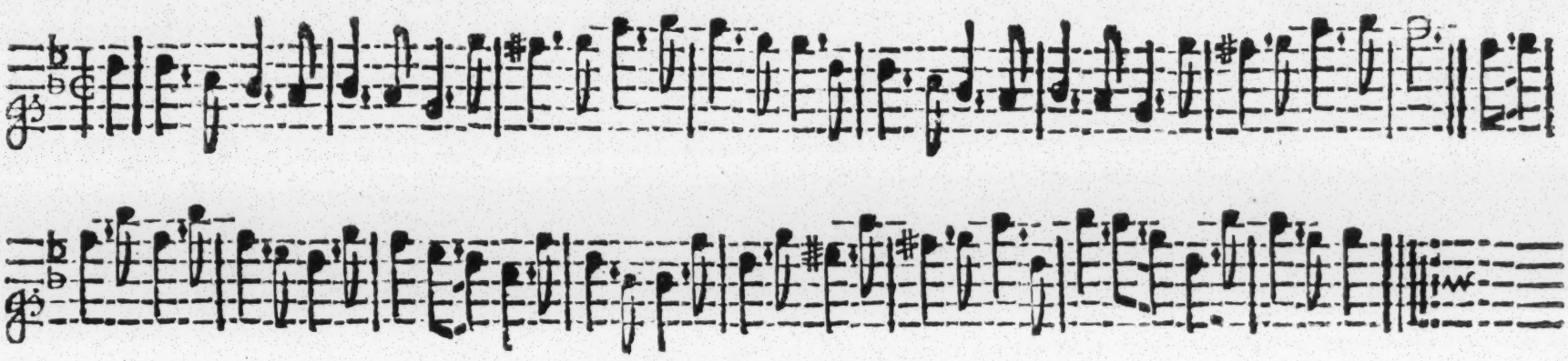
French Peaſant, and the Jigg. *Longways for as many as will.*



Note: *Each Strain of the Tune is to be play'd twice over.*

Frſt cu. caſt off and hands all four round with 3 cu. and lead thro' the 3. cu. : And hands round with the 2. cu. and lead thro. the 2 cu. : The 2 cu. croſs over and half Figure with the 1. cu. and turn : The 1. cu. croſs over and half Figure with the 2. cu and turn : The 1. cu. Jigg it and caſt up, and Jigg it and caſt off : The 1. Man heys with the 3. cu. and the 1. Wo. heys with the 2. cu. at the ſame time, and Right and Left with the 2. cu. quite round, and turn your Partner :

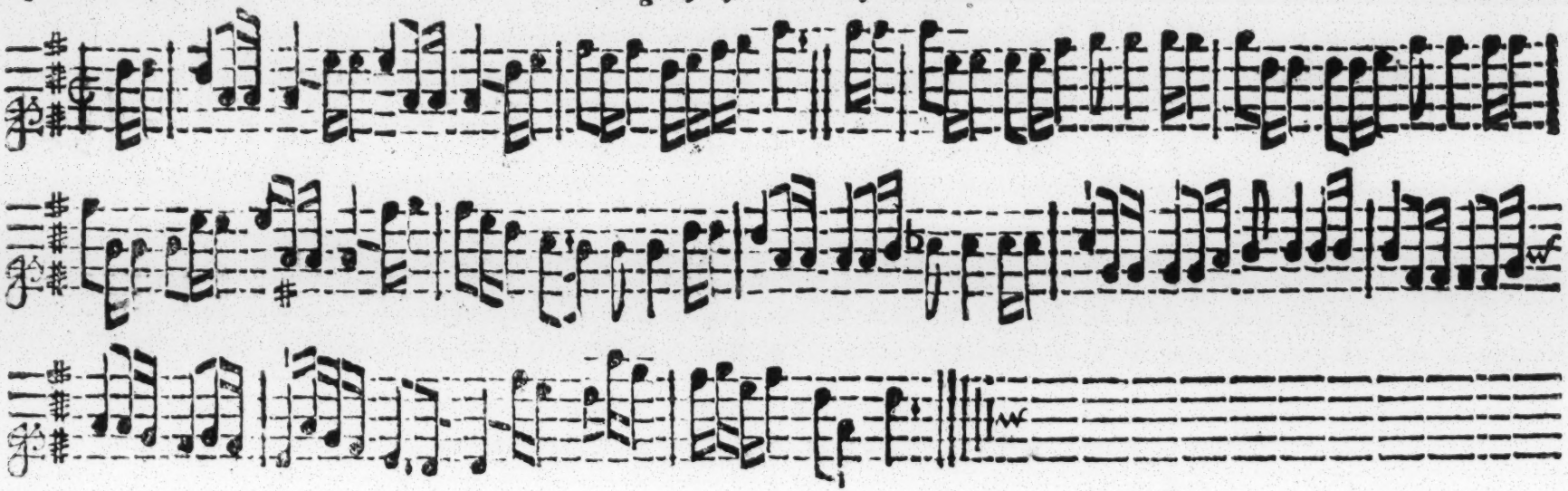
Shoomaker Row. *Longways for as many as will.*



Note: *Each Strain twice over.*

The 1. Man ſet to the 2. Wo. and turn ſingle and turn his Partner. Then the 1. Wo. ſet to the 2. Man and turn ſingle and turn her Partner. Then the 1. cu. whole figure with the 2. cu. and clap and caſt off. Then 1. Man change places with the 2. Wo. and the 1. Wo. with the 2. Man, and Hands all four half round and turn ſingle all four.

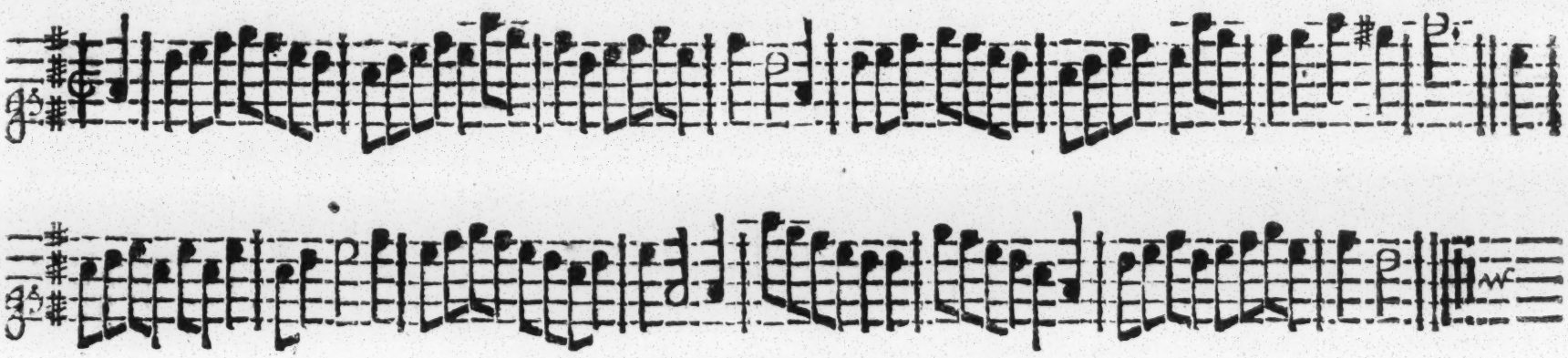
Richmond Hill. *Longways for as many as will.*



Note: *Each Strain muſt be Play'd twice over.*

Firſt Man turn the 2. Wo. with his Right Hand.— And the 1. Wo. turn the 2. Man with her Left.— The 1. Man Heys on the Wos ſide, and the 1. Wo. on the Mans ſide at the ſame time, they Hey on their own ſides, and the 1. Man turns his Partner at top.— The 1. cu. croſs over and half figure at top, and lead thro' the 3. cu. and thro' the top, and Right and Left with the 2. cu. quite round and turn your Partner.—

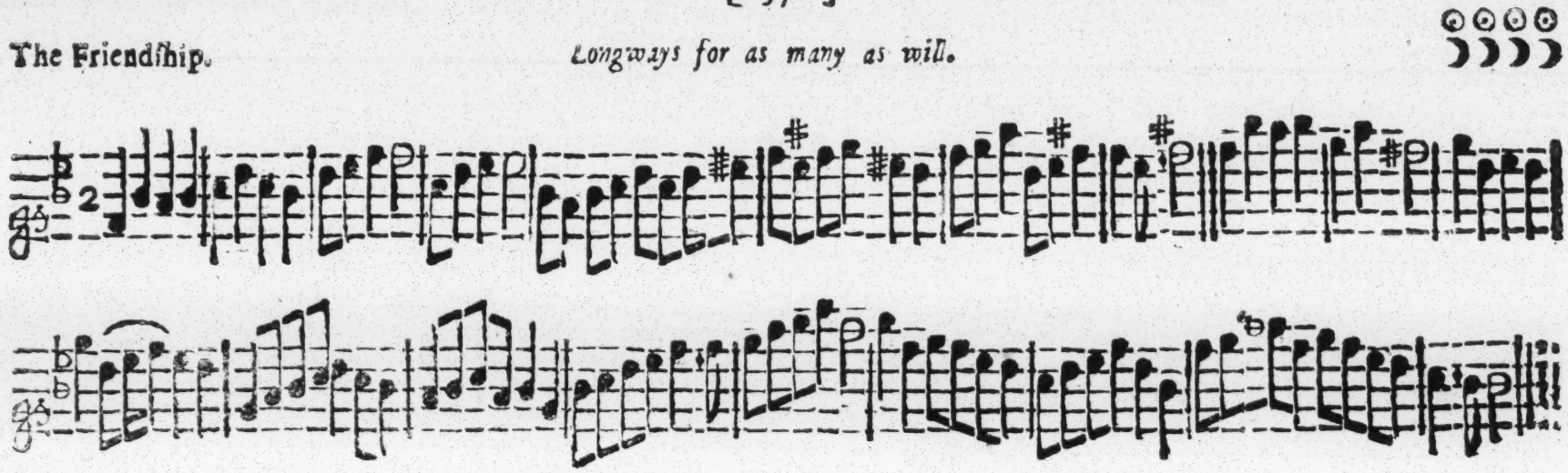
Blundels Maggot. *Longways for as many as will.*



Note: *Each Strain is to be Play'd twice over.*

The 1. cu. caſt off, and the 1. Man fall in between the 2. and 3. Men, and the 1. Wo. fall in between the Wo. at the ſame time. Then the 1. Man goes of the inſide of the 3. Wo. and the 3. Wo. of the outſide the 2. Man at the ſame time. The 1. Man caſt up behind the 3. Man, and the 1. Wo. caſt off behind the 2. Wo. at the ſame time. Then croſs over quite round the 3. cu. and lead thro' the 2. cu. and Right and Left quite round with the 2. cu. and turn your Partner.

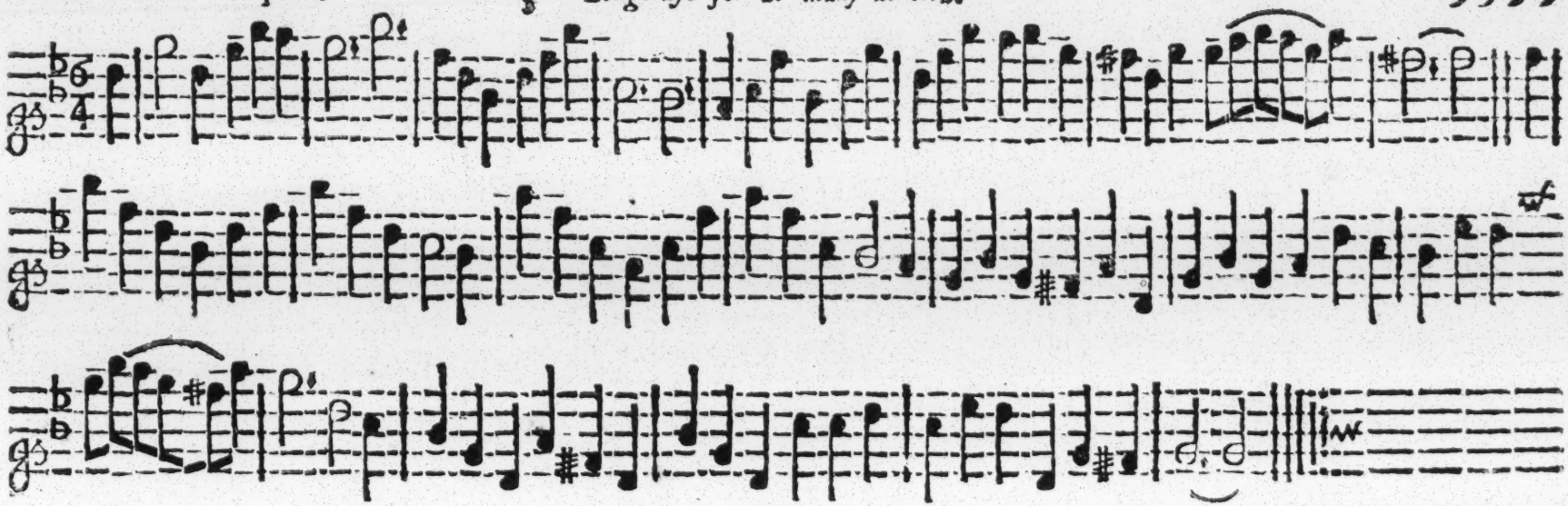
The Friendſhip. *Longways for as many as will.*



Note : *Each Strain is to be play'd twice.*

Firſt cu. clap and caſt off, and Hands half round with the 3. cu. and 1. Man and 3. Man turn their Partners into their proper places. The 1. cu. clap and caſt up, and Hands half round with the 2. cu. and turn in their proper place. The 1. Man goes of the outſide of the 3. Man, and the 1. Wo. of the inſide the 2. Wo. at the ſame time, then 1. Man caſt up behind the 3. Man, and the 1. Wo. caſt off behind the 2. Wo. at the ſame time, and Right and Left quite round with the 2. cu. The 1. Man goes of the outſide the 2. wo. and the 1. Wo. of the outſide the 3. Man at the ſame time, then the 1. Man caſt off, and the 1. Wo. caſt up at the ſame time, and turn the tune out.

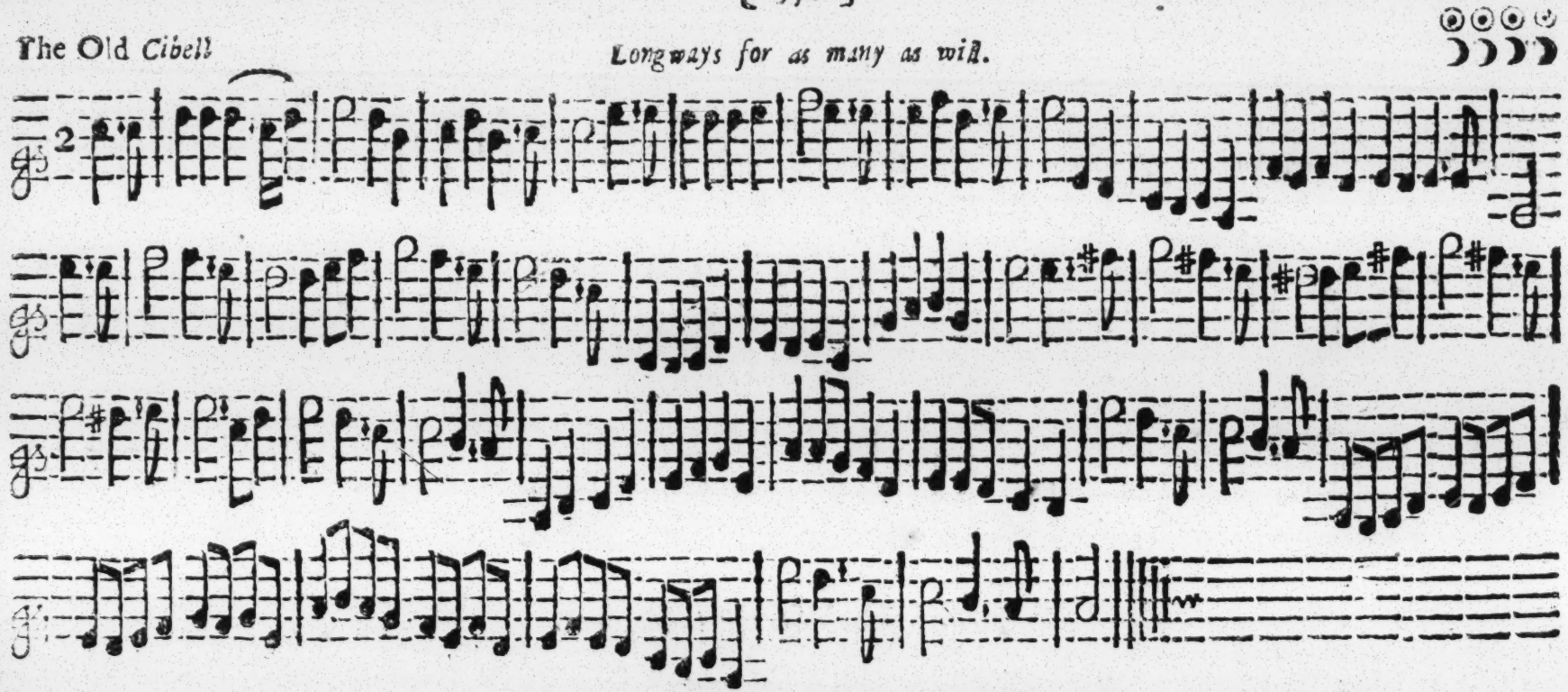
The Generous Conqueſt. *Longways for as many as will.*



Note: *Each Strain twice over.*

The 1. Man ſet to the 3. Wo. caſt above the 2. Man and turn his Partner:— The 1. Wo. do the ſame:— The 1. Man take the 1. Wo. by both Hands, dance down the middle, turn her half round, croſs over below the 3. cu. meet two Steps forward and turn ſingle:— The 1. Man caſt above the 3. Man, and go outſide the 2. Wo. to his Place, the firſt Wo. follow him (at the ſame time) to her Place, both ſet two Steps forward and caſt off:—

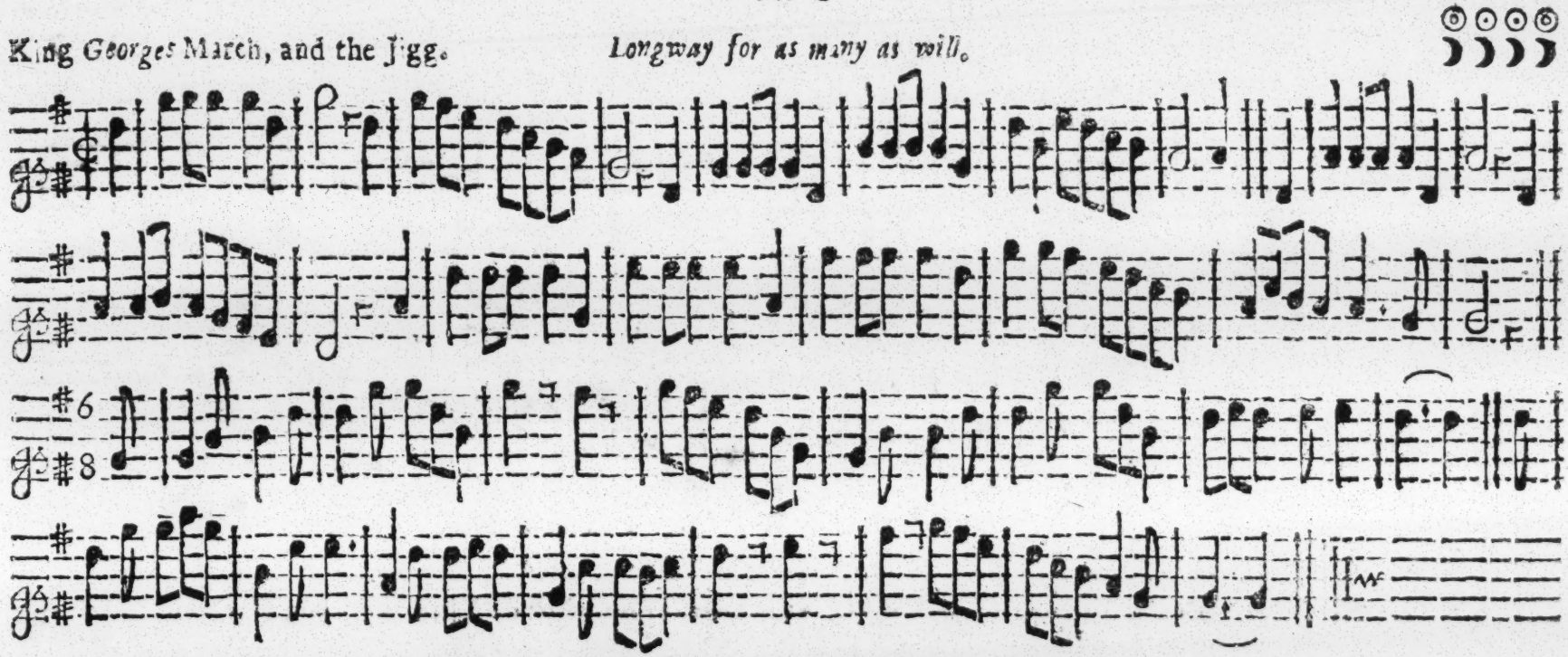
The Old *Cibell* *Longways for as many as will.*



Note: *This Tune muſt be play'd quite through.*

The 1. cu. clap and caſt off, and lead thro' the 3 cu. and Right and Left half round at top, and turn your Partner, then croſs over below the 2. and 3. cu. and lead quite thro' at top, and turn S. then the 1. Man croſs the figure of the outſide the 3. Wo. and his Partner croſs the figure of the outſide the 2. Man at the ſame time, and they both caſt into the 2. cus. place, then the 1. Man croſs of the outſide the 2. Wo. and the 1. Wo. of the outſide the 3. Man at the ſame time, and both caſt off into the 2. cus. place, and turn your Partner.

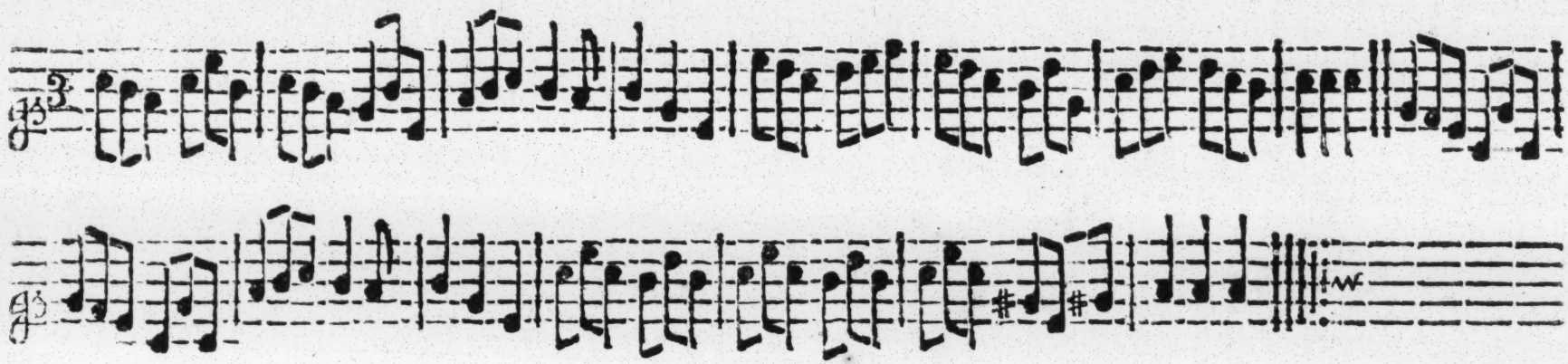
King *Georges* March, and the Jigg. *Longway for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1. and 2. Men lead thro' the We. and Hands half round. Then the We. lead thro' the Men and Hands half round. Then 1. Man change places with the 2. Wo. and the 1. Wo. change places with the 2. Man, and lead thro' the 3. cu, and Right and Left quite round with the 2. cu. [the Jigg.] the 1. and 2 cu. Hands acroſs quite round and turn all S. then Hands acroſs back and turn S. Then 1. Man and 1 Wo. back to back, and lead thro' the 3. cu. and thro' the 2. cu. and Right and Left quite round with the 2. cu. and turn your Partner.

Bailey's Fancy. *Longways for as many as will.*



Note: *Each Strain is to be play'd twice over.*

The 1. and 2. Men whole Figure round their Partners, then the 1. Man lead his Partner thro' the 2. cu.: Then the 1. and 2. We. Figure round the Men, and the 1. Wo. lead her Partner thro': Then the 1. Man ſet to the 2. Wo. and turn ſingle, and then the 1. Wo. ſet to the 2. Man, and then the 1. cu. caſt off: Then the 1. Man takes his Partner by both Hands, and draw her quite round the 3. cu. and round the 2. cu.: